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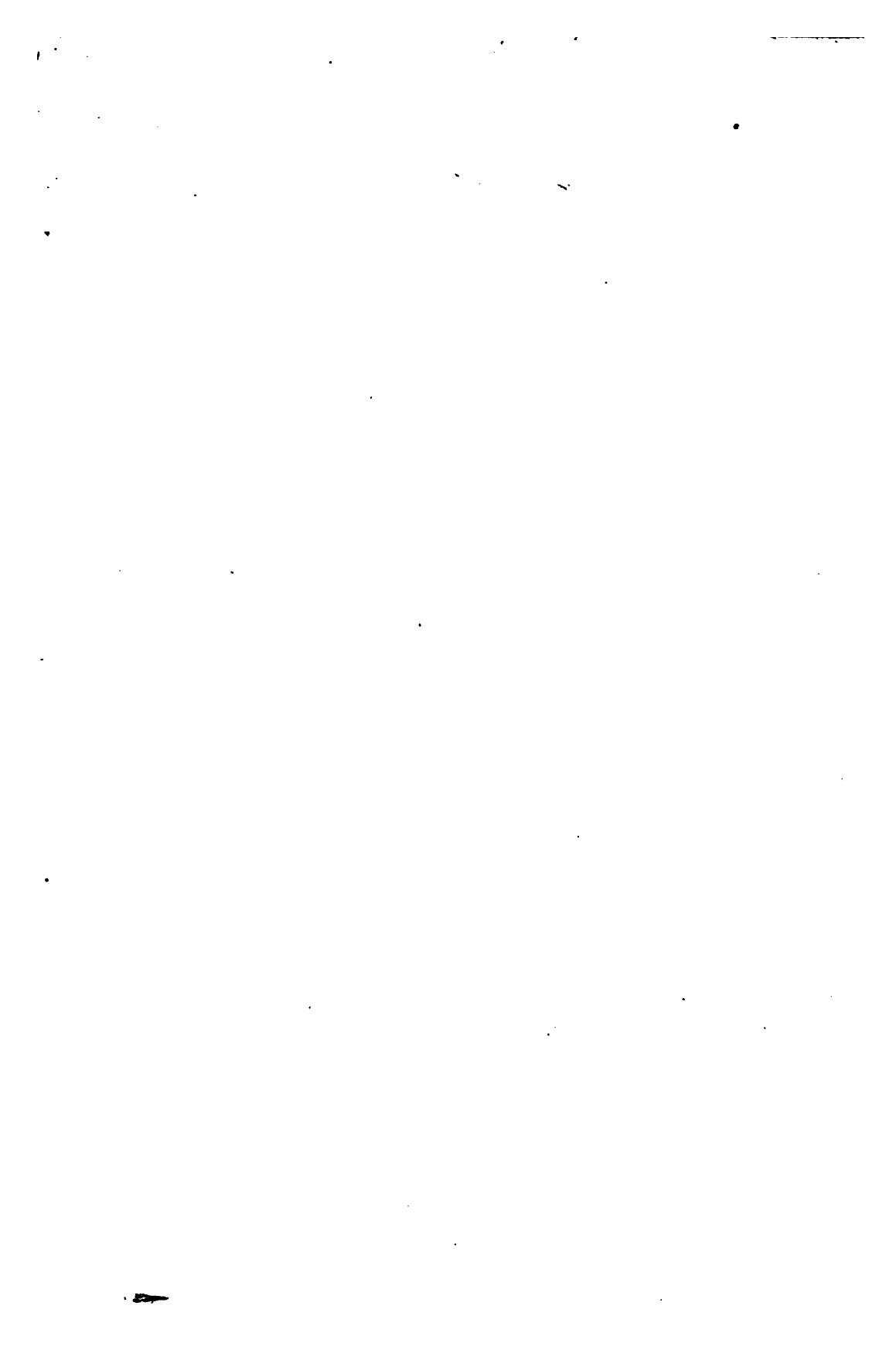
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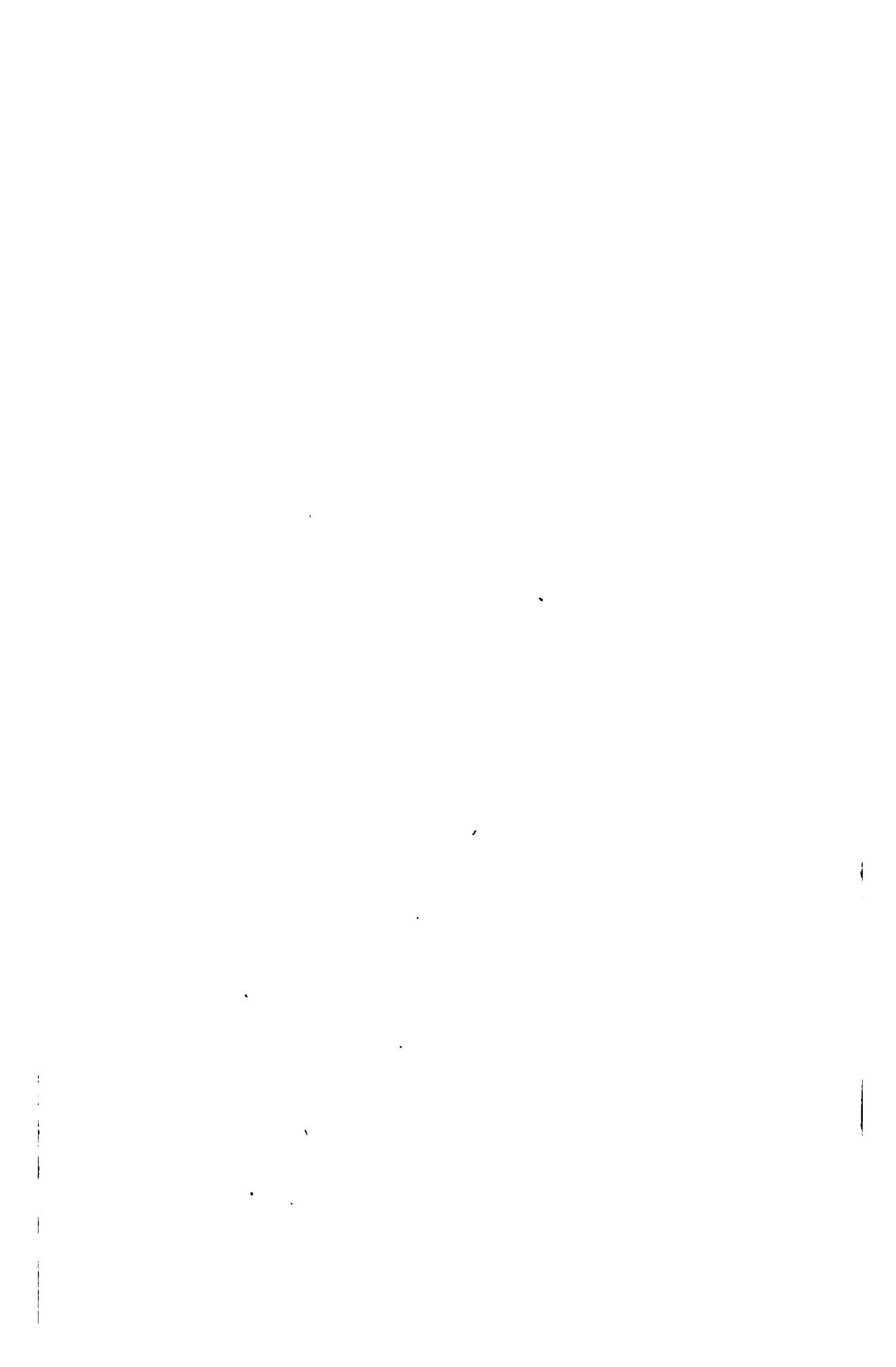
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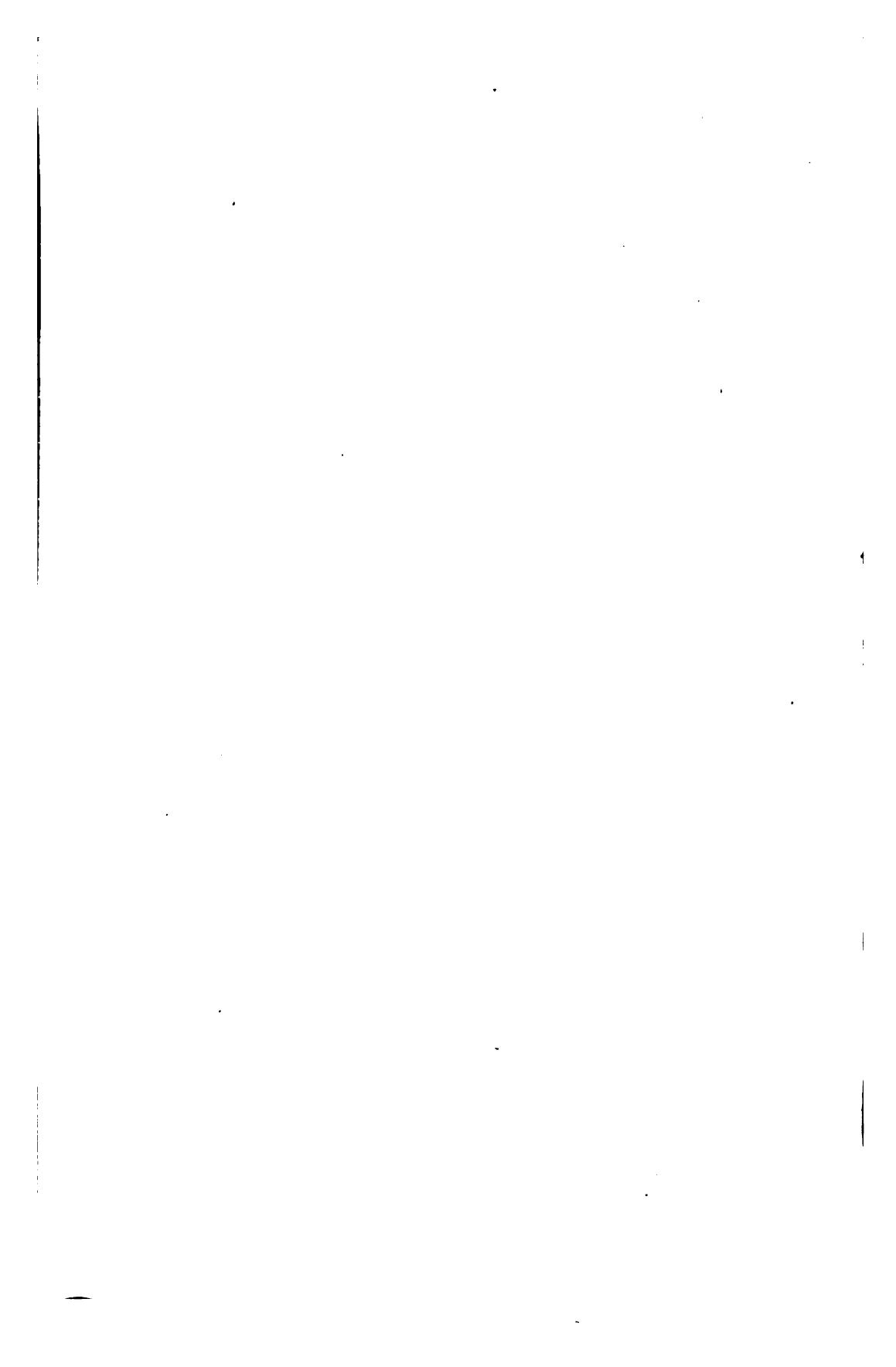
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By W. S. C. RAE, *Librarian*, Public Library, Darwen.

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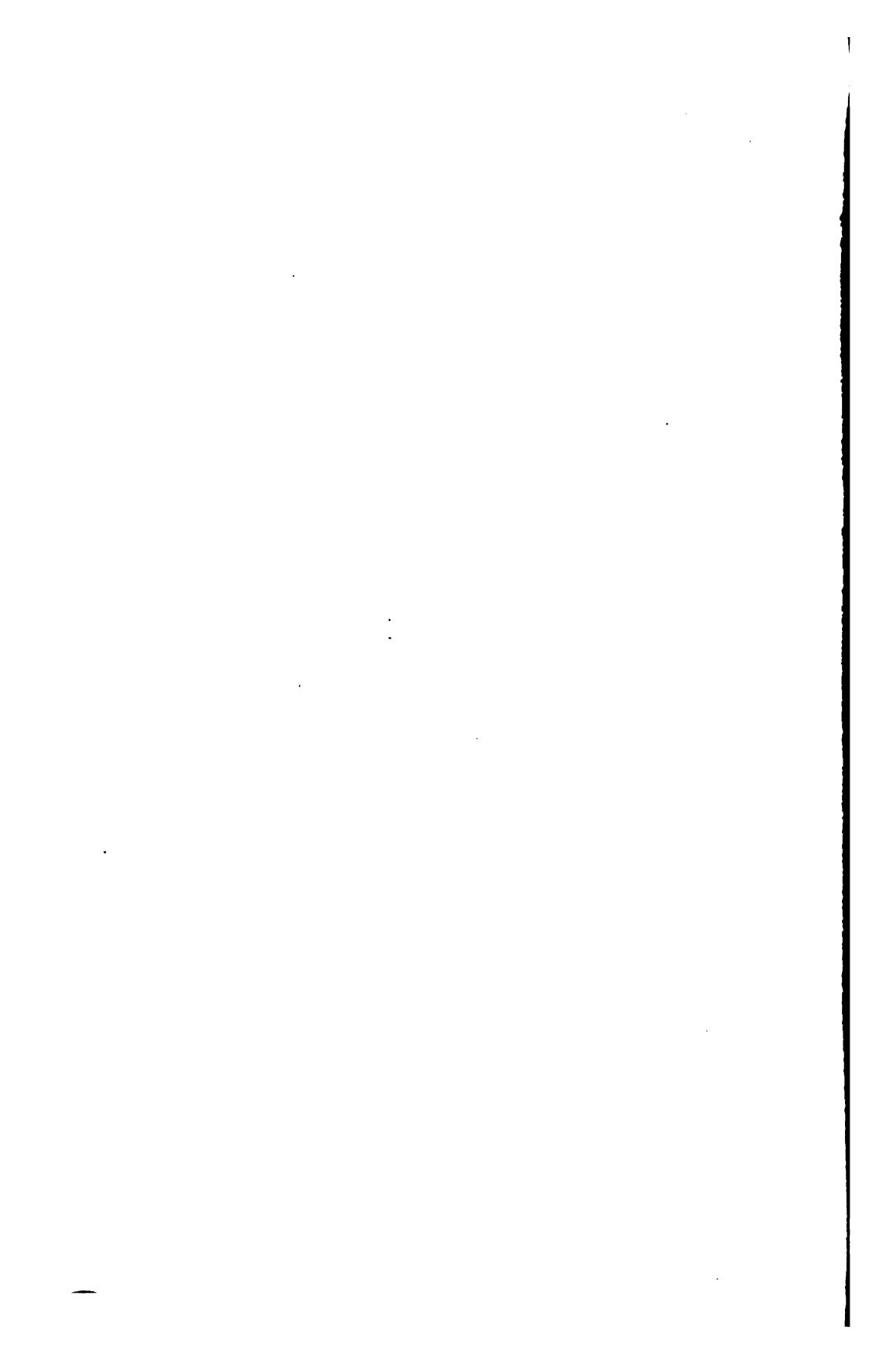
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*Librarian, Hampstead Public Libraries.*

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## THE NEW LIBRARY BILL.

By W. E. DOUBLEDAY, *Librarian, Hampstead Public Libraries.*

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IT is one thing to discuss the clauses of a prospective Bill ; but to get that Bill through Parliament is a vastly different affair. It was at the Buxton L. A. Conference, in 1896, that the matter was considered, and now, after four years' working and waiting, we have advanced just so far as to have got through the House of Lords "a Bill intituled an Act to amend the Acts relating to Public Libraries, Museums, and Gymnasiums, and to regulate the liability of managers of Libraries to proceedings for libel." At the present moment this Bill is awaiting an opportunity of coming before the Commons. With this position it must be perfectly familiar, for it was only on account of Lord Avebury's despair at finding no opening for it in the House of Commons that the Association induced Lord Windsor to pilot it through the House of Lords. If the present Parliament lives long enough there is just a chance of the measure being entered upon the statute book ; but, with forecasts of an early dissolution confronting us, and with Mr. Balfour's recent announcement of the Government appropriation of private members' days this session, the prospect is not particularly encouraging. If these slender hopes are not realised, the Bill will be none the forwarder for passing the Upper House ; whilst, if it should be so fortunate as to pass the Commons without further amendment, it would at once pass into law. Lord Balcarres has been good enough to take charge of the Bill in the House of Commons, and as it is well "backed," and has been pruned down by the Standing Committee, and has really nothing of a contentious nature in its provisions, we may reasonably hope that if it once gets a start in the House it will reach a successful finish.

The Bill contains thirteen clauses, of which only the most important need be specified. One of these seeks to remedy the glaring anomaly that, whilst a library authority may frame regulations for the use of its buildings, it is not empowered to make such bye-laws as shall secure their enforcement. The Library Offences Act of 1898 provides for the infliction of penalties in cases of disorderly conduct in English libraries. Scotland is already protected in this particular. The clause under notice extends to Ireland, and, enabling library authorities to make bye-laws, is slightly wider in effect. It has been much changed since entering Parliament, and, from a library point of view, the changes are not for the better.

## THE LIBRARY WORLD.

A few years ago library authorities of two or more urban districts, or of two or more parishes, were empowered to unite together for the support and use of a public library. Thus, St. Pauls joined with St. Martin-in-the-Fields, and the inhabitants of the former parish, contributing their due share towards its maintenance, have the free use of the fine library in St. Martin's Lane. But, had St. Martin's been a boundary parish, it could not have united for such a purpose with a rural parish just over the border-line of London County. Clause four asks for such a conjunction of urban and parochial districts for the purposes of public library work. If this passes it may be a convenient solution of the difficulty of providing branch libraries on the outskirts of boroughs, or even in suburban districts which could not afford to maintain a suitable building without such a system of combination.

Another most important clause arises out of the case of *Martin v. Trustees of the British Museum*. It will be remembered that the Trustees were, a few years ago, sued for damages on account of an alleged libel contained in a book in the British Museum. On that occasion judgment was given in favour of the defendants, but there is no sufficient reason to suppose that a similar verdict would be returned if an ordinary public library were sued. But, even so, the next worst thing to losing a law-suit is having to fight it. No rate-supported public library could afford to be mulcted in damages; a few hard-won victories would be little less disastrous, and the risk ought not to be allowed. It is the object of the twelfth clause "while amply protecting a libelled party, to relieve library managers from any action or proceedings, unless they wilfully persist in circulating the libellous book after proper notice."

The vexed question of the removal of the penny limit to the library rate does not enter into the Bill, but there are one or two methods of relief, which, however, will affect but a comparatively small number of libraries. One section requires that, when the Acts have been adopted without any limitation by the voters, the local authority shall allot the full product of the penny rate for the support of the library. There is, perhaps, less in this than there appears to be; for although the full amount of the rate might be allotted it would, we imagine, not compel the whole of such a sum to be spent. As library commissions are being swept out of existence, and the local authority usually interferes to some extent in library expenditure (or at least reserves the right to do so), this particular clause has lost something by delay. The Association sought to remedy this defect by inserting in the London Government Bill of 1899, a clause providing that the Library Committee of a London Borough Council should be empowered to spend up to the limit of the rate as voted upon by the ratepayers. The effort was not immediately successful, but it may come up again, and with a wider application.

Those urban districts in which a museum is supported out of the library rate will, if the Bill becomes an Act, be enabled to transfer all museum charges from the library account to the general rate. The item would be treated under the Museums and Gymnasiums'

Act of 1891, even although established and hitherto maintained under the Library Acts. This is merely an act of justice, as, unless thus relieved, those towns which established municipal museums earlier than 1891 must continue to pay for their enterprise at the risk of starving the library. It will be remembered that this Act may be adopted by the urban authority and has not to be referred to the ratepayers for decision. It will, perhaps, also be remembered that this same (Museums and Gymnasiums') Act does not apply to London. The new Bill seeks to rectify this defect. If it passes it may possibly be of service to suburban London; but is not likely to affect those districts from which the great metropolitan museums are easily accessible. It is to be regretted that neither the Museums and Gymnasiums' Act nor the new Bill is sufficiently comprehensive to include Art Galleries within its scope. Art Galleries are contemplated by the Libraries' Acts; but whilst they would have to be supported by the library rate, and that rate limited to a sum not exceeding one penny in the pound, there is little inducement for library authorities to exploit the field of art.

There are other points in the Bill, but space forbids their notice. It is by no means a great Bill. Some of the clauses to which the Library Association attached the greatest importance have been cut out; and "as amended by the Standing Committee" its value is certainly impaired. Fragment as it is, it is better than nothing. It is worth the having, and we can only hope that it may have the good fortune of a safe and speedy passage through the Lower House.



## STUDIES IN LIBRARY PRACTICE.

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I.—THE HISTORY AND DESCRIPTION OF LIBRARY CHARGING SYSTEMS. CONCLUSION. By JAMES D. BROWN, *Librarian, Clerkenwell Public Libraries, London.*

(Continued from page 118, Vol. II.)

**A**N editorial intimation to the effect that this series of papers has spread over a long period and ought now to be concluded, compels me to close, somewhat abruptly, my notes on Charging Systems in general, and I must leave for a future occasion the further consideration of Indicators, Reference and Lending Counter methods, Statistics, &c.

### OPEN ACCESS.

The chief feature of Public Library Charging which has not been touched upon in these papers is the open form of public access to reference and lending libraries, and I propose, in concluding these somewhat fragmentary articles, to add a few thoughts upon this important subject. It is rather remarkable that whenever the question

of open-access is mentioned, especially as regards lending libraries, the average English librarian immediately jumps to the conclusion that his method of charging will be affected. Nothing could be more distant from the truth. There is practically no connection between open access as a policy and charging systems of any kind. The direct admission of readers to public library shelves is primarily a question of policy pure and simple, and is independent of any administrative method in particular. While it is the case that most safe-guarded open access libraries have abandoned ledgers and indicators for charging purposes, in favour of cards, there is no reason at all why either of these other methods should not be used if preferred. Open access can be successfully worked with any system of book registration, provided it is effective, and it is, therefore, erroneous to assume that charging and open shelves are interdependent.

Many librarians object to open access in any shape or form, on the ground that, apart from any technical consideration, they do not believe the public can derive benefit from the direct examination of books. These opinions, which are often quite sincere, are generally based upon a plentiful lack of experience, or upon the reports of librarians whose half-hearted open access experiments have turned out unfortunate. The authorities of the British Museum would cover themselves with undying ridicule were they to remove all the books from the reading room shelves because some dishonest reader had stolen a half-crown "Whitaker." Yet, on very similar pretexts, of an equally slight character, several select reference libraries have been closed, to the great inconvenience of readers. Fortunately for the credit of library authorities in the United Kingdom, the Colonies and America, very little of this kind of feeble administration has been witnessed ; and it is an undoubted fact that the policy of granting free access to select collections of reference books is yearly becoming more widespread and firmly established. Scarcely any objection has been raised to the plan of admitting readers to the shelves of reference libraries, while the outcry against a similar policy for lending libraries has been loud and prolonged. This is somewhat remarkable, when one considers that the value of the average reference book—to put it on this sordid ground—is so much in excess of its humbler lending fellow, while the readers who use such libraries are not, as a rule, selected or guaranteed in any way. It does seem a very anomalous condition of affairs that library authorities should be willing to allow valuable encyclopaedias, dictionaries, atlases, magazines, directories, and expensive technical works, to be freely handled by any passer-by who cares to enter, while all the reputable ratepayers and residents of the town, even after they are carefully sifted out and make declaration of their willingness to guarantee each other, should be denied a similar privilege in the comparatively valueless lending department. I am not prepared to give any reason for this seemingly inverted notion of Public Library administration, beyond the perfectly obvious one that certain persons who have conceived a prejudice against open access in lending libraries, are not above the common failing, which afflicts most

minds so affected, of illogically adopting with enthusiasm the strongest form of the very principle to which they are opposed! It requires no great gift of prophecy to foresee that opposition which blows hot and cold in this erratic way can only have the effect of building up and consolidating the very system it seeks to condemn. Judging by present progress it is perfectly safe to assume that other five years will see every British Public Library of any importance duly equipped with its open-shelf reference department.

Turning now to the lending department. Here the opposition has been very strong, but not unhealthy. By drawing attention in a widespread fashion, to a piece of library policy which otherwise would have languished for lack of proper advertising, open access opponents have unconsciously rendered an enormous service to the cause. Their cheerful denunciations have had the direct effect of inducing at least eight library authorities to adopt open access, and their kindly criticisms have contributed something towards the improvement of the methods associated with the system. Many librarians and committee-men who have obtained their first intimation of the existence of the system from literature directed against it, have been drawn into an investigation of the other side of the question, and, in most cases, have emerged converts to it. Thus is once more demonstrated the necessity and value of opposition to the proper evolution of reform.

While a great deal has been published about the real or imaginary dangers and disadvantages of open access in lending libraries, very little has been said as to its influence on the development of improved library methods. If it was responsible for nothing more than materially assisting to lift library administration out of the stagnant rut into which it was falling, it would be deserving of not a little credit on that score alone. But it has done considerably more, particularly in the direction of improved methods of classification and cataloguing, to stimulate and change many ideas connected with librarianship which were in danger of becoming fixed. The public, for whose benefit all experiments in library management are undertaken, appreciate variety and forward progress much more than many easy-going librarians and assistants suppose. A library which keeps on running along one set groove, year after year, never attempting change or improvement of any sort, is not the kind of institution to achieve much distinction or success, either locally or otherwise. It is just as likely to become a tolerated failure as any business which goes droning along without any effort to attract attention or extend its usefulness. Unfortunately, it is this public side of the question which may, by and bye make itself felt. Librarians and assistants are never tired of lamenting their hard lot and small salaries, but they rarely attribute the hardships, whatever they may be, to the real cause. The limitation of the library rate is popularly supposed to be at the root of all evil, but more often, in my opinion, it is the failure to make libraries interesting both to public and local authorities. It is not enough to organize a library on certain recognized mechanical lines and expect it to run on for ever as a flourishing concern. Anyone without training can do this if certain methods are followed, but if a

library is to prove always attractive and interesting, something beyond the original narrow scheme of foundation is required. Some time ago a well-known American public man expressed the view that the average English librarian was only a kind of superior clerk without technical training, book-knowledge, or initiative of any kind, controlled and limited by the sole ambition to make his office as easy a sinecure as possible, and quite blind to the possibilities of developing library administration along certain scientific lines. He supported his opinion by citing the extraordinary indifference of most English librarians to such an elementary and needful thing as classification ; pointed out the mediocre condition of certain Public Libraries he had visited ; and mentioned the hostility to open access as a certain proof, either of prejudice or indifference to practical questions. After we deduct a considerable amount of American exaggeration from this, enough remains of truth to give ample ground for reflection. In these days of progress in every direction it will not do for any department of municipal administration to lag behind, particularly one so closely in touch with the people as a Public Library. Unless efforts at improvement are made by the libraries themselves, it is vain to expect more recognition from the public. Previous to the advent of the safe-guarded open access method in 1892-93, library work in nearly every department was drifting into a state of stagnation. But when this system was established, with its accompaniments—close classification, annotated cataloguing, class lists, literary bulletins or magazines, and other advanced features—the whole field of library administration was found to be capable of immense improvements in new directions, and the result is to be seen in fresh activity where formerly all was apathy. The feeling in favour of more freedom to readers is growing every year, and it has been steadily growing since 1893, taking the form of age limitations being removed or modified ; greater facilities to the public as regards access to books and the number loaned at one time ; and in many other ways which need not be enumerated in a professional journal. So far from being a terrible revolutionary or retrograde movement—it has been called both—lending open access has done nothing worse than direct thought into comparatively unexplored channels, while it has not wrought that moral destruction to the public which has been so often prophesied. Instead, it has proved beyond all doubt that the public is a very fine fellow indeed, who will properly recognize and reward any widespread and liberal effort for his convenience. If, therefore, librarians and their assistants, instead of growling and criticising new departures on theoretical or merely prejudicial grounds, would examine for themselves, and adopt everything within reason designed for the public good, adding or modifying whatever their own ingenuity suggested, the general effect would be an all round improvement in the Public Libraries of the country, which would very soon secure adequate recognition from both local and imperial authorities.

This article is not so much a plea for open access in the abstract, as one for a fair examination of the system on the ground that it has already indirectly influenced important branches of library practice, and

ought not to be lightly passed over as a mere fad. It has not once been condemned by the public who have used it, and most of the librarians who have publicly made adverse comments, were not, because of their lack of experience, the most reliable or best qualified judges.

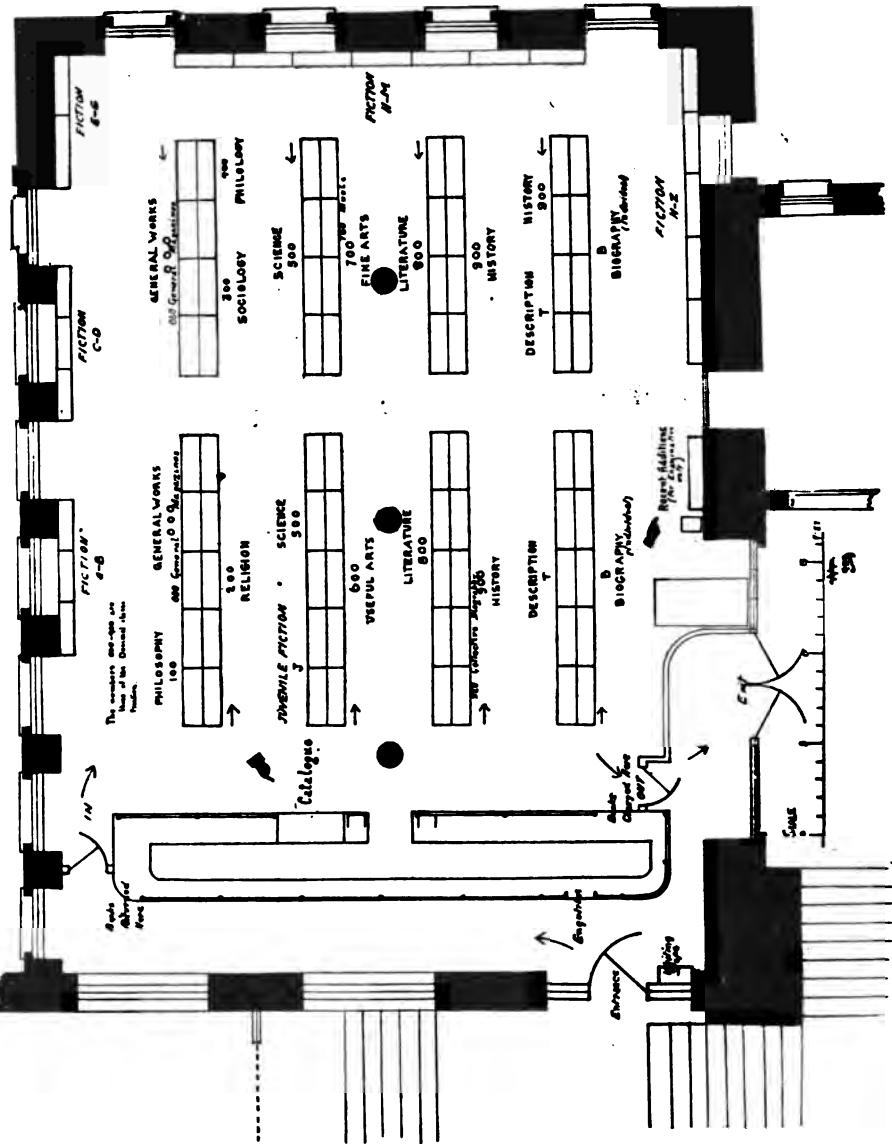
The practical side of safe-guarded open access, which has been unkindly referred to as an elaborate system of bolstering up a crumbling edifice and preventing fraud, is, from a librarian's standpoint, really one of the most interesting studies possible to imagine. Not only does it comprise all problems connected with classification, cataloguing, and charging, but it exhibits them in a new environment, and presents them in quite a fresh aspect. Again, the difficult and important problem of how best to serve the public without too much red-tape solves itself to a very great extent, and even the elements of library planning may be studied under novel conditions in which lurk all kinds of great possibilities.

The ground-plan of an open access lending library is as much an education in book-lore to a mind of ordinary intelligence, as a good map is to a cyclist in topography. Compare the arrangement of a safe-guarded open access library with the happy-go-lucky confusion which reigns in an ordinary restricted library. On the one hand you have a well-classified and attractive library which will interest any book-lover. On the other, you have a huge undigested mass of books, thrust higgledy-piggledy on the shelves, useless to the reader if he could get at them, and only attractive as a kind of warehouse containing something which a possible reader may want if he only knew where to look for it. The plan of the Croydon Central Library, will illustrate better than words, claims, or descriptions, the enormous difference between a *Library* and a place where books are kept in bond !

These random reflections by no means exhaust the possibilities of the theme, though they do occupy all the space that can be found for them here. They are put forward more as an introduction to the consideration of open access than as a formal exposition of the merits of the system. It is, after all, only one way towards the improved methods of library administration which most librarians seek, and is but a short step on the road to the ideal plan of circulating and communicating knowledge by books. A method which has lived for over six years, throughout good and bad report—mostly bad, unfortunately—which gets more adherents every year, and is steadily improving on its technical side, is not the one to die because of a little opposition, but is more likely to spread with greater strength as time advances. For these reasons, if professional curiosity is not a sufficient incentive, it behoves every librarian to make a serious study of the possibilities of the system; but in particular, to test it fairly, before committing himself to opinions, based chiefly on inexperience, which he may afterwards rue.



# PLAN OF CENTRAL LENDING LIBRARY



## REMINISCENCES OF AN OLD FOGEY.

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TO be quite honest, I ought to tell you at the outset that no publisher or editor has asked me to supply him with these reminiscences, neither have my friends sought to persuade me (an easy task in such a case) that a large section of the public would welcome their publication. I have never even been interviewed, and would not think of bare-facedly telling my readers that I believe I will supply a long felt want. When you know more about me you will understand the reason of this. I will merely jot down stray thoughts as they come to me, without any attempt at style, and, I hope, without undue prosiness. If you find me diverging from my story, and keeping you from the point to be got at, you must make allowance for an old man's whims, remembering that he, when a young man, was considered a good conversationalist and first rate company. I would give you my name and address (my address would be unnecessary as you all know me quite well) but as I shall mention names of librarians and others still living, it is better that you should know me only by the name my smartest junior assistant used one day in my hearing. If you could see me, you would say that he had rightly named me, and that much discernment was not required to see that I was a typical old fogey.

I am sitting in my room (my library is one of the oldest and largest in the North of England)—it is called an “office” nowadays—before a table piled with books of all sizes, not the newest fiction, but part of a good old library I picked up at a local sale. There is a good, blazing fire, and when I look around the shelves, the parched leather faces of some of my choicest books seem to take a genial expression which grows into an oily (as in their youth) smile of friendship. My glance falls upon my hands, and my own skin seems now more like an old parchment than anything else; the lines and wrinkles would need a cunning eye to read their story.

I am sixty-seven years of age next month and a bachelor, and being just as comfortable here in my slippers and skull-cap as I would be in my lodgings at Mrs. Pringle's, I stay as a rule until very late in the evening. Besides, after spending twenty-eight years of my life in this room, I feel more at home here than anywhere else. When I sit here reading the *Record* or the *Library World* and see the efforts made nowadays to educate assistants, I wonder whether the librarians of twenty years hence will be really better than those who, like myself, have had to go through a rough and ready schooling, picking up whatever was worth knowing about books, whilst getting a sort of general education as we went along doing our work. I have sometimes been asked by younger men how I became a librarian, and as it will perhaps interest the present-day assistant, I will take the opportunity of showing how very different was the training of a librarian of the old school—to which I have the honour to belong—from that of the present day.

I attended the B—— S—— grammar school until I was seventeen. The master was a fine old scholar and made us give most of our time to Latin and Greek Classics, Ancient History, and English Language and History. On leaving school, my father, who was a second-hand bookseller in Birmingham, took me into his shop. I was rather impatient of his then old-fashioned ways, and one day grew so sick of the drudgery (I had been carefully mending a torn copy of a Sarum Missal all day) that I went off and enlisted as a soldier.

I was sent out to India, and one day while turning over some old books on a stall in the Bazaar at Calcutta, I came across a copy of Wynkyn de Worde's "Fysshynge wyth an angle" and bought it for a trifle. That was the turning point in my career. I sent it home to my father as a Christmas present, and he was so delighted that in his next letter he informed me that he had made arrangements for my leaving the army whenever I felt inclined, and I might also take his business either wholly or as his partner. I was too proud to take immediate advantage of his kindness, but a second year of army life was more than enough for me. I came back to England and assisted my father. From the very first, things seemed different; now I eagerly read sale lists, attended auctions, rummaged old libraries, and compiled catalogues. I became a real bibliomaniac, but my zeal became tempered as I found how easy it was to make mistakes through inexperience. The knowledge a second-hand bookseller must possess is only to be gained by living among books, and even the most careful may make a slip now and then. Just the other day when looking into J——'s window in Sloane Street, I saw a second-hand copy of a current book published at 3/6 (from its exterior it might have been 10/6) marked: "Cheap, 6/6"!

I continued with my father for thirteen years, when a terrible calamity occurred. My father had an old-fashioned prejudice against insurance, and no amount of argument could alter this foolish whim. One day we made some heavy purchases at S-t-h-b's, and the books were delivered on the day following the sale. The next night (Saturday) we left the shop at 9 o'clock and had only been gone an hour when a messenger came to tell us that our shop was nearly burned down. Everything was lost and we were practically penniless. Whether it was the loss of his treasures or the financial misfortune, I do not know, but my father did not survive long; he, however, had the satisfaction of knowing that every penny he owed was paid.

Just then a subscription library was opened in the town, and the committee appointed me librarian, at a salary of £130 a year, with commission, which generally amounted to £30. The duties and experience in such a library are quite different from the public library. To begin with, the committee, as a whole, consists of men selected on account of their known taste for literature and knowledge of books. The librarian as a rule sits at a table until he is wanted by some reader, who, after browsing at will for an hour, decides to take two or three books and perhaps a review or magazine. There is no counter or indicator to divorce the librarian from the borrowers. He becomes a

sort of general catalogue, literary guide, encyclopædia, atlas, &c. He has splendid opportunities to study the foibles and peculiarities of readers; they let him see their weaknesses—believing them (honest souls) to be strong points. I used to take my meals there, and never sighed for anything better than my chop and porter and Johnson as sauce to it. The readers got to know I didn't like being disturbed during the half-hour my screen was drawn, so they considerably roamed about the shelves until they heard the screen pulled back. Those palmy days have gone, and now a little skip-jack boy issues so many hundred novels in a given number of hours.

Four years later a wealthy merchant offered to build and furnish a splendid library if the town would adopt the Free Libraries' Acts. The offer was too handsome to be rejected, and when the new library was nearly ready, the subscription library was handed over to the town. I was unanimously appointed librarian, and, I thank God that, although I have had ups and downs with my committee (there is only one member of the original committee left) I believe there is not a single ratepayer dissatisfied with the town library or the work of the town librarian.

*(To be continued.)*



## THE STOCK REGISTER.

By ERNEST A. SAVAGE, *Sub-Librarian, Croydon Public Libraries.*

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THE advantages attaching to the use of one number only for purposes of accession and charging have been sufficiently well recognised to make it unnecessary to enumerate them again here. But before the advantages can be secured a question of some difficulty must be answered. Is one to give a replaced book the same number as the original, or to allot a new accession number? If the books have charging as well as accession numbers the latter method is undoubtedly the best. It has the merit of simplicity. Usually a second book for the registration of volumes withdrawn is used in connection with this. To obtain the net stock, the total number of entries in the withdrawals register is subtracted from the gross stock as represented by the last number in the accession book. But when the accession numbers are used for charging purposes, difficulties and additional work result. It could not be followed at all where an indicator is employed; while with a card charging system it would be necessary, when a batch of books was replaced, to re-write the book cards, alter the number in the shelf register on the card of your catalogue, and in any other record in which the accession number may

appear. Life in a library is too short for that sort of thing. But if we use the original accession numbers a difficulty of equal importance arises. As a rule, all stock books, in addition to the library numbers, give the date of publication, the publisher, place of publication, size, price, style of binding, and source. When the original entry is made these particulars are rigidly set down, or it is generally regarded as right and proper that they should be. But in nearly every case, some or all of them must be altered on the replacement of a book if the register is to contain a true description of each volume in the library. The date of publication is nearly always later; a work originally in two volumes may be re-issued in one; the price is often lower; not unfrequently another firm publishes the book; and the source is most probably quite different. Commence to make alterations in the register and there is an end to tidiness and accuracy. Why, then, cannot the particulars which make alterations necessary be wholly discarded? Are they of sufficient utility to warrant the pains bestowed on their registration under any method of accessioning? Does one refer to the accession register for the date of publication? If a book is replaced is it not easier to write an order or obtain the price from "Current Literature," or Low's "English Catalogue"? How often do we require to know the source of a volume? So very seldom that the consumption of time in referring to copies of orders, and the donation book, is not worth considering. It is gross heresy, of course, to speak in this disrespectful way of accession details so dear to many librarians; but there must be many such small heresies before the *envelope de grace* is given to conservatism in our profession. If these items are discarded it is no longer difficult to maintain an accurate record of the stock in a perfectly neat manner. I suggest the ruling for a stock register, given below.

It is advisable in this case to enter the number of volumes in the classification columns in pencil. When a book is replaced stamp or write the date of replacement in the column provided, and rub out the pencil number. To arrive at the net stock it is only necessary to cast up the pencil numbers remaining and subtract this total from the total accessions. By this method, even after the registers have been in use for ten years, it would only be the work of fifteen minutes to arrive at the classified stock. And there are other minor advantages. When it is desired to give a two or three volume work the same number, one only need write the number of volumes in the classification columns. One number can also be allotted to all the copies of a work if such a practice is preferred.

The numbers in the classification columns are from Dewey, with two additional classes: Fiction and Juvenile Fiction. In the case of a library employing some other classification, the significant letters may be substituted for the Dewey numbers. At the foot of each page will appear the classified total of stock to that point. This total is carried forward.

For the withdrawals register the undernoted ruling might be adopted:

RULING OF WITHDRAWALS REGISTER.

## SEQUEL STORIES.

*By THOMAS ALDRED, Librarian, St. George-the-Martyr Public Library, London. (Continued.)*

**COLERIDGE, C. R.**

Green girls of Greysthorpe  
Fifty pounds

**COOLIDGE, S. (S. C. Woolsey). KATY BOOKS :—**

What Katy did  
What Katy did at school  
What Katy did next  
Clover  
In the high valley

**COOPER, J. F. LEATHER STOCKING tales :—**

Deerslayer  
Last of the Mohicans  
Pathfinder  
Pioneers  
Prairie

**LITTLEPAGE MANUSCRIPTS :—**

Satanstoe  
Chainbearer  
Redskins

Homeward bound  
Home as found

Afloat and Ashore  
Miles Wallingford

Cooper's works may be also classified  
as follows :—

**HISTORICAL NOVELS :—**

Mercedes of Castile  
The Heidenmauer  
The bravo

**NOVELS**

The headsman  
Precaution  
The Monikins  
Oak openings  
Ways of the hour

**SEA TALES.**

The pilot  
The red rover  
The water-witch  
The two admirals  
Wing-and-Wing  
Afloat and Ashore  
Miles Wallingford  
The Crater (*Same as Mark's reef*)  
Jack Tier  
The sea lions  
Homeward bound  
Home as found

**TALES OF THE INDIAN WARS AND OF THE REVOLUTION.**

Wept of Wish-ton-Wish (*Same as The Borderers*)  
Wyandotte

The spy  
Lionel Lincoln

**CRAKE, A. D. CHRONICLES OF ÆSCUNDUNE :—**

Edwy the Fair  
Alfgar the Dane  
The rival heirs

**CRAWFORD, F. M. SARACINESCA series :—**

Saracinesca  
Sant' Ilario  
Don Orsino  
Corleone

Katherine Lauderdale  
The Ralstons

A parody of *Mr. Isaacs* was published under the title of *Mr. Jacobs* [by A. Bates].

**CROCKETT, S. R.**

A leading literary paper says: *The Standard bearer* is to some extent a sequel to *Lochinvar* and *Men of the Moss-hags*.

The Red Axe  
Joan of the Sword Hand

**CURLING, H.**

Frank Beresford  
The miser lord

**DAUDET, A. MODERN DON QUIXOTE series :—**

Tartarin of Tarascon  
Tartarin on the Alps  
Port Tarascon

**DAVIS, R. H.**

Van Bibber and others  
Gallagher

**DICKENS, C. MYSTERY OF EDWIN DROOD [unfinished]**

This story was completed by H. Morford and others, and published under the title of *John Jasper's secret*. Another completion was worked out by G. Vase with the title *A great mystery solved*,

**PICKWICK PAPERS**

G. W. M. Reynold's *Pickwick abroad*  
purports to be further adventures of  
the chairman of the *Pickwick Club*.

**DOXOVAN, DICK (J. E. Muddock).**

In nearly all the detective stories  
written by this author, Dick Donovan  
is the detective who solves mysteries,  
etc.

**DOYLE, A. C. SHERLOCK HOLMES**  
series :—

A study in scarlet  
The sign of four  
Adventures of Sherlock Holmes  
Memoirs of Sherlock Holmes

**DUMAS, A. D'ARTAGNAN ROMANCES :—**

Three musketeers (*Same as Three  
guardsmen*)  
Twenty years after  
Vicomte de Bragelonne  
Son of Porthos  
Bragonne, the son of Athos. The iron  
mask. Louis de la Vallière. These  
three books are reprints of portions of  
Vicomte de Bragelonne.

**MARIE ANTOINETTE ROMANCES :—**

Memoirs of a physician  
Queen's necklace  
Taking the Bastile (*Same as Ange  
Pitou and Six years later*)  
Countess de Charny  
Chevalier de Maison Rouge (*Same  
as The chevalier*)

**NAPOLEON ROMANCES :—**

The first republic (*Same as Whites  
and the blues*)  
Companions of Jehu  
The last Vendée (*Same as She-wolves  
of Machecoul*)

**REGENCY ROMANCES :—**

Conspirators (*Same as Chevalier  
d'Harmental*)  
Regent's daughter

**VALOIS ROMANCES :—**

Marguerite de Valois  
Chicot the Jester (*Same as La Dame  
de Monsoreau and Diana of  
Meridor*)  
Forty-five guardsmen (*Same as The  
forty-five*)

**Another Series**

Page of the Duke of Savoy (*Same  
as The duke's page*)  
Two Dianas

Count of Monte Cristo

An anonymous writer has provided a  
sequel to this work in *Edmond Dantes*.

**DUNBOYNE, LADY**

Elsie's summer at Malvern  
A sunbeam's influence

**DUNCAN, SARA J. (now Mrs. Cotes)**

An American girl in London  
Voyage of consolation

**DUNTON, T. WATTS**

Aylwin  
\*Coming of love (poems)  
\*This work although published before  
Aylwin is, in a sense, the sequel.

**EDEN, C. H.**

At sea with Drake  
*Name of sequel wanted*

**EILOART, Mrs. E.**

Ernie Elton, the lazy boy  
Ernie Elton at school  
Ernie Elton at home and school

**ELIOT, GEORGE (Mrs. Cross, nee M. A.  
Evans)**

An anonymous writer has written a  
sequel to *Daniel Deronda* under the  
title of *Gwendolen*.

**ELLIS, E. S. BOONE AND KENTON**  
series :—

Shod with silence  
Phantom of the river  
In the days of the pioneers

**BOY PIONEER series :—**

Ned in the block-house  
Ned in the woods  
Ned on the river

**BRAVE AND HONEST series :—**

Brave Tom  
Honest Ned  
Righting the wrong

**DEERFOOT series :—**

Hunters of the Ozark  
Camp in the mountains  
Young ranchers

**GREAT RIVER series :—**

Down the Mississippi  
Up the Tapajos  
Lost in the wilds

**LOG CABIN series :—**

Lost trail  
Camp-fire and wigwam  
Footprints in the forest

**NORTHWEST series :—**

Strange craft and its wonderful  
voyage  
Cowmen and rustlers  
Two boys in Wyoming

**RIVER AND WILDERNESS series :—**

River fugitives  
Wilderness fugitives  
Lano-Wingo, the Mohawk

**THROUGH ON TIME series :—**

Jack Midwood  
Young conductor

**WILD WOOD series :—**

Through forest and fire  
On the trail of the moose  
Across Texas

**WYOMING VALLEY series :—**

Wyoming  
Storm mountain  
Cabin in the clearing

**ERCKMANN, E. and CHATRIAN, A.****STORY OF A PEASANT :—**

States General  
Country in danger  
Year one of the republic  
Citizen Bonaparte

Conscript  
Waterloo

**FINLEY M. ELSIE BOOKS :—**

Elsie Dinsmore  
Holidays at Roselands  
Elsie's girlhood  
Elsie's womanhood  
Elsie's motherhood  
Elsie's children  
Elsie's widowhood  
Grandmother Elsie  
Elsie's new relations  
Elsie at Nantucket  
Two Elsies  
Elsie's kith and kin  
Elsie's friends at Woodburn  
Christmas with Grandma Elsie  
Elsie and the Raymonds  
Elsie yachting with the Raymonds  
Elsie's vacation and after events  
Elsie at Viamede  
Elsie at Ion  
Elsie at the World's Fair  
Elsie's journey on inland waters  
Elsie at home

**MILDRED BOOKS :—**

Mildred Keith  
Mildred at Roselands  
Mildred and Elsie  
Mildred's married life  
Mildred at home  
Mildred's boys and girls  
Mildred's new daughter

An old-fashioned boy  
Our Fred

**FITZGERALD, P.**

Bella Donna  
Jenny Bell  
Seventy-five Brooke Street

**FREDERICK, H.**

Seth's brother's wife  
The Lawton girl

**FRITH, H.**

Captains of cadets  
Log of the *Bombastes*

**GABORIAU, E.**

Particulars required of the order the  
stories should be read.

**GOETHE, J. W. von**

Wilhelm Meister's apprenticeship  
Wilhelm Meister's travels

**GIBBONS, M. S.**

"We donkeys" in Devon  
"We donkeys" in Dartmoor

**GORE, Mrs. C. G.**

Cecil, or the adventures of a  
coxcomb  
Cecil; a peer

**GOULDING, F. R.**

Sapelo  
Macoochee  
Sal-o-Quah

**GRAND, SARAH**

Ideala  
Heavenly twins

**GRAS, F.**

The Reds of the Midi  
The Terror  
The White Terror

**GRAY, W. T.**

The bad boy's diary  
The bad boy abroad

**GREEN, E. E.**

Maud Kingslake's collect  
Cuthbert Coningsby

**GREENWELL, D.**

Two friends  
Colloquia Crucis

**GRIER, S. C. (H. Greig)**

An uncrowned king  
A crowned queen  
Kings of the East

**GUNTER, A. C.**

Princess of Paris  
The king's stockbroker

Susan Turnbull  
Ballyho Fey

HAGGARD, H. R. King Solomon's mines Allan Quatermain Allan's wife	HART, BRET. <i>Jack Hamlin series</i> :— Waif of the plains Susy Clarence Three partners <i>Further information desired—"Jack Hamlin" appears in other books.</i>
HARRIS, J. C. ("Uncle Remus") BRER RABBIT series:— (More complete and accurate information desired). Little Mr. Thimblefinger Mr. Rabbit at home The story of Aaron Aaron at the Wildwoods Plantation pageants	HAVERFIELD, E. L. Our vow Blind loyalty

(To be continued.)



## LOCAL RECORDS.

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A MONGST other replies which came to hand too late for insertion in our article in last month's *Library World* (pp. 313 *et seq.*) we have the following:—

"I am glad to inform you that the Portsmouth Reference Library contains the following local records:—Documents relating to the Foundation of the Chapter of Winchester, A.D. 1541-1547; a collection of Records, &c., relating to the Hundred and Manor of Crondal; Charters and Documents relating to Selborne and its Priory; Manor of Manydown, Hampshire; Episcopal Registers of the Diocese of Winchester; Portsmouth Amusements, 1798-1861, with many other valuable documents, to which great attention is given (hence the strong room), and every encouragement to the out-of-the-way seeker for local matter." *TWEED D. A. JEWERS,  
Central Library, Portsmouth.*"

"We have a number of deeds, &c., relating to local Families, &c. All such valuables are safely kept in a strong room, attached to the Archæological Museum." *ROBERT NEWSTEAD,  
Curator, Chester.*"

"A large number of deeds, family papers, MSS., letters, maps, &c., are in our custody. The Corporation has also lent Charters, and other Municipal Archives of great local value. I can conceive of no better receptacle for the deposition of ancient records, etc., than a properly equipped Public Library. A knowledge of palæography is not necessary for the custody of the deeds, etc., referred to, but it is requisite that the custodian should be in sympathy with the objects of the Treasury Committee, and take an intelligent interest in their preservation." *F. N. JAMES,  
Museum and Public Library, Maidstone.*"

We are glad to note, from numerous communications, a desire on the part of librarians and curators to adapt themselves to the possible addition to their responsibilities; we find also a growing inclination among local authorities to regard the public library as the proper place for deposit of such documents as we have referred to in our previous articles on local records.

## THE LIBRARY STAFF.

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THIS DEPARTMENT is conducted for the special, but not exclusive, benefit of the earnest and studious Library Assistant, who is determined to make his or her way in the profession of Librarianship. An effort will be made to cover, in a gradual and complete manner, the whole of the ground occupied by the technical side of the craft, and to enable this to be thoroughly done, brief practical notes of any kind are solicited from assistants or librarians in any sort of library. Ethical disquisitions on deportment, and disagreeable controversial notes are not wanted. Every assistant should make a point of sending at least one note annually, bearing on the daily routine work of a library. Nothing is too trivial or trite to be thoroughly discussed.

EDITED BY A LANCASHIRE LIBRARIAN.

**Duplicate Books.** IN all libraries the question of dealing with duplicate books must be considered. They accumulate in different ways. In some cases it is owing to the librarian not

having a proper check on his stock of books, or it may be that the library is presented with a copy of a work which it already possesses. In the fiction-class duplicates frequently accumulate, owing to the necessity felt in libraries of having more than one copy of a popular novel; or, again, where there is a subscription department, books become transferred to the ordinary library after a certain period. Be the cause what it may, librarians are very often at a loss to know how to make the best use of the duplicates which accumulate. A proposal was made some time ago which aimed at establishing a scheme whereby librarians could co-operate in exchanging books which they did not possess, giving in exchange works which they already had. For some unknown reason this scheme was allowed to drop, so that our Public Libraries are forced to store many books which could be put to some good use. In nearly every town there are clubs frequented by young men who would welcome a donation, from the Public Library, of duplicate works; the model lodging-house is another place where a few might be sent, and, of course, our hospitals. This paragraph does not aim at proposing a new scheme for the advantageous disposal of duplicates, but to awaken thought among librarians as to the best way to utilize, what, in many of our Public Libraries, is, at present, "dead stock."

**Opening New Books.** "How to open a Book," an interesting article by Mr. Cedric Chivers, and one worthy of the attention of every assistant, appears in the June number of *The Library*. How many assistants know how this should be done? Very few, judging by the number of new books one sees in our libraries which have received a "start;" in other words, those which fall open in the same place. The article referred to has ten illustrations and only occupies three pages, and the hints contained in it are so clearly laid down that the youngest assistant may understand.

## LIBRARY REPORTS AND CATALOGUES.

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FROM a large accumulation of Annual Reports and Catalogues we select the following as offering points of interest. It is impossible within our limited space to do more than briefly acknowledge the numerous library publications received, much as we should like to do justice to the important items frequently recorded in such documents.

The Heginbottom Free Library, of **Ashton-under-Lyne**, records a decrease in its book issues, amounting to 8,524. A new ticket has been adopted, and free lectures were established, four of which were comparatively unsuccessful, owing, it is thought, to the lack of an illustrative lantern. **Battersea** Public Library shows an increase in its issues from 287,639 to 329,863. Residents over twenty-one years of age may now sign their own vouchers without a separate guarantor. Students' extra tickets have been adopted, and open shelves have been established in the reference department. The Mayer Free Library, **Bebington**, reports an increase in its issue of books, and a decrease in the proportion of fiction. **Bexley** Public Library sends out a type-written report for ten months, showing an increase of 14,836, and a total stock of 2,720. The **Bishopsgate** Institute, London, has issued a report which includes plans and a list of 2,000 prints of old London. 146,173 volumes were issued during the year from the lending library—a decrease on the last report—and it is very creditable to the management, and a tribute to the advantages arising from employing trained librarians, that the huge losses from the Open Access Lending Department reported last year, amounting to 693 volumes, should this year be represented by the comparatively small loss of sixty-nine volumes. The total stock of books is now 27,516 volumes. **Bootle** Free Library has issued 8,000 volumes fewer than last year. Mr. Ogle's transference to the Technical Education Department is duly chronicled, and several other matters of interest are noted. Total stock 20,157 volumes. The *Bootle Free Library, etc., Journal* continues to appear with some interesting features. **Carlisle** Public Library records an increased issue in the lending department, and general activity all round. Special cycle accommodation has been provided. Total stock 25,597 volumes. **Chorley** Public Library has started a quarterly magazine, entitled *The Chorley Library Journal*, of which No. 1 appeared in June. It is published and edited by Mr. Edward McKnight, the Librarian, and has literary and other notes in addition to lists of books added, and topical lists. **Clerkenwell** Public Library has a stock of 19,988 volumes, and issued 110,205 volumes. Sunday opening has been somewhat curtailed. Open reference shelves, with 1,000 volumes will be opened immediately. A branch library has been opened at Pentonville, and the electric light has been introduced.

The Eleventh Annual Report of the **Croydon** Public Libraries is an interesting document, profusely illustrated with photo blocks showing the open reference and lending libraries and the news-room. The total issues were 319,394, an increase of 5,876 on the previous year. A fine open reference department has been established in the Braithwaite Hall. The Central Lending Library has been re-organised and re-classified. The total stock is 42,564 volumes. The May-June number of the *Reader's Index* contains a reading list on "England's Relations with the Transvaal Republic," compiled by Mr. Ernest A. Savage, the Sub-Librarian. The **Fulham** Public Library Twelfth Report records the transfer of powers under the Acts from Commissioners to the Vestry. The Committee propose to extend the lending library facilities. A large number of Lectures have been given between January, 1899, and March, 1900. Issues 155,568 : stock 16,592 volumes. Stirling's and **Glasgow** Public Library has published its Report for the 109th year of its career, and the institution is flourishing. The report contains an address by Dr. Jacks on "Books, Libraries, and Reading." **Hanley** Public Library records 86,134 issues, an increase on last year. Stock 14,076 volumes. A new catalogue has been published. The First Report of the **Hornsey** Public Libraries gives full details of a very remarkable and successful commencement. The lending library is conducted on the safe-guarded open access system. In six month's time 7,631 borrowers had joined the library. The issues for the first five months of the library's life were 96,120, a daily average of 766 volumes. It is not uncommon for this library to issue from 1,400 to 1,650 volumes on a Saturday, with a staff of four or five. No catalogue has yet been printed, and, but for the open access system the library could not have been open for months. Total stock at March 31st, 14,415 volumes. **Kettering** Public Library continues to flourish in very inadequate premises. 47,955 volumes were issued, and the total stock is 3,771 volumes. The Committee strongly urges the Council to provide more accommodation. No. 2 of "Our New Books," issued by the **Kingston-upon-Thames** Public Library fully upholds the merit of the first part, and is a very good example of what such a list should be. There are no extraneous features, and we rejoice to find that Mr. Carter has not been tempted to describe the archaeological value of the Mayor's chain of office! The varied and important work accomplished by the **Leeds** Institute of Science, &c., is fully described by Mr. Arthur Tait, the Secretary, in a Report of 50 pages. The stock of the library department is now 26,000 volumes.

**Liverpool** has just issued the Forty-seventh Annual Report of its Public Libraries, Museums and Art Gallery, an important and well-illustrated book covering 92 pages. 1,491,137 volumes were issued, a decrease of 85,080 compared with last year. "Notwithstanding that the total book issues in the reference library show a marked diminution, the issues in the Picton Reading Room for purposes of study have actually exceeded those of last year by 3,921 volumes; whereas the novels in the Brown Reading Room are less by 12,809 volumes. It will thus be seen that the decrease does not point to any reduction in

the library's usefulness, but rather indicates that improved trade has deprived many people of much of that leisure which they formerly devoted to general reading. It may further be mentioned that a similarly large decrease in book issues has been manifest not in the Public Libraries of Liverpool alone, but in most of the principal City Libraries of the country." Various special catalogues have been prepared. Total stock 207,218 volumes. **Penge** Public Library records the opening of new premises; a total issue of 74,494 volumes; and a stock of 7,868 volumes. **Streatham** Public Libraries in the Ninth Report, record a total stock 23,438 volumes, of which 5,054 are in the Balham Branch. The issues numbered 227,614, "the largest hitherto recorded." The lending libraries have been closed at 8 instead of 9 p.m. since November last, and "does not appear to have caused any serious inconvenience." The death of Sir Henry Tate is sympathetically noticed. The **Waterloo-with-Seaforth** Public Library announces an annual issue of 52,184 volumes, a substantial increase on the work of the first year. Stock 3,627 volumes. Miss Edith G. Taylor, the Librarian, has issued a very careful and intelligently compiled catalogue, arranged according to Dewey's classification. This is the first systematically classified catalogue compiled by a woman librarian we have seen issued in this country in connection with a Public Library, and it is not only an excellent example of its class, but fairly puts to shame many much more ambitious dictionary catalogues sent forth by male librarians with infinite blaring of trumpets. The **West-Hartlepool** Public Library issued 80,785 volumes in 1899-1900, and has now a stock of 12,473 volumes. The new section of the **Wigan** Free Public Library, Reference Department Catalogue, comprises letter L, extending from p. 1409 to p. 1758. It contains large numbers of entries at headings like Lancashire, Libraries, London, Lindsay, Law, &c., and is remarkable for the immense labour shown in the minute indexing of books. The useful index to the subjects of the heading Lancashire would have been twice as clear if presented in smaller type at the beginning or end of the main heading, instead of taking its place with endless repetitions under "Lancashire—Lancashire Canals," &c. As a catalogue of author entries, minute and accurate, Mr. Folkard's work is of much value, but as a guide to subjects it is by no means perfect. In his selection of articles from journals like the *Library*, &c., under the heading "Libraries," Mr. Folkard has given preference to those of an historical or dilettanti character over the practical and useful ones. But the catalogue is remarkable for the care taken with author-entries, and, the library being a valuable one, possesses great bibliographical interest.

**Willesden** Parish sends forth Reports from Kilburn and Willesden Green Public Libraries. Both are flourishing, and trying new methods of extending their popularity. Kilburn stock is 8,475 volumes, and the issue 81,977 volumes. Willesden Green stock is 9,270, and the issue 66,389 volumes. Kilburn has added some open shelves, and displays important books in cases in the Reference Library. Willesden Green reverses this policy, and prints the following statement:—"Readers have hitherto had free access to the bulk of the Reference

Library. Owing to excessive and undue wear and tear upon these books, many of which are valuable and could only be replaced with great difficulty, the committee have decided to affix glass fronts to these cases. Without going at any length into the reason for this change, it might be mentioned that it was found in numerous instances that costly works were used as mere picture books. This method of using the Reference Library can hardly be said to be of any intellectual benefit to the reader, and the effect upon the book is disastrous." Both libraries have reduced or abolished the age limit for juveniles. **Worcester** Public Library has issued a useful *Guide to Prose Fiction*, fully annotated, with dates of authors' births and deaths, and a topical index of subject matter. It contains also an alphabetical list of titles. Truly these open access libraries are well to the fore in every development of library methods, and have set a wonderful example of enterprise and daring to every library in the country. Mr Duckworth's "Guide" is carefully compiled, and, unlike some other librarians who have issued annotated lists, he does not conceal the fact that he is indebted to predecessors for much information. **Great Yarmouth** issued 115,533 volumes in 1899-1900, a slight decrease on former years. The total stock is 16,804 volumes.



## LIBRARIES AND LIBRARIANS

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[*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*]

It would appear from the information collected by the Bermondsey Public Library Authorities that **Sunday Opening** is not attracting the class of reader for whom this extension of library work was undertaken. We refer to the reader who is unable to come on week-days. The *Southwark Recorder*, in summarizing the results of the inquiry, states that out of forty-two Public Libraries in London, twenty are closed and twenty-two open on Sundays in some department. Only in two instances, however, out of the twenty-two returns from libraries which are open, does it appear that the reading-rooms are frequented by a different set of persons from those who come on week-days. This is rather an unfortunate state of affairs, as it was one of the principal reasons given why Public Libraries should be opened on Sundays, that hundreds of persons unable to attend on week-days would be able to make use of the libraries on Sundays. We are able to endorse from independent sources the statement that a fresh class of readers is *not* attracted by Sunday opening, save, of course, to a very small extent, and this raises the question, for whose special convenience are the libraries kept open, and is it done at the expense of the ordinary staff? Although the question is one eminently fitted for local option, it seems quite fair to

ask if so much good is being achieved by Sunday opening as its advocates imagine. We are in full sympathy with any method which will popularize Public Libraries and extend their usefulness, but it does seem, judging by the facts in our possession, that there is room for enquiry as to the good being accomplished in this particular instance.

THE Bill promoted by the **British Museum** Authorities to enable them to place files of local newspapers in the towns of their origin and destroy worthless matter of ephemeral interest, seems to be meeting with opposition in some extraordinary quarters. The latest opposer of whom we have heard is the Library Association, or rather, about twenty members of that august body, who met, disagreed among themselves, and finally resolved to instruct the Council of the Association in the name of *all* its members to petition against the Bill! Could anything be more ridiculous than a mixed body of this sort petitioning against anything without the express mandate of all the subscribing members? Here is a Bill which proposes to benefit some libraries enormously by presenting to them as a kind of permanent loan, the very kind of local record which it is of the utmost importance they should possess, though many of them, unfortunately, do not; and against this we have some members of an Association electing to say on behalf of a majority of other members who are anxious to have these files, "You shall not have these newspapers because *we* think that you shouldn't!" Such a proposition coming from an Association representing every point of view, would be simply preposterous, and might cause a disruption in the society of very formidable dimensions. The idea of having a large national library of everything worth preserving, or even keeping, on the off chance that it might one day be useful, is a very admirable one, and we are not aware that the Museum Authorities are proposing to depart from it, so that this outcry is mainly a sentimental one, based upon a good deal of sham reverence for the antique. The proposal to strengthen local collections is a very valuable one, and if it also gives additional room at the British Museum for the storage of *literature*, so much the better. But, the writer has no sympathy with the extreme view taken by some, that a local almanac or time-table is as worthy of preservation as an edition of Shakespeare. Such things should be collected locally, where their value would be appreciated, but it is madness to think of making the British Museum a receptacle for all the rubbish issued in tons from the press, and so long as the authorities only propose to destroy, with all due care and discrimination, such things as calendars, time-tables, grocers' trade lists, local almanacs, and other ephemera of a like nature, we consider the busy-body librarians who oppose the Bill, have very little to complain about. The talk about "dangerous precedent," "thin end of the wedge," &c., is so much bunkum, as even its users very well know. We should think it very improbable that experienced librarians like those at the British Museum, trained to recognize value where very few would even dream of it, would destroy, or even give away, anything which would be of the slightest value to the historian, artist, scientist, or even the casual frequenter of the library.

Still, we should not be very much surprised if the literary librarians who seem to feel so strongly on this matter were to promote a Bill for themselves entitled, "An Act to prevent the Trustees of the British Museum from destroying Beer Bottle Labels, or any other printed matter of a like nature, coming within the provisions of the Copyright Act." [After all this, it is rather a pity to have to announce the withdrawal of the Bill !]

AT the first Meeting of the Season of the Cumberland and Westmorland Antiquarian and Archæological Society, held at Tullie House, **Carlisle**, on Wednesday, June 20th, Mr. Archibald Sparke, City Librarian and Curator, read a paper entitled "Tullie House, historical and descriptive." At the Annual Meeting, held afterwards, Mr. M. G. Collingwood, author of the "Life of John Ruskin," was appointed the new Editor of the "Transactions," in the stead of the late Chancellor Ferguson. The "Transactions" of this Society are now very rare, and it is proposed to close the old series with the sixteenth volume; and commence a new series under Mr. Collingwood's editorship. At a Meeting of the Carlisle City Council, held on June 12th, it was moved by Mr. Alderman Scott, Chairman of the Tullie House Committee, and carried unanimously, that "the Museum Act be, and is, hereby adopted, to provide a rate for the up-keep of the Museum Department at Tullie House." Mr. Scott, in the course of his remarks, detailed the uses of the institution, and said that it was visited in the course of last year by no less than half-a-million of people. The *Review of Reviews*, for June, contains a notice of a paper on "Cycle Accommodation," written by Mr. Archibald Sparke, which appeared in the *Library World* for May.

THE Technical Libraries of **St. Bride's Institute** will shortly be enriched by the addition of some 2,000 works on printing and type-founding, purchased by the Governors from the widow of the late Talbot Baines Reid. The collection will be a valuable adjunct to the two other special libraries possessed by the Institute, i.e., the "Blades" and "Passmore Edwards." Whilst the majority of the books are treatises on printing, the incunabula and specimens of early printing are very numerous. It is just such a collection as is needed to illustrate the progress of the printer's art, more especially as regards beauty of type. The library is classified in accordance with the scheme drawn up by the late T. B. Reid himself. (See *The Library*, Vol. IV., p. 33.)

APROPOS of the recent discussion in our columns of Mr. **E. A. Baker's** "Descriptive Handbook to Prose Fiction," it is interesting to note that *The Academy* prize for the "Best original set of epigrammatic criticisms of six British or American living novelists" has been awarded to Mr. Baker. No single criticism had to exceed one hundred words in length. We commend these tersely and excellently worded reviews in *The Academy* for April 28th to the attention of our readers.

MR. **David Duff**, Public Library, Dundee, has been appointed librarian of **Ayr** Public Library, in succession to the late Mr. G. B. Phillips. There were 260 applicants.

THE Committee of the **Salford** Public Free Libraries is about to try the interesting experiment of allowing the borrowers to freely handle and examine all books recently added to stock. The following notice is hung in each library, and sufficiently explains the arrangements that have been made:—"During the week ending Saturday, 16th June, all books recently added to this library will be available each day for inspection from 3 p.m. until the hour for closing. The books will be put in circulation for home reading (this sentence refers to the lending libraries only) on the following Monday. They must not be removed from the library until that day, when they can be obtained in the usual manner." Borrowers will not be admitted to the book-store, but the volumes will lie on the counter, where they may be handled and looked through at will.

AN innovation in connection with the **Leeds** Free Public Libraries is the issue of a penny "Quarterly Journal," designed to afford information concerning the books added to the various libraries every quarter. The first number (dated June) gives, alphabetically, the names of the authors of volumes recently acquired, with the titles in smaller type, also, in most cases, the briefest of explanatory notes to indicate the work's character.

NEW library buildings have been opened at **Douglas** (Isle of Man) and **Jedburgh** (Scotland). The latter library, which was declared open by Mr. Hew Morrison, Chief Librarian of Edinburgh, is situated in Castlegate, and was gifted by Mr. Andrew Carnegie. The plan of the building is L-shaped, the portion facing the street being two storeys in height, and the back portion, in which the lending library is placed, is one storey. The general reading-room is in the front building on the ground floor, and the reference library and reading-room are on the upper floor. The lending library is shelved to contain 12,000 volumes. The external facade towards Castlegate is designed in the style of the Scottish civil architecture of the sixteenth century. At the top the arms of the burgh are carved in stone. A large semi-circular-headed window lights the reading-room, and the arch-headed entrance doorway is surmounted by a three-light window. Here also the motto, "Let there be light," is carved beside a figure of the sun.

ON June 14th **Pollokshaws** (Renfrewshire), Town Council appointed a committee to consider the propriety of adopting the Free Libraries' Act, and also to consider the competency of the burgh to take over the Campbell Library, in the event of it being resolved to adopt the Act.

*The Universities of Toronto Studies. History. First Series, Volume 4,* consists of a very valuable selection of criticisms, entitled "Review of Historical Publications relating to Canada, for the year 1899: Edited by Professor George M. Wrong and H. H. Langton." It is published in this country by Messrs. P. S. King and Son, Orchard House, Westminster, S.W., at the easy figure of 4s., and is a useful work to have.

THE new **Gloucester** Free Library was opened to the public on May 3<sup>rd</sup>, by Lord Avebury, in the presence of several thousands of the citizens. The lending department consists of 4,000 volumes which will be worked on the open-access system. Over 3,000 volumes are in the reference department. Lord Avebury delivered an address on the value of Public Libraries. He said the greatest discovery of the nineteenth century was the importance of education. Even so wise and good a man as Dr. Johnson was afraid that if everyone learnt to read, there would be no one willing to do the manual work of the world. Dr. Johnson did not realise the interest and dignity of labour. There were still some who objected to free libraries, on account of the expense. But he thought they made a mistake even from their own point of view, and that this library would tend to lighten and not raise the rates. Victor Hugo well said that "he that opens a school closes a prison." A library was a school for the grown-up. Ignorance cost a country more than education. Though it was many years ago, he could remember very well the first incident which made him take an interest in libraries—he went to see the library in Birmingham in order to form an opinion as to how it was worked. His lordship having described what he found in Birmingham, said he doubted not that they would in Gloucester exclude from that library all frivolous and foolish novels which Ruskin had described as "coming just from the package of the circulating library wet with the last spray of folly." English literature was the birthright and inheritance of our race. A library was a true university and also a fairyland, a haven of repose from the storms and troubles of the world. There was one unnecessary trouble in life from which many suffered much, dulness of monotony; but he could at least congratulate them that after that day no one in Gloucester need ever be dull again.

MR. FRANK KIDSON of Burley Road, Leeds has issued a work of considerable bibliographical value in his *British Music Publishers, Printers and Engravers, London, Provincial, Scottish and Irish.* 1900, which ought to be in the possession of every Public Library. It is practically a complete guide to all the valuable collections of music and poetry combined issued in Britain from the 16th to the 19th centuries, and displays the activity of music publishers not only in London, but in every town which published music in any form. The price is only 6/-, and the book may be had of the author.

MR. J. A. Hobson, M.A. will deliver a course of lectures at **St. George the Martyr** Public Library, London, under the direction of the London Society for the Extension of University Teaching, on *Great Novelists of the Nineteenth Century*, during the coming Michaelmas term. The course is one of several endowed by Mr. Passmore Edwards. The library will shortly be enriched, through the generosity of Mr. Passmore Edwards, by the addition of two bronze medallion portraits executed by Mr. George Frampton, A.R.A., of Sir Austen H. Layard, and Sir W. E. Molesworth. Layard represented the district in Parliament for seven years, but his fame chiefly rests upon his discovery

of the site of ancient Nineveh, and his literary works. He also represented his country as an Ambassador, and did good work as a Trustee of the British Museum. Molesworth also represented the district in Parliament from 1845 until he died in harness as Colonial Minister, in 1855. He was a great friend of Bentham and James Mill, and was the Parliamentary representative of the "philosophical radicals." In part of his leisure time he edited and produced a sixteen volume edition of the works of Thomas Hobbes of Malmesbury. The medallions will be publicly unveiled at an early date by a distinguished statesman.



## LIBRARY ASSOCIATIONS.

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### THE LIBRARY ASSOCIATION.

**O**N Monday, June 11th, at 3 p.m., a meeting of this Association was held at Hampton Court Palace, when a large party of members attended. They were shown over part of the Palace by Mr. Ernest Law, B.A., who had arranged to act as guide on this occasion. The usual votes of thanks were passed, and a very enjoyable meeting marked the end of the present session.

A Special General Meeting was held at 20, Hanover Square, on Friday, June 1st, at 8 p.m., the Earl of Crawford, K.T., presiding. The meeting was held in compliance with a requisition signed by Mr. Bernard Kettle and twenty-five others, to consider the following resolution :—

"That this Special General Meeting of the Library Association instructs the Council to so prepare the Ballot Paper for the next Annual Election of Council that the names of all the candidates may be arranged in alphabetical order, under the headings 'London' and 'Country,' without any distinguishing mark to denote retiring members of Council, and that no list of nominators be sent with the Ballot Paper, as heretofore."

About fifty members, including half-a-dozen from the provinces, attended, and after discussing every aspect of the momentous proposal, finally adopted an entirely different proposition to invite the whole Association to vote on the question by means of voting papers! It seems almost a pity, while the members are so anxious to seriously discuss such questions as these, to the exclusion of important subjects in practical librarianship, that someone does not call a special meeting to reduce the size of the Association's official note-paper, or challenge the legality of any librarian charging the expenses of his attendance at Association Meetings to the Petty Cash account of his library. These would be quite as valuable, quite as lively, and quite as much within the objects of the Association as some of the resolutions recently brought before it.

## SOCIETY OF PUBLIC LIBRARIANS.

THE Society of Public Librarians had their Annual Excursion on Wednesday, June 20th, the place chosen for a visit this year being Rochester. The members were met by Mr. L. Eric A. Prothero, Librarian, and first proceeded to the Library and Old Corn Exchange, where light refreshments had been kindly provided by Mr. Prothero. The Rev. A. J. Pearman and Mrs. Pearman, on behalf of the Library Committee, welcomed the Society to Rochester, and the members were then conducted over the ancient Castle and Cathedral by George Payne, Esq., F.S.A., the well known antiquary, and local hon. sec. to the Kent Archaeological Society, who explained, in a very able manner, the antiquities and interesting features of these places. The party afterwards walked through Cobham Park to Cobham Church (which contains the finest set of brasses in the county of Kent), and here again everything of interest was pointed out by Mr. Payne. A move was then made to the "Leather Bottle" (of *Pickwick* fame), where tea was provided, after which the party was conducted to Cobham College.

During the evening, Mr. Moon, on behalf of the members, presented Mr. Goss, who has been hon. sec. of the Society since its formation, with a handsome set of cutlery, in oak case, with a suitable inscription and *facsimile* of his signature engraved thereon, as a token of the esteem in which he is held by the members; votes of thanks were heartily accorded to Mr. Payne and Mr. Prothero. Altogether a most enjoyable time was spent, and the outing was, in every way, a complete success.



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## STUDIES IN LIBRARY PRACTICE

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## II.—CLASSIFIED AND ANNOTATED CATALOGUING.

*By L. STANLEY JAST, Chief Librarian, Croydon Public Libraries.**(Continued from page 288.)*

## THE INDIVIDUAL BIOGRAPHICAL ENTRY.

110. In the preceding rules the individual biographical entry has been ignored, as it lends itself to more convenient treatment apart. Collective biography is, of course, in no way different from the ordinary book ; and the same is to be said of autobiography. Owing to the change of form in the individual biographical entry, due to the author yielding in importance to the biographee, it is usual to separate collective and individual biography in the catalogue, whether this is done on the shelves or not. Individual biography might be further separated in the catalogue into autobiographical and non-autobiographical, though I cannot recall any instance where this has been carried out. In any case, it is important to distinguish in some clear way, between the subject name and the name of the author. Mere position is hardly enough ; there should be a distinction in the type. Whatever type has been employed in the other parts for author should be retained for author in the individual biographical entry, and the subject name should be in a different type. If the author is printed in a black-face type, as suggested in these rules, the best type for the subject name will be small capitals, as :—

CHATHAM, WILLIAM Pitt, *Earl of*, (1708-78). Macaulay, T. B.,  
*Lord*. Two Essays.

111. Give birth and death dates, as in the preceding example. If the person is still living, leave a space where the death date would come, as, IBSEN, HENRIK, (1828- ).

112. If a part only of a life is dealt with, the period will be supplied in square brackets after the title, as :—

THOMAS à BECKET, *Saint*, (1118-70). Radford, L. B. T. of London Before His Consecration, [1118-62].

113. The foregoing entry illustrates an economy, that of replacing the name repeated in the title by initials. Another and a greater economy, which also much improves the appearance of the entry, is not to give the title when this consists merely of the name, as :

BRIGHT, Rt. Hon. JOHN, (1811-89). Vince, C. A. 1889. *Vic. Era Ser.*

114. In other cases, give the title leaving out the name whenever it is not too much bound up with the title to be dropped, as :—

GOLDSMITH, OLIVER. Forster, John. Life and Times.

ROSETTI, CHRISTINA. Bell, Mackenzie. Biographical and Critical Study.

VOL. III., No. 26, August, 1900.

MILLER, J. F. **Naegely, Henry,** (*H. Gaelyn*). J. F. M. and Rustic Art.

115. State briefly who the person written about was, and what noted for, in italics following the heading. There is room for considerable care and skill in many instances in thus striking off the salient features of a life in a short line. The following are examples:—

NADEN, CONSTANCE, (1858-89). *Metaphysician. Poet.*

MAZARIN, JULES, (1602-61). *Card. Prime minister of Louis XIV.*

IBSEN, HENRIK, (1828- ). *Norwegian dramatist and poet.*

BORROW, GEORGE, (1803-81). *Traveller. Writer on the Gypsies, etc.*

CARDAN, JEROME, (1501-76?). *Italian physician and mathematician.*

BURTON, CAPT. SIR R. F., (1821-90). *Explorer. Translator of the "Arabian Nights."*

BLACKWOOD, S. A., (1832-93). *Treasury and P. O. official.*

CORDAY, CHARLOTTE, (1768-93). *Murderess of Marat.*

EDWARD, THOMAS, (1814-86). *Shoemaker-naturalist.*

MAC GREGOR, JOHN, (1825-92). *Rob Roy. Canoeist. Philanthropist.*

MYDDELTON, SIR HUGH, (1555?-1631). *Engineer, New River.*

PUSEY, E. B., (1800-82). *Canon. Oxford Movement.*

STEPHENSON, ROBERT, (1803-59). *Inventor of the tubular bridge.*

MARYSIENKA, *Queen of Poland* (1641-1716). *Wife of John Sobieski.*

116. Observe that when the nationality is foreign (including American and Colonial) this is stated, e.g., Ibsen is described as a "Norwegian" dramatist. But don't use "English"; leave this to be understood. In the next two examples the titles supply the information which would otherwise be given by the cataloguer:—

**BRONTE, Rev. PATRICK,** (1777-1855). **Yates, W. W.** The Father of the Brontës.

**MANN, HORACE,** (1796-1859). **Hinsdale, B. A.** H. M. and the Common School Revival in the United States.

117. I close this section with three examples where the information is contained in a note, being not succinct enough for a place in the description:—

**Grafton, A. H. Fitz-Roy,** 3 Duke of, (1735-65). Autobiography and Political Correspondence.

G. was prime minister 1767-70, and is largely remembered as having been "severely attacked by Junius."

**Blakeney, Capt. Robert,** (1789-1858). A Boy in the Peninsular War.

Capt. B. took part in the attack on Copenhagen, 1807, the disastrous retreat of Sir John Moore, the battles of Corunna, Barossa, Moyer, Molinos, and the storming of Badajos, the Pyrenees, and the Nivelle; and witnessed the grand review of the allied armies in Paris after Waterloo.

CARDAN, JEROME, (1501-76?). **Waters, W. G.** A Biographical Study.

C. held the chairs in mathematics and medicine at Pavia, Milan, and Bologna, acquired extraordinary reputation as a physician, and in 1552 was called to Scotland to attend Abp. Hamilton, and in 1571 settled in Rome and received a pension from Pope Gregory XII. He made some important discoveries in algebra, studied astrology, and pretended to a gift of prophecy, and wrote more than a hundred books.

It may be objected to the last that it is long enough for a biographical dictionary, but it illustrates an unusually full note on a man of extraordinary versatility and reputation in his day who is hardly even a name to the general reader. A brief annotation on the same inserted in the description is among the examples in §115.

(*To be continued.*)



## GRIEVANCES OF A FREE LIBRARY READER.

*By HORACE J. O'BRIEN.*

○ ○ ○

IT is many years since I was first made acquainted with the merits of Free Libraries. An eminent statesman opened a library in an adjoining town, and his eloquent and persuasive address on the occasion was reported in most of the newspapers of the day. I read it with much appreciation, and became convinced on the spot that if a terrestrial paradise existed anywhere it was within the walls of a Free Library, where one could browse at will among the great thinkers of all ages and races. Here knowledge dwelt at the beck and call of every seeker, and immense vistas of amusement were opened up to every hard-working citizen who desired rest and relief from the cares of life. My illusions have been considerably battered by actualities since the eminent statesman, aforesaid, first excited in my imagination the picture of an ideal library for the people. But I still cling to the dreams of my earlier days, which I strive to realize on occasion, by stimulating my imagination to the stupendous task of elaborating my statesman's theoretically perfect library out of the many imperfect and unsatisfactory institutions I have visited in different parts of England.

There is, in truth, a remarkable disparity between the claims and the ideals of the average Free Library as advanced by public advocates and the reality which is actually provided by Town Councils and librarians. On the other hand, we are gratified by the vision of a very fair form, beautiful in shape, and perfect in amplitude of flesh and feature. On the other hand we are confronted by a very real skeleton, destitute of most of the qualities and perfections which enthusiasts taught us to expect. There is always a difference between a theoretical conception and its practical realization, but comparatively few efforts

at the materialization of the ideal have resulted in such failures as are exhibited by the average Free Library. It may be that the eminent gentlemen who declare Free Libraries open to the public are filled with the idea that the institution will be managed according to their dreams, and will form a Temple of Literature, from which knowledge and literary delights will radiate like sunbeams, while access to it will be a flower-strewn path, which any humble individual can tread with ease and pleasure. If so, I can only state that my own experience as a Free Library reader has taught me the immense difference between the dreams of library founders and the accomplishments of the actual libraries. The grievances which I propose to specify are very real, very widespread, and represent sores now rankling in the mind of an unfortunately dumb public, which will tolerate from officialdom with voiceless patience, inconveniences which would be very quickly resented in business or domestic affairs. I put them forth to give librarians an idea of how they are viewed by the public at large, and how certain regulations and shortcomings are hindrances to the work of Free Libraries. At the same time a little frank expostulation from an individual, who is only "one of the public," may have the effect of rousing some librarians from the state of careless security into which they have drifted in the mistaken belief that readers care nothing for the management of libraries. They do care, and I am going to show how.

My first grievance is a very serious one and affects the very foundation on which the Free Library is built. I have been taught by the public utterances of eminent men and influential journals to regard the Free Library as primarily a helpful and educational institution, to which anyone may resort in the certainty of procuring willing aid in research and valuable information on out-of-the-way subjects. I have been asked to believe that every librarian is a kind of walking encyclopædia, overflowing with erudition, and eagerly waiting opportunities to dispense it freely in every direction. The true facts of the case are unfortunately quite different. In most cases which have come under my personal observation I have found that librarians and their assistants, instead of being the teachers, are only somewhat inattentive pupils. They expect *us* to know the best sources of information, instead of being themselves fully primed with that knowledge of the contents of books which everyone assumes they possess. Librarians appear to be differently built from other people, in so far as they do not regard it as part of their duty to make themselves familiar with the details of their business. A draper, for example, must not only know all about the qualities, prices and markets of the multifarious goods in which he deals, but must be prepared at a moment's notice to produce any given article, and be able to instruct his customer as to its merits and use. The librarian is quite another sort of man. He contents himself with copying out the names of books, printing them in a catalogue in alphabetical order, and then calmly asks his customers to find out for themselves what they are all about! Several catalogues which I have bought are perfect marvels in the art of concealing necessary information about books. One now before me is styled "Index-

Catalogue," but I find on examination that it indexes nothing but title-pages, and even those simple matters erroneously. I open this inventory and the very first entry which meets my eye is this:—

Frost, T. Forty years' recollections. 4621.

At once are suggested the queries: Who was Frost? When did he live? What was he good or famous for? What period is covered by his recollections? What are they about? When was the book published? and so on *ad infinitum*. The result of the reader's cogitations being a determination not to have anything to do with a book whose purpose and scope are thus deliberately concealed. Every free library catalogue I have hitherto examined is open to similar objections. Not the slightest attempt is made to instruct or aid the borrower who has to read these books. In the preface of one of the free library catalogues which I bought in a provincial town where I once resided, it is stated, after describing the plan of compilation as being alphabetical under authors and subjects, that "By means of this system a reader can easily find what he wants." My contention is that he can do nothing of the kind. He can only, by painfully reading through the entire catalogue, discover what books are preserved in the library, which is quite a different thing from assisting him in any particular quest. If, for example, I am studying a particular district of Africa, it is not enough for my purpose to find all the books on that country gathered together at the word "Africa," and entered pell mell in a long string of titles, without dates or any kind of guide to distinguish Cape Colony from West African books. It is here that the whole absurdity of the position arises. The librarian, who could know, if he liked, the exact locality treated of in a given book, does not trouble himself to find out, but coolly leaves it to be discovered by the poor borrower. I have been compelled to spend four days in one lending library trying to obtain information upon a particular episode of English history, and failing because of a bad catalogue on the one hand, and absurd regulations on the other. I first waded through my "Index-Catalogue" and noted a book which I thought would contain my subject. I then went to the library, waited my turn at the indicator, then at the serving counter, received the book, and almost immediately discovered that it did not touch on the period I wanted. The assistant refused to take it back until the following day because of Rule No. 23, which forbade exchanges on the same day. Four times in succession was I served in similar fashion, and yet the annual report of this library makes an annual boast of its helpfulness to the community, and the boon it is to the citizens who are readers! One library of which I was a member did once offer to let me see all its histories of England at one time, provided I wrote application forms for them and waited in the reference library till they were collected from various parts of the library. But I declined this magnificently generous offer, on the plea that I had supposed all these books were kept in one place, or I should not have requested leave to look over a few.

At one library at East Anglia, where I once borrowed, the method of serving books was very trying. It was necessary to make out a list

of fifty books "you would like to read," not fifty books you *wanted* to read, which was quite another matter, and wait your turn to be served at a long counter. A youth then took your list, made a pretence of searching for one of the fifty, and then either gave you something you did not want, would not read, and certainly thought was quite different, or else informed you that all your list was "out." Meanwhile, from fifty to one hundred good, recent books, which had been returned by other readers, were lying in full view behind the counter, but were strictly tabooed because they had not been marked off! In another library, in addition to the list of books you "would like to read"—but would rather not when you saw them—you had to endure a battle royal in front of an indicator, which in some cases resembled a football scrimmage, and frequently found all your labour and time wasted by every one of your wants being recorded out. My profession of journalist most often takes me to newsrooms and reference libraries, and here I find an almost equal lack of system. In newsrooms my pet bogey is belated newspapers, which seems to be a curse which clings to Free Libraries even more than to coffee shops. Surely a prompt supply of the day's news is not an absolute impossibility. Another strong grievance is the meagre supply of popular illustrated journals and magazines to be found in most Public Libraries. Instead of buying from three to a dozen copies of the best magazines of the day, libraries content themselves with taking a single copy of each, while they squander pounds on expensive professional and official journals issued weekly, which are barely worth house-room. Journals like the *London Gazette*, *Shipping Gazette*, and a whole range of sixpenny technical and trade weekly journals attract only one or two readers each, while people are waiting in queues for the next turn at the "Strand," "Harper," or "English Illustrated." It would be a simple thing to drop out some of the heavy lumber, and take instead additional copies of the popular magazines which are in active demand, and possess interest for the great majority of the readers who support Public Libraries. Although a professional man myself, I decidedly object to see journals like the *Lancet* on the tables of a Public Library, where it is only likely to be looked at chiefly by pruriently minded lads in search of pathological woodcuts, while a single copy of "Chambers' Journal" is worn to rags without satisfying the popular demand. I have many other grievances which I should like to ventilate in the pages of a professional magazine like the *Library World*, but I have already exceeded the limits likely to be assigned to the ideas of an outsider. On a future occasion I may be permitted to submit a few more notes, which may have the effect of rousing librarians to the necessity of bringing their libraries into line with the needs of the present-day public.



## THE ANNALS OF A COUNTRY LIBRARY.

*By Wm. G. HALE, Public Library, Redruth, Cornwall.*

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ONE of the chief features in the development of the library movement in England—the penny rate—has also been one of its greatest hindrances. In the case I have in view, only the fact that no amount of manœuvring could make it possible to levy *more* than a penny in the pound for library purposes persuaded the opponents of the scheme to allow the Acts to be adopted. But, the said rate only producing a bare hundred a year, the Acts might have remained inoperative but for the generosity of that pillar of the Free Library, Mr. Passmore Edwards, who with characteristic promptitude, when the matter was put before him, at once offered to present a building and the nucleus of a library. Another local benefactor having left a legacy of £2,000, the wheels of progress, thus doubly oiled, began to revolve with less friction and complaining, the building was run up, and one fine May day a great crowd witnessed the formal opening ceremony, performed by Mr. Edwards himself.

This inaugural flourish of trumpets over, the librarian settled down to steady work, for as yet Mr. Edward's donation of 500 volumes were the only books in the place. A book-selection committee was formed and set to work, and soon the circulating department was in full operation. Full, did I say? Almost it had been empty, for only a few hundred volumes of fiction had been purchased, and the eager borrowers came with such a rush that one Saturday evening the librarian was struck with dismay to see that his whole available stock of novels had dwindled to less than one shelf-full. Happily the limit of the demand had been reached and from that time the stock-in-hand gradually increased, and the official was spared the unique experience of having to put up a notice to the effect that in future the circulating library would be worked with empty shelves.

A catalogue was next compiled, and here, as in other matters, the sadly limited income—less than £150 per annum all told—made its effect evident. For some time it seemed as if the borrowers would have to guess what the library contained, until, by dint of a spell of advertisement canvassing, the difficulty was conquered and the catalogue printed.

Then came the problem of how to provide novels in sufficient numbers to satisfy the borrowers who thirsted with an unslakable thirst after the very latest of everybody's new books. Such a trifle as lack of money was flouted by them as the idlest of idle talk. It was nothing to them that current expenses, after countless economies, swallowed up £130 out of the £150, leaving only £20 for new books and re-binding. New books they must and would have. Happily when the readers found that bricks could not be made without straw, they took a more rational view of the matter and began to take a little solid reading with

their fiction ; then, finding it better than they had anticipated, they took more and yet more, until at last the proportion of fiction decreased from 95 per cent. to 70, the other classes of reading increasing to 30 per cent. Towards this desirable result a couple of donations of scientific books from the Universities of Oxford and Cambridge largely helped, as did also the issuing of student's duplicate tickets on which no fiction could be taken out. Still it was not accomplished without an infinity of suggesting and tempting on the part of the librarian, who missed no opportunity of "pushing" the works of travel and history, of drama and poetry, of science and art. In due time he reaped his reward. One after another asked for guidance and help in the choice of books, until the responsibility of selection became almost overwhelming. Against this background of Sisyphean labour, however, gleamed a few lighter touches ; as when a fair lady borrower rushed up to the counter, and, in tones of entreaty exclaimed "Mr. ——— have you got 'An Old Maid's Love.'?" The librarian's modesty forbade a reply. "Beside the Bonny Brier Bush" proved a great stumbling block to the borrower but imperfectly acquainted with book titles, being transformed into "Bonny Bushy Brier," "Behind the Brier Bush," and other queer "derangements of epitaphs."

Meanwhile the reading room was made the most of ; the bareness of the walls was relieved by large wall-maps of South Africa, Australia, and America, and a set of natural history diagrams, presented by Messrs. Colman, of mustard fame ; a baize-coloured board was put up on which war maps were pinned, changing with the course of political events ; twenty time-tables and guides, presented by the principal railway and shipping companies, were placed in a rack ; and a glass case was provided in which rare or curious books and manuscripts were exhibited. The point in all this is that these improvements cost next to nothing, and the same remark applies to the more important part to follow.

What I have already stated as to income is sufficient to prove that the library of which I am speaking could not afford to purchase many books of reference, as these are generally expensive, although some are indispensable. To start with, then, the stock included Chambers' Encyclopaedia, Fergusson's Architecture, Lydekker's Royal Natural History, Stanford's Geographical Compendium, and a small lot of local books. Beyond this point the funds could not go, and yet it was evident that more must be had if the reference library was to be worthy the name. So, in despair, the librarian bethought him of the British Government as a last resort. To its divers departments he applied himself in many letters, sometimes rebuffed, at others successful in obtaining grants of books. These included the Patent Office publications, the illustrated descriptive catalogues and guides of the British Museum and the Natural History Museum, 200 volumes from the Public Record Office (constituting a princely library of historical books, shortly to be doubled by a second grant), and last, but not least, in either number or interest, an innumerable host of "Blue Books." These despised publications were found, on a close examination, to

contain a vast mine of information of the exact kind desired for the reference department, and their utility is enhanced by the fact that many of the series are continued from year to year, and so are kept well up to date. Perhaps the most useful set is the series of Diplomatic and Consular Reports, which, by careful classification, have been made to serve the double purpose of a commercial directory and a gazetteer.

All there is to do to obtain these Blue Books is to ask that the monthly lists of parliamentary publications may be sent from H.M. Stationery Office, at Westminster, and then to return these lists marked in pencil against the numbers wanted, when the copies are promptly sent down. In this way a really useful and valuable reference library may be accumulated, where information on almost every subject under the sun may be obtained, at a cost of practically nothing.

One word in closing. Such a reference library as I have been describing is useless without an almost ideally perfect system of classification, and for this, after a careful examination and comparison of the chief modern systems, the Dewey Decimal Classification in its entirety was found to answer best. Of course the use of such a system implies careful study of its details, and, at first, many mistakes, but an erasure of a figure or two on a Blue Book mattered little in comparison with the truly immense advantage gained by a full and close classification. Besides, the cardinal virtues of orderliness is greatly strengthened by such work and it soon becomes an acute pleasure to use such a splendid tool as the Dewey system.

A word of earnest thanks is due from the struggling librarian, who cannot afford to buy cumbrous and expensive bibliographical works, to the United States' Government for their generosity in sending, free of all cost, copies of the model library catalogues, the rules of cataloguing, and the fine series of papers on library arrangement, prepared for the meeting of the American Library Association, at the Chicago World's Fair, in 1893. Armed with these examples of what should be, and may be done, and with the admirable classification of Dewey to guide him in any difficulty that may arise, no librarian need fear failure in tackling the serious problem of how to classify his books to the best advantage.



## BOOK SELECTION AND ANNOTATION.

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**T**HREE can be no doubt that as the flood of new books increases in volume the difficulties of selection and description become greater and greater, and no one feels them more than the public librarian charged with the delicate task of choosing only the best and most enduring books which are published. Not only is he hampered by the quantity issued from the press, but by the necessity of selecting only a small percentage of all the works published. If Public Libraries bought everything published, one difficulty—that of

selection—would disappear, but as this is not the case, the problem of careful selection remains. A considerable deal of trouble and doubt would be saved if librarians, or their committees, could have the privilege of actual examination before purchase. We believe every librarian buys many books every year which he would never have dreamt of placing in his library if he had *seen* them before ordering. There is no reliance whatever to be placed upon publishers' announcements, because they are not drawn up specially to suit the needs of the conservators of literature. Trade advertisements are generally devised to attract, not to instruct, and publishers' notices are no exception. They nearly all fail in one vital particular—they are not *descriptive*. When a new book on any topic is issued, the publisher, in his announcements, relies almost entirely upon the title, together with some press extracts in very general terms, dealing, perhaps, with the literary style of the book, or making some vague and friendly comments on its get up or opportuneness. This kind of announcement is practically useless to a body of book buyers who want the *best* works on every subject, and require some information about the subject-matter of books, or the precise ground which they cover, before placing them before readers as the safest available guides on their particular topics. Actual examination seems the only practical method of enabling librarians to select with discrimination, but the difficulties in the way seem unsurmountable. Now that the practice of sending parcels of books "on sale or return" to booksellers has been given up by the publishers, the book-buyer has no means whereby he can examine and judge for himself as to the appearance, style, range, or general atmosphere of a new book, unless he actually buys it outright.

The librarian of a London library wanted to see an expensive work on a technical subject before asking his committee to buy it, and requested his bookseller to send a copy "on approbation" for the guidance of his committee and himself. He was informed that the publisher—a well-known London firm—would only *sell* a copy, and that no books were sent out on approval. The result was that this particular book was not bought. In striking contrast to this is the practice of an American firm in London, who permitted a librarian to run over their stock and select a number of attractive and good historical works, some rather expensive, to be placed before his committee "on approval." The books were sent out on the condition that any not approved could be returned, and that the price would be the same whether supplied direct or through a local bookseller. In this case *all* the expensive works were kept by the library, and only a few cheap novels returned. It is thus perfectly clear that the illiberal methods of many modern publishers are acting against their own interests and sales, for it is not at all improbable that, if Public Libraries could be allowed to have expensive technical, scientific, and artistic books on approval, the purchases of this particular kind of book-buyer would be enormously increased. Librarians are not going to buy expensive "pigs-in-a-poke," like high-priced reference books, from the meagre descriptions issued by publishers in their announcements, and

the moral of it all is that, if dear books, printed in small editions for a special class of enquirer, are to be bought by Public Libraries, then better means of exhibiting them must be adopted.

Most of the lists and advertisements of new books published in such journals as the *Publishers' Circular*, *Bookseller*, *Athenaeum*, *Bookman*, and similar papers, are too curt and uninforming to be of much value to large book-buyers and selectors like librarians; while the majority of new book reviews generally evade giving any information as to what books are about, while much valuable space is wasted in the effort to show what a mighty clever fellow the critic is. There is, then, no good practical guide to the best books, issuing in a constant stream from the press, which are most suitable for Public Libraries, and if publishers maintain their present ultra-conservative attitude there seems little hope of immediate improvement.

It may be as well to state at this point that these remarks do not refer to novels or other light literature by well-known popular authors of the day, but solely to high-class books of reference, and works of travel, history, science, theology, and art. As a general rule the lighter and better known literature of the imagination requires no better recommendation than its authors' names, and it is not so necessary to make known and elucidate the contents of such books. But with works of more serious import and greater cost it is essential that extensive buyers like Public Libraries should be in a position to judge of a book's suitability, quality, and scope by some more certain means than publishers' announcements as at present devised. One suggestion towards this very desirable end, which we make with some diffidence, is that arrangements should be made between all the booksellers who supply the principal Public Libraries with books and the leading publishers, whereby parcels of important technical, scientific, historical, or artistic works could be submitted periodically to library committees for examination, with the option of returning any not approved, the bookseller having them "on sale or return" for the purpose. This would prove satisfactory in two ways. On the one hand, publishers would secure more regular customers for their heavier books, and library committees would be tempted to buy every work of importance whose value could be made plain to them by actual examination, while, incidentally, the librarian would be saved the annoyance of selecting unsuitable books from inadequate lists and announcements. Failing the establishment, by the publishers, of proper book-bazaars in every large town, where all the new books can be seen and examined, we can see no other way of meeting the peculiar needs of buyers who select books for the public for permanent preservation.

Another method which would meet the requirements of many librarians in several respects, is a plan whereby a selection of suitable books, carefully made from current publications, could be properly described and accurately annotated at regular intervals. Such a list, if prepared by a cataloguing expert, could be made to serve the double purpose of a new book order list and a guide to correct form in cataloguing and annotating. Every librarian could use it as a guide to

the choice of suitable new books, and would find the descriptive annotations of immense service in aiding his decision. Many librarians, who are pressed for time and have not got assistants trained in annotative cataloguing, could turn to these lists for model entries, which would save much time and ensure a considerable degree of accuracy and uniformity. Criticism in such annotations would be wholly out of place, but full and accurate descriptive notes would enable everyone to obtain a good idea of the contents and scope of important modern books. Such a list might occupy five or six pages monthly of, say, the *Library World*, and as in this case it would fall under the direct notice of every librarian in the country, it would pay publishers to send copies of important books for annotation and description in this way, or else send notes on some uniform plan. If this plan could be tried it would be of great value to busy librarians, and publishers would find a substantial benefit arising from having their new works described and set out ready for cataloguing in a manner which would be intelligible and attractive to all library workers. These suggestions are the outcome of many years' study of book-selection in all its departments, and we feel sure, if adopted, the result would be a great improvement in the quality and value of the books purchased for our Public Libraries.

[EDITORIAL NOTE.—The second suggestion of this writer seems to us so good and practical that we propose to make an effort to carry it out in the pages of the *Library World*. In an early number we hope to publish an example of an Annotated List of New Books, suitable for selection and cataloguing purposes, which will test the value of our correspondent's suggestion. Should this be duly appreciated we shall try and make arrangements with publishers and an expert cataloguer for the regular appearance of a fully descriptive list of all important new books.]



## SEQUEL STORIES.

By THOMAS ALDRED, *Librarian, St. George-the-Martyr Public Library, London.* (*Continued.*)

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**HOWELLS, W. D.**

Chance acquaintance  
Their wedding journey

**HUGHES, T.**

Tom Brown's schooldays  
Tom Brown at Oxford

**HUGO, V.** *Les Misérables* :—

Fantine  
Cosette and Marius  
Jean Valjean

**HUYSMANS, J. K.**

En route  
The cathedral

**HYNE, C.**

Adventures of Capt. Kettle  
Further adventures of Capt. Kettle

**INGELOW, J.**

Off the Skelligs  
Fated to be free

## JAMES, H.

Roderick Hudson  
Princess Casamassima

## JEPHSON, E.

The passion for romance  
The keepers of the people

## JEROME, J. K.

Three men in a boat  
Three men on the Bummel

## \*KING, C.

Colonel's daughter  
Marion's faith

\*This author's stories of U. S. army life are largely connected by thread of same character. Particulars required.

## KINGSTON, W. H. G.

Three midshipmen  
Three lieutenants  
Three commanders  
Three admirals

Adrift in a boat  
Washed ashore

## \*KIPLING, R.

The jungle book  
The second jungle book

Particulars of the author's stories of Indian life are required.

## KIRKLAND, J.

Zury  
The McVeys

## LANG, A. FAIRY STORIES:—

'Prince Prigio' and 'Prince Ricardo' are both o.p., I believe, and probably included in the series published by Longmans under the titles of

The blue fairy book  
The red fairy book  
The green fairy book  
The yellow fairy book  
The pink fairy book

## LE PELLETIER, E. MADAME SANS-

## GÈNE:—

La blachisseuse  
La maréchale  
Le roi de Rome

## LES TRAHISONS DE MARIE-LOUISE:—

La Barrière Clchy  
Le Belle Polonaise  
Les fourberies de Fouchy

## LYTTON, LORD

Ernest Maltravers  
Alice

## The Caxtons

My novel  
What will he do with it

"Zicci" was completed as "Zanoni"

## MACDONALD, G.

Annals of a quiet neighbourhood  
Seaboard parish  
Vicar's daughter

## Malcolm

Marquis of Lossie

## Sir Gibbie

Donal Grant

## Thomas Wingfold, curate

Paul Faber, surgeon

## MACLAREN, IAN. (J. M. Watson)

Beside the bonnie brier bush  
Days of auld lang syne  
Kate Carnegie

## MATHERS, H.

Story of a sin  
Eyre's acquittal

## MATHEWS, J. H. BESSIE series:—

Bessie at the sea-side  
Bessie in the city  
Bessie and her friends  
Bessie on the mountains  
Bessie at school  
Bessie on her travels

## MAGGIE BRADFORD series:—

Maggie Bradford's club  
Maggie Bradford's schoolmates  
Maggie Bradford's prize  
Maggie Bradford's fair  
Maggie Bradford's bear

Uncle Rutherford's attic  
Uncle Rutherford's niece

## MELVILLE, H.

Typee  
Omoo

## MEREDITH, G.

Sandra Belloni (*Same as Emilia in England*)  
Vittoria

## MERRIMAN, MRS. E. J.

The little Millers  
Mollie Miller

## THE LIBRARY WORLD.

- MITFORD, B.**  
The king's assegai  
The white shield
- MOORE, G.**  
Evlelyn Innes  
Sister Theresa
- MORGAN-DE-GROOT, J.**  
A lotus flower  
Even if
- MORIER, J.**  
Hajji Baba of Ispahan  
Hajji Baba in England
- MORRISON, A. MARTIN HEWITT series:**—  
Martin Hewitt, investigator  
Chronicles of Martin Hewitt  
Adventures of Martin Hewitt
- MUNROE, KIRK. RAIL AND WATER series:**—  
Under orders  
Prince Dusty  
Cab and caboose  
Coral ship  
  
Fur seal's tooth  
Snow shoes and sledges
- NELSON, L.**  
Physician's daughters  
Wandering Homes
- LIPHANT, Mrs. CHRONICLES OF CARLINGFORD:**—  
The rector  
The doctor's family  
Salem Chapel  
The perpetual curate  
Miss Marjoribanks  
Phœbe, junior  
  
Ladies Lindores  
Lady Car
- Greatest heiress in England  
Sir Tom
- For love and life  
Squire Arden
- A little pilgrim in the unseen  
Two stories of the seen and the unseen  
The land of darkness  
*Query—Does "On the dark mountains" belong to this series?*
- " OUIDA "** (Louise De La Ramée,  
Princess Napraxine  
O'hmar
- " PANSY "** (Mrs. I. M. Alden).  
**CHAUTAUQUA series:**—  
Four girls at Chautauqua  
Chautauqua girls at home
- ESTER REID series:**—  
There is a difference of opinion as to the order the books should be read. The figures denote the order according to an English source, the alternate order is from an American source.  
(1) Ester Reid  
(3) Julia Reid  
\*Three people  
(4) King's daughter  
(5) Wise and otherwise  
(2) Ester Reid yet speaking  
\*No connection with the series according to the English authority.
- PANSY'S NEW LIBRARY FOR BOYS AND GIRLS:**—  
Getting ahead  
Pansies, etc.  
Two boys
- RUTH ERSKINE series:**—  
Ruth Erskine's crosses  
Links in Rebecca's life  
From different standpoints (by "Pansy" and I. H. Foster)  
According to an English source only  
*Links in Rebecca's life* and *Ruth Erskine's crosses*, in this order, constitute the books in this series.
- PARKER, G.**  
Pierre and his people  
Adventurer of the north  
A Romany of the snows
- PHELPS, ELIZ. J. (now Mrs. Ward) GYPSY BRENTON series**  
Gypsy Brenton  
Gypsy's cousin Joy  
Gypsy's sowing and reaping  
Gypsy's year at the Golden Crescent
- PONTOPPIDAN, H.**  
Emanuel  
The promised land
- RAND, E. A. LOOK AHEAD series:**—  
Making the best of it  
Up north in a whaler  
Too late for the tide mill

**UP THE LADDER CLUB series :—**

Knight of the white shield  
 School in the light-house  
 Yard-stick and scissors  
 Camp at Surf Bluff  
 Out of the breakers

Her Christmas and her Easter  
Margie at the Harbor Light

**RATHBONE, Mrs. A. (nee A. Manning)**  
 Mary Powell  
 Deborah's diary

**READE, C.**  
 It is never too late to mend  
 Autobiography of a thief

Love me little love me long  
Hard cash

**REID, MAYNE**  
 Bush boys  
 Young yägers  
 Giraffe hunters

Boy hunters  
Young voyagers

Plant hunters  
Cliff climbers

Ran away to sea  
Ocean waifs

"RITA" (Mrs. W. D. Humphreys)  
 Sheba  
 Countess Pharamond

**RIVES, AMELIE.** (*now Princess Troubetzkoy*)  
 The quick or the dead  
 Barbara Dering

**RUTHERFORD, MARK** (W. H. White)  
 Autobiography of Mark Rutherford  
 Mr. Rutherford's deliverance

**SAND, GEORGE** (Madam Dudevant)  
 Consuelo  
 Countess of Rudolstadt

A rolling stone  
Handsome Lawrence

**SCALPEL, ALSCULAPIUS (E. Berdoe)**

St. Bernard's  
 Dying scientifically

**SCOTT, SIR W.**  
 The monastery  
 The abbot

**CHRONICLES OF THE CANONGATE**  
 include :—

Chrystal Croftangry  
 Fair maid of Perth  
 Highland widow  
 My Aunt Margaret's mirror  
 Surgeon's daughter  
 Tapestried chamber  
 Two drovers

**TALES OF MY LANDLORD** include :—

Black dwarf  
 Bride of Lammermoor  
 Castle Dangerous  
 Count Robert of Paris  
 Heart of Mid-Lothian  
 Legend of Montrose  
 Old Mortality

**TALES OF THE CRUSADES** include —  
 Retrothed  
 Talisman

**SETOUN, G.** (T. N. Hepburn)  
 Barnraig  
 Sunshine and Haar

**SEWELL, E. M.**  
 Journal of a home life  
 After life

**SIENKIEWICZ, H.**  
 With fire and sword  
 The Deluge  
 Pan Michael

**SIMS, G. R.**  
 Mary Jane's memoirs  
 Mary Jane married

**SMITH, A.**  
 Alfred Hagart's household  
 Miss Oona McQuarrie

**SOUTHWORTH, Mrs. E. D. E.**  
 Information wanting as to the order  
 her works of fiction should be read.



## AMERICAN LIBRARY ASSOCIATION.

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### TWENTY-SECOND GENERAL MEETING, MONTREAL, JUNE 7-16TH, 1900.

**O**N the morning of Thursday, June 7th, 1900, the 22nd conference of the American Library Association was opened in the Convocation Hall of the Presbyterian College of McGill University, Montreal; on the evening of Saturday, June 16th, on the R. & O. steamer *Canada*, the meeting was declared adjourned *sine die*. The ten days of this Canadian conference will long stand out in the record of A. L. A. meetings, in their combination of beautiful surroundings, varied interests, large attendance, and the overflowing hospitality and kindness of the welcome extended by friends and fellow-workers in the Dominion. In point of attendance the meeting ranges closely with the Chautauqua conference of 1898, these two meetings being the largest in the history of the Association. At the final Montreal session 439 persons had been registered, and the total recorded attendance may fairly be estimated as 450. The representative character of the meeting may be illustrated by the fact that of the twenty members of the A. L. A. council only three were absent, while geographically the attendance ranged from East to West across the continent. The headquarters of the Association were in the Windsor Hotel, and the business sessions were held in the fine hall of the Presbyterian College of McGill University, about a ten-minute walk distant, set in the beautiful college grounds almost at the foot of Mount Royal. The meeting had been so arranged that the active working days were broken by a Sunday, set aside as a "day of rest, or for study of the ecclesiastical features of Montreal"—an innovation that seemed to meet with general approval; while the programme presented had a variety and freshness that was surprising when one reflects how often most library questions have been considered and discussed.

Most of the delegates reached Montreal in the late afternoon of Wednesday, June 6th, and as usual, the evening of arrival was devoted to an informal reception and social session, held in the Windsor parlours. Here the visitors were welcomed by the local reception committee, and with kindly hosts and friends, old and new, the fatigues of travel were forgotten for a pleasant hour or two.

#### FIRST DAY.

Thursday, June 7th, was the first business day of the conference. It opened in Convocation Hall, where, at 10.15 a.m., President Thwaites called the meeting to order, and introduced Dr. William Peterson, Principal of McGill University. Dr. Peterson's short address of welcome was full of the spirit of cordial good will, touching sympathetically upon the mission of Public Libraries at the present day, and

emphasizing the kinship between the English-speaking people in purpose, in method, and in the free play of personal opinion. Differences there were, and must be, but he felt that all might join in the hope for "a quiet and steady development of the sense of brotherhood, of a feeling for unity of moral forces and sentiment, and for the strengthening of this brotherhood, in spite of all difficulties, by the use of common language and the sentiment of a common freedom."

Various Reports of Committee were read, and in the discussion that followed Mr. Dana's Report on Library Schools, Mr. Dewey said that at Albany the recent growth of the school had been in the steady direction of higher entrance requirements; that the number of men entering had also increased, and that there had been a constant broadening of the course. He felt that no course of training could do more than bring out individual qualities—"If a man is born of poor fibre, of poor fibre he will remain. You can polish agate; you can polish mahogany; but you can't polish a pumpkin—and if a third-rate man comes to a library school, and the Lord made him third-rate, he will be a third-rate librarian to the end of the chapter." Dr. Richardson, Mr. Andrews, Mr. Crunden, Mrs. Fairchild, and Miss Plummer also spoke, and the recommendations of the committee were referred to the council for action.

The afternoon was given up to a trolley ride through the city to the suburb of Westmount, where the Association was welcomed to the charming building of the Westmount Public Library by Mayor W. D. Lighthall. The other attractive municipal buildings were visited and admired, and a lawn tea was served on the beautiful grounds of the public park.

In the evening a public meeting was held in Windsor Hall, adjoining the head quarters hotel. It was largely attended, and was opened by the reading of a cordial message of greeting from the Library Association of the United Kingdom. President Thwaites then delivered his annual address, reviewing "Ten years of American library progress." He pointed out the many striking features of library work that had either had their inception or been developed within these ten years:—"State library commissions; inter-state, state, and district associations; library training schools; travelling and branch libraries; travelling pictures; library advertising; children's rooms; rooms for the blind; access to shelves; co-operation with teachers; co-operative cataloguing; inter-library loans and exchanges; the general erection of superb library buildings; phenomenal gifts from philanthropists of library buildings and endowments; compulsory library legislation; improved methods of binding and issuing public documents—all of these, which to-day so largely engross the attention of American librarians, in their conventions and professional journals, are practically the outgrowth of this brief period. For the most part, they are efforts towards popularizing the library; and this is clearly the especial characteristic of our recent professional growth." The growth of the A.L.A., from its organization, in 1876, was sketched, and the various movements developed from that central force were noted. In conclusion, the

speaker dwelt upon the great progress made in library technique, especially in the development of co-operative effort between libraries, expressing the belief that "if librarianship has in our day come to be recognized as a profession, it is because we have at last become imbued with the scientific spirit—are mutually helpful, continually awake to new impressions, eagerly receptive of new ideas and new ideals, ever experimenting, ever learning, ever broadening, ever building on the foundations of the past."

Sir Melbourne Tait followed, with an address welcoming the A.L.A. to Canada, and dwelling upon the mission of libraries as one of the strongest influences in the advance of civilization. He concluded by pointing out the great need that existed in Montreal for a Public Library to which the citizens might look with as much pride as they did to McGill University.

"Brotherhood among English-speaking men" was the theme of a spirited address by Dr. J. K. Hosmer, who spoke with sympathy and humour of the many ties that bind the English-speaking race in one brotherhood.

"Work with children" was the subject of a bright address by Miss C. M. Hewins, who dwelt upon the qualifications that should mark the successful children's librarian; and the session was closed by Johnson Brigham, state librarian of Iowa, who spoke of the "Traveling library movement," as developed within the last few years, and the uplifting influence it has exerted throughout scattered communities.

#### SECOND DAY.

Friday morning's session was opened at 10.15, with brief presentation of announcements and business, preliminary to the separate sessions on Children's work and College and Reference questions. Mr. Andrews made a short report on the handbook of American libraries, based on a telegram received from Mr. Teggart. This included a request that the committee be authorized to print the handbook, provided sufficient subscriptions at \$3 per volume could be secured to cover the cost; also that the expenses of the committee be paid. The report was referred to the council for consideration.

A short recess was then taken, and the Association resolved itself into two sections—one for the consideration of Library work with children, the other a session of the College and Reference Section. Miss Plummer, as vice-president, presided over the former, which was held in Convocation Hall, and was largely attended. The first topic was "Methods of inducing care of books," by Miss Mary E. Dousman, of the Milwaukee Public Library, who found that much of the misuse of books was due to bad book-making, and the selection of delicately tinted covers by publishers, and "to the lack of training which children receive in the matter of respect for inanimate objects in general." She urged that training in this direction was within the province of the children's librarian, and that a children's department might be one of the strongest centres of influence for inducing proper care of books. Mr. Brett and Mr. Foster spoke on the general subject of Miss Dousman's

paper. The second subject before the session was "Children's books and periodicals," presented by Miss Abby Sargent, in a charming paper, full of true literary feeling, which made a strong appeal for higher standards in juvenile literature; this was discussed by H. L. Elemendorf, Miss Hewins, and Mrs. Fairchild. "Picture-work in children's libraries" was introduced by Miss Annie Carroll Moore, of Pratt Institute, whose remarks were illustrated by a number of picture bulletins, demonstrating faults and excellencies in picture work; while Miss Clara Hunt had a short paper on the subject, deprecating the use of bulletins only as a means of increasing the circulation of what are known as "instructive" books. "Story-telling, lectures, and other adjuncts of the children's library" was the final topic, opened in a paper by Miss Olcott, of Pittsburg, read by W. R. Watson, which described the broad kindergarten aspect of children's work in Pittsburgh; and the subject was closed by Miss Tobitt, of Omaha, and Miss McCrory, of Cedar Rapids, who spoke of the efforts to reach and interest children made in their respective libraries.

In one of the smaller rooms of the college building the College and Reference Section held a successful meeting with Dr. Richardson as chairman. "The care of continuations and serials" was the first topic, presented by J. T. Gerould, of Columbia University, whose statement of practical methods in this perplexing field evoked general discussion and comparison of experiences. These dealt chiefly with the question of title-pages and indexes, and the putting of all parts or numbers except the last on the shelves with the sets; while as a means of securing the attention of publishers a boycott was proposed against those periodicals not publishing title-pages. "Reference work in the Grosvenor Library" was described by E. P. Van Duzee, who laid emphasis on the importance of the classed catalogue in this work and referred to the department system in reference to libraries. Miss Isabel Ely Lord gave an interesting exposition of the functions of "The college *v.* university library," which aroused animated discussion. Her premise was that the college library should be a well-rounded, systematically developed collection, with just enough sources to prepare the student for university work, and that it should weed out, by gift, sale, or otherwise, all material not immediately important in the work of instruction, while the university library, on the other hand, should aim to add all editions and all material, but with co-operation from other libraries as to specialities. This led to a lively debate *pro* and *con* on the advisability of "weeding out" such collections, in which Dr. Billings, Mrs. Spencer, E. B. Hunt, Johnson Brigham, Mr. Montgomery, and others took part. The meeting throughout held the interest of those present, and it was closed after a prolonged session, with the election of W. I. Fletcher as chairman for the ensuing year.

In the afternoon the Association set business aside, and enjoyed a beautiful trip down the river on the steamer *Duchess of York*, passing through the St. Gabriel Lock, and taking the Lachine Rapids on the return. The evening was given up to work with simultaneous section meetings for the Large Libraries and the State and Law Libraries

Section. The former were assigned the general meeting hall, where, under the direction of W. H. Brett and Dr. Steiner, topics relating to "Open shelves in the light of actual experience" were presented and discussed. The branches of this subject included a consideration of the classes of literature to which access should be allowed, by S. S. Green, read by Dr. Steiner; "Access to a 'standard' library," by W. E. Foster; "Access to a selected library," by H. L. Elmendorf, who described the plan followed at Buffalo; and "Qualifications of attendants in open shelf departments," by A. E. Bostwick. There was considerable discussion, especially on the question of book-theft, and the relative culpability of small boys, women, and students and the familiar subject seemed to hold general interest to a surprising degree.

#### THIRD DAY.

Saturday morning was given up to a joint session of the Trustee's Section and the Large Libraries Section, under the direction of W. H. Brett as chairman, and Dr. B. C. Steiner as secretary. The subjects presented were of direct practical interest, relating especially to the business side of library administration.

The evening was given up to social enjoyment. A pleasant visit was made to the Library of the Bar of Montreal, in the Court House, where the members were welcomed by Mr. Carter, who gave a most interesting account of French law, and briefly reviewed the history of the library. The Chateau de Ramezby was then visited, where a delightful reception was tendered by the Numismatic and Antiquarian Society of Montreal. An address of welcome was delivered by Judge Baby, to which response was made by Mr. Thwaites; refreshments were served in the vaulted kitchen underground, with its great oven and dungeon-like walls, and the many interesting features of the old chateau, with the portraits and relics preserved there by the Numismatic and Antiquarian Society, were an unsailing enjoyment to the visitors.

#### FOURTH DAY.

A beautiful Sunday, clear and brilliant, broke the crowded conference days and gave a welcome opportunity for rest—or for the change of occupation that is, after all, the best rest. For careful observation failed to discover any who *rested*, in the sense of the dictionary definition—"to cease from motion." Instead, the A. L. A. turned its activities from Literature to Religion, and pursued "the ecclesiastical features of Montreal," as the programme had it, from early dawn until moonrise. One party rested serene in the consciousness of having "done" six churches, until their cup was embittered by meeting a rival group with eleven to its credit; while the entire conference seemed represented at the evening service in the Jesuit Church. The Mountain, too, was the goal of many, who drove, or walked, or went by the incline to delight in the glorious view of the city, and river, and islands and the distant line of the Green Mountains. For all, the day was full of interest and enjoyment, and the change it gave made all more ready to pick up the threads of business on the next morning.

## FIFTH DAY.

Business was resumed at 10.30 on Monday, when the Association met in general session to consider further committee reports and local announcements.

The main body settled down for one of the most interesting features of the programme—the presentation of “Canadian library and literary topics.” This was opened by James Bain, Jr., with a paper on “Canadian libraries,” which was, he said, in a sense, a continuation of the report upon Canadian libraries, made by him at the Thousand Islands conference in 1887. Reviewing the library condition of the Dominion, Mr. Bain noted briefly the leading libraries in each province, reviewing also the general library development. He gave the following statistical summary: Nova Scotia, nine libraries, 90,020 volumes; Prince Edward Island, two libraries, 7,500 volumes; New Brunswick, six libraries, 50,530 volumes; Quebec, forty-one libraries, 670,025 volumes; Ontario, 439 libraries, 1,287,667 volumes; Manitoba, four libraries, 46,435 volumes; Northwest Territories, one library, 3,500 volumes; British Columbia, five libraries, 16,900 volumes; general government libraries, five, with 290,000 volumes. The total for 1900 was 512 libraries with 2,420,577 volumes.

“The Aberdeen Association” was the subject of a most interesting paper, prepared by Miss E. Laidlaw, and read by Mrs. Edwin Hanson, president of that association. The society was established in 1890, through the suggestion of Lady Aberdeen, and its mission is the distribution of attractive literature among the isolated settlers of the Canadian Northwest. Books and periodicals are sent in monthly parcels, for which free carriage has been obtained from the Postmaster-General, and branches of the association have spread from the parent branch of Winnipeg to Halifax, Ottawa, Vancouver, Toronto, Montreal, Hamilton, Victoria, Kingston, Quebec, St. John, and other stations. During the past year 20,000 parcels were sent out, reaching more than 8,000 people. Semi-annual letters are required to be exchanged between recipients and the working members, through whom the parcels are sent, and in many cases more frequent correspondence results. Selections from some of the letters were read—touching in their revelation of how much books mean to those in isolation.

“Canadian poetry and poets” were treated by W. D. Lighthall, in a sympathetic review, illustrated by short readings from some of the writers of the second generation of Canadian poets, among them Archibald Lampman, Wilfred Campbell, C. G. D. Roberts, Bliss Carman, and George Scott; while the final paper of the session was a study of “Canadian prose writers,” by Dr. S. E. Dawson, of Ottawa, whose brilliant and scholarly presentation of Canada’s literary history was listened to with deep interest and sincere appreciation.

The Cataloguers’ Round Table held an over-flowing meeting in the room assigned to it, under the direction of Anderson H. Hopkins, of the John Crerar Library. About 125 persons were in attendance, and there was a steady fire of discussion. No set programme had been

prepared, but a series of propositions submitted by prominent cataloguers had been roughly classified, and were written out on a large black-board. These were read, discussed on all sides, and votes taken to show the consensus of opinion. The propositions dealt with cataloguing of anonymous books, entry of society publications, books by several authors, different editions of the same books, titles of noblemen, and various other questions of technical detail. There was not time to dispose of all the subjects brought up in the crossfire of questions and answers, and the meeting adjourned after passing a resolution requesting that a section for the consideration of cataloguing and classification be established by the council of the A. L. A.—From the *Library Journal*.

(*To be continued.*)



## LIBRARIES AND LIBRARIANS

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[Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.]

IT has been calculated by an eminent statistician that the average annual holiday of the Library Assistant amounts to six weeks, made up as follows :—	Anticipation	...	...	2 weeks
	Realization	...	...	2 weeks
	Convalescence	...	...	2 weeks
				_____
		Total		6 weeks

This is exclusive of Sundays, Bank Holidays, weekly half-holidays, bilious attacks, funerals, and surreptitious time-killing in the basement. When these other items are summed up and added it will be found that the average assistant, in the average Public Library, works just exactly thirty-six weeks per annum, which we regard as a fair measure of service for the remuneration received. But we shall gladly enlist ourselves on the side of the assistant who feels that *more* holidays are desirable, and should be prepared to advocate a twenty-six weeks' work-year, with twenty-six weeks' allowance for holidays and extras.

The librarian is slightly less over-worked, and his average annual holiday works out something like this :—

Anticipation	...	...	3 weeks.
Packing and clearing up	...	2	"
Realization	...	5	"
Convalescence	...	3	"
Retrenchment	...	2	"
			_____
Total		15	weeks.

When we add the following items, it will be seen that comparatively few Librarians can justly be accused of over-working themselves:—

Committee meetings and gossips	...	12 weeks.
Seeing visitors and friends	...	6 "
Writing articles for the "L.W."	...	12 "
L. A. Meetings (including transport there and back)	...	3 "
L. A. Conference	...	1 "
" " convalescence	...	6 "
Colds in the head	...	3 "
Cycling	...	6 "
Photographing	...	6 "
Sundays	...	9 "
Office reveries	...	26 "
		Total
		90 weeks.

Although ninety weeks per annum can hardly be deemed an extravagant allowance for holiday and recreation time, and compares favourably with other departments of the public service, such as railway signalling, rural postmanism, &c., there may be some difficulty in extending the time owing to the numerous important duties which have to be performed in the remaining part of the year. But this is a topic on which many librarians and assistants might like to enlarge—especially as this is holiday time, and the claims of the library are less urgent; and we should be pleased to afford an asylum for any random jottings which may be contributed by our friends.

At a meeting of electors of **Rushall**, Walsall, on July 14th, the advisability, or otherwise, was discussed of adopting the Public Libraries' Act, 1892. After considerable discussion it was decided not to adopt the Act by nineteen votes to six.

A PUBLIC meeting was held at **Bridgend**, Wales, on July 5th, to take into consideration the advisability, or otherwise, of adopting the Free Libraries' Act. It was moved that the Act be adopted, discussed, and the motion was carried unanimously.

**MR. HERBERT JONES**, secretary to the Kensington Public Library Commissioners, was standing one night outside the library in Kensington High Street, with his wife and son, waiting for a 'bus. Seeing a London General omnibus approaching, Mr. Jones ran forward and called upon the driver, John Lockwood, to stop. He refused to do so, and Mr. Jones jumped on the 'bus, and asked the driver for his number, as he intended to report him. Lockwood refused to show his ticket. Mr. Jones called a constable and he asked several times for the driver's number, but he remarked that the 'bus number was good enough. The West London magistrate informed Lockwood that he was bound to show his badge every time required during his employment. For refusing to do this, a fine of 10s. and costs was inflicted. 'Bus drivers, take note!

THE Police Burgh of **Lockerbie**, Dumfriesshire, unanimously decided, on July 10th, to adopt the Public Libraries' (Scotland) Act. Mr. Andrew Carnegie will give £2,000 towards a building, and the funds of the Easton Institute will also be handed over. The total annual income of the library is expected to amount to £100.

MR. DAVID DUFF, senior assistant in the Reference Department, Dundee, was presented with a handsome gold chain and seal and a purse of sovereigns on the occasion of his leaving to become Chief Librarian of the Ayr Free Public Library. On the seal was engraved the following inscription : "To David Duff (with a purse of sovereigns), on his appointment as Chief of Ayr Public Library, July, 1900, from the Committee and staff of the Albert Institute, Dundee, in recognition of twenty-two years' faithful service." The presentation was made by Mr. Kennedy, Convenor of the Committee, and short addresses were given by ex-Lord Provost M'Grady and Mr. Maclauchlan.

A PORTRAIT and notice of Mr. William **Crowther**, Chief Librarian and Curator, Derby Public Library and Museum, is published in the "Derbyshire Advertiser," for June 29th, 1900, in connection with the celebration of the twenty-first anniversary of the establishment of the library in its present handsome quarters.

ON July 4th a new library for **Upper Norwood** was opened by Mr. Alderman Foss, of Croydon, to serve the large district in the immediate neighbourhood of the Crystal Palace. The library is maintained jointly by Croydon and Lambeth, and was organised by Mr. Stobie, the librarian, aided by Mr. Jast, librarian of Croydon. The library is situated at the corner of Westow Hill and Beardell Street, and has a frontage on Westow Hill of 36 feet, and on Beardell Street of 79 feet. The entrance is at the corner of the two streets. On the ground floor are the lending library and news and magazine room. The library is fitted with shelves to contain about 8,500 volumes, and is lighted chiefly from the top, which, as the library is going to be managed on the open-access system, is a point of great importance. The counter and bookshelves are of pitch pine. The news and magazine room is in the rear, fronting Beardell Street, and removed from the noise of traffic in Westow Hill. It is 35 feet long, 28 feet wide, and is lighted by an octagonal lantern, and also by windows looking into Beardell Street. It is provided with newspaper stands to hold eighteen newspapers, and there is accommodation for forty-eight readers at the tables. The tables and newspaper stands are of pitch pine. On the first floor is a large room, 38 feet by 28 feet, with an open timber roof. This room will be available for readers and may hereafter develop into a reference library. All rooms used by the public are constructed of fire-resisting materials, and laid with pitch pine solid floors, and are warmed by low-pressure hot water. Gas is the method of lighting which has been decided upon, incandescent burners being used. Externally the building is faced with red brick, and the cornices and other architectural features are in artificial stone. Mr. Haslehurst was the architect.

## LIBRARY ASSOCIATIONS.

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### THE LIBRARY ASSOCIATION.

**T**HE following preliminary announcement of the arrangements for the Bristol Meeting has just been issued:

*Monday, September 24th.*

Members arrive. Reception Room (Bristol University College) open from 3.0 p.m. to 8.0 p.m. Meeting of the Council at 5 p.m.

*Tuesday, September 25th.*

President's Address, at Bristol University College, at 10.0 a.m., followed by Papers and Discussions. Members will be received by the Chairman of Local Committee at 9.45 a.m.

Invitation Lunch to Members given by the Chairman of Local Committee, Alderman F. F. Fox, J.P., at 1.30 p.m.

Visit to Places of Interest and to Manufactories.

Conversazione at Bristol University College. Guests will be received by the Right Hon. The Lord Mayor of Bristol and Lady Ashman, and the High Sheriff of Bristol and Mrs. G. A. Wills, at 8.0 p.m.

*Wednesday, September 26th.*

Meeting at Bristol University College, commencing at 9.45 a.m., followed by Papers and Discussions.

Visit—by invitation of The Mayor—to Bath.

Smoking Concert at Bristol University College, at 8.0 p.m.

*Thursday, September 27th.*

Annual Business Meeting at Bristol University College, commencing at 9.45 a.m., followed by Papers and Discussions.

Invitation Lunch to Members, given by the Right Honourable the Lord Mayor and the High Sheriff of Bristol, at 1.30 p.m.

Visit to Places of Interest and to Manufactories.

The Library Association Dinner, at 7.30 p.m.

*Friday, September 28th.*

Excursions.

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### THE LIBRARY ASSOCIATION OF AUSTRALASIA.

**A**T the close of the last meeting of the Library Association of Australasia, which was held in Sydney in October, 1898, it was resolved:—1. That the next meeting of the Association be held in Adelaide. That the following executive officers be elected:—President—Rt. Hon. S. J. Way, Chief Justice of South Australia,

President of the Board of Governors of the Public Library, Museum, and Art Gallery of South Australia. Hon. Secretary—Mr. J. R. G. Adams, Librarian of the Public Library of South Australia. Hon. Treasurer—Mr. J. P. Morice, Librarian of the Parliamentary Library of South Australia.

An organizing Committee to arrange for the Adelaide meeting of the Association has been appointed, consisting of representatives of the Public Library of South Australia, the Library of the University of Adelaide, the Parliamentary Library of South Australia, the Library Association of Australasia, and the Institutes' Association of South Australia.

It has been decided that the meeting in Adelaide shall take place on October 9th, 1900, and three following days.

His Excellency the Governor of South Australia (Lord Tennyson, K.C.M.G.) has been pleased to extend his patronage to the Association.

The Government has promised to afford liberal assistance, and every effort will be made to secure for the Adelaide meeting a result equal to that of the Sydney meeting, which was pronounced a great success.

The Council of the University of Adelaide has consented to the Elder Hall of the Conservatorium of Music being placed at the disposal of the Association for its opening conversazione and loan exhibition.

The Managers of the Library Supply Company and the Library Bureau have been invited to send exhibits of library appliances. It is hoped that these appliances will be forwarded, so that librarians may have an opportunity of inspecting and purchasing useful library accessories, which are so essential to the systematic performance of their duties.

Loans of old and rare books, manuscripts, engravings, and articles of historic value are solicited. These will be exhibited, and will interest alike the book collector, book lover, antiquarian, and librarian.

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#### BIRMINGHAM AND DISTRICT LIBRARY ASSOCIATION.

THE Summer Meeting was held on Friday, July 6th, at Malvern. A drive from Malvern Link Station to the ancient British encampment, near the southern end of the Malvern range, occupied the earlier part of the afternoon, affording an opportunity of viewing the glorious panorama extending over several counties from the height at which the roads on both sides of the range are constructed. The members explored the camp hill, and, after tea, returned to Malvern, some ascending the Worcestershire beacon (the highest point of the range) and others preferring the easier task of walking from St. Ann's Well across the eastern side of the North hill. There were present members representing the Birmingham, West Bromwich, Aston, and Worcester Public Libraries.

## NORTH MIDLAND LIBRARY ASSOCIATION.

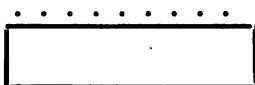
THE Summer Meeting was held on Thursday, June 28th, at Darley Dale, Derbyshire. There was a good attendance of members—librarians and library assistants—from the counties of Nottingham, Derby, and Lincoln. The Whitworth Institute, with its library and museum, was visited, as was also the parish church, with its antiquities and famous yew tree. No Papers were read. Tea was partaken of in the grounds adjacent to the Institute. A very pleasant half-day was spent.

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## THE PSEUDONYMS.

OWING to the relaxing nature of the season it has been found impossible to do more than compile the following graphic description of the last two rambles.

May Ramble :—



July Ramble :—



Members will please accept this as an accurate hieroglyphic record.



## REVIEW.

MUSEUMS ASSOCIATION.—Report \* \* \* Tenth Annual General Meeting, held in Brighton, July 3rd to 6th, 1899. *Edited by E. HOWARTH, F.R.A.S., F.Z.S.* London, Dulau & Co., 1900.

AS some librarians are associated with museum work by their official position, and many more are interested in Natural History, Art, or Archaeology, we notice the issue of this volume, which makes a worthy memorial of the completion of the first decade of the existence of the Museums Association.

We note the intention of the Association to publish a monthly journal, in which to embody the papers read at the Annual Congresses with other matter. Though wishing such a publication success, we doubt whether it is not an advantage to have the papers *en bloc*, as in this publication, rather than scattered through a year's magazines.

This volume contains the papers read at the Congress at Brighton, in July, 1899, together with a record of the proceedings, notices of Museum Reports, and reviews of publications.

Space will not allow us to notice the papers in detail, but we must mention Mr. H. Willett's capital address, with which this volume opens, divided into two sections—"What museums are or ought to be," and "Our own local museum" (Brighton). Incidentally he urges the importance of collections of local rather than general material, and the exclusion of articles which are of no earthly interest to anyone beside the donors. Two points on which we fully agree with him, as also, to an extent, with the sentences on *classification*.

"Classification is not and never can be one of the exact sciences. Its boundaries are as various as the configurations of the shores of the sea. Its divisions are, at the best arbitrary, and widen or change with the enlargement of discovery."

At the same time, the museum wherein the classification is most attended to gives us the greatest pleasure.

Mr. B. Lomax writes on the "Exhibition of Living Plants," which we take it should rather be "of cut wild flowers"—a most interesting feature which we first saw some years ago in the little museum on the Pantiles at Tunbridge Wells, and subsequently at the Epping Forest Museum at Chingford. Properly labelled and *frequently renewed* such an exhibition is sure to afford interest. At Chingford a further development was provided in the exhibition of specimens of the forest moths, butterflies, &c., of the season.

Valuable suggestions as to the recording of "Archæological Evidences," such as pre-historic earthworks, burial mounds, &c., are contained in the paper by Mr. Harlan I. Smith, of New York. Mr. T. V. Hodgson gives a detailed account of his work at the Plymouth Museum. Mr. B. H. Mullen, of Salford, deals with statistics. Mr. R. Quick speaks of practical matters in museum arrangements.

Good illustrations are provided to Mr. S. Culin's paper on the "Museums of North Germany," also to Dr. Sorby's notes on the "Preservation of some Marine Animals," but the most attractive pictures are those of specimens in the "Booth Bird Museum," illustrative of a paper by Mr. A. F. Griffith.

Mr. E. Howarth's valuable notes on the "Sheffield Museum and Art Gallery" should be carefully studied, as, indeed, should other contributions which we regret space forbids us to mention.

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MR. WILLIAM OSBORN, Librarian Durham Public Library, Natal, on being summoned on a jury, challenged the right of the overseers to place his name on the jury list, on the ground that he ought, as a public servant, to be exempt from service. He argued the point with the judge, who refused to grant exemption, but Mr. Osborn was released on the challenge of a lawyer present. It would be very interesting to know if any English librarians are freed from jury duties on the ground that they are public officials.

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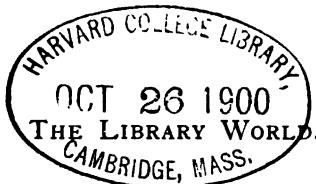
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## SOME CORNISH LIBRARIES.

By JAMES D. BROWN, *Librarian, Clerkenwell Public Libraries, London.*

○ ○ ○

A PILGRIMAGE to West Cornwall can be heartily recommended to any librarian in search of rest, fresh air, and complete change from the monotony of town life. Here he will find abundance of interest and novelty in connection with the habits and customs of the ancient Britons still extant, and derive many impressions of pleasure from the magnificent rock scenery with which the coast abounds. Dairy-farming, tin-mining, pilchard fishing, druidical monuments, and wild flowers can also be studied with profit; and even Public Libraries, in a condition of arrested development not uncommon in other districts of England. Cornwall is pre-eminently the county for Public Libraries. Geographically it is remote from the populous parts of England, and the Great-Western Railway Company, with commendable forethought, have taken enormous pains to maintain this seclusion by a most pitiful and inadequate service of trains. I was once assured by the Public Librarian of Penzance that no thief would ever raid his institution, for the simple reason that it was impossible to get away quick enough to avoid detection! A place thus difficult to get away from, is manifestly one which requires strong home interests to make it attractive, and, as theatres, music halls, and other light diversions, find little favour in Cornish towns, the Public Library, with its wealth of varied reading, is practically the only after-dark resource left. But there are other circumstances which make Cornwall an ideal county for a liberal provision of Public Libraries. The decline of the mining industry has driven many of the men away to other centres, such as South Africa, and it is well-known that, at the present time, more money is coming into the county from exiled sons abroad than is being made locally. There is thus an enormous surplus of that great natural reader—woman—and to her should be offered in profusion plenty of romantic and other reading as a solace and compensation for the loss of her natural companion—man.

Again, the aspect of the country, as may be observed at leisure from the windows of the Great Western express trains—which stop at every station for ten minutes while the engine regains its breath after the tremendous rush from the last stopping place—is strongly suggestive of desolation. Abandoned tin mines crowd both sides of the railway at some points, giving rise to all kinds of melancholy reflections in the mind of the observer; while the frequent sight of a lonely chimney-stack standing on a bleak hillside, like the finger of fate pointing heavenward, is enough to suggest to any practical mind the need for palliative measures of some sort. The same thought seems to have occurred to at least two eminent Cornishmen, the late Mr. Octavius Allen Ferris, a native of Truro, and Mr. J. Passmore Edwards, whose

VOL. III., No. 27, September, 1900.

services in the cause of the library movement require no eulogy from me. Mr. Ferris left about £10,000 to be distributed equally among the West Cornish Libraries of Truro, Penzance, Camborne, Redruth and Falmouth, and his action had a powerful effect on the library movement in the district. Mr. Edwards then came along with his gifts of buildings, charged with the healthy condition that the Libraries' Acts must be adopted in order to secure public support and government for the institutions, and the result is that Cornwall has most of its large towns provided with libraries under the Acts. My rambles only led me to Penzance, St. Ives, Camborne, and Redruth, but in each place I found much of interest and some matter for reflection. For various reasons it is not desirable to select for special mention what I observed in any single library : my remarks being rather general than otherwise. What I have already stated with regard to the provision of books in a countryside to some extent abandoned by its male inhabitants, and largely isolated from more active centres of life and human interests, applies with considerable force to some of the libraries I visited. At one library in particular I found the provision of books very slight indeed, and quite insufficient for the needs of the town and the expectations aroused by the fine building in which they were housed. I found a Cotgreave Indicator for 4,000 volumes in the corner of a little lobby, with about one-fourth of its numbers appropriated for books, the remaining three-fourths being used as a screen on which to hang notices. The shelves were woefully bare and empty, and for economical reasons the lending department was only open from two to three hours occasionally. Only two rooms in the handsome building presented by Mr. Passmore Edwards were occupied for library purposes ; the upper portions, containing the finest rooms, being appropriated by the Council for municipal meetings. At other towns containing these Passmore Edwards Libraries I found the same state of affairs. In no case was any building used entirely for the purpose for which it was intended. In one instance the upper rooms were let for an educational purpose ; in another, the Council had appropriated the best room ; and some rooms were standing empty. I have not ascertained if in any case the Town Councils pay any rent for the accommodation thus monopolized. It is quite easy to supply reasons for this state of affairs, which, in my opinion, must militate greatly against the libraries and the public use which can be made of them. In the first place, the Passmore Edwards libraries are out of all proportion to the needs of any of the towns I visited, and certainly too large to be properly maintained out of incomes ranging from £60 to £150 per annum. Under normal conditions of administration it would cost the whole of the library rate in some of the smaller towns to provide adequate gas-lighting for such large buildings, let alone meeting the other costs of administration, such as salaries, cleaning, books, newspapers, binding, &c. The effect of these inadequate funds is seen on every hand, but more particularly in the meagre supply of books and small staffs, which are both factors closely affecting the convenience of readers. Without the first, readers cannot get the quantity and quality of reading which their environment

demands, and without the second, they are compelled to make their library visits dependent upon the librarian's meal hours. In many other ways, which need not be specified, numerous hardships and inconveniences have to be endured in these little Cornish towns, by readers, committees, and librarians alike, owing to the funds available being ridiculously disproportionate to the size of the institutions to be maintained. It is all the world like a clerk earning 30/- weekly being asked to maintain an unfurnished palace in Grosvenor Square out of his wages, and still show a favourable balance!

Another reason for the starved condition of the Cornish Passmore Edwards libraries lies in the fact that, as in all small towns, a penny rate is insufficient to meet public requirements in a complete and satisfactory way. Everyone who has studied the financial aspect of the free library question must have seen that small towns require much larger rates in proportion, than do large towns. But, as a general rule, this fact seems only to have been recognized in Lancashire, where parliamentary sanction has been obtained by several small towns for increasing the amount of the library rate. While other small towns are in the position of cutting their cloth according to their garments, it is otherwise with the Cornish towns possessing Passmore Edwards buildings. Here, the whole of the rate must be devoted to the maintenance of enormous buildings, which, unfortunately, have not been endowed sufficiently either by Mr. Ferris or Mr. Edwards, with the result that nothing worth reckoning remains for the purchase of books. And what is a library without a constant stream of fresh literature?

It may appear presumptuous on the part of a mere stranger to suggest a remedy for the existing state of library affairs in West Cornwall, but after all, even the passer-by often sees things of this sort in a clearer light than do the actual participants. Well, in the first place, it seems to me that the Cornish people owe Mr. Passmore Edwards something for his generosity in freely providing fine library buildings, which would be creditable to even larger towns than those in which they are placed. They owe it to themselves also, as a clear duty, to make adequate provision for the maintenance of buildings they have accepted in trust for themselves and successors, and are under strict obligations to keep in proper order. Once awakened to the sense of this obligation, it should not be a difficult matter to procure the same parliamentary powers which have been obtained elsewhere for doubling the amount of the library rate. If these handsome buildings are worth anything at all, they are worth a penny rate for their maintenance in a trim and satisfactory condition. Another penny rate spent on administrative items only, would place the libraries in a very different position both as regards books and service. When people receive much for nothing, they gradually lose all sense of their own responsibilities, and when they accept such a gift as a public institution, they fall into the blunder of supposing that it can exist upon nothing. This is not the case. Even such an inorganic thing as a public monument in bronze requires occasional overhauling. Then much more does a Public Library, which possesses an interior organization, require fostering care and a fair

allowance of public money. It is my feeling on this point which restrains me from suggesting to Mr. Passmore Edwards that he should endow these institutions which he has called into being. He has already done more than his share in presenting buildings, and has a certain amount of right on his side in calling upon the people he has benefitted to take due care of his gifts. But there is another point which somewhat qualifies these remarks. In towns of small rateable value and population, very large buildings are out of place, and it might be considered perfectly proper to suggest that, if a donor gives an institution whose size is a formidable bar to its efficient maintenance, he should consider the advisability of making his gift completely effective by aiding the people to support it. If, therefore, each of the Passmore Edwards libraries could be endowed with Book Funds, amounting to say £100 each annually for ten years, Cornwall would by and by possess a series of libraries which would be more creditable to the fine buildings in which they are housed, and much more useful and worthy monuments to their donor's generosity than they are at present. The measure of a community's appreciation of any institution is to some extent to be estimated by the expenditure it is prepared to make in its support, and I make the suggestion that Mr. Passmore Edwards should endow all the Cornish Public Libraries as above, on condition that the ratepayers make a further contribution towards the library rate. In this way would be secured a degree of efficiency and completeness which, at present, it must be confessed, most of the Cornish libraries lack.

The following extract from the *Western Morning News* for August 20th fully bears out my statement as to lack of books and funds being a fatal impediment to healthy progress:— “ Bodmin Passmore Edwards Free Library issued 4,198 volumes to 256 borrowers last year. The demand for books continually increases, and the committee appeals for gifts of works on history, travel, art, science and better class books.”

A town with over 5,000 inhabitants ought, under ordinary conditions to show a very much better result than this, and as the same conditions exist at Launceston and elsewhere, it may be assumed that my views as to the connection between small funds and small results are amply justified.

And now a word as to the administration of the various Cornish libraries I was privileged to examine. In every case I found the librarians full of interest and enthusiasm for their work, suffering long hours and small stipends cheerfully in the cause of the public weal. Everything that could possibly be accomplished on the meagre funds available had been done, and orderly arrangements and cordial relations with readers were manifest in every case. In two libraries it seemed to me that unnecessary expense had been incurred in the provision of elaborate charging systems, and in another I found a method of issuing borrowers' cards which could only be justified on the score of poverty. In every other respect the libraries of Penzance, Redruth, and Camborne are intelligently and successfully managed. Penzance is in every respect the largest library in the county, and it occupies a building which was not provided by the generosity of Mr. Passmore Edwards.

The people of Penzance are proud of their library and make extensive use of it in all its departments, but particularly the lending library and reading room. The committee is fully alive to its responsibilities, and seems anxious to keep abreast with the latest developments of library work so far as straitened means will allow. In this laudable effort the committee is ably seconded by the librarian. At Penzance, in addition to the Public Library, there is the old Penzance Library, dating from 1818, which is a subscription library, fairly robust notwithstanding its age, and the danger, which sooner or later threatens all such foundations, of its dying from lack of support. This library of 22,000 volumes is one of the most valuable provincial collections I have seen. It has very little fiction, and the great bulk of its stock consists of fine standard works in good editions in every department of literature. From time to time it has received valuable special collections, such as the Halliwell-Phillipps library of early dramatic literature, and in this way has accumulated a remarkably good store of books possessing great interest and value for students and the general public. The collection of Cornish books is especially fine, and, in addition, the library contains many prints, paintings, and other works of art. On referring to the catalogue of this library compiled by Mr. Kinsman in 1874, I find that there is a grave danger of this fine library being ultimately lost to the public, on whose behalf many of the valuable gifts were undoubtedly given. A clause in the constitution of the library empowers a certain small number of surviving members to wind up the affairs of the institution by returning all gifts to the original donors or their living representatives, to sell the remainder of the books, and to give the proceeds to a scientific institute in Penzance. When this constitution was drawn up the municipal library did not exist, nor was it even in contemplation, so that it may have been considered the best course at the time to dispose of the library in certain contingencies, as above described, instead of providing for its continuance by amalgamating it with a vigorous Public Library. The immense loss to the people of Penzance in breaking up and scattering such a valuable public asset as this collection of books, seems never to have occurred to those who drafted this clause, and the danger exists now of such a disruption occurring should the library fall upon evil times and its membership become reduced to a very small number. In these circumstances it seems to me that it would be a wise measure, in order to preserve this splendid library for all time, to revise the constitution in the direction of making over the whole of the collection unreservedly to the Town Council of Penzance, should the necessity ever arise for closing the career of the institution as a subscription library. It would be a great calamity for Cornwall should this library ever be dispersed, and, I trust, means will be speedily found of making proper and wise provision for the future of the collection.

The usual plan of a librarian on holiday is to avoid libraries like the plague, but on this occasion I found myself so much interested in the peculiar circumstances in which most of the Cornish libraries are placed, that I thought it my duty to inflict a few notes upon the readers

of the *Library World*, in the hope that they may have the effect of directing more attention to an excessively interesting problem in library management. Apart from this, Cornwall is a county abounding in interest for the tourist-librarian, and anyone who cares to brave the boredom of crawling through the county at the tail of a leisurely Great Western engine, will find his reward in the fine scenery, equable temperature, and hospitable people of West Cornwall.



## OPEN SHELVES AND BOOK-THEFT.

By ARTHUR E. BOSTWICK, *Librarian, Brooklyn Public Library.*

(From "The Library Journal," June, 1900).

o o o

PROBABLY no innovation in library management has ever won its way so quickly to approval as the open access system. It has spread so rapidly, and has sprung into favour so universally, after the first gasp of incredulity that met it when it was originally brought forward, that of late its advocates have been treating it as a great natural fact, which it is as shocking to criticise as it would be to "speak disrespectfully of the equator."

Against any such attitude as this, reaction is sure to come, and all the more that there is a large body of conservative librarians who have always looked askance at the system, although temporarily struck dumb by the rapidity of its triumphant progress. As an advocate and friend of the system, I have always been chagrined at the difficulty of getting free critical discussion of it at library meetings, and have regarded the unanimous indorsements of it at such meetings as the result not so much of reasoned conviction as of dislike to be behind the times. A crowd that is all crying "hosanna" at once may always be looked upon with caution.

That the reaction is at hand is evident from such papers as that of Mr. Willcox, of Peoria, published in the March *Library Journal*. As is usual with reactions, the pendulum is allowed to swing beyond the equilibrium point, but, on the whole, his treatment of the subject is fair, although it is as strong an arraignment of the open shelf as could be made. This being the case, it is gratifying to find that it contains nothing more than has been familiar to all who have used the system. In only one point does he touch on something that has not been fairly treated by those of us who advocate and expect to maintain it. I refer to the matter of book-theft, and regarding that matter I desire to say a word.

Institutions that perform certain public services free can, it seems to me, always study with profit the methods of institutions that perform

similar services in the way of business. Both depend ultimately for their support on the public, but the latter do so more directly, and hence, if well managed, will respond more quickly to public opinion and public needs. Thus, public librarians who distribute reading-matter free of charge should not neglect to study the methods of the booksellers, who provide the public with books for money. The latter, in fact, were the pioneers in the open shelf system. Not so very long ago the person in a large city who wished to pass a pleasant hour with books, handling them and dipping into them, and making mental notes for future reading, went, not to the Public Library, but to one of the great book stores ; in many cases he would go there still. There we find the open shelf almost absolutely without restriction. The objections to it are the same as in the case of a library—the increased wear, the disorder, the danger of theft. Yet the book store finds that the system is a profitable one, otherwise it would be abandoned at short notice. And since the profit of the book store depends directly upon the appreciation and patronage of the public, there is little doubt that in this case, as in that of the library, the public likes open access. The bookseller must freely acknowledge the objections to allowing the public access to his stock. He regards them partly as necessary evils, offset by the pecuniary advantages of the system, but at the same time he strives to minimise them as much as possible. The librarian must do likewise. While acknowledging the necessity of a certain amount of wear, disorder, and theft, he must train his public to habits of order, he must furnish trained assistants to aid in selection at the shelves, where such aid is needed, and he must strive in every way possible to detect and prevent dishonesty.

This is where the open shelf librarian has laid himself open to criticism. It is quite true, as Mr. Willcox says, that the attitude of some of us might well be interpreted as an encouragement to criminals. The fact is that the first attitude of a librarian toward theft, after he has opened his shelves to the public, is usually that of disbelief. He does not think that any more books will be stolen than under the old system. Then he takes an inventory and his eyes are opened. His feeling changes to dismay. The losses are vastly greater than any to which he has been accustomed. He says nothing about it, hoping that there is some mistake ; that most of the missing books will "turn up." Then his conscience smites him. In the hope of soothing it he takes his pen in hand, and after figuring for a time he announces triumphantly that the loss is not so very great after all ; that it is equal only to the salary of one or two assistants, and that it must be accepted as part of the regular course of things. This is the attitude to which exception is very properly taken. In the further mental evolution of the perplexed open shelf librarian it must presently be succeeded by another and a final stage ; namely, a determination to take active measures for the reduction of loss by theft to the lowest possible limits, no matter what these may involve, and the conviction that as long as a stone is left unturned in this direction the whole duty of the librarian to the public has not been performed.

In what way, now, shall theft be prevented? The conservative librarians represented by Mr. Willcox propose a very effective way—the abolition or large restriction of open access at least in libraries of any considerable size. But logic would require that, as there is still loss from circulation, the privilege of home use should next be withdrawn, and as even reference libraries suffer from theft a further step would be the total exclusion of the general public. This would carry us back to the Middle Ages by a road on which he who advocates giving up open access has taken a long step. Whenever the public is admitted to a privilege, its dishonest or mischievous members will surely abuse that privilege, and an extension of privilege means an increase of abuse. The remedy lies not in withholding the privilege but in preventing or limiting the abuse. When a city throws open its parks to the public there will always be those who will trample on the grass and steal the flowers. The city does not shut the park gates; it polices the park properly.

If we are to deal effectively with theft in open shelf libraries, we must police our libraries properly. The regular assistants must use constant vigilance, but besides this the aid of special watchers, detectives and members of the police force must be used when necessary. Why should the librarian be afraid of this, or why should the public object to it? Does anyone feel aggrieved that the watchful eye of a park policeman is upon him as he enters the city's pleasure ground? Does anyone refuse to patronize a department store because detectives in plain clothes are everywhere on the alert to prevent shoplifting? Why should not the librarians say boldly: "There is theft here, and we are bound, so far as possible, to prevent or detect it"? The law and its enforcement are terrible only to evil doers. Which would the user of a library rather have at his elbow, a book-thief or a detective? Probably the latter, unless he is a book-thief himself. It may be unfortunate that we must offer him so unattractive an alternative, but apparently thus it must be.

The librarians of this country are going to stand by the open shelf system, but they will make a great mistake if they interpret this to mean that they must ignore all criticism of it and shut their eyes to its faults instead of doing all in their power to mend them.



## BOOK SELECTION AND ANNOTATION.

WE are glad to be able to announce that arrangements are now being made for carrying out the scheme for selecting, cataloguing and annotating new books, proposed in our August number. Assurances of interest and support have already been received from leading publishers, and it is hoped to formulate and carry out a scheme in a very short time which shall be mutually beneficial to both librarians and publishers, without conflicting with any other interests.

## GRIEVANCES OF A FREE LIBRARY READER. TWO REJOINDERS.

I. By FREDERIC ANSTEE.

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TO everyone connected with Free Library work the person known as the "grumbler" is a familiar figure. This estimable rate-payer—he is always a "ratepayer," by-the-bye: he tells you so—is one of those people who could have improved the creation, provided he had been present on that great occasion.

I do not say that Mr. Horace J. O'Brien is one of this objectionable minority, although his formidable list of grievances would naturally lead one to suppose so. If he has not deliberately exaggerated, the kindest inference to draw is that his experience of Public Libraries has been exceptional and unfortunate.

A librarian at his duties, to paraphrase Mr. O'Brien's description, is an automaton; a soulless machine; or a man oppressed with *ennui*, and so suffused with inertia that it has penetrated into the very marrow of his bones. I have worked in a few libraries and visited many, and I do emphatically say that the notion that a librarian performs the routine of his office as though dispensing a charity, is one that is as gross an exaggeration of actual truth as it is far from actual fact.

A librarian proud of his calling would never send an inquirer empty away; he would feel that the whole fabric of his means of existence was built on a bed of sand, besides knowing that the episode would be a serious reflection on his professional ability. And these men are by no means as rare as a first folio of Shakespeare. There are many living within a radius of two miles or so of where I am at present writing, who would bear appreciative testimony to Mr. O'Brien to the effect that Free Libraries are indeed the places that the "eminent gentlemen who declare Free Libraries open to the public" represent them to be, and that kindly help on the part of chief and staff is generally to be had for the asking by those who really need it.

To pass on to Mr. O'Brien's list of grievances. Curiously enough, his first point, cataloguing, touches a topic that has been the subject of recent and bitter controversy. I did not know the outside public interested itself in technical matters concerning library practice, and, were it not that Mr. O'Brien definitely states his calling to be journalism, I should be inclined to think that his intimate knowledge, particularly in some of his grievances, betrayed a familiarity for which a mere bowing acquaintance could not account. The catalogue entry he quotes certainly needs a note. But there is another side to his argument. To a man who *wants* the "Recollections" of Thomas Frost, an annotation would be superfluous, and a waste of valuable space. He already knows that Frost's "Recollections" will be those of a Victorian journalist.

The person who does *not* want Frost will inevitably pass the entry by, however full of information it may be. It is of no interest to him.

The rule regarding the changing of a book being limited to once a day is one that exists, I believe, in most Public Libraries. Its first use is to prevent certain troublesome borrowers becoming a nuisance, both to the assistant and to the public. My experience is, however, that a request for exchange from a genuine seeker after knowledge of the type instanced by Mr. O'Brien is always courteously acceded to.

Mr. O'Brien puts his finger on the admitted weakness of the ledger system of issuing books. He says books that are returned are unavailable for immediate issue owing to their not being marked off. This is perfectly true. Mr. O'Brien says there would be about fifty or a hundred volumes lying idle, which is probably very much under-estimated. Would Mr. O'Brien like to wait until they are all marked off before getting his book? I doubt not, especially as in another sentence he complains about waiting his turn to get served! Is Mr. O'Brien of such great importance that he expects to be treated better than others in our little democracy of letters? Or would he like to be met on the steps of the particular institution he honours, and, to the sound of a fanfare of trumpets, be humbly asked if it pleased His—(whatever his particular form of address may be) to deign to glance at a selection of what he might, or might not want, presented in a suitable form for his inspection?

And now a word on Mr. O'Brien's case against the periodicals found in newsrooms. In his introduction Mr. O'Brien says that when he read a certain "eloquent and persuasive" address delivered by an eminent statesman on the occasion of the opening of a Free Library, he became convinced on the spot that if a terrestrial paradise existed anywhere, it was within the walls of a Free Library, where one could browse at will among the great thinkers of all ages and races. Here Mr. O'Brien voices a commendable sentiment. He is interested in the only work that is unperishable, the writings of men of supreme intellect, of fascinating and ennobling thought. Now note his suggestion for making newsrooms more as they ought to be. Instead of buying professional journals such as, I presume, the "Engineer," the "Electrician," the "Building News," &c., magazines in numbers from "three to twelve" of the "Strand," "English Illustrated" and "Harmsworth" type are to be substituted, and the true seeker after knowledge, the very man for whose benefit the Free Library was primarily established, is to get none of the advantages it is the business of a Free Library to give: he is to give place to the lounger who seeks to kill an idle hour with ephemera he reads only to forget. The light illustrated literature of to-day has killed the good solid reading of a generation ago. People wish now to be amused, not to be educated, and Mr. O'Brien would pander to the popular taste, forgetting that by so doing he administers the *coup de grâce* to an ideal of which he bitterly laments the hope of realisation has gone.

Mr. O'Brien objects to see the "Lancet" on a newsroom table. It is a very well-founded objection, to which there is a simple remedy. Periodicals of the same description, or any of more than ordinary value

can easily be issued from behind the counter, with a request that they be returned. Besides the advantage of the particular paper issued getting into proper hands, the condition of the paper itself after it has done its work is much better than if it had been allowed to toss about on the tables.

To conclude, Mr. O'Brien's grievances can scarcely be said to be all founded on fact. Perhaps he has wilfully exaggerated to further a cause to which he gives no name. His subsequent notes will no doubt discover to us his creed and object. A certain amount of friction is inevitable between the officials of Free Libraries and the public they do attempt to serve. Who does not know the borrower who flings down a penny on the counter and tells you he pays his fine only under compulsion? Minor details do go wrong sometimes, but, generally speaking, there is sufficient *esprit de corps* among librarians to make them jealously guard the good name of the profession to which they feel it is an honour to belong.

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## II. *By A PROVINCIAL LIBRARIAN.*

I have read with much interest, some indignation, and, I trust, with a modicum of profit, Mr. O'Brien's able, if somewhat furious attack on the public librarians of England which appears in the August number of the *Library World*. His intention is doubtless good, and his administration of a bitter draught is perhaps meant as a tonic which shall stimulate sluggish librarians to healthy action. In the main I can agree with him to a certain extent, but I must emphatically deny that his strictures are accurate or fair as regards many of the larger and more progressive libraries of the country. Mr. O'Brien is doubtless an Irishman, as his name implies, and possesses in full that exuberance of enthusiasm which moves men of his delightful nationality to impartially break every head coming within reach of their shillelaghs irrespective of reasons or cause of offence. It is only possible to account in this way for Mr. O'Brien's indiscriminating all-round belaboring of the English librarian. He may have been unfortunate in the libraries to which his destiny called him, or he may even be afflicted with the peculiar cast of mind which will condemn a whole structure because of one slight flaw, like the tourist who damned with faint praise the cathedral of Notre Dame de Paris, because some of the grotesque figures were chipped. However that may be, no one with any knowledge of English libraries will admit that his remarks have anything like a general application. I have had the privilege of visiting many English Public Libraries in my time, and my candid opinion is that each and all of them are doing an immense amount of *work*—good, bad or indifferent—on the most ridiculously inadequate means. This element—absence of funds—Mr. O'Brien discreetly glosses over, which is rather a pity, considering that destructive criticism is so cheap and easy, while suggestions for improvement in the hands of such an observer would be invaluable. Instead of denouncing our inadequate catalogues, meagre provision

of popular magazines, &c., Mr. O'Brien might have told us how small libraries with a total income of £100 or £200 per annum are to obtain such desiderata as well-educated librarians, intelligent assistants, descriptive catalogues, duplicate copies of popular magazines, or even mechanical substitutes for the somewhat ineffective system of issuing books he condemns. Instead of criticizing in a hostile spirit the good work being accomplished all over England in Public Libraries of every size, why does he not devote his acute brain to suggestions which will make for improvement, such as, for example, showing us how a sixpence can be made to go as far in purchases as a crown. This is the initial problem, and is the undoubted cause of most of the want of enterprise to which Mr. O'Brien alludes. I should like to ask Mr. O'Brien, or any other critic of public library work, if he would undertake to run a Public Library on the advanced and expensive lines which he advocates, on an income of say £500, which must suffice for salaries, books, periodicals, rent, rates, binding, printing, stationery, insurance, gas, coal, and all the other etceteras which make such a sum look like a veritable drop in a bucket? Is it reasonable to expect so much for so very little? Does any other branch of the municipal service give so much for a similar small expenditure? If so, perhaps Mr. O'Brien will give full particulars. Take the case of the small rate-payer in a provincial town paying about 8d. or 10d. per annum for his library. He forms one of a great majority, and for his small payment he enjoys advantages which could not be purchased with a thousand times the expenditure, if he tried to set up his own reading room, reference library and lending library. Defects there may be in the administration of English Public Libraries, but failure to give full value for the money expended is certainly not one of them. I have already agreed with Mr. O'Brien that his article contains a spice of truth, because there are incompetent men in library work as in all professions, but most of the faults mentioned are caused by want of means, and are not fairly attributable to the Public Library system itself. It is a pity Mr. O'Brien has not been a little more specific in his charges against our libraries and librarians. A general series of sweeping charges such as he makes must include progressive towns like Manchester, Cardiff, Newcastle, Bootle, Bradford, Leeds, Birmingham, Chelsea, Croydon, Lambeth, Clerkenwell, Bristol, and others equally well-known. If so, I should like Mr. O'Brien to state wherein these libraries are deficient in courtesy and attention to readers, cataloguing, supply of periodicals, or in any of the particulars specified in his indictment. Hints and suggestions from readers are always most valuable, and Mr. O'Brien's remarks, though rather strong and somewhat overstated, deserve the earnest consideration of all librarians. It is seldom a genuine reader takes the trouble to ventilate his grievances, real or imaginary, and it will be very interesting to have Mr. O'Brien's further complaints, if he has any, and also a word of praise if he has one to spare.



## SEQUEL STORIES.

*By THOMAS ALDRED, Librarian, St. George-the-Martyr Public Library, London. (Continued.)*

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| <p><b>SPIELHAGEN, F.</b><br/>Problematic characters<br/>Through night to light</p> <p><b>STABLES, G.</b><br/>Cruise of the <i>Snowbird</i><br/>Wild adventures round the Pole</p> <p><b>STEVENSON, R. L.</b><br/>Kidnapped<br/>Catriona (<i>Same as David Balfour</i>)<br/>—<br/>New Arabian nights<br/>The dynamiter</p> <p><b>STEWART, A. M.</b><br/>Gerald<br/>Eustace</p> <p><b>STINDE, J.</b><br/>Buchholz family<br/>Buchholzes in Italy</p> <p><b>STOCKTON, F. R.</b><br/>Casting away of Mr. Leeks and Mrs.<br/>Aleshine<br/>The Dusantes<br/>—<br/>Rudder Grange<br/>Rudder Grangers abroad<br/>Pomona's Travels<br/>—<br/>Captain Horn<br/>Mrs. Cliffe's yacht</p> <p><b>STOWE, MRS. H. B.</b><br/>Uncle Tom's Cabin<br/><i>Key to Uncle Tom's Cabin</i><br/>—<br/>My wife and I<br/>We and our neighbours</p> <p><b>STRATHESK, J. (John Tod)</b><br/>Bits from Blinkbonny<br/>More bits from Blinkbonny</p> <p><b>SUE, E. LES SEPT PÉCHÉS CAPITAUX;</b><br/>L'avarice<br/>La gourmandise<br/>L'envie<br/>La colère<br/>La luxure<br/>La paresse<br/>L'orgueil</p> | <p><b>TOLSTOI, COUNT L. N. WAR AND PEACE</b><br/>series :—<br/>Before Tilsit<br/>The invasion<br/>The French at Moscow</p> <p><b>TRACY, L.</b><br/>An American emperor<br/>The lost provinces</p> <p><b>TROLLOPE, A. CHRONICLES OF BARSETSHIRE</b> :—<br/>The warden<br/>Barchester Towers<br/>Doctor Thorne<br/>Framley Parsonage<br/>The small house at Allington<br/>The last chronicle of Barset</p> <p><b>THE POLITICAL NOVELS</b> include :—<br/>Can you forgive her<br/>Phineas Finn<br/>Phineas Redux<br/>Eustace diamonds<br/>Prime minister<br/>Duke's children</p> <p><b>TROWBRIDGE, J. T. BRIGHT HOPE</b><br/>series :—<br/>Old battle ground<br/>Father Brighteyes<br/>Hearts and faces<br/>Ironthorpe<br/>Burcliffe</p> <p><b>JACK HAZARD</b> series :—<br/>Jack Hazard<br/>Chance for himself<br/>Doing his best<br/>Fast friends<br/>Young surveyor<br/>Lawrence's adventures</p> <p><b>SILVER MEDAL STORIES</b> :—<br/>His own master<br/>Bound in honor<br/>Young Joe<br/>Pocket rifle<br/>Jolly rover</p> <p><b>START IN LIFE</b> series :—<br/>Start in life<br/>Bidding his time<br/>Kelp gatherers<br/>Scarlet tanager</p> |
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- TIDE-MILL series :—**  
 Phil and his friends  
 Tinkham brothers tide-mill  
 Satin-wood box  
 Little master  
 His one fault  
 Peter Budstone
- 
- Cudjo's cave  
 Three scouts
- TURGENIEF, I. S.**  
 Dimitri Roudine  
 A house of gentlefolk
- TWAIN MARK (S. L. Clemens). TOM SAWYER series :—**  
 Adventures of Tom Sawyer  
 Adventures of Huckleberry Finn  
 Tom Sawyer abroad  
 Tom Sawyer, detective
- UPTON, F. K. & B.**  
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 Dropped from the clouds  
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 Secret of the island
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 Burbank the Northerner  
 Taxar the Southerner
- STEAM HOUSE series :—**  
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 Tigers and traitors
- VOYAGE ROUND THE WORLD series :—**  
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 South America  
 Australia
- 
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 Bonnie Editha Copplestone  
 Frolic
- WARD, MRS. HUMPHRY.**  
 Marcella  
 Sir George Tressady
- WARNER, C. D.**  
 A little journey  
 Golden House  
 That fortune
- WARNER, S.**  
 What she could  
 Opportunities  
 House in town  
 Trading
- 
- Melbourne House  
 Daisy  
 Daisy in the field
- 
- Giving honour (*containing Little camp and Willow Brook*)  
 Giving service (*containing Sceptres and crowns and Flag of truce*)  
 Giving trust (*containing Bread and oranges and The rapids of Niagara*)
- 
- WARNER, S. and A. B.**  
 Wych Hazel  
 Gold of Chickaree
- WENTWORTH, W.**  
 Kibboo Ganey  
 Drifting island
- WESTALL, W.**  
 With the red eagle  
 A red bridal
- WHITBY, B.**  
 Awakening of Mary Fenwick  
 Mary Fenwick's daughter
- WHITEING, R.**  
 The island  
 No. 5, John, St.
- WHITNEY, MRS. A. D. T.**  
 A summer in Leslie Goldthwaite's life  
 We girls  
 Real folks  
 Other girls
- WIGGIN, K. D. (now Mrs. Rigg)**  
 A summer in a canon  
 Polly Oliver's problem
- 
- A cathedral courtship  
 Penelope's experiences in Scotland

**WINTER, JOHN STRANGE** (Mrs. H. E. V.  
Stannard) **BLANKHAMPTON** series :

In quarters  
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Beautiful Jim  
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**BOOTLES'** series :—

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Bootles' baby  
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Pluck  
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Mignon's husband  
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Ferrers Court  
Major's favourite  
A born soldier  
A blameless woman  
Heart and sword

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John Brent  
Love and skates

**WOOD, MRS. HENRY.**

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Roland Yorke

Mildred Arkell  
St. Martin's Eve

House of Halliwell  
Red Court Farm

**JOHNNY LUDLOW.** *Five series.*

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Michael Kemp  
Michael, the married man

**WORBOISE, E. J. (Mrs. Guyton).**

Mr. Montmorency's money  
Emilia's inheritance

Grace Hamilton's schooldays  
Kingsdown Lodge

**WRIGHT, M. O.**

Tommy, Anne, and the three hearts  
Wabeno, the magician

**YONGE, C. M.**

Daisy chain  
The trial

Chaplet of pearls  
Stray pearls  
Release

**ZOLA, ÉMILE.**

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La fortune des Rougon (The fortune of  
the Rougons)

La curée (In the swim, *same as* Rush for  
the spoil)

Le Ventre de Paris (The fat and the  
thin)

La faute de l'abbé Mouret (Abbé  
Mouret's transgression)

Son excellence Eugène Rougon (His  
excellency)

L' Assommoir (The dram shop)

Une page d'amour (A love episode)

Nana (Nana)

Pot-bouille (Piping hot)

Au bonheur des dames (Ladies' paradise)

La joie de vivre (How jolly life is!)

Germinal (Germinal)

L' Œuvre (Masterpiece)

La terre (The soil)

Le rêve (The dream)

La bête humaine (The human beast)

L' argent (Money)

La débâcle (The downfall)

Le docteur Pascal (Dr. Pascal)

**THREE CITIES** series —

Lourdes

Rome

Paris

**ANON. THE CHEVELEY NOVELS** :—

Saul Weir

Modern minister

**ANON** (? By Kampe or Wyss)

Swiss family Robinson

Willis, the pilot

**ANON.**

Dulcie's little brother

Dulcie and Tottie

Dulcie's love story



**AMERICAN LIBRARY ASSOCIATION.**

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**TWENTY-SECOND GENERAL MEETING, MONTREAL,***(Continued from page 288.)*

The afternoon session was opened at 2.30 by a helpful practical talk on "Photographs and photo prints," by C. A. Cutter, who gave many suggestions on the collection, arrangement, and use of such art material. Then came perhaps the most important feature of the meeting —the special session on "Co-operative cataloguing," in which the plans of the co-operation committee were to be presented and discussed. Dr. E. C. Richardson presided during the session, as vice-president and as chairman of the co-operation committee, and introduced the subject with a general summary of the plans so far developed. The report of the co-operation committee, as printed in advance, was read, and the various recommendations contained therein were discussed. The report dealt with various co-operative plans and enterprises, but its chief feature was its formulation of a scheme for the co-operative cataloguing of books for libraries. To this end the committee recommended that the A. L. A. appoint a special committee on cataloguing rules, including subject headings, and that it form under the direction of the Publishing Section "a bureau for the co-operative cataloguing and printing of cards under guarantee, which bureau shall undertake to catalogue promptly or to provide for the cataloguing of all books referred to it by co-operating libraries, shall print cards for the same and also any titles sent to it by co-operating libraries, shall keep on file electrotypes of these titles for printing titles to order for libraries in general, shall publish regularly or from time to time a list of the titles in type or to be printed, and may print other material as it may seem fit, and shall be under the direct administration of an officer of the Publishing Section and the librarians of the guaranteeing libraries." The reading of the report was followed by a statement on the "Adjustment and organization" necessary to secure practical success, by W. C. Lane; by a "Report on cost," by C. W. Andrews ; and a "Report in cataloguing rules," by Miss A. B. Kroeger, to which Miss Nina Browne added a few practical suggestions resulting from her experience with the co-operative cataloguing work of the Publishing Section. The whole subject was then discussed with an evident intention of considering a condition rather than a theory, and with a degree of enthusiasm that seemed to show that time was ripe for co-operative effort on a larger scale than has yet been attempted. A show of hands was taken several times to determine how many libraries were prepared to aid either in guaranteeing the enterprise, or to subscribe to the cards, provided they might secure and pay only for those actually desired. To the former question over a dozen gave assent ; to the latter there were fifty or more subscribers. The recommendations contained in the report were approved and referred to the

council for direct action, and the session closed with a frequently expressed conviction on the part of those in attendance that the A. L. A. had taken a decisive step toward co-operation on a broad and practical scale.

Monday evening was given up to a formal reception tendered to the Library Association by the governors, principals, and fellows of McGill University. There was a large attendance; and the MacDonald engineering building was brilliant with lights, and richly decorated with flags and bunting. Here the guests were received in the student's reading-room by Principal and Mrs. Peterson and Mr. and Mrs. C. J. Fleet, and here they experienced again the cordiality of Canadian hospitality. The galleries and corridors and the various departments were visited and admired, and the evening will be long remembered in the social records of the Association.

#### SIXTH DAY.

Tuesday was the "last day," and its annals are short and simple. The polls were open from 9 to 10.30 a.m., and at the latter hour the meeting was called to order by President Thwaites for final business and announcements.

The result of the election was announced by the tellers as follows : *President*, Henry J. Carr ; *1st vice president*, Ernest C. Richardson ; *2nd vice president*, Mrs. S. C. Fairchild ; *Secretary*, F. W. Faxon ; *Treasurer*, Gardner N. Jones ; *Recorder*, Helen E. Haines ; *Trustee of the Endowment Fund*, George W. Williams ; *Council*, C. H. Gould, Caroline M. Hewins, Frank P. Hill, James K. Hosmer, George Iles, Herbert Putnam, Katherine L. Sharp, Charles C. Soule, James L. Whitney. After a few announcements regarding the post-conference trip, the meeting was declared adjourned, subject to the call of the chair, this being a remarkable exception to most conferences in the fact that no unfinished programme remained for consideration at the end.

Tuesday afternoon was given up to libraries, to churches, and the Mountain, and to the other "points of interest" indicated in the useful guide books issued by the local committee. Invitations to visit the fine private art galleries of Hon. Senator Drummond, Sir William Van Horn, and Mr. James Ross, had been extended to the Association, and many members enjoyed the beautiful paintings in these rich collections. In the evening there began a post-conference trip that must long stand unequalled for beauty, for variety, for pleasant conditions, and for ever-deepening interest. Two steamers carried the largest post-conference party in the history of the Association from Montreal down the St. Lawrence past Quebec and up the Saguenay. Chicoutimi, Tadousac, Murray Bay were visited, and there was a day and a night at Quebec, to crown the journey ; while for a goodly number a trip to Burlington and down Lake George closed a conference that must always be marked with a white stone in the memory of those who shared in it.

(From "THE LIBRARY JOURNAL," June, 1900.)

## THE LIBRARY STAFF.

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EDITED BY A LANCASHIRE LIBRARIAN.

**Registration of Borrowers.** ALTHOUGH it seems a simple enough matter to keep a register of the borrowers attached to a Public Library, yet it is doubtful if any process has been more experimented with or produced more complications. The very numbering of borrowers in some libraries is a deep and awful mystery, especially to readers, who find it hard to understand why they should be numbered 25,000 in 1899 and only 9 in 1900. But we do not intend to pursue this aspect of a fascinating subject at present. The object of borrowers' registration is, in the first place, to obtain an accurate record of persons entitled to use the library, and to be able to trace them easily either by their names or numbers. In the second place it is desirable to know for statistical and other purposes, how many persons are enrolled at a given time. But, generally speaking, the first object is the most important. Now, in olden times, this registration was accomplished thus : First.—The borrower filled up an elaborate quarto voucher form, which was duly signed by a certified ratepayer or ratepayers. Second.—This, when checked and passed was made the basis of a number of separate records, of which one was the Borrower's Ticket. Third.—The vouchers were then posted up into a huge numerical register in book form. Fourth.—They were indexed alphabetically under borrowers' names in another huge register in book form. Fifth.—They were then most likely bound up in volumes ; and, probably, Sixth.—A register of guarantors was also compiled. Modern practice has reduced this elaboration to three simple processes. First, the borrower fills up a simple card instead of a large voucher form, it may be like this :—

ATKINS, THOMAS.

No. 5.

## PUBLIC LIBRARY, NOMANSLAND.

I, Thomas Atkins, of 31, Cross Street,  
employed at 2, Back Row, being over 16 years of age,  
hereby make application to the Nomansland Public  
Library Committee for a Borrower's Ticket entitling me  
to borrow Books from the Lending Library, in accord-  
ance with the Rules and Regulations thereof, with which  
I hereby undertake to comply.

Date, June 26th, 1900.

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[OVER.]

On the reverse side is a form of guaranty, and, of course, a ratepayer signing on his own responsibility fills up a different card, perhaps of another colour.

Second.—From these cards are written the Borrower's Tickets, in the usual way, and when this is done, the voucher cards are simply filed away in trays in alphabetical order.

These trays are made in wood, covered in cloth, fitted with phosphor bronze rods and label holders. They hold 1,000 cards with 40 guide cards.

Third.—To get at the numerical side, all that is wanted is a book ruled thus :—

No.	1901	1902	1903	1904
1	J. BULL			
2	P. KRUGER			
3	J. RHODES			
4	L. CHUNG			
5	T. ATKINS			

Each new card receives from this book the first vacant number, and the name of the borrower is entered in the column under the date when his ticket expires. It is usual to give the month of expiry as well, but this may be dispensed with as the number book gives a direct reference to the Voucher Card Tray and *vice-versa*. But, if preferred, numbered cards can be used instead of a Number Book and arranged numerically. This answers the same purpose as the book, save that the information is not displayed in tabular form, and statistics are not so readily compiled. But this latter may be a blessing in disguise. Each borrower receives the same number till he drops out, when his number is transferred to a new borrower. The description of the Number Register system in "Greenwood's Library Year Book, 1897," is somewhat similar to this, only no mention is made of cards as a convenient substitute for the book form.

This system is the very essence of simplicity, and we strongly advise every librarian to give it a trial. It does away with elaborate books, and the awful necessity for keeping them up-to-date.

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**Assistants' LIBRARY COMMITTEES**, or at least the majority of them, are beginning to realise that the post of librarian cannot be filled by anybody. Time was, when these posts were given to any old ratepayer or schoolmaster, in the belief that all that was required of a librarian was the ability to say whether a given

number was "in" or "out." I remember paying a visit to a library, the librarian of which had grown old in the service. The books were arranged in numerical order. A borrower entered the building and asked for number 306, which was the number of one of Corelli's novels. The librarian looked for the book, but, on failing to find it, brought 307, saying, "The book you asked for is out, but here is number 307." He had brought "The Descent of Man"! Could a stronger plea be put forward for assistants to strive and obtain for themselves the degree of common sense and intelligence so woefully lacking in this example of an "old and experienced librarian?" Assistants must endeavour, by study and perseverance, to prevent men like this from making a laughing stock of the library profession.

I am aware that few assistants would be foolish enough to make the same mistake as my friend above mentioned, but do they endeavour to become so well acquainted with their business as to make no mistakes? This mistake would never have occurred had the library been classified. Can *you* classify a library? If not, begin at once to study that difficult, I might say most difficult, part of a librarian's duties. When I recommend the study of classification to assistants, I do not intend them to overdo it. Study it until you feel you can speak about it before your professional brethren with confidence, but guard against being dogmatic.

It may be said by some that they have not the time necessary to enable them to become fully qualified. This is no reason why *nothing* should be done to improve matters. The absence of proper qualifications never seems to deter assistants from applying for positions in libraries, for which their ignorance makes them supremely unfit! There is an agitation on foot, just now, called the "Early Closing Movement." Somebody would like to see our Public Libraries close at seven p.m., or eight p.m., to enable assistants to devote more time to study and recreation. Some time ago our *over worked* assistants were asked by *The Library Association Record* and *The Library World* to send a return of the number of hours worked in their library, but no one replied. We must therefore assume that this movement had its origin in some other reason than an ardent desire for self-improvement on the part of either librarian or assistant.



## LIBRARIES AND LIBRARIANS

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

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As there may be some librarians and assistants who have not seen the annexed advertisement, we give the text by way of proving that great rewards still await the librarian who perseveres and bides his time. A "well-educated" *caretaker* with a knowledge of "book-keeping or clerical work" is a *rara avis* in English library circles, but in South Wales, where every working man carries a professor's diploma in his breeches pocket, labour of this easy kind is no doubt cheap. We hope there will not be an indecent rush after this valuable appointment:—

"Applications are invited for the Appointment of Caretaker of the Public Reading-Room to be shortly opened at the Vestry Hall, Town Hall, Merthyr.

Applicants must be well educated, and be competent to give any necessary assistance in book-keeping or clerical work.

Applicants will be required to attend at the Vestry Hall daily from Nine a.m. to Ten p.m. (meal hours excepted), and the salary to be paid will be at the rate of 15s. per week.

Applications, stating age and full particulars, together with copies of not more than three recent testimonials, to be sent marked 'Caretaker,' on or before Tuesday, the 4th September."

AN important development of the work of the **Middlesborough** Free Library Committee took place on July 18th, when ex-Alderman Thomas Saunderson opened the branch reading-room at the old Town Hall. For several years this question of the establishment of branch reading-rooms has been under the consideration of the Committee and when, owing to certain re-arrangements carried out by the Corporation in respect to the housing of their officials, rooms became available at the old Town Hall, it was decided to procure these. The accommodation which has been provided will serve a most useful purpose in this thickly populated part of the town.

THE interesting experiment detailed below of giving the public access to the University Library of **Aberdeen** through the Public Library Committee, will, if fully carried out, be closely watched by other authorities:—

"That in order to enable the public to have the use of the University Library, the Public Library Committee enter into an arrangement with the University Library Committee on the basis of the proposals agreed

upon, generally, at a conference of representatives of the two parties held on 22nd February last, the arrangement being as follows, viz :—  
(1) That those of the public desirous of having the use of the University Library shall obtain their borrowers' tickets for that purpose from the Public Library, subject to the same regulations as apply to the issue of borrowers' tickets for the Public Library itself, with this addition, that every intending borrower shall pay to the University, through the Public Library, a subscription of 5s., to be renewed annually with the renewal of the borrower's ticket—it being open to the University Library Committee to remit the subscription in such cases as they may think fit; further that the privileges of the use of the University Library shall be subject to the regulations and bye-laws of the University Library, as approved by the University Court, and the issue of such borrowers' tickets shall be subject to the approval of the University Library Committee. (2) That the Public Library Committee undertake the issue of borrowers' tickets, receive subscriptions of 5s. from each borrower, and transmit them to the University authorities, and shall receive intimation from borrowers of books wanted from the University Library, and communicate these to the University Librarian; further that the Public Library Committee undertake to recover from such borrowers all books borrowed by them from the University Library, or their equivalent. (3) That the University Library Committee grant to such borrowers access to the books and periodicals in the University Library, in both King's and Marischal Colleges, for purposes of consultation, and grant to every such borrower, on loan, at least two volumes at a time, if required, for the period allowed to borrowers, generally, from the University Library; further that the University Library Committee, in addition to issuing books to borrowers from the library at King's and Marischal Colleges, undertake to deliver daily at Marischal College such volumes from the library at King's College as may have been asked for through Marischal College or the Public Library the previous day and are available for issue to borrowers."

**THE EARL OF CRAWFORD** was presented on August 8th with the freedom of the county borough of Wigan, in recognition of his gifts and services to the Wigan Public Library. The scroll of freemanship was contained in a handsome casket, which was presented in the Council Chamber by the Mayor, Mr. J. T. Gee. Lord Crawford signed the freemen's roll, and in returning thanks spoke of the old relations between his house and Wigan. His ancestor, Sir Roger Bradshaigh, was mayor of the town in 1661.

**THE STREATHAM** Library Commissioners have decided to perpetuate the memory of their late chairman, Sir Henry Tate, by placing a brass bearing the following inscription in a prominent position in the Public Library: "The Tate Library, Streatham. The Public Libraries' Commissioners desire to place on record in this Institution their appreciation of the gift of this building, and also of the public services rendered to the parish of Streatham by their late chairman, Sir Henry Tate, Bart., J. P."

**THE Cleethorpes** Urban District Council, who are contemplating the erection of a new technical institute on Isaac's Hill, resolved, on August 15th, to adopt the Public Libraries' Acts, 1892 and 1893, to come into operation in the district on and after September 17th next.

**MR. F. MEADEN Roberts**, Librarian, of St. George-in-the-East Public Library, was married on August 9th to Miss Emmeline Alice Longfield. Librarians, and particularly library assistants, will join in heartily congratulating Mr. Roberts, and in wishing him and his bride happiness and prosperity.

**THE Hornsey** Public Libraries' Committee have recently received from the Middlesex County Council the sum of £300 for the purchase of 'Technical Books'. They have also received a grant of books in sheets to the value of £25 from the Delegates of the Clarendon Press. The Stroud Green Branch Library, of which plans appeared in the "Surveyor" of June 30th, is nearing completion, and the Committee have ordered the books and furniture, and appointed the staff for this branch. Mr. W. Harris, at present the Sub-Librarian at the Central Library, has been appointed the librarian, with residence, coal and gas, with two assistants at 10s. per week. Mr. H. G. Sureties, the present senior assistant, has been appointed sub-librarian, and the Committee having instructed Mr. Thos. Johnston, the Chief Librarian, to communicate with a number of selected libraries, with a view of obtaining applications for the post of senior assistant, Mr. Joseph Faraday, of the Bournemouth Public Library, has been appointed to fill the vacancy.

A pleasing ceremony was recently performed in the reading-room of the **Stoke Newington Public Library**, at the conclusion of the commissioners' monthly meeting, when the Rev. Prebendary Shelford, chairman of the commissioners, presented one of the staff with the honorary certificate of the Royal Humane Society, for saving life. The presentation was made to **Ernest Bliss**, a lad of fourteen, employed as evening assistant at the Library, who had saved a boy from drowning in the river Lea.

ON August 16th the **Ilford** District Council appointed a committee for the purpose of bringing up a scheme for the establishment of a free library for the district, which has a population of 50,000.

THE foundation stone of the West **Hampstead** Branch Library at Sarre Road, Mill Lane, was laid on August 2nd by Mr. E. S. Payne, chairman of the Libraries' Committee. The library, which will be the fourth provided by the Hampstead Vestry, will cost about £3,000, and will provide a commodious reading-room, magazine room and reference department, as well as accommodation for some 10,000 books in the lending department.

**MR. CHAS. R. Wright** has been selected to fill the post of librarian at the Accrington Free Library. He has had ten years practical experience of free library work, first at Northampton, and afterwards at Barrow. At Northampton Mr. Wright had charge of the reference

department of the library, which contains over 11,000 volumes, and these he classified and catalogued throughout. At Barrow he has, consequent upon the illness of his principal, for many months assumed practically sole control of the central library and two branch libraries also.

ON the motion of Alderman Fox, the **Bristol** Town Council has carried a resolution in favour of applying to Parliament for power to levy a 2d. rate for library and art gallery purposes.

THE foundation stones of new branches of the **Cardiff** Public Libraries at Roath and Grangetown were laid last month by the Mayor of Cardiff (Mr. S. A. Brain), in presence of a number of influential local gentlemen.

ON July 21st, the memorial stone of the new Central Public Library, **Hull**, to be erected in Albion Street, was laid by Sir James Reckitt, Bart., the chairman of the Public Libraries' Committee, in the presence of a large and representative gathering of those interested in the intellectual welfare of the city. The library, which, when built, is estimated to cost £7,500, will present a handsome front to Albion Street, the style adopted by the architect (Mr. J. S. Gibson, London) being a free treatment of the early Georgian. Apart from the reading-rooms and lending sections, the great feature will be a reference library, which the committee are determined shall be equipped befitting the Central Library of the city. It is destined to take the place of the temporary library in Baker Street, and will then complete—at any rate for the present—the structures which the Public Libraries' Committee have under their control, East Hull being supplied by the Reckitt Library, which, with perpetual endowment, Sir James Reckitt presented to the city : West Hull by the branch library erected in the Boulevard ; North Hull by that next built on the Beverley Road, and now Central Hull by the permanent home now in course of erection in Albion Street.

ON Monday, July 23rd, the foundation stone of the new Central Library building for **Wolverhampton** was laid by the Duke of York. The building is from the designs of Mr. H. T. Hare, A.R.I.B.A., and is expected to be ready for occupation next year.

MR. BERTRAM L. DYER, late of Kensington Public Libraries, and for a time secretary of the Library Assistants' Association, and editor of its journal, has been appointed Librarian of the Kimberley Public Library, South Africa. He left on August 4th to enter upon the duties of his appointment.



## LIBRARY ASSOCIATIONS.

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### THE LIBRARY ASSOCIATION.

THE programme of the Twenty-third Annual Meeting of the Library Association, to be held at Bristol from September 25th to 28th, has just been issued, and it agrees substantially with the preliminary announcement which we have already published, save that it may be noted as an additional feature that three separate excursions will be made on the Friday to (1) Wells and Cheddar, (2) Weston-super-Mare and Tyntesfield, and (3) Frome and Longleat.

The most extraordinary feature of this programme is the limitation of the time for reading and discussing practical subjects in librarianship to about *four hours*, throughout the entire Conference. Seven hours are set down on the programme, excluding about two hours for the annual business meeting, but when preliminaries, presidential address, thanks and compliments, and unpunctuality are reckoned, it will be found that even four hours is an excessive allowance. An annual conference extending over five days, which only devotes four or five hours to the discussion of improvements and topics in librarianship, the main object for which the Library Association was formed, and for which it holds a Royal Charter, is nothing more or less than a huge farce. We have not seen the list of papers which it is proposed to consider in this short time, but we can confidently predict that very few will have the slightest chance of being heard or adequately discussed. No provision has been made for an Exhibition of Library Work and Devices, consequently there will be no common rallying-place where librarians can meet to discuss practical topics. This useful and valuable feature has been dropped since the Buxton meeting in 1896, and we can only state that, in the opinion of most librarians, the Council is making a great mistake in suppressing everything of a practical nature connected with the Conference. We have been informed by librarians that it is becoming yearly more difficult to report to committees anything of a tangible or practical nature resulting from these Conferences, which can be held to justify the expense of sending delegates, and unless something is done to improve matters, and place the work of this Association on a sounder basis, it is quite evident that these annual picnics will have a fatal effect upon the prospects of librarianship. We cannot blame the local committees for providing abundant hospitality, but we must blame the Council of the L.A. for neglecting the interests of practical librarianship. It is true it has provided ample means for trouble at Bristol in a resolution apparently drafted for the purpose of making a special general meeting an impossibility, and also by circulating literature in advance of the Conference which is not calculated to soothe

a considerable number of members ; but these personal squabbles, for they are nothing else, have no connection with library work and interests. We confess, with sorrow, that the proceedings of this Association are not only quite petty as compared with the American Library Association, but they are completely overshadowed in interest, variety, and practical value by the arrangements made by the two-year-old Association of our Australasian brethren.

**T**HE Annual Election of Members of Council took place on August 2nd with the following result :—

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## WHAT IS IT?

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AFTER much flourish of trumpets and endless premonitory heavings like the mountain in labour, it has at last appeared. At first we thought it was a medal to be presented to the youth of both sexes for regular attendance at the Sunday School, but another inspection unsettled this idea, and it was succeeded by the guess that it was a kind of token, issued by an enterprising commercial company, to be exchanged later in measured quantities for tea caddies or impracticable clocks. Closer examination, however, revealed groups of what looked like books, some in heaps on the floor, some supported on thick shelves, and a bottom row apparently footing it deftly on a string. The words "The Library Association," floating in ethereal space, strengthened the idea that it had some connection with books, and at last it crossed our mind in one brilliant, illuminating flash, that it was a medal or metal ticket granting admission to an Open Access Library. But why a gigantic Japanese lady with Greek hair and Roman feet, issuing thick pancakes to hungry pygmies near the flap of the coal-cellars? And why advertise Duro-flexile or other bindings, as is done in the case of the mediæval man, woman, or boy with the brewer's or smuggler's cap, standing in the front row? But is it not rather a boomerang instead of a book which he or she is holding? Authorities have styled this conundrum a "corporate seal," whatever that may be. Our own final impression is that it is really a design for a butter print.



## CORRESPONDENCE.

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*To the Editor of THE LIBRARY WORLD.*

"THE LIBRARIAN'S LIBRARY."

DEAR SIR,—In the June number of *The Library World* you give a list of books for a librarian's library. In a prefatory note you intimate that not many of the books in this list would be found in an average library. In the list you give there are about 100 entries. Of these there are 60 in the City Library of Springfield. Of the remaining 40 at least 8 are so distinctly applicable to English conditions as to be of almost no use in an American library, and some of the others are quite foreign to our methods here. I mention these facts, not because I would consider the showing of this library as to its equipment of librarian's books as particularly notable or praiseworthy; but as indicating, what I think to be a fact, that in this country libraries of fair size are generally very well equipped with such books as you include in your list.

Yours very truly,

*The City Library Association,  
Springfield, Mass.*

J. C. DANA, Librarian.

[It is very gratifying to find our American cousins so well equipped with technical literature, and if all other libraries in the States are as fully provided with such books as Springfield, we can only sorrowfully confess that England is very far behind. Naturally, one would expect a distinguished librarian like Mr. Dana to surround himself with tools of this kind, and it would be very interesting to learn if all other American librarians are equally keen. We can assure Mr. Dana that the *Library World* is not so well supported in the States as we believe its merits deserve, but no doubt recognition will come in due course.—ED.]

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## THE STOCK REGISTER.

SIR,—By a slight slip of your dreadful blue pencil, the beginning of paragraph 2 of my paper on “The Stock Register,” which appeared in your last number, has been made to refer to the stock register instead of the withdrawals register, thus considerably obscuring the meaning.

Also the column for the date of the replacement has been omitted in the ruling for a withdrawals register.

ERNEST A. SAVAGE.

*Central Library, Croydon.*

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PROPOSED NORTHERN COUNTIES BRANCH  
LIBRARY ASSOCIATION.

SIR,—The following is a list of the librarians in the Northern Counties who have notified to date their intention of joining the proposed Branch of the Library Association.

J. W. C. PURVES, Secretary *pro. tem.*

Mr. B. Anderton, B.A., Newcastle-upon-Tyne Public Libraries.  
Mr. B. R. Hill, Public Library, Sunderland.  
Mr. Baker Hudson, Public Library, Middlesbro.'  
Mr. H. E. Johnston, Public Library, Gateshead.  
Mr. Archibald Sparke, Public Library, Carlisle.  
Mr. W. J. Arrowsmith, Public Library, Darlington.  
Mr. A. R. Corns, Sub-Librarian, Public Library, South Shields.  
Mr. G. W. Byers, Public Library, Harrogate.  
Mr. W. F. Lawton, Hull Public Libraries.  
Mr. J. Fearon, Public Library, Cockermouth.  
Mr. A. Errington, Sub-Librarian, Subscription Library, Sunderland.  
Mr. A. Watkins, Public Library, West Hartlepool.  
Mr. E. Beck, Public Library, Barrow-in-Furness.  
Mr. J. W. Singleton, Kendall Public Library.  
Mr. J. W. C. Purves, Public Library, Workington

*Public Library Workington, Cumberland.*

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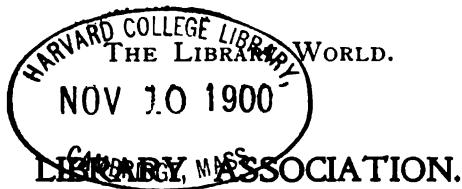
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## TWENTY-THIRD ANNUAL MEETING, AT BRISTOL.

THE Conference of the Library Association, which took place at Bristol, on September 25th to 28th, 1900, will be remembered chiefly as a highly successful and enjoyable series of social events, for which the local arrangements were admirable. The atmosphere of the old city itself, with its memories of Cabot, Chatterton, the Slave Trade, and John Silver, to name only the more romantic, threw a glamour over the whole meeting, and the consequence was that, even the small rump of practicality which had been added to the proceedings for the look of the thing, was absorbed in the interest of the surroundings. Who was going to waste time, had there been any to waste, discussing the value of abstract lectures on—say bees, to public librarians, when, outside in the fresh, open air, dainty bands of Red Maids challenged attention, and the magnificent gorge of Clifton fascinated every lover of books and nature? It was putting too great a strain upon the enthusiasm of members to expect them to forsake the beauties of a fine city for a bare and flavourless hash of papers which would do little credit to the smallest local branch of the Association. We do not in any way reflect upon the literary ability of most of the papers presented, which was uniformly high, nor upon their antiquarian interest, which, again, was great; but we must deny the utility of most of the papers which were read, as incentives to discussion, or as in any way forwarding the main cause for which the Library Association was formed. Fourteen papers were put down for discussion, and of these only five had any direct connection with library work. Three others had a certain bearing upon the work of libraries established under the Public Libraries' Acts, while the remaining six were papers of local or literary interest. We do not complain so much about the composition of the programme, as against the cutting down of the time allotted to the discussions. If the whole business of the meeting had been to discuss the papers of Messrs. Aldred ("Book Selection and Rejection"); Hulme ("Principles of Dictionary Subject Cataloguing"); and Doubleday and Quinn ("Dictionary *versus* Classified Catalogues"), and nothing else, the time of the Conference would not have been frittered away as it was, but the Cataloguing papers were never even reached, while the one on "Book Selection" only survived to the discussion stage, because its author had the foresight to have it printed in advance. Next year the Council will, perhaps, organise afternoon sessions on questions pertaining to library work, for those who have no particular interest in the manufacture of soap, linoleum, or tobacco.

The papers comprising the programme were as follows :—

i. The Presidential Address, delivered by Sir Edward Fry, from which the following excellent extracts may be quoted :—

"Libraries after all are only receptacles for books, and what are we to say and to think of books. 'Books,' said the Earl of Crawford, in addressing your Association in 1898, 'books represent the better part, the quintessence, the immortal utterance of the loftiest minds of the past, lingering and voiceful among men to the latest generations.' If this be a true account of books in general, the value of books and the value of libraries as containing books would be as great as it would be indisputable. But this description was, no doubt, meant by your noble President to refer not to books as a whole, but to the best books. For, in point of fact, it is not true of books as a whole. It is not true of anything but a very select few of the great mass of things which call themselves books. There is still a yet larger class of books which challenge our attention if we look around us with a view to ascertain the real value of books as a whole. You will recollect the low estimate which that great thinker Bishop Butler, who once presided over the diocese of this city, formed of the average literature of his day. He refers to the fact, which he regards as prodigious, that of those who have a real curiosity to see what is said, several 'have no sort of curiosity to see what is true,' and then says :—'The great number of books and papers of amusement which, of one kind or another, daily come into one's way, have in part occasioned, and most perfectly fall in with and humour, this idle way of reading and considering things. By this means time, even in solitude, is happily got rid of, without the pain of attention; neither is any part of it more put to the account of idleness—one can scarce forbear saying is spent with less thought—than great part of that which is spent in reading.' What the wise bishop would have thought and said of the literature of the present day, with its ever-increasing swarm of weekly and monthly periodicals, its vast production of idle and trifling volumes, its society papers, its bookstalls at the railway stations crowded with productions, whose only merit is that they are destined to perish with the day, I can hardly venture to think. But below this merely idle literature there is a vast and horrible depth: there is the seething mass of corrupt and corrupting productions which attract by their tendency to inflame the evil passions of men, and influence them not for good, but for evil, and draw them not upwards to the light, but downwards to the darkness. How rapidly and directly such literature tends to promote evil will be to some extent known to everyone who has been concerned with the administration of justice in this country; and the evil is increased by the varied form in which the poison is presented. Sometimes it is put forward in the simplest and coarsest manner; sometimes it is half concealed beneath a literary garb; sometimes it hides itself under the mask of scientific investigation. It is not needful to go to foreign countries for illustrations of the class of literature to which I refer. So wherever, as in our own country, the press is free, there it will give expression, not only to the better feelings and the loftier aspirations of mankind, but to the baser motives of the natural man, to his hatred of his fellow-man, to his selfishness, to his lust. Satan, it must be admitted, knows well how to work the printing press; he is a most successful member of the publishing community. Books are simply one form in which knowledge presents itself to us, and knowledge itself is not of good only but of evil. Let me remind you of how Shelley compared knowledge to the inundation of the Nile, bringing at once fertility and malaria :—

O'er Egypt's land of memory, floods are level,  
And they are thine, O Nile! and well thou knowest  
That soul-sustaining airs and blasts of evil,  
And fruits and poisons spring where'er thou flowest.  
Beware, O man! for knowledge must to thee  
Like the great flood to Egypt ever be.

If such be the divers colours of knowledge, if such be the opposite characters of the better and the worse classes of literature on what principles are we to defend

the existence of general libraries? In the first place it must, with all due deference, be said that one of the functions of a general library is the preservation of rubbish. If the kitchen middens and shell-heaps of pre-historic villages have enabled the antiquaries to restore for us in part the society and mode of life of the palæolithic and neolithic man—if the waste-paper baskets of the Favoum have made the social arrangements of the Greek veterans of Arsinoë known to us—so in still greater degree will such collections as that of the British Museum enable the historian of a future age to trace the growth of railways from the accumulated 'Bradshaws,' to see the condition of astronomy as applied to the calendar, and the multifarious business of life from the successive volumes of 'Whitaker,' to sound the depths of folly and inanity from a huge collection of shilling or sixpenny dreadfuls. Another reason for the undistinguishing preservation of all books, good and bad alike, is to be found in the warning which history gives of the danger attending their destruction. When the victorious Christians under Theophilus pillaged the library of the Serapeum at Alexandria, and, in their religious zeal, destroyed a large part of the library; when, at a later date, the like zeal of the Caliph Omar—according to a tradition which must be admitted to be doubtful—condemned to the stoves of the baths all the Greek literature then remaining in the library on the well-known dilemma that it was either useless or noxious, when the Protestant zeal of Edward VI's counsellors purified the library of the University of Cambridge, acts were done which were consonant with the highest motives of those who did them; but they are condemned by the judgment and best sense of succeeding times. We dare not willingly trust to one generation a power of destroying that which may in the end prove itself to be rightfully the inheritance of all the ages. But arguments which satisfy us that there should be repositories of all published works, do not lead to the conclusion that libraries intended for the general reading of the general public, and libraries which are designed to affect a direct educational end, should be conducted on the same principle of refusing all selection. A library which presents with equal facility, and, so to speak, with an equal recommendation to the unskilled readers, the noblest and the vilest productions of the human mind can hardly come up to the ideal of the Egyptian king, and prove a fitting hospital for the soul; for its wards will be infected with the fever of passion, and be haunted with the subtle bacteria of impure suggestion or unholy thought. Every change in social or national life, even when directly for the good of the State, is almost necessarily accompanied by some collateral and special danger of its own; and it is our bounden duty to keep strict watch against all such incipient evils. To apply this observation to the particular matter in hand, no one will, I think, deny that the spread of education has created distinct and appreciable dangers of its own; that the capacity to read has gone beyond the capacity to judge of the character of what is read, and has gone still more in excess of the desire to think; and hence it becomes of great moment by every means in our power to turn reading into channels which shall really fertilise the mind and strengthen the growth of all noble emotions. In so saying, I trust I shall not be mistaken and be supposed to be pleading for a censorship of the press or an *Index expurgatorius*. I am not praising 'a fugitive and cloistered virtue,' I am not desirous of suppressing fiction, nor do I deny that amusement is one of the legitimate objects of reading; but what I do desire to call your attention to is this: that as the power of reading is becoming daily more and more widely spread, as the access to books is becoming more and more easy, so there should be an ever-increasing knowledge of the right method of using that power, and an ever-increasing sense of the responsibilities created by the opportunity. The primary burden of enforcing these duties must be with the parent and the schoolmaster; but in this good work the librarian also must, I conceive, have an important part, especially in such collections of books as have recently been established for the benefit of the general public. The funds at the disposal of such libraries must always be more or less limited, and in the choice of books to be purchased you are driven to exercise a harmless, nay, a beneficial censorship. Again, in the advice which must be often sought for from a librarian you have a great opportunity for exerting a beneficial influence. So far as it lies within your power to divert those who frequent your rooms from what is frivolous or worse to books of sterling

merit, so far as you teach them that reading should not be mere pastime of an idle hour, but a serious effort in the pursuit of knowledge, of truth, of all that is noble and ennobling so far as you thus help them to cultivate their taste, to store their minds, to raise their souls, so far your work leads not only to the intellectual but to the moral and spiritual advancement of our nation, so far you will help to make libraries fulfil their highest of all functions—of hospitals for the soul.

2. A survey of the Public Libraries of Bristol, by Norris Mathews, Librarian, Bristol Public Libraries. Chiefly historical, with notes on recent progress and methods. Briefly discussed by Sir W. Bailey, Mr. W. H. K. Wright and Mr. W. E. Doubleday.

3. Some of the Public Institutions of Bristol, by L. Acland Taylor, Librarian, Museum Library, Bristol.

4. Lectures under the Public Libraries' Acts, by C. W. Kimmins, M.A., D.Sc., Secretary of the London Society for the Extension of University Teaching.

5. Library Readers' Unions: their value and possibilities, by C. F. Newcombe, Librarian, Students' Library, Toynbee Hall, London.

Nos. 4 and 5 were both pleas for the direction of reading by means of lectures or reading circles, in order to promote the study of the best literature and a more systematic and useful course of reading for the general public. Both papers were of high merit, that by Mr. Kimmins being exceptionally well delivered and received. Though somewhat off the main lines of ordinary library work, the proposals of both authors received much attention. Perhaps Mr. Lyster, of Dublin, made the most practical and valuable contribution to the discussion by pointing out that lectures by librarians, or paid lecturers, even when in exposition of the contents of books in the library, might well stand over till such important matters as classification and cataloguing had received more general attention, and had attained a higher level all round. Most of the other speakers spoke on technicalities, but their remarks may be summarised thus:—

Sir William Bailey believed that under the Public Libraries' Act, they had power to dedicate rooms to lectures on poetry, literature and the humanities, and the lecturer might charge a small fee. Now that newspapers were published at the halfpenny, they might consider the annihilation of the reading room, which, to a great extent, attracted betting men. It was worthy of consideration whether the reading room could not be devoted to lecture and literary purposes. He moved—"That this meeting views with approval the extension of the powers of the Library Committee with reference to the support of educational work in the direction of instruction in the humanities."

Mr. T. Formby (Liverpool) seconded the resolution.

Mr. Plummer (Manchester) spoke of the great mass of worthless literature which was taken from the libraries and read. The average reader did not come for instruction, but to be amused, and they must recognise it and need not be discouraged.

Mr. Fovargue (Hon. Solicitor), thought it remained to be proved that library authorities had not the power to provide these lectures. There were, of course, lectures and lectures. He did not mean that all would pass, but he did not see why the librarian should not be paid for a lecture on literature, and the books within his library. If they could pay the librarian for it, why should they not pay an assistant simply to give these lectures? As to the expression "worthless literature" used by Mr. Plummer, he advised that gentleman, if they had any in the Manchester library, to clear it out when he got back.

Mr. Dent (Aston Manor) said they would shortly have the opportunity of testing the point as to the legality of the payments for lectures. After being carried on seventeen years at Aston Manor, they were now to be disallowed by the auditor.

Mr. Baker (Bristol) urged that technical instruction tended to elevate the artisan, and whet the appetite for literature.

The Hon. Secretary (Mr. Pacy) said that libraries were anxious to extend their work in every direction which was useful, but it was entirely a question of funds.

Alderman Southern (Manchester) counselled the postponement of any action pending the result of the Aston Manor case.

The mover of the resolution agreed to refer the question to the Legislation Committee of the Library Association, and this was agreed to.

Mr. C. Madeley (Warrington) advocated the removal of the limit of the libraries' rate. The Council of the Association would do well to consider whether it was not time that corporations were allowed to regulate their expenditure on libraries, art galleries, and museums, just as they did on baths.

6. Book Selection and Rejection, by Thomas Aldred, Librarian, St. George-the-Martyr Public Library, London. A useful and suggestive paper on the selection and rejection of books in Public Libraries.

Alderman Southern (Manchester) said the matter of book selection was very difficult. They could not always refuse the legitimate desires of readers to read certain books, but they required to find out some mode of excluding vicious and injurious literature from Public Libraries.

Alderman Rawson said the task of looking through all the books and forming a sound opinion upon them would be Herculean. With regard to technical and other books than novels, he depended to a large extent upon the publishers, the name of the best houses being usually a guarantee of their value.

Mr. F. T. Barrett (Glasgow) suggested that no novel should be placed on the shelf of a Public Library until it had been two years out of the press. He admitted it was a bold suggestion. He pointed out that the demand for any particular book was not always a test of its value.

Mr. Wood (Bradford) said that in that town they depended upon the advice of experts with regard to technical books. As to fiction, he thought they might be guided in most cases by reviews.

Mr. Lyster (Dublin) suggested that the best and most amusing books should be chosen for light reading, and common sense should be exercised in the selection and rejection of books. Imbecile and inane fiction was more injurious than what was called evil fiction.

At this point the discussion became a kind of general onslaught upon Committees, some speakers stigmatizing the ordinary Committee-man as one unqualified to select books because of his ignorance, and it was necessary for the chairman to call one speaker to order, for the pungency of his remarks.

Mr. Carter (Kingston-on-Thames) said he derived great help from the advice of readers on whom he could rely. He frequently used their information for his catalogue annotations.

Mr. Bowley (Leeds) did not think it was necessary to have a bad book either in the reference or lending library. He always read the reviews, and he did not think the difficulty in book selection was so great as some people imagined.

The President said the subject might be divided into two heads—the moral and the literary, and the question was likely to become increasingly difficult as municipal libraries extended. The literary side was more difficult to deal with, as tastes differed; but it was not quite so important as the moral. Unfortunately they had arrived at no solution, but perhaps the discussion may lead to something that would bring about, in time, that happy consummation.

7. *The Literary Associations of Bath*, by C. T. Macaulay. A useful paper in view of the visit of the Association to Bath on the same day.

8. *Art Galleries in connection with Public Libraries*. by A. G. Temple, F.S.A., Director, Guildhall Art Gallery, London.

Mr. Temple dwelt on the usefulness of one institution to the other, the help the literary student derived from a properly organised gallery and the material aid afforded to the art student by free access to a good library. He held that books should take precedence of pictures as a public requirement, inasmuch as the uninformed mind was unable duly to appreciate the fine art of a picture—and pointed to the refining tendency of all art, whether it be painting or statuary, the delicate etching, or the rapid and spontaneous production of the worker in black and white. He spoke of the galleries already established throughout the country, and their mode of maintenance, drawing particular attention to the Walker Art Gallery, at Liverpool, which he termed one of the most prosperous of the provincial galleries. A special feature of the paper was Mr. Temple's advocacy of the establishment of art libraries. The literature of art, he said, was now tenfold what it was twenty-five years ago, the establishment of art galleries in most of the great centres, the frequent exhibitions, the facility for

reproducing pictures, and the greatly extended patronage of the arts by the public, have conduced to this. The reader concluded with the practical step of naming a list of works which might form a serviceable nucleus for such a library.

Mr. Doubleday (Hampstead) advocated a more extensive establishment of art galleries in connection with libraries, and that the cost should be provided outside the penny limit, which was barely sufficient for library purposes.

Mr. Lancaster (St. Helens). Mr. Duckworth (Worcester), and Mr. Bateman (Oldham) spoke of the value of art exhibitions, and Mr. Temple said the Government and trustees of the National and other galleries were always ready to assist the provinces on conditions that were easily acceptable by the local authorities.

9. Some things of general interest in the Bristol Medical Library, by L. M. Griffiths, M.R.C.S., Hon. Librarian.

10. Mediæval Libraries, with special reference to Bristol and District, by Thomas Webb Williams.

This was a contribution bringing together all the available facts relating to any books which there were in the counties of Gloucester and Somerset prior to the dissolution of the monasteries, when all the mediæval libraries referred to ceased to exist. A list was given of the sources from which information could be found about them, such as were referred to being all monastic or cathedral, except one civic, and one belonging to a cathedral dignitary. The libraries were dealt with in detail, little or nothing being known about several beyond the names of a few books mentioned by Boston of Bury, or Leland. For Gloucestershire the places referred to were:—1. Bristol: The Kalendars Library and St. Augustine's Abbey. 2. Cirencester Abbey: The names of a few books only being known, and two cartularies and a register traced. 3. Flaxley Abbey: a catalogue is extant. 4. Gloucester: St. Peter's Abbey—the names of some books are given and a few traced. 5. Llanthony Priory: a catalogue of the fine library of about 500 volumes is extant, containing a considerable number of classical works; the books are set out in the order of the cases and shelves in which they were placed. 6. Tewkesbury Abbey: Little is known of the library here. 7. Winchcombe Abbey: several books from here are extant. The places in Somerset referred to were: 1. Athelney Abbey. 2. Axbridge. 3. Bath Cathedral. 4. Bruton Abbey. 5. Glastonbury Abbey. 6. Hintin Priory. 7. Keynsham Abbey. 8. Montacute Priory. 9. Muchelney Abbey. 10. Taunton Priory. 11. Wells Cathedral. 12. Witham Priory. 13. Dean Gunthorp. Of the libraries of Bath, Glastonbury, Wells and Witham, a very considerable amount of information was recorded.

The President expressed appreciation of the patient learning displayed in Mr. Williams's paper.

Mr. H. R. Tedder, F.S.A., joined in the vote of thanks and Mr. W. Jones (Cheltenham) hoped the paper would encourage librarians to

make notes on any mediæval relics that might be discovered in their respective neighbourhoods.

Bishop Brownlow said Mr. Williams had referred to the tracing of books which might have been at one time in Bristol. It might be interesting to know the history of one book which came to his predecessor, Bishop Clifford, from the Franciscan body. He was told it was a copy of the Hereford Missal, and that it was the only perfect copy in existence. Bishop Clifford was persuaded to sell it to the British Museum, and it realised £300.

#### PAPERS NOT READ OR DISCUSSED.

11. Masonic Libraries, by Samuel Smith, Librarian, Sheffield Public Libraries.

12. A Note on the Systematic Exhibition of New Books in the Salford Libraries, by Ben H. Mullen, Librarian, Salford Public Libraries.

13. Principles of Dictionary Subject-Cataloguing in Scientific and Technical Libraries, by E. Wyndham Hulme, Librarian, Patent Office, London.

14. Dictionary *versus* Classified Catalogues in Lending Libraries: *Dictionary Catalogues*, by W. E. Doubleday, Librarian, Hampstead Public Libraries, London. *Classified Catalogues*, by J. Henry Quinn, Librarian, Chelsea Public Libraries, London.

15. An Investigation into the amount of risk of contracting Infectious Diseases by the use of Public Library Books, by J. Y. W. MacAlister, Librarian, R.M.C.S., London, and Dr. W. G. Savage, Bacteriologist to the Cardiff and County Public Health Laboratory.

The Annual Business Meeting, held on Thursday, September 27th, adopted the Annual Report of the Council, and agreed to hold the next Conference at Plymouth and Devonport, from which towns cordial invitations were received. The proposal of the Council to alter the Bye-Laws, so as to make the summoning of Special General Meetings only possible if forty, instead of fifteen, members signed a requisition, and tabled £10 to cover expenses, was received with scant ceremony by the members at large. After a long discussion, in which undue prominence was given to a kind of historical *résumé* of the personal squabbles between one or two London Councillors and a few private London members, the resolution was withdrawn in favour of a slight amendment of the existing rule. The Chairman refused to permit the Bye-Laws to be suspended in order to allow Mr. MacAllister's proposal (appearing in the *Library Association Record* for September, p. 505) to be introduced or discussed. Thus members were denied an opportunity of conferring on a matter which would do more than anything else, if carried, to restore good feeling among the rank and file of members. It seems a very reasonable thing to suggest that in an Association like this, where all are equals, that the honour attaching to

membership of the Council should go round a little more widely, and Mr. MacAlister's proposal that a certain proportion of Councillors should retire annually and not be eligible for re-election for one year had all the essentials of common-sense and precedent to recommend it. If it had been put to the meeting, it would have stood an excellent chance of being carried. The remainder of the business of the Conference consisted of the usual votes of thanks and the customary after-dinner oratory.

The principal social functions, all of which were well-managed, pleasant and interesting were as follows :—

1. Invitation Luncheon at the Royal Hotel, on Tuesday, September 25th
2. Visits to St. Mary Redcliff, the Council House, &c., and to divers factories.
3. Conversazione at Bristol University College.
4. Invitation visit to Bath, on Wednesday, September 26th, including Luncheon, Drives, Tea, and visits to the ancient Roman Baths, Pump Room, &c.
5. Smoking Concert in University College for men ; Theatre, *La Poupee*, for the ladies.
6. Invitation Luncheon at the Royal Hotel, on Thursday September 27th.
7. Visits to the Cathedral, City Library, &c., and to Avonmouth Dock.
8. Annual Association Dinner at the Royal Hotel.
9. Selection of Excursions on Friday, September 28th, to (1). Wells and Cheddar ; (2). Frome and Longleat ; (3). Weston-super-Mare and Tyntesfield.

It may be judged from this generous programme of festivities that papers, discussions, &c., had to be sacrificed. When an invitation from any locality is received by a Society such as this, it is often necessary to fall in with the local arrangements, which are generally made with great trouble and expense. Our objection is not to such a necessary course as this, but rather with the Council, or its special Committee, for not procuring papers of a useful sort which could be discussed, and finding time for them by printing all local or purely literary papers in advance and *taking them as read*. If a local enthusiast at Plymouth, next year, wishes to prepare a paper on "Remarkable Literary Gents who have bathed at Dawlish," by all means let him do so, but spare a meeting, composed chiefly of librarians in search of professional light, the awful infliction of having to *listen* to such a paper. While it makes good enough "copy," it is scarcely the sort of paper which practical librarians expect to be asked to discuss. We gather from the Annual Report of the Council that the special Committee entrusted with the task of making up the programmes for

monthly and annual meetings, only met three times last year. Perhaps this explains the poverty of the programmes, not only at Bristol, but at the monthly meetings throughout the past session. Next session of monthly meetings, which will be held out of London whenever possible, will, no doubt, see the resuscitation of all the papers crowded out at Bristol. However bad this may be, as a discouragement to fresh efforts on the part of members, it will be preferable to journeying to Walton-on-the-Naze in order to hear about the literary celebrities of that salubrious spot.

As will be seen from other statements in these pages, the absence of practical papers which can be discussed is felt by librarians of every kind, and it will be well if the Council can arrange in the future to place before members an up-to-date list of topics for discussion which will atone for the omissions of the past. There is nothing required but a little exertion on the part of the powers that be to procure papers equalling in interest, variety, and discussability, the splendid programme provided at the L.A. meeting at London, in 1897.



## IMPRESSIONS OF THE BRISTOL CONFERENCE.

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### A SYMPOSIUM.

**A**S nearly every librarian who attends a Library Conference forms some sort of an opinion of the general impression left by it on his mind, we have arranged to publish the views of any member of the Library Association who attended the meeting, and chooses to send his or her ideas, expressed in a short, crisp manner. The following views have been sent by librarians and others in response to an invitation given them at Bristol, and we trust this series may serve as an incentive to other Library Association members desirous of expressing their opinions.

"An excellent social meeting ; plenty to see, plenty to eat, plenty of agreeable companions ; business practically nil ; this is the natural opinion of our younger and more energetic members. Elderly librarians, whose minds are made up on all library matters, and who have earned a latter age of repose and genial enjoyment, will assent, and say, 'A very good meeting,' too ! Why, indeed, should the young radical bother older skulls with his projects and ideals, admirable though they be ? The elder has adapted himself to his environment.

His may not be the best of all possible systems in the best of all possible libraries ; but it is good enough for him. At all events he has not two-thirds of life before him to work out a new. Yes, but the young librarian has not come here for a holiday. Cannot he and his brother zealots have a room to themselves, where they may, without hindrance, discuss the things they have at heart, while the others busy themselves with congenial pleasures ? Willingly would they pay ten pounds for such a privilege.

E. A. BAKER, M.A.  
*Derby.*"

" I am asked, as a writer, what general impressions the Bristol meeting of the Library Association has left with me. *Impressions* :— That it was a bright, cheery meeting, under glorious sunshine, and in a city redolent with literary reminiscences. Looking round on the gathering that assembled in the University College Hall, on September 25th, and comparing the assembly with many another congress of other professions that I have attended, the air of intellectuality that was stamped upon the greatest proportion of the faces present, struck me forcibly. The keen, clear eyes of the President, Sir Edward Fry, scanned these forces shrewdly, and betrayed eagerness and pleasure in his task, and surely it will be hard to have a presidential address more fraught with interest, and with weighty yet charmingly expressed advice. The West Country has always a great charm to all visitors, but it seemed rather hard upon the writers of papers that more time was not given to the reading of them, but the papers that were read, to a writer, were full of interest, especially the one on ' Medæval Libraries of Bristol and its Neighbourhood.' The vast pains and assiduous research given to the subject proved that the author, Mr. Webb Williams, must have devoted intense care to its preparation. The paper on Bath, by Mr. Macaulay, added largely to the interest of the visit to the ' Queen of the West,' and in driving round the city, as house after house was passed, sentient with the memories of past writers, or speaking of the living ones, Mr. Macaulay's paper helped the librarians to understand the literary history of Bath. And here forces in upon one the regret that some such paper, and some such drive had not been arranged for Bristol, for the older city has an older, and wider and fuller literary life than Bath, from the days of William of Worcester, Hakluyt, John Evelyn to those of John Addington Symonds and T. E. B., whose letters have just been published. Does this fact not point out an evil that the librarians may have to guard against ? The Institute of Journalists has been compelled to forgo the doubtful honour of being made an advertising medium by firms anxious for *réclame*. There are certain works, as, say, Armstrong's, that are mighty monuments of England's commercial powers, but the time of the librarians should be jealously guarded, especially in districts rich with glorious scenery, and crowded with memories of great writers and painters, and forming a long vista of histories, and even prehistoric associations. Even

luncheons (and at Bristol and Bath these were excellent) should give way to the gathering of such memories, that are loeworthy, and enduring, and, to a librarian, valuable. But the Bristol meeting was one to be pleasantly remembered, and the courteous Chairman, Mr. F. F. Fox, whom Sir W. Bailey most aptly described as 'By the Grace of God, Gentleman,' and the two Bristol Librarians, Mr. Norris Mathews, and Mr. Ackland Taylor, need not fear 'odious' comparisons in other great centres where the Association may hold its annual gathering.

JAMES BAKER, F.R.G.S.,  
*Clifton.*"

*"Impressions:*—The pleasure part of proceedings was perfectly provided and plenteously partaken of. The practical portion of a poor programme of papers was not practicable; picnics partly preventing, and Bristol's bounty precluding.

*Desiderata:*—A practical programme at Plymouth, and free discussions urgently desired. To assist preparation for these—penmen please proffer practical papers. The innovation of so much over-lapping and alternate trips is *not* desirable.

*Reflections:*—Why not try having all debatable papers printed and circulated before the Conference? Thus leaving all the time now taken up with reading (often badly) for short *résumés* by the writers, and untrammeled discussions? Why not also some small round table discussions? Why not a South Western (or Bristol and Cardiff) L. A.? Bristol can teach and learn much by intercourse with neighbouring libraries. Members, council and officers might contribute to the better conduct of *business*. Despite attaining its majority the L. A. has much to learn yet.

HENRY BOND,  
*Lincoln Public Library.*"

"The Bristol meeting of the Library Association was a highly successful one in point of numbers. The presidential address differs somewhat from the addresses of previous years, but displays great scholarship, and its reading was listened to with marked attention. The programme was lacking in papers bearing upon practical librarianship, but the papers on local subjects were quite up to the average of similar papers at previous meetings. The ancient city is of considerable interest to the historian, antiquary, and commercial man; and very favourably impressed the visitors with its picturesqueness, its enterprises, and its hospitality. The local arrangements were admirable in every respect.

J. POTTER BRISCOE, V.P., F.L.A., F.R.H.S.,  
*Nottingham.*"

"I enjoyed the Bristol Conference immensely, finding it one of the most restful meetings I ever attended. There was nothing to disturb one's appreciation of the picturesque parts of old Bristol, or to interfere with a tranquil survey of the natural beauties of the Clifton district. No knotty problems to discuss, nothing to excite professional interest, and no new point in the development of librarianship to cause discussion. Only one foolish resolution of the Council, aptly described by Sir W. H. Bailey as 'petty,' because of the unproductive discussion which it elicited, and its somewhat lame results. I heard many complaints about the poverty of the programme of papers, and think it would be well for the Council to attempt a drastic reform in this department. On the whole, the Conference was an agreeable and restful function, disfigured, perhaps, by more obtrusive conviviality than is seemly at such meetings, and fully abreast, on its social side, with most annual meetings of recent years.

JAMES D. BROWN,  
*Clerkenwell Public Libraries.*"

"The most notable feature of the Bristol Conference was an omission! The jubilee of the passing of the first Public Library Act was allowed to pass unnoticed! The programme offered several important items for consideration, but again lack of time prevented adequate discussion. Mr. Temple's paper on 'Art Galleries in connection with Public Libraries,' suffered severely in this respect. Some of the papers were suggestive rather than conclusive, and the various points were subsequently discussed by private groups. This comparing of notes and impressions, is, in my opinion, one of the most useful features of the Conference, and renders it to some degree independent of the programme. If Dr. Kimmins can prevail upon the London County Council to allot something from the Excise Funds for Technical Books, the question of library lectures would be nearer a satisfactory solution. Mr. Newcombe's plan for 'Readers' Unions' at libraries struck me as too Utopian for adoption in a busy Public Library. The local and bibliographical papers were quite up to average interest, but (without ungraciousness, I hope), one cannot but feel that if it could be so arranged, such academic communications should either be printed beforehand and taken as read, or more business sessions should be held. The Bristol Conference will be full of pleasant recollectious for those who were fortunate enough to be present.

W. E. DOUBLEDAY,  
*Hampstead Public Libraries.*"

"I have written two drafts of my impressions of the Bristol meeting and tried a third, with the result that I have torn them all up. I tried my very best to write in terms of moderation of the 'business' done at Bristol, and of the present position of the Library Association, but in the interests of truth I could not possibly do less than say, in very

pointed language, that from the point of view of those Library Committees who have generously paid the librarian's expenses to attend the meeting the thing was a sheer, dead failure and an absolute waste of public money. I am perfectly certain that any librarian who will candidly and reasonably think over the whole of the proceedings cannot honestly report to his Committee that he brings back value, or anything approaching value for the money allowed him. This, I may add, was the feeling of all in the party, expressed in the train, in the company with which I returned to town. In the words of one friend the question was asked, "Is the Association played out?" The shameful amount of time given to excursions, the mediocrity of the papers read or more often 'taken as read,' the limit of the discussions, owing to the greater desire of the management for pleasure, the burking, or absolute resolution, on the part of the Council to stifle consideration of their methods are indicative of what, unless a change takes place, will, unhappily, be the end of the Association. It is now some nine or ten years since I attended the whole session at an annual meeting, and the falling off in interest and importance was to me most apparent. If librarians in these degenerate days of the Association paid their own expenses to attend the meeting they would be entitled to look upon it as the holiday it really has become, but I should be sorry to think that anyone takes the expenses and thinks he is doing justice to his Committee, or leads his Committee to think so. I need add nothing as to the generosity with which the Association was treated at Bristol and Bath. The West of England is famous for its courtesy to visitors, and so we found everyone extremely courteous and kind to us, and lavish in their hospitality. But it is a pity we imposed ourselves upon such great good nature as a body of business men come out to hold a Conference.

JOHN FROWDE,  
*Bermondsey Public Library.*"

P.S.—"I should think a most valuable and proper question to discuss in your magazine would be the reform of the Association, and how best to bring it back to a sense of the useful work that lies before it. How, in fact, we may 'set our house in order.' *Who will 'bell the cat?'*"

"My opinion of the Bristol Meeting, of course I refer only to the professional side of it, is —, I was going to say unfit for publication, but I will make an effort and be as mild as I know how. The programme of papers this year was the very thinnest brew that the Council has as yet regaled us with. There were not above half-a-dozen practical papers in it, and most of those were on very time-worn subjects, and as for the discussion—well, leaving out the fact that there is never any time to discuss anything properly, is it not ridiculous to suppose that any technical subject can receive adequate and helpful discussion at the hands of a general audience? And the poverty of our programmes both at annual and monthly meetings is not due to

the absence from the Association of 'live' men, who can give 'live' papers (No, I don't allude to myself,) and would, if only they were asked. I agree thoroughly with the suggestions made in *The Library World* some time ago as to how a Conference should be run. But what's the use of talking? If there is anything wrong in the State of Denmark, only Denmark can set it right, and if Denmark doesn't care, why Hamlet may go hang.

L. STANLEY JAST,  
*Croydon Public Libraries.*"

"That the meeting was a very great success, the organisation perfect, and hospitality lavish.

That the list of papers was quite long enough, and that a time limit should be set in the discussions.

That the papers read on local subjects were the most interesting.

That the following definition of the duties of a librarian, made use of by Mr. King in his charming notes on the Bath records, is worth preserving :—'The great glory of a librarian is, safely to hold and freely to produce.'

That the croakers, who would have more papers and less excursions, and who would make the Annual Meeting as dull as a Scotch Sabbath, be hereby requested to stop their croaking, for nobody heeds them.

That fifty papers would not teach so well the object lessons taught by the enjoyable visit to Bath, or the delightful excursion to Wells and Cheddar.

That the Council deserved the snub they received from the business meeting, for their attempted interference with Special General Meetings.

BERNARD KETTLE,  
*Guildhall Library.*"

"The Executive and others who helped to contribute towards what proved to be one of the most successful meetings of the L.A. are to be congratulated, and deserve our warmest thanks. The programme and general arrangements made left little to be desired, and the papers and discussions were certainly up to the average. It is to be regretted, however, that several of the most practical papers, which might have created a most animated discussion, were placed at the end of the programme and had to be taken as read.

The discussion that followed Mr. Aldred's interesting paper (which was also taken as read) proved the necessity of a Society composed of librarians only; or of convening occasional meetings of the existing Association intended for librarians only, when such important matters affecting the status of librarians could be discussed without giving offence to the powers that be.

The hearty welcome and unstinted hospitality which the members of the Association received both at Bristol and Bath was a great honour conferred.

To be hypercritical, I think it was a pity, and undesirable that the members should have been so divided for visiting local industries and or the several excursions made. I would also suggest, for future meetings, the re-adoption of a book of coupons as a substitution for the loose tickets, which are more confusing and apt to become mislaid.

W.M. C. PLANT,  
*Shoreditch Public Libraries.*"

"The Conference of 1900 has come and gone, and, like its predecessor, it will be memorable for the scarcity of papers on practical subjects. No librarian would object to reading about the libraries, institutions, &c., of Bristol, or any other place, but when the only two forenoons left for the reading and discussion of papers were devoted almost entirely to these subjects, I, for one, think that it is a farce having a Conference. Young librarians look forward to hearing papers and discussions on subjects connected with their daily work, treated by men who have spent years in the profession, but they are doomed to disappointment. Older librarians may say that the majority of the subjects connected with practical library work are thrashed out. This may be the case as regards the greybeards, but surely it is the duty of the Library Association, and of the professional fathers aforesaid, to help young librarians to attain as near perfection as possible. If so, more time should be reserved for professional discussions, and some effort should be made to obtain papers from leading librarians on topics of interest to every member.

WALTER S. C. RAE,  
*Darwen Public Library.*"

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MR. ANDREAS S. **Steenberg**, of Horsens, in Denmark, has published an illustrated handbook on the management, history and organisation of Public Libraries, entitled: *Folkebogsamlinger deres Historie og Indretning*. Aarhus, 1900, 176 pp. He goes into library questions in various countries, and describes the efforts made to provide popular libraries in England, America, Denmark, Germany, &c. The practical portion of the handbook is quite up to date, and he mentions open access and indicators with impartiality and without the bias usually exhibited when these important questions are on the carpet. The book is well worth obtaining, and we heartily wish Mr. Steenberg complete success in his endeavour to obtain for Denmark some of the advantages arising from the Public Library system as established in England and America.

ACCORDING to the *County Councillor*, the Public Library authority of **Accrington** has adopted the safe-guarded open access system.

## MR. JINGLE LOQUITUR.

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**G**RAND old place—Bristol, sir—churches, docks, smells, bridges—just arrived, eh?—too late for meeting—what a pity—noble reception—just over—Library Association, sir—jollification—revelry—eating, drinking, busting—glorious.

Bookworms!—dry old sticks, librarians!—not at all, sir—quite reverse—dry, oh, well, yes, dry—sometimes, ha, ha!—dry that, eh?—splendid chaps—no mistake.

Too dull?—business a bore?—stay away—nobody wants it—Secretary capital fellow—he knows—shelved papers—no programme—arrives last moment—too late for busy-bodies—thought they'd forgot—never mind if they had—t'other programme all right—lunch, soirée, lunch, smoker, lunch again, drive, excursion—off we go—Lord Mayor and Corporation—look after us well—no time for business.

One p.m.—Royal Hotel—grand luncheon—eat and drink a solid hour—then toasts—ha! ha!—Lord Mayor—High Sheriff—all the right sort—eloquent speeches—no heel-taps—compliments all round—Worthy Alderman, so-and-so—fine old gentleman—marvellous intellect—knows everything—wonderful headpiece—awfully jolly—Alderman responds—same sentiments—different language—immense vocabulary—loud applause—bang the tables—glasses rattle—now our turn—says we're auxiliaries—right nail on head—auxiliaries of literature—louder applause—one or two overcome—fall off chairs—upstairs to bed—what?—oh! no, sir—high priests of literature—divine afflatus—can't be always high-priesting it—they'll be down again presently—time for dinner—Dean responds—long speech—thinks it's a sermon—can't hear—too much noise—never mind—more time for smokes and drinks.

Drive about—factories, churches, council-house—fifty things all at once—back to Royal—dress for soirée—grand show—Lord Mayor and High Sheriff again—full dress, knee-breeches—silk-stockings—swords studded with diamonds—don't know whether Bristol diamonds—no time to enquire—name shouted—Mr. Alfred Jingle—march up—slow music—shake hands—make your bow—all over.

Supper downstairs—experiments up—great professor—electric fireworks—how to elevate the reader—see your own bones—more fireworks next room—bang, fizz, smash—modern explosives—Instruct while you amuse—speechifying down below—more compliments—joyful old fellow jumps up—always ready—anecdotes flow like water—straight from the main—Shakespeare laid on too—Milton, Plato, Burns—can't turn him off—floods the place.

Late to bed—up late—ten a.m.—business over before twelve—hooray—not worth going to—off to Bath—another Mayor and Corporation—more feasting—toasts, compliments, &c.—“For he's a jolly good fellow”—inspect the Baths—Julius Cæsar, Bladud, Beau Nash—all these jolly old chaps—took the waters regular—poor stuff—strictly teetotal—eh! what! whisky—ah! ah! that's better—good as seltzer.

Off again—drive round city—tea at Assembly Rooms—classical surroundings—more speeches, compliments, &c.—back to Bristol—in time for smoker.

Free drinks—free smokes—excellent programme—songs and recitations—speeches again—more anecdote—charming songs—recitations very pathetic—poor old woman—went over hill to poor-house—didn't know there was a road round—very touching—shed a bitter beer.

Another recitation—dramatic this time—still more touching—reciter gets mixed with different piece—spreads handkerchief on floor—thinks he's got to propose—going to kneel down—suddenly recollects—swerves back into right scene—impressive tableau—wonderful mixture of pathos and humour—don't know whether to laugh or cry—happy thought—shed another bitter beer.

Business meeting next day—must go—young chaps want to talk shop—must be squashed.

Knowing old Council—thorough Englishmen—don't come here to work—business be hanged—quite right, sir—what's my guinea for?—luncheon waiting—capital menu—first-rate hock—fine old Scotch—good cigars—young chaps keep us waiting eh?—Shut 'em up, says Council—fine 'em ten pounds—serve 'em right—young chaps protest—no use—business-like President—knows how to cut it short—primed by Council—down on 'em—young spouters—clap on extinguisher—out of order, sir—sit down—old chaps going to be outvoted—meeting impatient—big gun from London—professional spouter—champion for Council—puts his foot in it—long oration—President tries to shut him up—shut up others—wont be shut up—got speech by heart—means to go through with it—says he can't lose his thread—ah! ah!—everybody hungry—lunch waiting—sit down, sir—orator spoils it all—resolution bust with too much wind—never mind—wait till next year.

Next meeting Plymouth—delightful place—you must be there—bring Snodgrass, Winkle, Tupman—lovely girls, very—regular nest of Corporations—Devonport, Plymouth, Stonehouse—look after us among them—keen competition—entrée everywhere—nothing to pay—not a bit of business—no, no!—must stop that—gorgeous treat—must be a life member—pay fifteen guineas—holidays assured for life—magnificent!

[The above extracts are taken, by kind permission of the publishers, from *The Pickwick Papers Continued*, by "Boz Secundus," which will be in the hands of the public during the next few weeks. Only Mr. Jingle's part of the dialogues has been quoted, as being his personal impressions of the meeting, though Mr. Pickwick's remarks will, perhaps, seem to many readers to be more humorous and interesting.]



## MODEL REPORT FOR CONFERENCE DELEGATES.

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"It is becoming yearly more difficult to report to committees anything of a tangible or practical nature resulting from these Conferences, which can be held to justify the expense of sending delegates."—*Library World*, September, 1900, page 81.

IN view of this alarming statement, the conductors of the *Library World* commissioned a well-known expert, possessing highly developed imaginative powers, to prepare a model or skeleton report, which may prove valuable to those librarian delegates who return from Library Association Conferences with nothing more tangible than a bilious attack or an inflated hotel bill. The value of these models can hardly be over estimated, and we state with pardonable pride that our well-known series of suggestions, "How to Account for Decreased Issues" has been widely used in annual reports, both in England and the United States. Without further parley we append the paper of our talented contributor, who, with characteristic modesty, desires to remain anonymous.

### ANNUAL MEETING OF THE LIBRARY ASSOCIATION AT . . . . . ON SEPTEMBER . . . . .

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#### REPORT OF THE LIBRARIAN.

GENTLEMEN,

I have the pleasurable duty of reporting to you the proceedings of the . . . . Annual Meeting of the Library Association, which was held this year at . . . . . during the week ending . . . . . The gathering was, if anything, rather larger and more representative than any preceding one I have had the honour of attending, and the delegates present included library chairmen, librarians and persons interested in library work from every part of the civilized globe, and, in addition, one young lady from the United States.

The President for the year is . . . . . and he delivered a most interesting and elevating address on . . . . . which will prove wonderfully suggestive and valuable when read quietly in printed form. In the discussion which followed, it was clearly demonstrated that this presidential address was quite the best ever delivered before the Library Association.

A paper on . . . . . by . . . . . had particular interest for me, "inasmuch as it proved beyond all doubt that our action in . . . . . has been copied in other places, and has met with as much appreciation as in our own library." I took part in the debate, and was gratified to hear the work of our institution mentioned with approval by various experts.

*\*Variation I.*

I took part in the debate and was able to prove conclusively that our library had adopted the . . . . . system at least two days before the first library named by the reader of the paper.

*\*Variation II.*

I took part in the debate and was able to add my testimony to the value of the system as practically tested in our own library for over . . . . . years

Another paper of great practical value was that on . . . . . by . . . . . which was full of suggestions which might be adopted with modifications in our own library. The proposal to . . . . . is one which deserves the close attention of every progressive library authority.

"Mr. . . . . of . . . . . read a lengthy paper on the . . . . . a subject which, by reason of its peculiar delicacy, is not often broached at these conferences. The table of salaries attached to the paper has much interest for all members of Library Committees, inasmuch as it shows the scale of remuneration adopted in many of the chief libraries in the country. "A brief comparison will suffice to show that the salaries paid to the staff of our own library are much less than in many places where the funds are even smaller than in our own case.

*\*Variation I.*

A brief comparison will suffice to show that very few libraries have been treated so liberally in regard to salaries, as it has been found possible in our own library, where, thanks to an enlightened committee, and a careful handling of the finances, it is the practice to pay salaries which are more in keeping with the important duties attached to the arduous office of public librarian.

*\*Variation II.*

A paper by Mr. . . . . of . . . . . on . . . . . was much discussed, the remarks on the relation between librarians' salaries and duties being greatly criticized.

Several papers of great bibliographical and literary value were read by local experts; that entitled . . . . . evoking much applause from the visitors, by reason of the claim put forward, with great ability, that . . . . . for more than two centuries, had been the birthplace or temporary home of every literary genius produced during that period. Considering that Shakespeare once stayed for three days in our own town, it is rather futile for . . . . . to claim him as one of its literary celebrities, simply because the stage between Stratford-upon-Avon and London happened to pass through the town. Another local paper by Mr. . . . . entitled . . . . . advanced the claim that . . . . . had the first collection of books which could by any stretch of courtesy be called a library, and consequently must be regarded as the pioneer town in England to establish a Public Library. This claim was hotly contested by . . . . ., . . . . . and . . . . ., each of which sought priority on various grounds. Our own town, abounding as it does in Roman and monastic remains, can base its claim to the honour of being the first library centre in Britain on more substantial grounds

than any I heard advanced by other librarians. Other useful and valuable papers in the literary and bibliographical section were 1 . . . . ., 2 . . . . ., 3 . . . . ., 4 . . . . ., 5 . . . . ., 6 . . . . ., 7 . . . . ., 8 . . . . ., 9 . . . . ., 10 . . . . ., 11 . . . . ., 12 . . . . ., 13 . . . . ., 14 . . . . ., 15 . . . . . and 16 . . . . ., all of which will be perused with interest when printed in the *Library Association Record* during the ensuing ten years.

The arrangements of the local committee for the instruction and entertainment of the delegates were admirable. Visits were made under the guidance of capable *cicerone* to such places of historical interest as . . . . . and . . . . ., while the festive side was not neglected, the . . . . . receiving delegates at a very elegant *conversazione*, attended by the *élite* of the town.

I made my customary examination of the library work carried out in the town, and submit, as usual, my garnersings:—

Cost of Central Library Building	... . . . .
"    Branches	... . . . .
Number of Books issued annually	... . . . .
Amount produced by the Penny Library Rate	... . . . .
Number of volumes in all the Libraries	... . . . .
Hours of opening and closing	... . . . .
Salary of Librarian	... . . . .
"    Sub-Librarian	... . . . .
"    Porter	... . . . .
Wages of Assistants	... . . . .
Number of Committee	... . . . .
"    "    Meetings	... . . . .

[And so on]

The result of the voting for officers and members of the Council of the Library Association was duly announced at the Annual Meeting, and I have again the pleasure of informing you, as was previously stated in the . . . . . for August 10th, that I have been re-elected a councillor for the . . . . . successive year. As the competition for the office is very keen, my election may be taken as an evidence of the appreciation in which our town is held by the library world.

#### *Variation.*

I had once more the good fortune to escape the doubtful honour of election as member of the Council of the Library Association. This is all the more fortunate, since I was not nominated.

I have again to express my deep gratitude to the Library Committee for giving me the time and means for attending these extremely valuable and instructive Conferences. I obtain information of the utmost service to our readers from the papers read and the conversations held with other librarians, while the well-organized exhibitions of library work and appliances are a never failing source of interest and profit. I receive more "stimulants" while attending these Conferences than during the rest of the year, and derive not a little professional *éclat* from conferring with so many leading librarians.

\*Surely this should be stimulus—*Ed.*

## LIBRARIES AND LIBRARIANS.

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[WE have to apologize for the delay in the issue of the October number of the *Library World*, which has been caused chiefly by the removal of the publishing office to more extensive premises. In future, all communications for this journal should be addressed to the Editor, at 181, *Queen Victoria Street, London, E.C.*]

**THE International Library Congress** which was held at the Sorbonne, Paris, from August 20th to August 23rd, was attended by over 200 delegates from all parts of the world; but the representation from Britain and the United States—pre-eminently *the* library countries—was disappointingly small. The Congress was run on bibliographical rather than practical lines, and the questions discussed had reference chiefly to the problems which arise in large libraries of a special kind. A goodly number of the papers were on local French topics, and the general character of the Congress was more International because of its members than on account of the matters discussed. The most interesting outcome of the Congress was the resolution to hold an international meeting on similar lines every five years.

On Sept. 3rd, Sir Edward Fry opened, at **Weston-Super-Mare**, a new building for the free library and museum, erected at a cost of over £6,000, as a memorial of the Diamond Jubilee. A reference library valued at £4,000, and the gift of Mr. F. A. Wood, of Chew Magna, near Bristol, will find a permanent home in the new building.

Mr. F. W. **Barwick** has been appointed superintendent of the reading-room of the British Museum in the place of Mr. W. R. Wilson, whose services have been requisitioned in connection with the administration of the department of printed books.

Mr. ANDREW **Carnegie** has given £5,000 to the town of Greenock, in Scotland, as a contribution towards the building fund for the new Public Library about to be established under the Acts.

A MEMORIAL tablet was unveiled in the entrance of **Sunderland** Free Library, on August 30th, by Mr. Ralph Hedley, of Newcastle, to the memory of Clarkson Stanfield, the great marine painter, who was born in Sunderland in 1793; and of his father, Field Stanfield, who lived in Sunderland, and was one of the first advocates of the emancipation of slaves.

THERE has just been formally opened at Astley Bridge, one of the added areas in connection with the extension of the **Bolton** borough boundaries, a reference library and reading-room. The handsome block of buildings formerly used as public offices by the defunct

District Council, has been utilised for the purpose. There is ample room also for the holding of technical instruction classes. Mr. J. Cross has been appointed assistant librarian in charge.

THE Free Library Committee of the **Keighley** Town Council have decided to offer prizes for the best three designs of a free library, the prizes to be of the value of £50, £30 and £20. The competition will be open to all England, and the selections will be made by an independent adjudicator. The honorary freedom of the borough to be presented to Mr. Carnegie for his valuable gift of £10,000 has been fixed for September 25th, and on the same evening Mrs. Carnegie will present the annual prizes to the students of the Trade School and Institute.

MR. YORSTON, of the branch of the Beveridge Library in Pathhead, Kirkcaldy, has been unanimously appointed to the librarianship of the new Kirkcaldy Library, with supervision of Pathhead branch. Mr. Yorston, who thus becomes Chief Librarian of the burgh, had his training in the Edinburgh Public Library.

At a recent meeting of the Library and Art Committee of the **Liverpool** Corporation it was reported that the late Mr. Hugh Hornby had bequeathed to the city a collection of art treasures valued at over £30,000.

WE regret to announce that Mr. E. Gordon Duff, M.A., Librarian of the John Rylands Library, has resigned his post. Mr. Gordon Duff undertook the charge of the library in 1893, when it was in process of formation by Mrs. Rylands, who had, not long before, purchased the famous Althorp Library from Lord Spencer. He produced the excellent general catalogue of the library, and the special catalogue of the English books printed before the end of 1640, which are familiar to all who use the library. And he took a very active part in organising the library on its present basis, and in strengthening by judicious additions the weaker sections of the great collection—a task in which he has been assisted since the summer of 1899 by his present colleague Mr. Guppy. Since the library was opened Mr. Duff has organised two very interesting exhibitions, one to show the early history of printing, and the other, which is now open, to trace the origin and progress of illustrations in early English books.—*Manchester Guardian*.

[We understand Mr. H. Guppy has been appointed Chief Librarian.]

ON September 10th, the ceremony of laying the memorial stone of the new Public Library, Assembly Hall, and Technical School for the borough of **Colne** was performed by Mr. Holmes, chairman of the Technical Instruction Committee of the Colne Corporation. The building, which, with its appointments, is expected to cost about £10,000, is a large stone structure, having a principal frontage of 125 feet to Albert Road, the main street of the borough. The Public Library has committee and librarian's rooms adjoining. The public hall will measure 84 feet by 44 feet, having galleries on three sides and

a stage. The architects are Messrs. Woodhouse and Willoughby, of Manchester.

**MR J. PASSMORE EDWARDS** has offered the sum of £5,000 to the Limehouse Public Library Committee, as a gift towards the erection of a library building for the district.

**MR. S. L. CLEMENS** ("Mark Twain") who has been residing at Dollis Hill House, Willesden (the house where Mr. Gladstone often stayed), and who sailed for America early in the month, opened a reading-room at **Kensal Rise**, on Thursday, the 27th September. The building is the commencement of the fourth library erected by the Willesden District Council. Mr. C. Pinkham, Chairman of the Committee, presided. In the course of a humorous speech, Mark Twain formally declared the room open, and said that he thought it a superbly good idea that the Legislature should not compel a community to provide itself with intellectual food, but give it the privilege of providing it for itself, if it so desired. If it was willing to have it, it would put its hand in its pocket, and bring out—the penny rate. He thought it a proof of the moral, financial, and mental condition of the community if it would tax itself for its mental food. A reading-room was the proper introduction to a library, reading up through the newspapers and magazines to other literature. In reply to a vote of thanks, he said he liked to listen to compliments. He endorsed all the mover said about the union of England and America. The seconder had alluded to his *nom de guerre*, which he was rather fond of. A little girl wrote him from New Zealand, the previous day, stating her father said his proper name was not Mark Twain, but Clemens. She knew better, because Clemens was the man who sold the patent medicine. She liked the name of Mark—why, Mark Antony was in the Bible. He replied to her that he was glad to get that expression from her, and, as Mark Antony had got into the Bible, "I am not without hopes myself."

**THE Leyton** Library Committee have, for the fifth time, rejected a proposal to open that institution on Sunday. There voted for Sunday opening five, against twelve.

ON Saturday Evening (15th inst.), a Socialist Meeting was held in the **Market Place, King's Lynn**, at which the principal speakers were Mr. Buskeridge, of Lincoln, and Mr. J. J. Kidd, of Lynn, who was a member of the Public Library Committee until last November, and whose exertions largely helped to bring about the adoption of the Public Library Acts in February, 1899. Mr. Kidd is very unpopular, and the crowd got angry at mention of the war, and the disorder becoming worse, the police were summoned, and Mr. Kidd and his wife were hustled through the streets, followed by an excited mob of about 2,000 persons. He and his wife took refuge in the library, and the library had to be guarded by about a dozen policemen; the crowd meanwhile singing, hooting, etc., thinking there was no way of escape. The crowd grew, and the excitement also increasing, the librarian

managed to get Mr. and Mrs. Kidd over the back walls into some Almshouses. The police allowed some of the pursuers to search the library, which they did with great eagerness, but the foe had escaped them. They continued the al fresco concert until 10 o'clock, when the library closed. They then went to Mr. Kidd's house and ventilated their grievances on his house by breaking about a dozen windows.

#### NORTH MIDLAND LIBRARY ASSOCIATION.

THE Thirty-Eighth Meeting of this Association was held at Loughborough, on Thursday, September 13th. The sittings were held at the Public Library and the Town Hall. In the unavoidable absence of Mr. Robert K. Dent, his paper on "Librarians and Readers" was read by the honorary secretary, Mr. Briscoe. The paper was of a practical character, and the subject was well taken up by the members. A paper on "George Eliot's Romola" was contributed by Mr. F. S. Herne. This showed a thorough study of the subject, and followed very appropriately the reading of a paper at the previous meeting at Loughborough of a general paper on "George Eliot," by Mr. Andrews, the local librarian. On behalf of the Loughborough Public Library Committee, the Association was welcomed to the town by Mr. Judges, the vice-chairman, the chairman being away from town. A visit was paid to the world-wide famed bell foundry of Messrs. Taylor, where numerous bells in various stages of production were inspected. The commodious and interesting parish church was also visited. The company, which represented libraries in Notts., Leicestershire, Derbyshire, and Lincolnshire, partook of tea together in the new coffee tavern. Hearty thanks were accorded the Mayor and the Library Committee for the use of rooms for meeting, to the readers of papers, to Mr. Andrews for making the local arrangements, and to Messrs. Taylor for their courtesy.

On October 4th the Eleventh Annual Meeting was held at the University College, Nottingham. There was a large attendance of members, and the meeting was in every respect a success. On behalf of the College and Library Committee the City Librarian extended a warm welcome to the Association. The minutes of the Loughborough meeting, held on September 13th, were confirmed. Mr. Briscoe, the Hon. Secretary, presented his annual report, which showed that five meetings had been held during the year, at which eight papers had been read, besides the delivery of several addresses on library topics by the President and Secretary. This is printed in the report of the Library Association. Two members had been elected. Mr. T. Dent, the Hon. Treasurer, presented his financial statement, and Mr. Easom, the Auditor, reported upon the same. These reports were adopted. Three new members were elected, resident in Lincoln, Rugby and Nottingham. The retiring officers were thanked for their services during the year. The election of officers followed : Mr. W. Crowther, of Derby, being elected President ; Mr. T. Dent, of Nottingham, Vice-President ; Mr. J. Potter Briscoe, of Nottingham, Hon. Secretary (for

the seventh year); Mr. H. Bond, Lincoln, Treasurer; Mr. Willcock, Peterborough, Auditor; and Mr. T. Glover, Nottingham, representative to the Library Association. The retiring President gave an address, after which Mr. Crowther took the chair, and presented an excellent report on the proceedings of the Library Association at Bristol. A practical paper on "The Recording, Replacement, and Disposal of Worn-out Books" was read by Mr. Willcock, of Peterborough. A practical discussion ensued, in which Messrs. Radford, Kirkby, Crowther, Bond, Kenning, and Briscoe took part. Mr. G. T. Shaw, of the Liverpool Athenaeum Library, contributed an interesting paper on "Bagfordising and Grangerising." The Hon. Secretary exhibited a fine specimen of local Grangerising, which was kindly lent by Mr. James Ward, and Mr. Gerrings showed a specimen of a Bagfordised illustrated work. The members partook of tea at the Mechanics' Institution, after which they visited various libraries in the city. The next meeting will be held early in December. Either at Leicester or Derby.



## REVIEW.

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NOTES on a Century of Typography at the University Press, Oxford, 1693-1794, with annotations and appendixes. By HORACE HART, Hon. M.A. [Super Royal XVI. 172] Oxford, 1900.

**B**Y the courtesy of the compiler we are presented with this beautiful specimen of typographic art, and append a few notes on its contents, by an old proof-reader.

In glancing through these specimens, what first strikes us is the squareness of the separate letters, as compared with most modern founts. This refers to the larger sizes down to Pica, smaller than that the same disparity between the caps and lower case appears which disfigures most modern "old faced" types. At page 47 begins the 1695 Edition of Specimens, and these seem to be thicker letters in all respects, and possibly of softer metal. The ornaments throughout the volume are well cut, effective outlines, not depending on fine shading, but with a certain abruptness, as of a word of command, "Attention," "Pause," "Stop!" Then again, the Music Types seem to have a power to arrest the eye, lacking to more modern instances, but music is for the ear and not the eye. At page 76 there is an interesting list of "Utensils for Printing." How varied must have been the labours in a printing establishment of that day! Who worked the "Engine to make Brass Rules, with a plane?" to say nothing of the "Small Anvil" and "Four Hammers." Were the "twelve Copper Theatres" related to the "twenty-three Wooden Theatres?" Is anything left of the "seven Printing Presses, with all things belonging to them?" Where is the pressman and his pal? Is there a "P.I." left, or are they all young gentlemen now?

## CORRESPONDENCE.

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*To the Editor of THE LIBRARY WORLD.**September 22nd, 1900.*

DEAR SIR,—Answering your enquiry in September *Library World* I would say that I count 113 titles in your list of books for librarians (excluding supplements and new editions) of which the Salem Public Library contains 76. Of the 37 not in this library, 16 are in foreign languages, and several others are, as Mr. Dana says, of almost no use in an American library. Salem contains 37,000 inhabitants, and the library 40,000 volumes. The total number of bound volumes in the classes of Bibliography and Library Economy (Dewey's 010-019, 020-029, and 090-099) is 813. In addition, we have several hundred unbound catalogues, reports, etc. I think the showing of technical books for librarians in Springfield and Salem is not an unusual one in libraries of our size in the United States.

Yours very truly,

GARDNER M. JONES,

*Salem Public Library  
Salem, Mass.*

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*To the Editor of THE LIBRARY WORLD.*

## EXHIBITION OF LIBRARY APPLIANCES.

Many librarians were disappointed at the last two Annual Meetings of the Library Association to find that one of the most interesting features of these meetings had been omitted. I refer to the "Exhibition of Library Appliances."

The Exhibition in connection with the Belfast, Cardiff and Buxton Meetings were first rate, and afforded a happy rallying ground for librarians to discuss their own particular methods of overcoming difficulties in library work. The great advance made in every direction of library economy during the last few years, has increased the interest in new appliances, and I feel sure that other librarians besides myself would appreciate a well-organized exhibition of appliances at the forthcoming meeting at Bristol.

The American Library Association, and Australasian Library Association, make a regular practice of holding exhibitions at their Annual Meetings, and I do not see why our Association should neglect them. I hope the Council, or the Bristol Local Committee will be able to make the necessary arrangements to include an exhibition in their programme.

## PROGRESS.

[This letter was unavoidably held over.—ED.]

*To the Editor of THE LIBRARY WORLD.*

#### BOOK SELECTION AND ANNOTATION.

SIR,—I congratulate you upon your enterprise in accepting the suggestion of the writer of the article "Book Selection and Annotation" to publish annotated lists of new books. May I suggest that the "Dewey" classification symbol or some other standard classification symbol be added.

Some time ago I made a somewhat similar suggestion to the editor of the official organ of the Library Association. He promised to adopt it at his earliest convenience, but it is evident that after consideration he did not consider the matter of sufficient importance or usefulness for adoption in his columns.

Yours faithfully,

THOMAS ALDRED.

*St. George-the-Martyr Public Library,  
Southwark.*



#### HAPPY THOUGHTS.

○ ○ ○

ORGANISE competition for best report of Annual Conference by librarians present. Borrowing from local newspapers will disqualify.

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1900.

By W. T. STEAPL

REVIEW BY GENEVA AND GENE  
BROWN

The *descriptio* represents some of the *Castum Play* as now being given at Oberammergau. The performances of the *Master* in the Bavarian Play are also described in considerable detail. This article contains also an account of the *descriptio* as it was at the time of the *Oberammergau*. It is an companion to a similar paper in the *English translation*, which is much more detailed, but a description of the same *descriptio*. The book is mainly composed of woodcut illustrations by different representatives of the present players, and the author himself has made a series of interesting photographs of Oberammergau itself.

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Vol. III., No. 29.

NOVEMBER, 1900.

Price 6d.

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E. Maw, Librarian, King's Lynn Public Library.

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**A New Book Number.** By L. S. Jast,  
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## OUT-OF-PRINT BOOKS.

By JAMES DUFF BROWN, *Borough Librarian, Finsbury.*

○ ○ ○

MOST librarians in libraries of several years standing must have been confronted with the difficulty of obtaining copies of certain books which have been allowed to go out of print by their publishers. The number of such books is rapidly increasing, and among them are works which have taken a recognised place in English literature, as well as many others which have obtained a permanent value by being enshrined in the catalogues of hundreds of public and other libraries. In course of time many of these books are worn out, and it becomes necessary to replace them with new copies. It is then the discovery is made that fresh copies cannot be obtained, and the librarian is filled with dismay on receiving a long list of books from his bookseller marked with the ominous sign "O/P." Time after time this experience is repeated, till the librarian begins to wonder if any of his catalogue entries of certain authors will stand good. A temporary relief is sometimes obtained by advertising for second-hand copies, but even these are becoming more difficult to procure, and in the case of novelists like G. P. R. James, James Grant, and Harrison Ainsworth, only three volume editions are reported. It is, therefore, quite evident that the time has arrived for some combined effort to be made by the librarians of the country, if their shelves are to be kept in agreement with their catalogues.

I am not proposing that all out-of-print books which have figured in Public Library catalogues should be reprinted, but that every popular and good book which has been allowed to drop should be re-published in a suitable form. There are hundreds of good books which are mentioned in every history of English literature, which are quoted by speakers and newspapers, which appear in library catalogues, and which people are led to ask for because of such references, which are no longer to be had in any modern edition. There are other books which have obtained a certain measure of recognition and wide popularity, which, for some unknown reason, have been allowed to disappear from the lists of their publishers. Apart from the desirability of having copies of such books in Public Libraries in order to keep catalogues and stock books complete and correct, the further and greater question remains of keeping such books in print because of their place in English literature. In the case of some of the older books which form landmarks in literary history, it will be absolutely necessary to have well-edited modern re-prints, for the benefit of the students who are being formed in every school in the kingdom. In this case no question of copyright can intervene, and I have a strong feeling that the owners of copyrights which are no longer kept effective and alive by continuous publication should be deprived of the right of a monopoly which they decline to exercise. If a patent right becomes void by disuse, so also should the copyright in books. However, this is by the way, and Vol. III., No. 30, December, 1900.

scarcely affects the case, since it is more than likely, the owner of a copyright would soon re-issue an edition if he thought it worth doing. This is really the practical point of the whole question, and on it I have to make several suggestions.

The first question that a publisher will ask himself is this—"Will it pay me to re-issue an edition of so-and-so, and, if issued, who will buy it?" The answer to this is easy. If any book was once popular enough to find its way into most of the public and other libraries of Britain and her Colonies, not to speak of the United States, it stands to reason that these institutions among them would be able to take up most of an edition of 1,000 copies at once, and with their replacements, as copies got worn out, gradually account for a considerable number more. If publishers of such re-issues would print the books in a good style on a superior quality of paper, and issue them generally in a worthy form, there would also be a considerable demand for them among booksellers and the general public, so that, altogether, the publisher would not be venturing so much on a wild-cat speculation, as upon an absolute certainty.

The principal question remaining is how to set about this desirable proposal in a practical manner. Undoubtedly, the first thing to be settled is the list of books among those out of print which it is necessary or desirable should be re-printed in good modern editions. To this task the librarians of the country could easily address themselves, by each compiling a list of the good out-of-print books coming within their own knowledge, or desirable books which, as specimens of literature, ought to be preserved for the benefit of students and general readers. These lists could be sent either to myself, or to the Editor of *The Library World* for publication, and then librarians would be in a position to judge of the extent to which this out-of-printism ran. Either through the medium of the Library Association, or of a committee formed from the contributing librarians, a meeting, or series of meetings, could be called to discuss the various phases of the question, and if a general understanding could be arrived at, that a certain number of the libraries of the country would purchase so many copies of the books as issued, there would be very little difficulty about getting a publisher or publishers to undertake the issue of Public Library editions, which would be creditable to all concerned. This question is a pressing one, and will become more and more urgent as time goes on, and I shall, therefore, be very glad to hear from any librarians who have suggestions to make, either of good out-of-print books, or works which might be re-issued in thoroughly revised modern editions.



## VILLAGE LIBRARIES.

○ ○ ○

A N article in the *Eastern Daily Press* of November 13th, entitled "Public Libraries for Norfolk Villages," written, we understand, by Mr. T. E. Maw, the Librarian of King's Lynn, recalls once more a question which seems as far from practical settlement now as it was 50 years ago. Various suggestions have been made, from the somewhat futile one of making each village a little library centre, to the more comprehensive schemes outlined by Messrs. E. A. Baker, J. D. Brown, W. R. Credland, and J. J. Ogle, of providing circulating or fixed libraries under central county government. Mr. Maw's proposal for Norfolk is of the nature of a compromise, and, as his remarks are novel and valuable, we take the liberty of transcribing them for the benefit of our readers.

"Since political economy become a science the land question has always been of primary importance, and the cause of the depopulation of rural districts and the necessity of reclaiming deserters and checking further emigration to the towns have exercised the minds of all who have the welfare of the nation at heart. Norfolk being purely an agricultural county, all classes should give the matter careful attention. At one time it was feared that the Education Act, by enabling the ploughman to read Homer between the stumps, would unfit him for driving a team, but that bogey has long ago been laid. The sons of Tom and Jerry receive the same education as the sons of Giles and George, but on leaving school the town boy has all the advantages of the present day civilisation, whilst the villager must plod along in almost mediæval darkness. For him there are no picture galleries, museums, or libraries, only the country lane, or in wet weather the back of the cowshed. He has been taught to read at the national expense, and would read, but his appetite must be stilled with a weekly newspaper. The villager cannot waste money on books out of a weekly wage of 10s. or 12s. Of course he has all the wonders and beauties of nature around him, but he has not been taught to see them. The key to all such hidden treasure is in the book which he cannot get. His existence revolves round the chapel or the public-house, but some day he may find access to books, and then existence will grow into life.

Laodiceans, or worse, say there is no demand for village libraries. If it were true it would still be a worthless argument, because every step of progress has been met either by active opposition or stolid indifference by those who were to reap the benefit. That there is a demand is proved by the little village of Shouldham having adopted the Public Libraries' Acts three years ago. In another remote village nine working men and women sent a small collective subscription to the King's Lynn Public Library, with the request that they might be allowed to borrow books. Has there ever been any desire expressed to revoke the adoption of the Acts after a library has once been established and its benefits felt? Far from it, for it is well known by those interested in

the library movement that the most active opponents have invariably been the most regular visitors.

Norfolk has a population of about 500,000, and for 200,000 of these there are three Public Libraries, those in Norwich, Great Yarmouth, and King's Lynn, but what about the remaining 300,000? A few of the larger places have subscription libraries in a moribund condition, but for all practical purposes 300,000 people are without a Public Library. What seems at first sight the greatest obstacle to providing Public Libraries for these 300,000 people is in reality a decided advantage. Shouldham library rate would produce about £10 a year, so the obvious futility of doing anything on such a small income has prevented the Parish Council from putting the Acts into operation. What Shouldham has done, however, may be the means of making Norfolk rank in educational matters in England as highly as Siebenburger Sachsen does in Germany, for it is the proud boast of those living in that province that they are the best educated people in the world. If every parish in Norfolk would follow Shouldham's example, the only thing to do would be putting the Acts into operation, and that, as we intend showing, would be the easiest thing in the world.

For example, Shouldham is in Downham Union, and if every parish in that union levied a 1d. rate the joint annual income would be £343, and with this a very creditable collection of books could be purchased for circulation amongst the villages from Downham as a centre. The following statement of the income produced by a 1d. rate in each union will show what could be done:—

Aylsham...	... £273	Flegg E. and W. ...	£160	Smallburgh ...	... £300
Blofield ...	... 259	Forehoe ...	... 187	Swaffham ...	... 208
Depwade ...	... 344	Guiltcross ...	... 151	Thetford ...	... 217
Docking ...	... 327	Henstead ...	... 207	Walsingham ...	... 333
Downham ...	... 342	Loddon and Clavering	228	Wayland...	... 192
Erpingham ...	... 409	Lynn Freebridge ...	219	Wisbech ...	... 298
Faith's, St. ...	... 210	Mitford and Launditch	422		

If unions act separately there would be the same drawbacks from lack of sufficient funds and inevitable overlapping in the purchase of books as in the case of separate parishes.

Assuming that the Public Libraries' Acts had been adopted throughout Norfolk, the question of administration would first arise. At present, the most proper and capable body would be the County Council, as they are directly responsible to the ratepayers. With a committee of the Council and an able librarian, the real and imaginary difficulties would easily be met. The working of such a centralized system would be very small in proportion to the work done when compared with town libraries. There would be no costly central or branch library buildings, no enormous outlay for news-rooms, and great economy in staff arrangements. A central warehouse and offices would be required in Norwich, and a hired room in each village for the exchange of books once a week. The estimated working expenses would be a maximum of 50 per cent. of the income, including salaries of permanent staff (the schoolmaster or clerk in each village would act as librarian for small honorarium), carriage of books, rent of rooms, cost of central

exchange store, printing, &c. The library's income from rate would be £5,290, and from the sale of remainder books and catalogues, fines, &c., £710, which would leave £3,000 for the purchase of books. This is no rash estimate, but based upon years of experience of many libraries and comparison of reports."

But for the proposition that Poor Law Unions should be areas for administrating the Libraries' Acts, Mr. Maw's proposal is on much the same lines as those of every librarian who has written on the subject. It is quite evident that the Parish Council area is, in the vast majority of cases, quite inadequate, and there are other places besides Shouldham which have had to allow the adoption of the Libraries' Acts to remain a dead letter because of insufficiency of funds. As Mr. Maw has clearly shown in the case of Norfolk, the Poor Law Union is equally unable to act as library authority because, apart from inadequacy of funds, this area is not recognised by the Public Libraries' Acts. We are not aware how many parishes are comprised in the Unions of Mitford and Launditch, the area producing the largest income from a 1d. rate of any of those mentioned in Mr. Maw's table. But it must be evident that an annual income of £422 would be of very little service in a large rural district when saddled with all the usual expenses of administration, in addition to the necessary expenditure connected with book distribution over a large area; not to speak of the problem of building up a collection of books numerous enough for the purpose, out of the trifling sum which would remain from the rate after other charges were met. The only practical method of dealing with this question seems to be that of making the County Council the Library Authority by means of fresh legislation, and saving all the great costs of administration by centralising the management. If, under Mr. Maw's classification, there are 20 Unions or possible combinations of Unions in Norfolk, each acting as a separate Library Authority, it is quite certain that the cost of managing all these places independently would amount to very much more than under the alternative plan of having one central authority. As for efficiency, it would be practically non-existent under the scheme of making each Union an administrative unit, while the economies possible under the larger scheme, would be rendered utterly impossible with such a distribution of energy.

The difficulties connected with the extension of the benefits of public libraries to rural districts prevent many librarians from devoting attention or interest to a very important problem, and it is, therefore, all the more courageous and helpful on the part of Mr. Maw, that he has tackled this subject so ably. There is no doubt that this question will become more prominent in the future, and it will be necessary for those engaged in library administration to examine the problems connected with it in a thoroughly earnest spirit, in order that some kind of practical scheme may be evolved. As a first step, let us suggest that the Public Libraries' Act be amended to include County Councils as bodies competent to adopt and administer the Acts, and that the power be taken from Parish Councils unless the rateable value of the district will produce at least £300 from the 1d. rate.

**"INFECTED" BOOKS.**

*By L. STANLEY JAST, Chief Librarian, Croydon Public Libraries.*

○ ○ ○

A MONG the two or three really practical papers carefully not read at the Bristol Meeting was that by Mr. MacAlister and Dr. Savage, on "The Risk of Contracting Infectious Diseases by the Use of Public Library Books." The result of the authors' investigations, that "it almost appears as if it were impossible to carry infection by means of books," is highly satisfactory. I think that some years ago a similar investigation was undertaken in Germany, and the same conclusion arrived at. The merry microbe is not literary. It would be interesting to ascertain why books seem to be immune to the visitation of the microbe; is it printer's ink he doesn't like? or, is it that he *is* literary, and, as a consequence, avoids the greater part of the current press out-put? This raises an interesting point. What were the books experimented upon by Messrs. MacAlister and Savage? And may it not be that just as the microbe of infection has his personal preferences as regards the human, making himself quite at home in one, and apparently severely passing by another, so he may have his likes and dislikes in regard to certain books and certain authors?

But this, perhaps, savours of frivolity, and this note is serious. Its intention is to bring to the notice of librarians a novel provision concerning infected books—if the term may still be permitted in the light of what we know—which the Croydon Corporation has had inserted in a *1 omnibus bill* which has recently been sanctioned. By it the return of such books to the libraries becomes an offence against the law. The clause is as follows:—

"No person shall return to any Public Library any book which has been to his knowledge exposed to infection from any infectious disease, but shall at once give notice that it has been exposed to infection to the Inspector of Nuisances, who shall cause the same to be disinfected, and then returned to the Librarian. If any person offends against this enactment he shall be liable to a penalty not exceeding 40s."

The provision is printed in red ink on the book plates, after the words, "The Croydon Corporation Act, 1900, provides that." Along with other sanitary provisions it has also been well billed in the borough.

Although all the evidence we have goes to show that books don't infect, people won't believe it, and for this and to make assurance doubly sure in so important a matter, we most of us have some arrangement as to disinfection. The drastic measure of destroying all books coming from infected houses has hitherto been in vogue at Croydon. The above arrangement, relieving the Librarian of all responsibility, and throwing it on the sanitary department, *and the reader*, seems to be the fairest, and the most likely to be effective of anything yet done.

## GRIEVANCES OF FREE LIBRARY READERS.

IV. *By A Sub-Librarian.*

o o c.

THOUGH I agree with a good deal of what Mr. Horace J. O'Brien writes on this subject, I must respectfully dissent from the suggestion conveyed by his articles, that all librarians are tarred with the same brush. He may not believe it, but I know for a fact that there are many librarians and assistants who are anxious to improve their methods of working, and desirous of making their libraries in every possible way acceptable and useful to the public. Mr. O'Brien in his slashing, vigorous way, has hit off one or two weak points which are so closely connected with the foundation upon which Public Library management is built, that it is vain to discuss them apart from the general principles which govern finance, classification, cataloguing and other equally important branches of the subject. My object in writing is to consider several minor grievances from which Public Library readers suffer, and at which they legitimately complain, and as they have all come under my own observation, I venture to mention them as one who sympathises with readers, though unable to afford them relief while in a subordinate position. My own feeling in the matter is that readers are made to suffer overmuch from a superabundance of rules and regulations. There are too many "Don'ts" and "Mustn'ts" in free libraries to please enlightened citizens who pay heavy rates for the purpose of keeping these institutions open. I shall briefly specify a few which every assistant will recognize as the cause of constant friction between themselves and readers.

1. *The Rule that books will not be renewed unless they are actually brought back to be stamped or re-dated.*

This inflexible rule is a source of endless annoyance to assistants and borrowers alike. There seems to be no obvious reason why it should ever have been made, as there is no question that a renewal by postcard or letter can be attended to easier and at more leisure, than one required by a borrower who fetches his book and demands instant attention.

I have never heard an argument in favour of the rule which convinced me that it was necessary. To say that it prevents lazy folks from evading due payment of fines is to beg the question, and there is hardly any more force in the contention that borrowers seldom give all the necessary particulars to make renewals by post easy to deal with. Borrowers who go to the country for a month are debarred by this absurd rule from taking books away with them, or if they do, are mulct in fines which do not tend to improve the relationship betwixt reader and assistant. And this leads me by a natural transition to

2. *Excessive Fines*, which are the rule in some libraries which are thought to be independent of such a source of income. The general idea underlying this imposition of fines is more or less disciplinary in

nature, most apologists for the practice maintaining that careless people would never return their books, and other readers would accordingly suffer by their negligence. This may be true of a small percentage of borrowers, but it hardly applies to people who want to read, and who would rarely have books lying idly about at home. Besides, there is a vast difference in the ethics of the case, when it is found that one library only charges a penny for every week overdue, while others find it necessary to charge twopence or a penny per day. A small fine may have the effect aimed at, of inducing borrowers to return their books with a fair measure of punctuality, but a large fine can only be regarded as an illegitimate method of adding to the income of a library. It has often occurred to me that the whole question of fines is one requiring more consideration, if not instant revision. No part of the policy of a library is responsible for so much trouble and worry as the fine system, and I have very grave doubts if there is any benefit accruing either to the library or its borrowers. Indeed, I am not at all sure if more harm is not done to a library by means of this fine system than it, and the whole of the elaborate machinery required to make it effective, is worth. What with overdues, checking methods, quarrels, book-keeping, delays in service, and general bad feeling, it is my firm conviction that the game is not worth the candle. A library suffers more in prestige because of these petty inflictions than it gains in hard cash. It may be asked what method can be devised to take the place of fines, in order to secure prompt return of books, and I answer that the suspension of tickets in troublesome cases, and cancellation in the few hopeless cases, will do everything necessary for discipline and good order. To fine a reader for retaining a book beyond a period of 7, 10, or 14 days has always appeared to me like laying a severe tax upon the acquisition of knowledge, and when to this it is demanded that a borrower shall be troubled with the obligation of carrying his book back to a library in order to have it renewed and so save the imposition, then it is adding insult to injury.

3. There is another petty and mean restriction in certain Public Libraries, which I have seen mentioned in the *Library World*. I allude to the practice of making the age limitation an excuse for turning out little children from reading rooms and other parts of a library, when accompanied with grown-up persons. I can think of no more illiberal or absurd misconception of a rule which was only designed in the first instance to protect readers from the noisy inroads of irresponsible juveniles. Nor can I imagine a rule more calculated to excite the indignation of citizens, or render a library unpopular and its officials disliked. I must confess that, at one time, I regarded the remarks on this subject which appeared in the *Library World* as exaggerations, till I was recently informed by a reputable citizen that a little girl, aged seven, had been ordered out of a reading room by a library official, though quietly seated by the side of her father. This is a very absurd interpretation of a rule which was never meant to apply in such cases as this, and librarians who enforce it must not be surprised if both themselves and their libraries are unpopular.

4. This subject naturally leads to that of *Age Limitations* in general. It is surprising, when so much is being said and written about the necessity of attracting boys and girls to the Public Library, as a kind of antidote to Hooliganism, and a preparation for the serious business of life, that so many libraries should still maintain such high age limits as 16, 14, 13 and 12 for their youngest readers. I was aghast when I read some days ago, an unctuous paragraph to the effect that a certain Midland library had actually, with unheard of generosity, reduced its age limit from 14 to 13 years. Heavens! what a concession to the "higher educational standard of to-day"! In some libraries with which I am acquainted it is not an uncommon sight to see boys and girls of 7, 8, 9, 10, 11 and 12 using books and magazines intelligently and with considerable benefit to themselves. In these progressive days a boy is practically a man at 13 or 14 years of age, and it seems absurd to keep him outside the library when he is almost formed, as far as character and education are concerned. A library should endeavour to attract children while they are at school, in order that they may know its possibilities, and be induced to use it after they have done with their school days. A hard and fast age limitation is a mistake in any circumstances, but it becomes an absolute local calamity when applied to all children under 14 or 15 years of age. All children are not of the equal intelligence which such rules and limitations seem to assume, there being many boys and girls of eight or nine years of age who are the superiors in mental development of their fellows six or seven years older. The sole test of fitness to use any department of a Public Library should be the desire and capacity to use it with intelligence, and not some hard and fast arbitrary limit which may be placed high for no other purpose than to save the staff trouble under the pretence of safeguarding the library. Happily there are signs that this particular restriction upon a large and important section of the public is gradually being relaxed, and it is fortunate that all libraries do not require 30 years experience before granting, as a valuable concession, a privilege which ought by right to belong to every youngster able to write and read.

5. A petty and inconvenient custom, which has become crystallized in some libraries, leading to endless disputes, fruitless errands and considerable annoyance all round, is that which ordains that the lending library shall be closed on a certain day or half day every week. I have heard more bad language from disappointed borrowers in connection with this craze than on any other matter. On one occasion I counted twelve persons who were turned away in the course of a single hour from a well-known library in South London. If this goes on during the whole of the closed time, it is evident that a large number of persons must be put to great trouble for nothing. I am not going to discuss the various pros and cons of the question, because to my mind everything is overshadowed by these considerations. If one busy library can remain open, all similar libraries can do likewise; and if a few shillings weekly in name of wages can accomplish this result without unnecessarily overworking the staff, it is the first duty of a committee to consider the convenience of readers and let every other consideration slip. It

has always struck me as an extraordinary circumstance that committees could be found willing to sacrifice the convenience and interests of a large body of ratepayers to those of one or two assistants, and all for the sake of saving a few shillings weekly.

With these remarks I will close this contribution to an important discussion. If every librarian or assistant could be induced to make a frank exposition of his views on these and similar points, much would be done to improve the relationship between public and librarians, and even Mr. O'Brien might be satisfied.



## A NEW BOOK NUMBER.

*By L. STANLEY JAST, Chief Librarian, Croydon Public Libraries.*

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### II.

I PROCEED to show how the system of book numbers explained in last month's *Library World* may be employed so as to maintain strict alphabetic order. No table is required, except a very short one which, however, may easily be committed to memory. Before giving the table I must say that in the examples of book numbers in the preceding article the printer has put full stops instead of decimal points between the author and work marks. The stop is not so clear nor does it look so well as the point.

#### TABLE.

2	a—f	6	n—s
4	g—m	8	t—z

It will be better in this case to use three letters, except for quartos and folios. In a large reference library quartos might take the three letters.

Now, suppose I have the following series of authors to number, I take them from a fiction list to illustrate this application of the system in the worst class :—

- Harder.
- Hardman.
- Hardy, I. D.
- Hardy, T.
- Haring.
- Harland.
- Harley.
- Harris.
- Harrison.
- Harsha.
- Hart.

All these commence with the same three letters, HAR. Taking the first name Harder, I find that the letter following the first three is d, this comes in the group a—f in the above table, and I therefore represent Harder by HAR<sub>2</sub>. Passing over the other names which fall in the same group I come to Haring, the fourth letter of which is i, and by the table I represent this name by HAR<sub>4</sub>. Again, jumping the names which fall in the same group, I mark Harris HAR<sub>6</sub> and Hart HAR<sub>8</sub>. The list now stands thus :—

Harder.	HAR <sub>2</sub> .
Hardman.	
Hardy, I.D.	
Hardy, T.	
Haring	HAR <sub>4</sub>
Harland	
Harley	
Harris	HAR <sub>6</sub>
Harrison	
Harsha	
Hart	HAR <sub>8</sub>

Four authors only have received numbers ; the rest must be so marked that they come between the numbers allotted, in correct order. The use of the table is as a rough guide to ensure sufficient gaps being left between the numbers, when there are only one or two books to be marked. Having by its aid got the even numbers spaced properly, I can proceed to allot the remaining numbers on the general principle of leaving space on either side for new names. Between Harder, HAR<sub>2</sub>, and Haring, HAR<sub>4</sub>, are three names ; I use up the only single digit at my disposal therefore by marking the middle name, Hardy, I. D., HAR<sub>3</sub>. Then Hardman becomes HAR<sub>25</sub> and Hardy, T., HAR<sub>35</sub>. The figures of course arrange as decimals. Thus we have :—

Harder	HAR <sub>2</sub>
Hardman	HAR <sub>25</sub>
Hardy, I. D.	HAR <sub>3</sub>
Hardy, T.	HAR <sub>35</sub>
Haring	HAR <sub>4</sub>
Harland	HAR <sub>45</sub>
Harley	HAR <sub>5</sub>
Harris	HAR <sub>6</sub>
Harrison	HAR <sub>65</sub>
Harsha	HAR <sub>7</sub>
Hart	HAR <sub>8</sub>

Here are eleven authors commencing with the same three letters provided for, with a good deal of room for new comers without going beyond two digits. Suppose in this section we have to find room for

the following, Harding, Hardy, A. S., Harring, and Harrington. The insertions work out like this :—

Harder	HAR <sub>2</sub>			
		←		
Hardman	HAR <sub>25</sub>	←		
Hardy, I. D.	HAR <sub>3</sub>			
Harley	HAR <sub>5</sub>		Harring	HAR <sub>53</sub>
Harris	HAR <sub>6</sub>	←	Harrington	HAR <sub>56</sub>

Work marks will consist of the initial of title and a figure. In marking works of living authors use even numbers only if possible, but when the works one has beginning with the same initial are numerous it will be better to use up all the single digits (except the unit) at once, as in the following titles in M from the list of Mrs. Oliphant's works :—

Madam	.M <sub>2</sub>	Mary	.M <sub>5</sub>
Madonna Mary	.M <sub>25</sub>	Merkland	.M <sub>6</sub>
Magdalen Hepburn	.M <sub>3</sub>	Minister's Wife	.M <sub>7</sub>
Margaret Maitland	.M <sub>4</sub>	Miss Marjoribanks	.M <sub>8</sub>
Marriage of Elinor	.M <sub>45</sub>	Mrs. Arthur	.M <sub>9</sub>

This is on the supposition that Mrs. Oliphant was still living. But as it is not so, of course no numbering power would be wasted as in the above example to provide for contingencies which cannot happen, and the first title "Madam" would be marked simply .M, the others would then be .M<sub>1</sub>, .M<sub>2</sub>, &c., and the above novels would be marked without a second figure. Similarly with the other authors who have coined the great majority; leaving numbers for the works the library does not possess, unless their future acquisition be unlikely.

There are thus two applications of the system of book numbers described. By one an approximate alphabetic order is ensured, by the other the alphabetic order is perfect. There is no reason why both should not be employed in the same library, the latter in divisions like Fiction, Biography, and Literature, the former in the more minutely divided classes.

A note as to the work numbers. It is sometimes better to arrange works by the initial of some more important word in the title than the first word, as in the cases where several works begin with the same word or phrase, e.g. :

PERROT & CHIPIEZ.	History of Art in			
Chaldea and Assyria	...	...	...	q709 PER.C
History of Art in Persia	...	...	...	q709 PER.P
History of Art in Phrygia, &c.	...	...	...	q709 PER.PI
History of Art in Primitive Greece	...			q709 PER.G

The following **appointments** have been recently made :—Assistant librarians in Ryland's Library, Manchester. Mr. Vines, National Library of Ireland, Dublin, and Mr. Rye, Assistant Librarian in Earl of Crawford's Library, Haigh Hall. Librarian of the Liverpool Lyceum, Mr. Hutt, of the Bodleian Library, Oxford.

## PUBLIC LIBRARIES IN THE METROPOLITAN BOROUGHHS.

THE amount of interest manifested in the arrangements and settlements which will have to be made in connection with the libraries controlled by the new London Borough Councils, justifies this effort to keep librarians informed of what is taking place in the different new areas of London. There are various important questions connected with the subject which must interest every librarian. In the first place, the number of Library Authorities will be reduced, but this reduction will depend upon how each Borough Council acts. If only one Committee is appointed for a Borough in which there are several different libraries, representing separate adoptions of the Libraries Acts, how will this affect the total number of adoptions? We are not aware of any Library Authority which has absorbed other similar authorities in the wholesale manner effected by the London Government Act of 1899. Omitting Penge, which is counterbalanced by the addition of South Hornsey, there were thirty-eight adoptions of the Public Libraries Acts in the County of London, up to November 9th, 1900, and consequently thirty-eight Library Authorities, or rather thirty-seven, as St. Martin and St. Paul, Covent Garden, are jointly administered. Now, there are twenty Library Authorities, excluding Paddington not yet properly settled, and the question is, will all the separate adoptions of the Acts count in the future, unless each Borough Council delegates its powers to the old Library Authority areas within its boundary? It does not seem, judging by the imperfect information to hand, that any such multiple delegation of powers is in contemplation. Another important point is the appointment of library officers in the different Boroughs. In eleven of them the solution is easy, because each has only one chief librarian, and had only one old Library Authority, while in Woolwich nothing has yet been done. In nine Boroughs, however, possessing among them twenty-two chief librarians, and as many old Authorities, the difficulties of settlement will be infinitely greater. It may be some time before any definite arrangements can be made, so that we propose to keep this matter open till every Borough has made its choice of officers. The important question of a limited delegation of powers will have to be faced in practically every Borough. It will be inconvenient, and in every respect undesirable, to appoint Library Committees as ordinary committees of Council, requiring approval for every act before anything can be done. It is manifest that, for a long time to come, the Borough Councils will require every hour they can get for the settlement of the thousand and one details of ordinary administration awaiting settlement, and that the additional work of efficiently managing one or more libraries will come as an intolerable burden. The grant of a delegation of powers to Library Committees within the limitations imposed by the Libraries and London Government Acts is, therefore, extremely desirable,

and we trust those who are responsible will see to it that an effort is made to obtain the best possible terms in every case. There are other interesting matters arising out of this great change, but we will reserve them for another time, giving, meantime, the information which we have been able to collect at very short notice.

#### CHELSEA.

The Council have appointed a temporary Libraries Committee, consisting of Councillors and three non-councillors, to carry on the work of the Library for six months. Mr. J. H. Quinn is the officer transferred from the old Library Authority. The scheme for the Kensal Town Branch, transferred to Paddington, is not yet settled.

#### FINSBURY.

The Borough Council have appointed a Public Libraries Committee of twelve members, including two non-councillors, to administer the Acts in Clerkenwell, St. Sepulchre and Glasshouse Yard, or in such other parts of the Borough as the Public Libraries Acts may afterwards be extended to. Save for certain financial arrangements which must remain in the hands of the Council, and questions of rates, loans and branches, the Council have delegated all their powers to the Public Libraries' Committee, subject to reports being presented monthly, which will not be recommendations for approval save as regards matters reserved by the Council. Mr. James D. Brown has been appointed Borough Librarian and Clerk to the Committee, and all the staff have likewise been permanently appointed.

#### HAMMERSMITH.

The Public Libraries of Hammersmith will be managed by a Committee of twelve members, nine of whom have been elected from the Borough Council. The remaining three will be co-opted from residents who are not on the Council. The members already appointed have been requested to forward the names of six candidates to the Council, from whom three will be selected.

At the first meeting of the Library Committee, held on the 27th November, Sir W. B. Richmond, R.A., K.C.B., was elected Chairman for the ensuing twelve months.

The services of the whole of the library staff has been retained by the new Borough Council.

#### HAMPSTEAD.

The Libraries Committee will consist of ten members of Council, with the addition of not more than four other members selected from outside the Council. There is nothing else settled here, beyond the usual temporary provisions for carrying on the work. Mr. Doubleday is the Librarian transferred under the Act.

#### HOLBORN.

This Borough has appointed a Library Committee of twelve, of whom two may be non-members of the Council. Nothing else seems to have been decided. Mr. H. Hawkes, Holborn Public Library, and Mr. W. A. Taylor, St. Giles' Public Library, are the transferred officers

## SOUTHWARK.

The Borough Council have appointed a Public Libraries Committee of twenty-four, of whom twelve are non-councillors. The transferred librarians are Messrs. Aldred, St. George-the-Martyr ; E. Beels, Christ-church ; R. W. Mould, Newington ; and H. D. Roberts, St. Saviour.

## STOKE NEWINGTON.

Temporary arrangements have been made here for carrying on the Libraries under the old Commissioners and Committees. The transferred officers are Mr. E. Gunthorpe, South Hornsey, and Mr. G. Preece, Stoke Newington.

## WANDSWORTH.

The Library Committees of the Parishes or Districts of Clapham, Putney, Streatham and Wandsworth have been temporarily appointed to carry on the respective libraries till the end of 1900. Messrs. Welch, Tweney, Everatt and Davis are the transferred officers of Clapham, Putney, Streatham and Wandsworth respectively. It is believed that, in this Borough, one chief officer will be appointed for each department, including Libraries.

## WOOLWICH.

This Borough has appointed a Public Libraries Committee, of whom five members are non-councillors.



## SUBJECT-INDEXES AND BIBLIOGRAPHIES.

*By JAS. DUFF BROWN, Borough Librarian, Finsbury.*

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THE correspondence which has been going on in the *Times* since October 15th, on "The Proposed Subject-Index to the Library of the British Museum," proves conclusively the amazing fact that there are scholars and readers in these progressive days who yearn for the darkness and exclusiveness in which men of the type of the late Augustus De Morgan would have Public Libraries managed. According to these gentlemen the British Museum, and all similar Public Libraries, should be browsing places for a few selfish students, or those professional searchers who make a profit out of the difficulties which have been allowed to grow up in certain libraries, because of bad and inefficient catalogues. For these men an author-catalogue and the few unsystematic bibliographies, which have been published by various writers working on independent lines and overlapping in every direction, are claimed to be all-sufficient. Inferentially, the same guides must be made to serve the ordinary student, the busy man of affairs, and particularly the general reader. It is impossible to reprint the whole of this long correspondence, which possesses exceptional interest for

librarians, but no one connected with library administration should fail to turn up the files of the *Times* and study the views of the various writers, most of whom are not practical librarians. The most conspicuous feature of the correspondence seems to be that the "Scholar" who inaugurated the controversy, has only a very vague idea of what a subject-index is, while his ideas on the subject of bibliographies are grotesque in the extreme. Indeed, none of the correspondents seem to be aware that many splendid subject-indexes already exist as patterns for the British Museum authorities, not only in such celebrated catalogues as those of the Surgeon-General at Washington, and the Peabody Institute at Baltimore, but on a more humble scale in every Public Library catalogue in Britain and the United States. The "Scholar" already mentioned makes the astounding statement that over 10,000 bibliographies exist, on as *many special subjects*, and that by means of them "any student accustomed to bibliographical research can easily hunt up all the books, articles, &c., ever published on a given subject." He does not tell us how many years it would occupy to gather this wonderful stock of information, but practical librarians will recognize in the statement one of those absurd general claims which are so often used in controversies of this kind. It is precisely because such complete bibliographies do not exist, save in "A Scholar's" imagination, that the need for good subject-indexes to literature is so urgent. Speaking as one who has had much occasion to use the British Museum for special purposes, I should say that the bibliographies are about the least satisfactory aids upon which anyone could rely. It is true that in one or two departments of knowledge the bibliographical guides are admirable, and, so far as they go, fairly complete, but generally speaking no reliance need be placed upon the existing bibliographies as effective substitutes for up-to-date and constantly revised subject-indexes of the contents of a library. The limitations of bibliographies are too many, and I shall mention a few, with special regard to their general uselessness in such a large and random collection as the British Museum. Imagine a reader, who is not a scholar or a "searcher," but a citizen of ordinary intelligence, going to the British Museum, and depending upon its stock of bibliographies to aid him in his particular quest. The first fact which would strike him would be the somewhat inconvenient and disconcerting one that the bibliographies were not arranged together according to some easily understood plan, but scattered all over the reading room, and, saving for the best-known works, also dispersed throughout the library. He would also discover that the important series of bibliographies, contained in books which are not bibliographies, were not listed or catalogued anywhere, and that aids of a similar character, such as certain library catalogues, were only to be had on special application. After making this painful discovery, our reader would next find that it was necessary to ascertain if the library contained a bibliography of any kind which would suit his purpose, and, if found, he would then have to undertake the further task of ascertaining if the library possessed any of the books entered in the bibliography. In the meantime, be it noted, he would have no guide whatever as to the *suitability* of any of

the books on his subject, but would have to spend a considerable amount of time waiting till his books were fetched, and afterwards in examining them. To a gentleman of leisure, this might be a pleasure, and an easy method of killing time, but to the ordinary business man it would be simply impossible.

The further fact may be noted that bibliographies are not all compiled on similar lines, or according to any recognised plan, and when unindexed, as many of them are, it requires an enormous expenditure of time to discover what they contain. One bibliographer prefers the chronological method of arrangement; another likes to arrange alphabetically by authors; a third goes in for classification, and many of them forget the necessary indexes. To crown all, no sooner is the bibliography published than it is out of date, and dozens of imperfections are discovered! Bibliographies do not represent what libraries contain, whereas subject-indexes do, and this is a point of great importance. As to the claim that bibliographies exist on every conceivable subject, it may be dismissed as a sheer absurdity. Students and librarians alike are all anxiously awaiting the happy day when adequate bibliographies on every subject will exist, and will hail it as a time to be celebrated with rejoicing for the amount of labour to be saved them. Not so very long ago I was in search of a list or bibliography which should give, in a collected form, all the English, Scotch Irish and Welsh collections of sacred and secular music which had been published. I tried collections of Psalmody and Hymns with music first, and found, as I suspected, there was nothing to help me. With secular music collections the result was precisely the same. I waded through numberless volumes of the British Museum Music Catalogue, and spent many unprofitable, unhappy and unhealthy hours in the hopeless work of tracking my special subject through an endless author-catalogue. A brief subject-list of these and similar works could be compiled by the Museum staff in a comparatively short time, and its value would be incalculable to enquirers to whom non-existing bibliographies are naturally useless. I have heard a great deal about the facility with which certain experts can use author-catalogues and bibliographies, but I have never yet experienced the good fortune of meeting one of these gentlemen who could assist me in particular quests when my urgency was great. The British Museum, and every large library, should have complete subject-indexes or catalogues to the books upon their shelves, and until these are provided, their utility to the general public will be very greatly limited. A simple subject-catalogue, either in one alphabetical sequence, or classified with a relative index, which even a school boy could use and understand, is immeasurably superior to any series of bibliographies, however complete or extensive, which could be collected. Public Libraries require more of such aids, and considerably less of the spirit which would subordinate the public convenience and right, to the fads of bibliographical cranks. Subject-indexes, if properly and effectively done, would do much to place the unlettered citizen in quest of information on a level with the encyclopædic scholar or searcher who is crammed

with erudition, and would be a most effective engine for spreading knowledge where it is most required. If the few scholars and experts who disdain aids to research like subject-indexes do not require them, then, by all means, let librarians compile them for the benefit of the great majority of the people who do.



## LIBRARIES AND LIBRARIANS.

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

THE principal event of the past few weeks has been the appearance of Mr. **Greenwood's British Library Year Book, 1900-1901**, in an enlarged and greatly improved form. This book simply bristles with facts, and contains information on nearly everything of any importance connected with the work and organization of Public Libraries. In future editions we suggest that fuller information be collected as to the constitution of committees, delegation of power to committees, and similar matters. Among such a huge array of dates and facts it is inevitable that a few errors should creep in, but those we have noticed have been of the most obvious and trifling description, generally printer's errors or variations manifestly caused by alterations made while the book was passing through the press. As this work is a labour of love on Mr. Greenwood's part, carried out at considerable pecuniary loss, it is to be hoped librarians, and everyone interested in the library movement, will give it their support. We see it announced in the literary journals that Mr. Greenwood proposes to issue a new and greatly enlarged edition of his work on *Public Libraries*. This, we understand, will take the form of a handsome volume, profusely illustrated, and will be a suitable record of the Public Library movement in its year of jubilee.

ESTIMATES amounting in all to £6,882 have been accepted for the **Dumfries** Free Library building. The furnishing will cost about £1,000 extra.

MR. T. A. **Onions**, B.A., the Sub-Librarian of the Newcastle-on-Tyne Public Library, has been appointed Librarian to the Institute of Chartered Accountants, Moorgate Place, London, in succession to Mr. Edward Taylor, who died in October, at the early age of 35.

A MOTION has been carried by the **Worcester** City Council to the effect that in future the Library Committee should be required to obtain the sanction of the Council for any expenditure exceeding £10. The Library Committee has protested against the change, and the Chairman of the Committee has resigned in consequence of the Council persisting in this action.

COUNCILLOR L. W. HODSON, a member of the **Wolverhampton** Free Library Committee, has lent to the Reference Library the following collection for exhibition. The works are arranged in fourteen cases, as follows :—

- 1—Canterbury Tales (Norton M.S.) about 1420.
- 2— " " (Ashburnham MS.) about 1450.
- 3— " " (Autotype of Lansdowne MS.) 1400-1425.  
" " (Brude MS.) 1470.
- 4— " " (Autotype of Harleian MS.) 1400-1425.  
Psalter on Vellum, about 1450, to show style of illumination of  
Harleian MS.
- 5—Two fragments of the first printed edition of the Canterbury Tales,  
printed by William Caxton.
- 6—Chaucer's Works printed in black letter by Kyngston, in 1561.
- 7—Wood engravings (coloured) of the Canterbury Pilgrims, copied  
from Ellesmere MS., made before 1450.
- 8—Facsimile of an engraving of the Canterbury Pilgrims, by William  
Blake, 1810.
- 9—Tyrwitt's edition of Chaucer's Canterbury Tales, 1822.
- 10—Chaucer Society edition of Chaucer's Works, edited by Furnival,  
1885.
- 11—Six-text print of Canterbury Tales, 1868-1877.
- 12—Parallel text edition of Chaucer's Minor Poems, 1878-1880.
- 13—Skeat's edition of Chaucer, 1894.
- 14—Works of Chaucer, edited by Ellis, illustrations by Burne-Jones,  
and printed by William Morris, 1896.

This is an example which wealthy bibliophiles would do well to imitate.

THE extension of the central newsroom of **Bournemouth** Public Library has wonderfully improved the convenience of the public at the Central Library, and was undertaken in order that better provision should be made for the great number of frequenters of the newsroom. The committee negotiated with the G. N. Railway authorities for the first floor of their premises adjoining the library, and the committee instructed the librarian, Mr. Charles Riddle, to prepare a plan and make out an estimate for the work. The work has now been completed, and the new rooms were opened on November 1st. The extended newsroom is 41-ft. 6-in. by 19-ft., has stands for eighteen newspapers, and seating accommodation for about forty-five persons. The reference

library has a large bookcase containing over 1,000 valuable books, counter, and seating accommodation for fifteen persons. The daily issues from the reference library since November 1st have increased four-fold, and no doubt, as the winter advances, good use will be made of the books.

THE ceremony of opening the Nelson Hall and North Branch Public Library, in Hamilton Place, Stockbridge, Edinburgh, was performed on October 19th, by Lord Provost Sir Mitchell Thomson. In addition to the Nelson Hall, which is to be used as a recreation hall and news-room, there is in the building a library hall, capable of containing 12,000 volumes, a reading room, and the other adjuncts of such an institution. The architect was Mr. H. Ramsay Taylor.

By the death of Mr. William Southall, which took place suddenly on November 5th, at his residence, Brook Street, the Dudley Corporation have lost a valuable official, and the general public a courteous and obliging servant. He was appointed librarian to the Dudley Free Library twelve years ago, in succession to Mr. Mackmain. The vacancy has been filled by the appointment of Miss E. J. Southall, at a salary of £100 per annum.

THE Public Libraries Acts were adopted by the Hampton District Council in November, on the motion of Mr. Denning. It is proposed to levy a half-penny rate in the first instance.

A RECOMMENDATION by the Lockerbie Public Library Committee that the library building be erected on the site adjoining the Town Hall, taking in the Market Hall, provided satisfactory arrangements can be made for securing that hall from the Town Hall Committee, was approved of by the Commissioners.

AT a meeting of the Farsley District Council, Yorkshire, held on November 1st, it was decided that a meeting of the Public Library Committee be held forthwith, with a view to getting the library into working order. It was stated that the Council had a number of books and some of the money already in hand.

THE Merthyr District Council opened a reading room at the Vestry Hall of the new Town Hall last month. This is the first step towards providing the district with a series of libraries and reading rooms under the Public Libraries Acts.

WAYS and mean of putting the Public Libraries Act at force at Annan are now being discussed. A rate of 1d. in the £ produces £60 or £70, and the Town Council are in a position to supplement this to the extent of £30 a year. This supplement would be gradually a decreasing one as the produce of the rate grew, which there is every likelihood of it doing. The members of the Mechanics' Institute would probably agree to hand over their building and the library to the Free Library Committee, and thus the foundation of a library would be laid, and the building, if sold, would realise as much as would provide a site.

MR. ANDREW CARNEGIE has intimated that he will give £1000 to **Dunblane** Reading Room and Library Association for the purpose of providing new buildings, provided the Committee of the Association provide a like sum of £1000, and that the Burgh adopts the Free Libraries Act.

AFTER being closed for more than a year, Mount Street branch of **Plymouth** Public Library has been re-opened in the Board School. The branch, with others, was closed because the attendance fell off in the summer, but when originally opened it was highly successful in the winter months, and it has now been re-opened in compliance with a requisition from residents of the districts. One of the class-rooms has been converted into a reading room, well supplied with papers and magazines, while in the adjoining class-room a small lending library has been established.

A BRANCH newsroom has been opened in the Swimming Baths Café at **Harrogate**, as part of the Public Library scheme of the Borough.

Some time ago the question was brought before the Committee of the **Peterborough** Public Library of establishing delivery stations or branch reading rooms in the city, and a sub-committee was appointed to take the matter into consideration. At the request of the general committee the Librarian (Mr. W. J. Willcock) presented to the sub-committee information in the form of a report upon delivery stations in other towns, an estimate of the annual cost of two delivery stations, and a table showing the yearly expenditure of the Library Committee from 1894 to 1900. These reports having been carefully considered, on Monday the sub-committee reported to the Committee as follows :

First : That no town of the size of Peterborough yet possesses delivery stations, branch reading rooms, or branch libraries. The town possessing these advantages which approaches nearest to it in point of population is Blackpool (pop. 40,000), where, however, the Library Rate, 1d. in the £, produces £1,450 per annum, nearly three times the amount it produces in Peterborough ; showing that the income of the Peterborough Public Library is far below that of any other town which has established branch libraries, branch reading rooms, or delivery stations.

Second : That during five out of the last seven years (1894-1900) the yearly expenditure of the Peterborough Public Library has exceeded the income. In two years only (1898 and 1899) has the expenditure been below the income.

Third : The Sub-committee find upon careful enquiry, that the work done by the Peterborough Public Library compares most favourably with that done in libraries with much larger incomes, and that there is no item of the present expenditure which could be curtailed to find the money which it is estimated would be required to open even one delivery station two nights a week.

Whilst the Sub-committee think that it is desirable at the first possible opportunity to establish branch reading rooms and delivery stations, they have to report that in their opinion no action with this view could at the present time be taken without seriously limiting the work now being done at, and greatly impairing the usefulness of the Public Library, and they believe that it will be to the interest of the bulk of the citizens that the question be again adjourned.

The report was adopted.



## LIBRARY ASSOCIATIONS.

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### THE LIBRARY ASSOCIATION.

THE First Monthly Meeting of the Session was held at Hanover Square, on Monday, the 12th November. A fair number of members assembled to hear a paper by Mr. E. Wyndham Hulme, on "Principles of Dictionary Subject-Cataloguing in Scientific and Technical Libraries,"\* followed by "A Note on the Systematic Exhibition of New Books in the Salford Libraries," by Mr. Ben. H. Mullen, which, in the absence of the respective authors, were read by the secretary. On Mr. Hulme's paper, which was discussed by Messrs. Jast, Quinn, and others, the general opinion seemed to be that the combination of pure dictionary and classified catalogues was a mistake ; that while either form used alone had special advantages, these were nullified in a mixture which mainly exhibited the bad features of each form. With regard to Mr. Mullen's suggestion, Mr. Jast considered the plan of allowing the reader to handle the new books, a distinct advance on the exhibition of them in a glazed case, when readers had to choose by title, and were little better off than they were with a mere list. Mr. Quinn objected to keeping new books from circulation, though but for a brief period. Mr. Pacy was afraid that Mr. Mullen's plan would not do in St. George, Hanover Square.

We are glad to hear that London is not to be entirely without meetings this session, and that the Council have arranged with Mr. Jast to open a discussion at the December meeting on "Newsrooms : Are they desirable?" It really seems as if the Council were about to revise their policy, and that they are going to make an effort to have meetings on practical and informing lines this winter.

The local fund raised at Bristol for the entertainment of the Library Association amounted to £400, and a surplus of £50 remaining after paying all expenses is to be handed over to Bristol University College.

\* Printed in *The L. A. Record* for November.

## BIRMINGHAM AND DISTRICT LIBRARY ASSOCIATION.

The Fifth Annual Meeting of this Association was held in Birmingham, on Friday, October 26th. After visiting one of the newspaper offices (that of the *Daily Argus*), and inspecting the intricate modern machinery necessary for the rapid production of the newspaper of to-day, and the Victoria Law Courts close by (with the beautiful library premises for the use of barristers and others), the members adjourned to the Birmingham (Old) Library. Here they were hospitably entertained by the librarian (Mr. C. E. Scarce), and were greatly interested in the up-to-date fittings and appliances provided in the new premises recently erected for this historic library.

The business meeting was held in one of the rooms at the Public Reference Library, under the presidency of Mr. A. Capel Shaw (Chief Librarian). The officers elected for the ensuing year were :—*President*, Councillor W. Davies (Chairman of the Oldbury Public Library Committee and District Council); *Vice-President*, Mr. A. Capel Shaw; *Hon. Secretary*, Mr. R. K. Dent; *Treasurer*, Mr. W. Downing. The rule of the Association requiring a lapse of two years before a former President can again be elected to the same office was altered; a lapse of only one year being requisite. Another rule, fixing the date of the Annual Meeting was also altered, the end of October being the date fixed instead of the end of September.

A paper was read by Mr. R. K. Dent on "The Shortcomings of Publishers," discussing various points in the production of books and periodicals which were disadvantageous to library use. The question of a Summer School for the Midlands was deferred to the next meeting, which will be held in February.

It was decided to hold meetings during the ensuing year at Oldbury, Tamworth, West Bromwich and Leamington, and the Summer Excursion at Clent.

Votes of thanks were accorded to the retiring President, to Mr. C. E. Scarce for his hospitality, and to Mr. Lancaster for permission accorded to visit the office of the *Daily Argus*.

## THE LIBRARY ASSOCIATION OF AUSTRALASIA.

THE second General Meeting of this Association was held in Adelaide, South Australia, on October 9th, 10th, 11th and 12th, and was from first to last a most successful function. Delegates from New South Wales, Victoria, Western Australia, and New Zealand travelled to Adelaide to take part in the proceedings. The attendance of Mr. Thomas Rowe, M.A., from the Colony of New Zealand, was regarded with much satisfaction, for his Colony had hitherto not been represented at the meetings of the Association. Mr. Rowe proved himself a valuable delegate, and one particularly well informed about incunabula. About seventy South Australian Members and Associates also attended one or more meetings.

The meetings were held in the Elder Hall of the Adelaide University, the capacious dimensions of which were taxed to the utmost, to accommodate the large and distinguished gathering, which assembled on the evening of October 9th, when a Conversazione was given by the President and Executive Committee to inaugurate the meeting, His Excellency the Governor (Hallam Lord Tennyson) and the Right Worshipful the Mayor of Adelaide being among the guests.

The principal feature at the Conversazione was the loan exhibition of old and rare books, MSS., engravings, etc. These had been collected from about eighty different persons, and the visiting delegates from the Colonies of Victoria, Western Australia and New Zealand, exhibited some of their most valuable treasures. The arranging and cataloguing of these exhibits was assigned to Mr. W. H. Ifould, cataloguing clerk of the Public Library of South Australia, who accomplished his task most creditably and received well deserved congratulations from all who were privileged to inspect the exhibition.

The collection was open to the public for four days. On the 10th October, the President, Right Hon. Sir S. J. Way, Bart., delivered his inaugural address. Sir Samuel mentioned that he had hoped to be able to lay before the meeting some figures indicative of the growth of libraries during the century now drawing to a close, but had found it impossible to collect complete statistics; he had, therefore, been obliged to abandon that idea, and had decided instead to say a few words about the foundation and present position of the Public Library of South Australia. The address, which occupied about an hour in its delivery, gave evidence of most careful preparation and was listened to with the greatest interest by those present. Many of the points were entirely new and the announcement that the Public Library of South Australia was the oldest library in Australia, excepting the Public Library of New South Wales, was received with much pleasure by the South Australians who were present.

The President, in the course of his address, produced the minute book of the South Australian Literary Association, which was established in London, in August, 1834, and which gave a list of eighty-two works purchased in London and sent out to the new Colony of South Australia to form the nucleus of the Library to be established there. Many of these books are now on the shelves of the Public Library of South Australia, which had developed into its present dimensions after absorbing the South Australian Literary Association's Library, and its successors, the Mechanics' and South Australian Institutes.

The papers which were read before the delegates were provocative of considerable discussion, and in the course thereof ample evidence was given of the endeavours that are being made in these colonies to foster among the public a taste for reading. The comfort of readers, and the selection of literature being points upon which a good deal was said.

The papers read were :—

- 1.—“An ideal Library from a Librarian’s point of view,” by E. La T. Armstrong, M.A., LL.B., Librarian of the Public Library of Victoria.
- 2.—“The relationship between the National Library and small country Libraries,” by H. C. L. Anderson, M.A. Principal Librarian of the Public Library of N. S. W.
- 3.—“The Institutes Association of South Australia,” by Thos. Burgoine, M.P.
- 4.—“Bookbinding in Public Libraries,” by J. S. Battye, B.A., LL.B., Librarian of the Victoria Public Library, Perth, W.A.
- 5.—“The theory and practice of Library Classification,” by A. W. Brazier, M.A., Assistant Librarian of the Public Library of Victoria.
- 6.—“How the Public Libraries of Australasia may be made most useful to students,” by Prof. R. L. Douglas, M.A.
- 7.—“What Local Literature should we preserve in a Public Library ?” by J. R. G. Adams, Librarian of the Public Library of South Australia.
- 8.—“Notes on early stamped leather bindings,” by Rev. F. G. Masters, M.A.
- 9.—“The Australian Author and the Libraries,” by Prof. Morris, Litt. D.
- 10.—“The works of Shakespeare as a key to the man,” by P. McM. Glynn, B.A., M.P.
- 11.—“A Scholar Librarian,” by Alex. Leeper, M.A., LL.D., University of Melbourne.
- 12.—“The relation of the Heating arrangements in Libraries and Museums to the Conservation of books and specimens,” by J. G. O. Tepper, F.I.S., Librarian of the South Australian Museum Library.

In addition to the foregoing, a lecture was delivered by Prof. Morris Litt. D., on “Captain Flinders.” His Excellency the Governor, Lord Tennyson, who presided, is a grand nephew of Captain Flinders, and it was, therefore, very appropriate for him to fill the chair on such an occasion. The subject of the lecture as the discoverer of South Australia, was a great attraction to the people of South Australia, and it was not surprising therefore, that a very large audience assembled to hear the Professor, who is a most finished lecturer, and is possessed of a fund of amusing anecdote and dry humour, which would not have tired his audience had he been willing to favour them for a much longer time than he choose to do. Professor Morris mentioned several new facts about Captain Flinders, and intimated that he proposed publishing a life of this great navigator in the near future.

Paper No. 5 was a most able and exhaustive one, but was too technical to admit of much discussion. Nos. 1, 2, 6, 7, provoked much discussion, while Nos. 10 and 11 were most scholarly compilations and were listened to with great delight.

Dr. Leeper, who attended as a delegate from the Colony of Victoria, is the originator of the Library Association of Australasia, and very properly filled the chair during one day of the Conference, while the Hon. Edward Langton, President of the Board of Trustees of the Public Library of Victoria, presided on another occasion. The Rt. Hon. Sir S. J. Way, Bart., occupied the chair on all other occasions.

An exhibit of Library Accessories by the Library Supply Company attracted much attention, and it is satisfactory to be able to say that most of the articles which were available for purchase, were speedily sold to the different librarians present.

J. R. G. ADAMS, *Librarian,  
Public Library of South Australia, Adelaide.*



## CORRESPONDENCE.

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### ARRANGEMENT OF THE PROGRAMME OF PAPERS AT ANNUAL CONFERENCES.

*To the Editor of THE LIBRARY WORLD.*

SIR,—I heartily endorse all that has been said in praise of the lavish hospitality and the admirable local arrangements of the Bristol Conference, and I think that none can fail to retain many pleasant recollections of their sojourn in that beautiful neighbourhood; but I venture to ask, what of the other and more important side of the question—that of the practical utility of the Conference?

As one of the younger members of the profession, I had looked forward to hearing some practical papers, and some helpful discussion on some of the more debatable questions of library administration, yet the most important papers of this character, those most likely to evoke hearty discussion, and which I know the larger number of members were most anxious to hear, were placed at the end of the programme, and were never reached owing to the large number of local papers (each of them excellent, no doubt, in its way), which preceded them, and to the disproportionately large amount of time allotted to excursions, etc. Well, sir, I ask, how are we to prevent a repetition of this sort of thing? For, undoubtedly, the tendency is increasing to make the conference one round of pleasure and amusement, precluding almost altogether the more serious objects of the Association, and however pleasant it may be, this is not the object for which our committees send us, and pay the piper.

I would like to suggest one or two ways which I think might tend towards improvement. First, I would suggest that a list of papers to be read at the Conference should be sent to each member a short time before the time appointed for the Conference, with a request that they should number the papers in the order in which they wish them to be

taken, and return the same to the secretary by a certain date, the programme could then be arranged according to the result of the vote, and if it was found that time did not allow of all papers being read, those which had to be shelved would be those which would cause the least disappointment. Second, I would suggest that more time be allowed for discussion, and that in all discussions a time limit of five minutes be enforced ; by this means a greater number of members would be able to take part, and a greater variety of opinions expressed. Third, I would suggest that in future there be an afternoon sitting of the Conference, as was the case, I believe, up to a very few years ago.

To many members, like myself, the Annual Conference is the only opportunity they get of hearing the views and opinions of the older and more experienced members of the profession, and I think it is greatly to be deplored that these conferences are not made more practical and helpful than was the case at Bristol this year. Thanking you in anticipation,

Yours &c., GEO. W. BYERS.

*Public Library, Harrogate.*

*To the Editor of THE LIBRARY WORLD.*

SIR,—I notice in the current number of the *Library World* that I am credited with the design of the Programme of the Smoking Concert held at the Bristol University College during the recent Library Conference.

I regret to record that I cannot lay claim to the artistic talent requisite to this production.

A closer inspection of the signature will reveal the artist's personality in Mr. A. L. TAYLER. Be so good as to make this correction in your next issue.

Yours, etc.,

L. A. TAYLOR.

*Bristol Museum and Reference Library.*

*To the Editor of THE LIBRARY WORLD.*

THE NEW BOO.-NUM.

My Dear Sir, I beg to send, just a line or two I've penned

On an article appearing in your last ;

There are points which I await, someone to elucidate,

Ere I venture " a new number " *d la J*—t.

Will it *really* be polite, in our catalogues to write

Of a celebrated botanist as SOW ?

And I'm tempted sore to ask, if the author of " The Task "

Would feel flattered to be designated COW !

There's a lady who with ease, writes short studies of Chinese,

To abbreviate her name, must we write CAD ?

And a gentleman whose works, tell us all about the Turks,

Are we justified in writing him as MAD ?

Should the scheme adopted be, one can easily foresee  
 What a saving in "chin music" we'd enjoy;  
 When a borrower shall need something light and nice to read  
 This is how, perchance, he'll ask for it at CROY:  
 Have you any books by Cor., Kip., Brad., Chol., Mer., Ho., or Wor.?  
 Tyn., Hux., Lin., Thack., Lyt., Kin., Mel., Tro., Dan., or Dar.?  
 Rus., Tro., Bur., El., Sar. or Crey., Stret., Bro., Oli., Zang., or Wey?  
 Cos., Hen., Hun., Rit., Twa., Wal., Wo., Wes., Pay., or Par.?  
 Cataloguers must beware, lest some evening at "The Square,"  
 When in haste they from such duties hard have fled,  
 They should so forgetful be, as to take the liberty  
 To address our worthy Treasurer as TED!  
 There would doubtless be some fun, if our friend from Kensington  
 Should be called upon to "elocate" as JO!  
 And its clearly very plain, that somebody would "raise Cain."  
 Did he call our "Open-Access" Member BRO!  
 Present methods may be crude, yet please do not think me rude  
 If I venture to assert my sad belief,  
 That the curtailed author-word, will make catalogues absurd,  
 And the Cataloguer bring to endless grief.      F. E. C.



## LIBRARY RATE QUESTIONS.

THE legality of a library authority levying a library rate and providing only a reading room is about to be raised at Teddington, by Mr. J. C. Buckmaster, J.P., who has refused to pay the library rate, and gives his reasons in a letter to the *Surrey Comet*, of November 28th. It was mainly owing to Mr. Buckmaster that the Acts were adopted in 1896, and he took a prominent part in the raising of a sum of money as a nucleus of a building fund by means of an Art Exhibition. After the adoption of the Acts, plans were prepared by order of the District Council, and nearly the whole of the money required for a building was promised. At this point, the Chairman of the Council offered the use of a pair of empty villas for the purposes of a reading room until a comprehensive scheme could be prepared which would include everything. Mr. Buckmaster says:—"I saw in this manœuvre the grave of the Free Library. . . . A sum of between two and three hundred pounds has been paid in rent [£70 per annum], all of which might have been saved; add to this rates and taxes, also paid by the Council, fuel, lighting, repairs, furniture, salaries and other appointments, a sum of not less than six or seven hundred pounds has been paid, not for a Free Library, but a news room, of which there is no mention or provision in the Free Libraries Act."

This is all the more interesting, coming, as it does, immediately after the adoption of the Acts by the Hampton District Council with a half-penny rate for the sole purpose of providing reading rooms.

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**Library Reports and Journals.** By E. A. S.  
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HARVARD LIBRARIES  
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## MONTHLY LIST OF NEW BOOKS.

SELECTED, CLASSIFIED, CATALOGUED & ANNOTATED  
FOR THE USE OF LIBRARIANS & BOOK-BUYERS.

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**Objects**.—To provide a list of non-fictional books, as published, for the use of Librarians and Book-buyers generally, arranged so as to serve as a continuous catalogue of new books; an aid to exact classification and annotation; and a select list of new books proposed to be purchased. Novels, school books, ordinary reprints and strictly official publications will not be included in the meantime.

**Classification.**—The books are classified according to the *Adjustable System* (English) and *Decimal System* (American), the marks of the former appearing at the left, and the latter at the right side of entries, in bold type at the foot of the notes.

**Annotations.**—Notes are added in every case where necessary, to give information as to the scope and contents of the books. Prices and publishers' names, with other particulars, are also given. The notes are descriptive and not critical.

**Exhibition of Books.**—The books will remain on exhibition at the rooms of the *Library Supply Co.*, 181, Queen Victoria Street, London, E.C., for two months from the date of the "LIBRARY WORLD" in which they are described. Librarians or book-buyers are at liberty to call and examine these books at the above address.

**Method of Use.**—The lists as published in the "LIBRARY WORLD," may be used as suggestions of new books for library committees, and as aids to classification and cataloguing. They may also be obtained in a separate form, printed on sheets of thin paper, on one side only, suitable for mounting on cards, guard books, or slip books, to form catalogues of accessions. It is only necessary, when these slips are mounted, to mark out the classification number not required, and add the accession number of the library at any place thought best, to have a fairly perfect printed catalogue. If several copies of these sheet lists are procured, a subject catalogue can easily be compiled by writing the subject word in bold letters at the top of the entry at any point considered suitable. The following specimen entry shows how this can be done:—

*Antarctic Regions.*

6594.

Fricker, Karl. *The Antarctic Regions. II. maps.* xii + 292 pp.  
London, 1900. Sonnenschein 7s. 6d.

History of South Polar exploration and discovery from the earliest to the present time. Surface and geological structure; climate; ice; fauna and flora. List of books, maps, etc.

F1354

999

The original printed entry, plus the accession number, will serve for the author entry, while the class heading provided will be a guide to the arrangement.  
VOL. III., No. 31, January, 1901.

if it is proposed to keep the catalogue in classified form. It is also a very useful thing to paste one of these descriptive notes in the book itself as a guide to the reader. The price of these slips will be announced in due course, but it is thought they will only cost a few shillings per set annually.

**Abbreviations.**—Col. = coloured; Fo. = folio; Il. = illustrated; Lond. = London; N.D. = no date of publication; Pp. = pages; Port. = portrait.

The plan outlined in the *Library World* for August, 1900, has now been carefully considered, and it is hoped that it will be carried on in a complete and gradually improving manner from month to month. It has not been found possible to give publishers very long notice of the inauguration of this "Monthly List," hence the smallness of the first instalment. The necessity for beginning the scheme with the New Year was, however, very urgent, and it was felt that the importance of launching the List was paramount to all other considerations. The co-operation of publishers and librarians is necessary to the complete realisation of the scheme, and we trust all necessary support will be given ungrudgingly. Nothing on similar lines has ever been attempted, either in this country or the United States, and certainly no scheme, offering such substantial advantages at such a trifling cost, has ever been put before the library and literary worlds.

It is not necessary to recapitulate the arguments in favour of the scheme, which appeared in the *Library World* for August last. Every librarian is aware of the advantage which is derived from having a good list of new publications in one, easily accessible place, and when to this is added the additional advantage of having this list in a form which is an actual aid to book selection, cataloguing and classification, there can hardly be any question as to the great value of the scheme. The further advantage of having associated with the scheme a permanent exhibition of new books, in a centre like London, where they can be seen and carefully examined before purchase, is also of great importance. Suggestions for the improvement of the List will be welcomed, and communications addressed to the Editor of *The Library World* will receive careful consideration.

#### A.—SCIENCES.

**Bartholomew, J. G. and A. J. Herbertson.** *Atlas of Meteorology*: a series of over four hundred maps. Ed. by Alexander Buchan. *Col. maps. xxiv + 40 pp. Fo., Lond., 1899. Bartholomew's Physical Atlas, v. 3.* Constable, £2 2s.

The first volume of what will be, when completed, a very elaborate "cartographic unification of our knowledge of natural science at the present time." Based on the "Physikalischer Atlas" of Berghaus. Has explanatory text, classified bibliography and glossary.

**A800**

**881.5**

**Bickerton, A. W.** *Romance of the Earth.* *Il. 181 pp. Lond., 1900.* Sonnenschein, 2s. 6d. net.

A "reading book" dealing with the general facts of physiography and biology.

**A28**

**870**

**B.—USEFUL ARTS.**

**Crouch**, Joseph and Edmund Butler. The Apartments of the house, their arrangement, furnishing and decoration. *Il.* xii + 202 pp. Lond., 1900. Unicorn Press, 7s. 6d. net.

Artistic decoration of large houses, with chapters on furniture, and arts and crafts applied to the decoration of the room.

B492

645

**Herbert**, Col. A. R. Kenney- (*Wyvern*). Picnics and Suppers. viii + 259 pp. Lond., 1901. Sonnenschein, 2s. 6d. net.

"Might almost be called," says the author, "a treatise on cold dishes, the majority of which are equally suitable for luncheons."

B498

641

**Vernon**, Arthur. Estate Fences; their choice, construction, and cost. And a chapter on boundaries and fences in their legal aspect; by T. W. Marshall. *Il.* x + 420 pp. Lond., 1899. Spon, 15s.

Deals with everything relating to fences, made of both dead and living material. Among the chapters is one on "Fences as shown on Plans." Has a list of works referred to, list of manufacturers, and glossary.

B28

630

**C.—FINE AND RECREATIVE ARTS.**

**Elworthy**, F. T. Horns of Honour, and other studies in the by-ways of Archaeology. *Il.* (1 col.) xii + 315 pp. Lond., 1900.

Murray, 10s. 6d. net.

The first chapter deals with the symbolism of the horns (or crescent) as indicative of distinction and honour, the second chapter as signifying the reverse, as the horns of the devil, &c. The next two chapters deal with the symbolism of the hand, and chapter 5 and last with some terra cotta discs covered with figures found in excavations in Italy.

C228

246

**Statham**, H. H. Modern Architecture: a book for architects and the public. *Il.*, x + 420 pp., Lond., 1897. Chapman & Hall, 10s. 6d.

Chapter 1 deals with "The Present Position," and chapters 2, 3, 4 and 5 with "Church," "State and Municipal," "Domestic," and "Street Architecture," while a final chapter is "A Note on the Influence of Iron." Various modern buildings are criticised in illustration of the principles laid down. The reader may be referred to the same author's "Architecture for general readers."

C204

724

**D.—SOCIAL SCIENCE.**

**Ashley**, W. J. Surveys: Historic and economic. xxviii + 476 pp., Lond., 1900. Longmans, 9s. net.

Forty-five essays, classified under the following heads: Preliminary (mainly on the study of economic history); Mediæval Agrarian; Mediæval Urban; Economic Opinion; England and America 1660-1760 (commercial legislation and smuggling); Industrial Organisation; Biographical; Academic. Many of the essays are reviews of works like Mrs. Green's "Town Life in the Fifteenth Century"; Round's "Commune of London," &c. Has an alphabetical table of contents, but no index.

D94

330

**Maulde la Clavière, R. de.** Women of the Renaissance : a study of Feminism. Trans. by G. H. Ely. *1 port.*, xvii + 510 pp., Lond., 1901. Sonnenschein, 10s. 6d.

A complete review of the "woman movement" of the Renaissance period in France, her family and social life, and her political, moral, intellectual, and religious influence. The moral drawn by the author from the Renaissance feminism is "that good women should love the beautiful, and that virtue can be neither tiresome nor torpid. . . True sweetness, true goodness, true love come, not of naïveté or feebleness, but of intelligence and personal force.

D24

396

### E.—PHILOSOPHY AND RELIGION.

**Flammarion, Camille.** The Unknown. (*L'Inconnu.*) *Il.*, Lond., 1900. Harper, 7s. 6d.

Telepathy, mental suggestion, hallucinations, dreams, second sight, and kindred phenomena. The author concludes from his investigations "that the soul exists, and that it is endowed with faculties at present unknown."

E26

130

### F.—HISTORY AND GEOGRAPHY.

**Cook, Frederick A.** Through the first Antarctic night, 1898-99. A narrative of the voyage of the "Belgica" among newly discovered lands, and over an unknown sea about the South Pole. *Il. (some col.) maps, ports.*, xxiv + 478 pp. Lond., 1900. Heinemann, 20s. net.

Belgian Antarctic Expedition to the Polar Regions south of S. America, with appendix of scientific results.

F1854

999

**Corbett, Julian S.** The Successors of Drake. *Il. ports.*, xiv + 464, Lond., 1900. Longmans, 21s.

Sequel to "Drake and the Tudor Navy." English wars with Spain, 1589-1601. Expedition to Cadiz, Armadas, Documents illustrating English naval history.

F676

359

**Fricker, Karl.** The Antarctic regions. *Il. maps.* xii + 292 pp. Lond., 1900. Sonnenschein, 7s. 6d.

History of South Polar exploration and discovery from the earliest to the present time. Surface and geological structure; climate; ice; fauna and flora. List of books, maps, &c.

F1854

999

**Gannon, John P.** A Review of Irish History in relation to the social development of Ireland. 282 pp., Lond., 1900. Unwin, 4s. net.

Aims to "explain historically some of the difficulties suggested by the present state of Ireland." Chapters on Ancient and Mediæval Ireland, Conquest of Ireland. Confiscations. Colonial supremacy. Rise of the masses.

F830

941.5

**Gross,** Charles. The Sources and Literature of English History from the earliest times to about 1485. xx + 618 pp., Lond., 1900.  
Longmans, 18s. net.

Annotated bibliography of the printed sources and authorities for the history of England, Wales and Ireland, classified under the heads of General Authorities; Celtic, Roman, and Germanic origins; Anglo-Saxon period; Norman Conquest to about 1485. Includes Law, Church, Commerce, Social history, &c. Full index.

**F628****942**

**Heckethorn,** Charles W. London memories, social, historical, and topographical. vi + 374 pp., Lond., 1900.  
Chatto & Windus, 6s.

*Antiquarian Papers* on London houses, Executions, Plague, Kilburn Priory, Street names, Trades, Blackfriars, Windmills, Vauxhall Bridge, fires from 764 to 1800, Wells and springs, River Thames, &c. Full index.

**F742****942.1**

**Johnston,** Alex. K. and G. H. Johnston. The Royal Atlas of Modern Geography, exhibiting, in a series of entirely original and authentic maps, the present condition of geographical discovery and research in the several countries, empires and states of the world. 57 col. maps, Fo., Edin. and Lond., 1901. W. & A. K. Johnston, £6 6s.

Revised edition of the late A. Keith Johnston's well-known atlas. There are inset town plans, small scale, and separate indexes of places for each map.

**F76****912**

**Keller,** C. Madagascar, Mauritius and the other East-African Islands. II., col. maps, xiii + 242 pp. Lond., 1901. Sonnenschein, 7s. 6d.  
History, geography, and government of Madagascar, Réunion, Mauritius, Seychelles, Kerguelen, &c. Has brief list of authorities.

**F190 x 192****969**

**Whiteing,** Richard. The Life of Paris. 261 pp., Lond., 1900.  
Murray, 6s.

Contains articles on The governmental machine, Parisian pastimes, Artistic Paris, Paris of the Faubourgs, Life on the boulevard, Fashionable Paris. All relating to present-day Paris.

**F1014****944.36**

## G.—BIOGRAPHY AND CORRESPONDENCE.

**Childe-Pemberton,** William S. The Baroness de Bode, 1775-1803. Ports., xx + 296 pp. Lond., 1900. Longmans, 12s. 6d. net.

Memoir of Mary Kynnersley, who married Baron de Bode, and was exiled with him from France during the French Revolution. Pictures of life in France and Russia, based upon her letters.

**G88****B**

**Leonard, John W. *Ed.*** Who's Who in America: a biographical dictionary of living men and women of the United States, 1899-1900. xxxii + 822 pp. Chicago. n.d. [1900.] Marquis & Co., 14s. net.

Modelled on the English "Who's Who," but more comprehensive, with 8,602 notices. Contains sections devoted to Educational, Birth, and Residence statistics, and a necrology, 1895-1900.

**G4****920.07**

**Moody, W. R.** The Life of Dwight L. Moody. II. parts. 509 pp. Lond. n.d. [1900]. Morgan & Scott, 5s.

Official authorised edition of the life of the American evangelist, 1837-1899. No index.

**G88****922.5**

**Rosebery, Earl of.** Napoleon. The last phase. 261 pp. Lond., 1900. A. L. Humphreys, 7s. 6d.

Critical study of the last years of Napoleon I., 1815-1821, and his captivity at St. Helena, with a review of the principal authorities.

**G88****923.1**

**Sharp, R. F.** Architects of English literature ; biographical sketches of great writers from Shakespeare to Tennyson. 326 pp. Lond., 1900. Sonnenschein, 5s. net.

Sketches of Shakespeare, Bacon, Milton, Defoe, Swift, Pope, Johnson, Gray, Goldsmith, Cowper, Burns, Wordsworth, Scott, Coleridge, Byron, Shelley, Keats, Macaulay, Carlyle, Emerson, Longfellow, Thackeray, Dickens, Tennyson. Illustrated with fac-simile of autograph MSS.

**G34****928**

## H.—LANGUAGE AND LITERATURE.

**Plomer, Henry R.** A Short history of English Printing, 1476-1898, II., parts. xvi + 330 pp. Lond., 1900. Kegan Paul, 10s. 6d. net.

Vol. 2 of The English Bookman's Library, ed. by Alfred Pollard. Chronological account of printers and typefounders, with specimens of type, marks, &c.

**H400****655.13**

## J.—POETRY AND THE DRAMA.

**Tennyson, Alfred, Lord.** Princess: adapted and arranged for amateur performance in girls' schools. By Elsie Fogerty. II. xx + 40 pp. Lond., 1901. Sonnenschein, 2s. 6d. net.

Preceding the text are instructions as to stage and lighting, dresses, &c., and the illustrations include costume plates by Isabel Bonus.

**J82****822**

## LIBRARY ASSOCIATION OF AUSTRALASIA.

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**A**S a supplement to the interesting general report of the recent congress of this Association sent by Mr. J. R. G. Adams, published last month, we now give a series of more detailed extracts of the principal papers of interest to librarians, abstracted from *The Register* of Adelaide. These cuttings were sent by Mr. Adams, Secretary of the Association, and to him the librarians of the Mother Country are much indebted for being thus kept informed of library progress in the New Australian Commonwealth.

### ABSTRACT OF PAPERS.

#### A MODEL LIBRARY.

Mr. E. La T. Armstrong, Librarian of the Public Library of Victoria, read an interesting paper on "A Model Library from a Librarian's Point of View." He expressed the opinion that it was well to have an ideal, even if it was impossible to reach it, and it seemed to him that in Australia they had no conception of an ideal library, and no standard for which to strive. Among librarians who had given any thought to the subject, certain essentials were so well recognised that it should not be impossible to imagine a library that would fairly satisfy their needs. In other countries the matter was engaging serious attention, but, so far as he could ascertain, no radical improvement had been made on Panizzi's idea, as carried out in the British Museum. He planned a great circular reading-room, and provided for surplus volumes and future additions in store-rooms within easy access. No greater tribute had been paid to the excellence of the idea than the fact that the newly erected Library of Congress at Washington had been built on similar lines. He thought that this system might be accepted as a basis for a model library, as it afforded scope for a fair compromise between absolutely free access to the shelves and entire exclusion, and provided for a maximum of supervision at a minimum of cost. If they accepted the idea in the main, details might be marked out according to circumstances. The chief feature of a library should be a great reading-room, with perfect ventilation and good light, so designed as to be entirely overlooked from a central point. He would assume that they were dealing with a large and growing library, and they might at once give up the idea that all books were to be available to the public without the medium of an attendant. As soon as a library assumed certain proportions the system of unrestricted access became impracticable. Mr. Armstrong then gave an outline of the principal features of the great Library of Congress just erected in America, which had been designed on a magnificent plan, as was shown by the fact that £1,250,000 had been voted for the cost of the building, and a period of eight years was allowed for construction. America had endeavoured to build a national library worthy of a great nation. Turning to what was in some respects its prototype, the British Museum, they found that the

reading-room of that institution, including store-rooms, cost about £150,000 at the time of its opening in 1857. This was only mentioned to show that the enormous sum spent at Washington included more than necessities, and it suggested the question whether by simpler designs and less costly buildings to carry out the main ideas in the more important of their Australian libraries. In smaller libraries the question of open access and store-rooms was not of immediate importance. But would it not be well to anticipate a little? Many Australian towns might become large cities before many years had passed, and it would be well even in the smaller towns, to build on a plan that would be capable of indefinite extension. In a large library he did not believe that fifty per cent. of the volumes would be used once a year, but he had no wish to gauge the value of a library by what was commonly read therein, but, on the contrary, he would say that the books that were least read in a library were in many instances the very books which gave it whatever claim it had to greatness. It was sufficient that the library should possess these books, and that they should be readily accessible to those who required them. In an ideal library they would look for the best of everything, and their best should be widely interpreted. It was sometimes argued that certain books should not be in a Public Library on the ground of morality. That argument was good only as against the indiscriminate use of the books in question. The censorship of a circulating library was simple; even doubtful books should be left out; but in a reference library that did not apply. There should be discrimination as to what books were issued, that was all, and the censorship should be cautiously used. An ideal library should contain works of monumental folly as well as works of monumental wisdom.

#### RELATIONSHIP BETWEEN NATIONAL AND COUNTRY LIBRARIES.

An exceedingly able and suggestive paper was contributed by Mr. H. C. L. Anderson, M.A., Librarian of the Public Library of New South Wales, on "The Relationship between the National and Small Country Libraries." Mr. Anderson was, unfortunately, prevented from attending the Convention, and in his absence the paper was read by the Secretary, Mr. Adams. After stating that he desired to induce a discussion on the advantages of the Public Library and the best means of extending them, the writer remarked that all the colonies had shown a generous spirit in assisting in the formation of country libraries, and in contributing to their future growth. Whether the thousands voted for this educational purpose were wisely spent was another question. He found a strange reluctance on the part of some people to carry this system to its logical issue. They would subsidise communities which were able to erect a school of arts, and to raise a certain revenue, however indirect the methods employed, by means of an initial grant for building, and a yearly vote for purchase of books. But to the group of poor students in a remote bush hamlet nothing was given. The individual

student, suffering all the disadvantages incidental to isolation in a country district, could not be helped on any terms by the educational reformer, who was bound too tightly with red tape. He failed to see why the single *bonâ-fide* student in the country districts should not get the sympathy and cordial assistance of the true librarians as readily as the group of people—perhaps some students, possibly more billiard-players—who had constituted themselves a school of arts, with full authority to draw an annual subsidy, and to borrow a box of books every four months from the National Library. He need hardly explain that it would be obviously impossible for any library to supply light reading to country readers, but they had proved in New South Wales that it was quite practicable to give substantial help to hundreds of earnest men and women throughout the colony without interfering in any serious way with the thousands of city borrowers. After expressing his admiration of the book box system which was in operation in South Australia, Mr. Anderson stated that he wished to indicate the ways in which the State Library could assist country libraries, groups of students in remote hamlets, and even individual students. (1) By issuing at regular intervals a carefully chosen list of the best works in all classes issued during the preceding period. Evidently the time is not yet ripe for the publication of the proposed library journal, for they could not get 100 country institutes to pay the necessary subscription of 10s. to ensure financial success. However, for the benefit of country friends who had not the opportunities of consulting critical reviews and of handling and sampling the literary wares offered by booksellers, he thought they could, and should, be willing to prepare quarterly lists of the best books suitable for country readers and students. (2) With the aid of an adequate annual grant they could equip boxes of the best classic and modern literature, to be sent on loan to any small country library or group of students who could show their *bonâ-fide* desire for study, and would furnish satisfactory guarantees as to fair usage and safe return. If each country library would subscribe a fair amount—say £5 per annum each—to be supplemented by an equal amount from the Government grant, it could get the loan of 200 volumes of the best literature, in parcels of fifty, every quarter. When these boxes had circulated throughout all the subscribers—say every three years—they might be equipped afresh, and the volumes withdrawn be distributed equally among the institutions interested. (3) He also advocated the continuance of the present system of giving an annual grant to each library for the purpose of enabling them to form the nucleus of a permanent reference library best suited to the conditions of the district concerned. But the grant should be calculated on the basis of money spent during the year on approved books and such other educational agencies as might be recognised. The present system of calculating the subsidy on the basis of subscriptions was too apt to encourage the gathering of subscriptions by all sorts of means—direct and indirect—by the meretricious allurements of billiard tables, card-rooms, and other appurtenances of what ought to be regarded as private recreation clubs. These subsidies should be allocated by one responsible officer

working under the directions of the trustees of the Public Library. He had found that this responsible handling of thousands of pounds of public money needed more than the incidental attention of some clerical officer, who probably has no expert knowledge of library matters, and who might be distracted by other multifarious duties. (4) He would lend to any *bona-fide* student in the country any book from the lending branch that could help him in any course of genuine study, whether in history, in science, or in pure literature. Of course, the treasures of a reference library could not possibly be sent out on loan—merely the books available in the lending branch, or from the duplicates of the reference collection. If the expenses of sending whole boxes of books was borne by the State, these single books should be sent and returned absolutely free. It was surely as logical to send good books free as to send all classes of newspapers free. If the freight on boxes had to be paid by borrowers, then they might logically ask the individual borrowers to pay cost of postage; but in any case there should be a special rate for such books, say quarter rates, such as was charged on parcels of books sent by train.

The paper gave rise to a long and exceedingly interesting discussion. The first speaker, Mr. Elwood, of Broken Hill, strongly opposed many of the suggestions made by the writer on the ground that they savoured too much of socialism. There was a grave danger that, in their desire to bring the contents of the libraries within the reach of every one, they would overreach themselves. They should also consider the injury that would be done to the book trade if students in the country districts could obtain all the books they required from the central libraries. He did not wish to shut out any one who was entitled to the use of the books in the Public Libraries, but there was a limit beyond which it was not wise to extend those facilities. Other speakers objected to the proposal to post books to individual students, on the ground that by so doing a very much larger number of students in the central districts might be deprived of the use of them. On the other hand it was argued that it would be a comparatively simple matter for the librarian of a central library to keep in stock duplicate copies of works of reference that students would be most likely to require. It was pointed out that young State school teachers who were stationed in out-lying districts were often deprived of all opportunity for extending their studies, and that country students often required standard text-books and works of reference which were too expensive for them to purchase. One of the lady delegates took exception to the proposal to grant increased facilities for borrowing books, on the ground that it created a disinclination on the part of young people to make sacrifices for the purpose of acquiring a library of their own. She also expressed a doubt as to whether the opening of billiard and card rooms in connection with country Institutes was an unqualified advantage. She admitted that by this means many men who would not otherwise visit the Institutes were attracted, but stated that she had found from experience that this class of student usually evinced more anxiety to cultivate the use of their hands than

their brains. Mr. J. S. Battye agreed with the principle of circulating boxes of books among the country Institutes, but deprecated the suggestion that books should be sent out to individual students from the central reference library. These Public Libraries were supported by the taxpayers, and the books should always be available for every member of the community at the library. He agreed that it might be done by keeping duplicate books of reference, but warned the meeting that it would prove a costly process owing to the number of books that would be lost. Professor Salmond expressed the opinion that the scheme of sending out books from a central library was impracticable, and that it would be better to concentrate all their energies upon the object of perfecting the relations between the National Library and the country Institutes. They should place before themselves the ideal of one great central reference library, with a branch circulating library in every town and village in intimate union and co-operation with the central institution. The country library should not be encouraged or even allowed to attempt to exist independently of the central library. Such an attempt must end in a precarious and inadequate condition, when, by being associated with a common scheme of circulation, every country Institute might be in constant receipt of new, good and wholesome literature. A stationary collection of books soon become stale and uninteresting to the subscribers, but if the present system of circulating boxes of books could be more perfectly systematized they might find on the shelves of their Institute library a constant supply of new books of all classes.

#### FACILITIES FOR STUDENTS.

The morning session was opened by an address on "How the Public Libraries of Australia may be made most useful to Students," by Professor Douglas, M.A., Professor of History at the Adelaide University. In introducing the subject, Professor Douglas said he expected that some of the librarians present would consider many of the suggestions he was about to make impracticable; but he could assure them that the reforms which he desired to see introduced had been tried with success in many of the American and Continental libraries. With reference to the internal arrangements of libraries it was essential that students should have open access to the shelves. It was often impossible for a man who was working up any special subject to say from looking at a catalogue what book he would require; whereas if he had free access to all parts of a good reference library, he would often find valuable information from books which he would never think of asking for. Much time was necessarily lost when he had to wait for an attendant to obtain the large number of books which sometimes had to be consulted on a single subject. Secondly, he strongly insisted upon students being allowed to take their own books into the library. This not only saved time, but was invaluable for reference purposes. He knew that this was strongly objected to by librarians on the ground that it made it more difficult for the attendants to prevent visitors from

taking books out of the library. He could say from personal knowledge, however, that this system had been in operation in Italy for a considerable time. The concession was granted only to *bona-fide* students, and they were obliged to obtain a pass from the doorkeeper before they were allowed to take in their own books. They were liable to be called upon to produce this pass at any time, and could take out of the library only the books in respect of which the pass had been issued. It would also be a great advantage if students could have their books reserved. He admitted that this could only be allowed in exceptional cases, but by means of numbered tables a book which had been reserved could be found immediately if it should be required by another reader. It would be a great advantage if the several libraries in large centres of population could be pooled. In Adelaide, for instance, there were three large reference libraries. He had sometimes found that a particular book which he required was not in either the Public or University Libraries, but it might be in the Parliamentary Library or *vice versa*. In such cases a considerable amount of time was lost in making enquiries at the several institutions, whereas, if there was a complete catalogue of the whole of the books in the three libraries it could be sent for without delay. He was hopeful that when federation was established this system of pooling would be extended to the libraries of the various colonies. It sometimes happened that a student in Adelaide required a book which could only be found in the Melbourne or Sydney Libraries. If his proposal were adopted, all that would be necessary would be to apply to the librarian of the Adelaide Library for the loan of the book for a few days, and it could be returned through the same channel when it had served its purpose. The practical effect of the limited pooling of the five great national libraries of the Australian capitals would be that to the poorest student a library of about 250,000 volumes would be available. At present the largest library in Australia contained 170,000 volumes, and it was impossible for a student in Melbourne to consult a book in Sydney or Adelaide without undertaking an expensive journey.

#### BOOKBINDING IN PUBLIC LIBRARIES.

Mr. J. S. Battye, Librarian of the Perth Public Library, read a paper on "Bookbinding in Public Libraries." The question was one of considerable importance, especially in the case of large libraries not particularly well endowed with funds. One of the difficulties in a librarian's work was to get books bound in a durable material which gave a presentable appearance at the least possible cost. After specifying the principal difficulties which had to be contended with, the writer compared the relative merits of the various leathers used in binding. The cheapest leather was roan, and the hard-grained quality was preferable. This leather resisted the action of gas fairly well, but the surface was apt to rub off, when it became useless. Calf was elegant and hard-wearing, but it was much affected by gas and heat, which caused it to split along the joints. It was therefore better suited for a

private than a Public Library. So far as his experience went, he found that morocco was, on the whole, by far the most satisfactory material for Public Libraries. It took the lettering splendidly, and resisted the action of gas and heat better than other leathers. He was so well satisfied with morocco that he had practically discarded other leathers in its favour. Even in the matter of expense, he had come to the conclusion that it was the cheapest in the long run. Pigskin was undoubtedly the hardest leather, but he had found that it contained so much grease that several leaves at each end of the volume were often seriously damaged by it. Vellum was durable, and looked well, but was not flexible, and consequently it required open backs. He had long held the opinion that it was possible for the larger libraries, at any rate, to do their own bookbinding, and so save whatever margin of profit there might be, which was an important item when the annual outlay for binding was heavy.

#### LIBRARY CLASSIFICATION.

Mr. A. W. Brazier, one of the representatives of the Public Library of Victoria, read a carefully prepared and exhaustive paper on "The Theory and Practice of Library Classification." It would be admitted that the prime function of any library system was to give information readily, first as to whether a library contained a work by any given author; and secondly what it contained, if anything, on any specified subject. For practical purposes all other questions could be resolved into these two. Any system of cataloguing to be of value must be practical as well as practicable. He was not advocating any concrete scheme of his own, but would merely lay down the principles upon which any scientific system of classification must be based. The need for a scientific basis increased every year. Edwards, in his "Memoirs of Libraries," tabulated thirty schemes, nineteen of which were avowedly drawn up for practical purposes. They were all, however, out of touch with the advanced results of assimilation and discrimination that scientific methods had reached in late years. After dealing exhaustively with the details of the classification of various branches of literature, and comparing the various methods which had been advocated for the purpose of giving readers a complete and easily understood catalogue, Mr. Brazier said, granting that minute classification were necessary, the following were some of the more important conclusions that might be drawn from the principles laid down by Mr. Dewey, the inventor of one of the systems mentioned. (1.) That minute shelf classification was not only impossible, but undesirable and unnecessary. (2.) That such classification could be done only by record—on paper. (3.) That the present dictionary catalogue was too empirical for such a purpose, as it had no scientific basis. (4.) That Mr. Dewey's system, with modifications, or some such system, supplied such a scientific basis, and was applicable to for record classification rather than for the purpose for which it was intended, viz., shelf classification. (5.) That so far as Mr. Dewey's system was decimal it was

not classification at all, but notation. (6.) That some system of simple notation was indispensable in a library the shelves of which were open to the public. It was possible by taking what was best of all that had been done for them by their fellow-librarians—especially in America, where the conditions generally were more like those in Australia than were those of the old country—and by applying it in the best way, to get a sound dictionary record, and an accurate minute classification in the form of what was practically a classed catalogue.

#### EARLY STAMPED BINDINGS.

An interesting paper, entitled "Notes on Early Stamped Leather Bindings," was presented by the Rev. F. G. Masters, M.A. He described the subject as "a chapter in the history of bibliopegy that had not yet become familiar to antiquaries." Of late years some fine works of historical bindings, with beautiful illustrations, had been published; but without exception these works had been confined practically to gilt tooled specimens of the bookbinders' art. He then reviewed the gradual evolution of the art of stamping from its inception, and exhibited a large collection of pencil rubbings to illustrate the various phases of his subject.

#### A SCHOLAR LIBRARIAN.

Dr. Leeper, M.A., LL.D., President of the Victorian Branch of the Association, read a paper entitled "A Scholar Librarian." Learning was an essential qualification for a librarian, especially for the chief librarian. He would not say it was the only essential, for administrative ability must come before everything else; but, as a librarian held an almost unique position for guiding, assisting, and stimulating students, it was obvious that he himself should be a student and a lover of books. He believed this view was not universally held by librarians, and he had been told that there was a saying in the profession that the librarian who read his books was lost. But he had no toleration for such an opinion, and such was not the principle upon which the heads of the great libraries of Europe and America were chosen. Therefore in this new country the standard should not be fixed lower than it was in older communities. It was true that the primary duty of the librarian was to cause others to read, but the more learning he had of all kinds the better fitted would he be to carry out the duties of his office. It was only the scholarly librarian who could hope to have in his life any of the romance of library discovery, for literary "finds" came only to those who were able to estimate the value of the documents which came in their way. He then referred to the valuable discovery by Bradshaw of documents of great value that had been lying on the shelves of the Cambridge Library unnoticed and forgotten for 200 years, and mentioned several other instances of a similar kind which had been reported during the last few years. It was heart-rending to think how many priceless treasures had been lost for ever.

by the ignorance of those in charge of great libraries in the past. In these days, too, there were steadily increasing demands upon the librarian, and they all necessitated a higher educational standard. The best cataloguers of to-day refused to be bound by the antiquated ways of the British Museum, and sought to know more of a book than its title-page. An uneducated person could not make a satisfactory catalogue, and, although technical skill in all that related to library administration was essential, the two must be harmoniously united as in Bradshaw. The possibilities of closer relations between Public Libraries and educational institutions should be one of the aspirations of the new librarianship. Libraries and Universities should seek to co-operate to a greater extent, and the Australian Universities should honour their librarians more than was now done. A more definite recognition of the place of the public librarian in the educational machinery of the country should be one of the chief aims of the Association.

#### PRESERVATION OF LOCAL LITERATURE.

A discussion took place on the question, "What Local Literature should be Preserved in a Public Library?" Mr. J. R. G. Adams introduced the subject in a brief address. He expressed the opinion that all local literature should be preserved in a national library, and that copies of all the newspapers issued in the colony should be kept, although it might not be necessary to bind them all in the case of small provincial papers. Several delegates took part in the discussion, the majority of whom supported Mr. Adams's views. It was pointed out that the Board of Trustees of the Melbourne Public Library had decided that all newspapers should be preserved, but many of them were stored without being bound.



#### THE ANNOTATION OF HISTORICAL BOOKS.

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FOR some years past a small section of English librarians have been recognizing the value of annotations to books of all kinds in their catalogues, and have attempted to supply them regularly as far as possible. There can be no doubt that this movement is spreading slowly, but surely, in all directions, and as it becomes more certain that the classified form of catalogue is the best and most convenient medium for conveying these annotations, the practice will be extended much more generally. The nature of the dictionary form of catalogue makes it unsuitable as a vehicle for the display of annotations, as its bulk would be enormously increased, without adding greatly to its value, owing to the separation of kindred topics to suit the alphabetical form of arrangement. It may be said, therefore, that the

cataloguing of historical works in English dictionary catalogues has not been satisfactory, and that very little effort is made by the compilers of such lists to distinguish one book from another, or show in any way the period covered in different histories, or their subject matter. The result is that this slavish adherence to the title-page is the cause of endless trouble and annoyance to both students and general readers, because no attempt is made to guide them in their search for particular periods, events, or treatment of any subject, while the absence of classification produces chaos. To show the kind of thing usually put before Public Library readers, the following typical entries from dictionary catalogues are given :—

**ENGLAND.**

- CAPGRAVE (J.) Chronicle of England. 1858.
- HUME (D.) History of England. 1878.
- LINGARD (J.) History of England. 10v. 1855.
- MACAULAY (LORD). History of England. 2v. 1883.
- NORGATE (K.) England under the Angevin Kings. 2v. 1887.
- RANKE (L. von) History of England. 6v. 1875.

The very slightest acquaintance with historical authors will show that this method of cataloguing history is positively mischievous, because it displays every history as a general one, makes no attempt to show the difference between a monkish chronicler and a modern critical historian, and implies that each book covers a period at least down to its date of publication. Imagine, then, the feelings of a citizen who withdraws Capgrave's "Chronicle" for an account of the coronation of Queen Victoria ; or of the schoolboy who takes out Macaulay's celebrated History for the best description of the Battle of Waterloo !

Luckily for the credit of English librarianship, this slipshod method of cataloguing history is not universal, for, as before stated, there are a few librarians who have done a little to improve matters by giving more information about books in a properly classified form. The work of all librarians in the department of cataloguing will now be very considerably aided by a recent publication,\* which will not only help them to describe historical books, but also to select them. From the librarian's point of view this is certainly the most valuable contribution to library science which has appeared for a long time. Mr. Gross, who writes the well-known books on *The Gild Merchant* and *A Bibliography of British Municipal History*, has now produced a work on the great number of books which exist concerning old English history, second in importance to none which has ever been published in elucidation of the materials for the history of the country. A more thorough piece of work it would be difficult to imagine. One more helpful to librarians on its particular topic does not exist. The object of the work is defined by Mr. Gross as being "a systematic survey of the printed materials relating to the political, constitutional, legal, social, and economic

\*The Sources and Literature of English History from the earliest times to about 1485. By Charles Gross, Ph.D., Harvard University. London : Longmans, Green & Co. 1900. pp. xx-618. Price 18s. net.

history of England, Wales and Ireland." Manuscript materials are dealt with only incidentally, while Scotland is omitted, save in so far as her history influenced that of England. Within these limits, and that of the period indicated on the title-page, the book is a perfect marvel of research, careful compilation, and clear exposition. It is divided into four main parts as follows—1. General Authorities; 2. Celtic, Roman and Germanic Origins; 3. The Anglo-Saxon Period; 4. From the Norman Conquest to about 1485. The general division has such sub-divisions as Bibliography, Journals, Philology, Chronology; Palaeography and Diplomatics, Heraldry, Biography and Genealogy, Geography, Numismatics, &c.; Archives; Printed Collections of Sources; and Modern Writers. The other sub-divisions have sections devoted to books by and on early Chroniclers, Laws, Government, Church, Poetry, Land Tenure, Local Records, &c. Within each of these sub-divisions is given a list of authors and titles of the best works on every subject, frequently with valuable critical and descriptive notes, and each section is prefaced by a brief but ample general note on the chief works and authorities concerned, with a helpful appreciation of their differences and standing. The whole is clearly classified to show the bearing of one author on another, and the relative topics can all be studied in juxtaposition to each other; while an ample author and subject-index makes reference easy. Foreign, as well as English writers, are included, and it is interesting to find so many of the critical and authoritative works on English laws, history, and customs emanating from Germany, of which country, we understand, Mr. Gross is himself a native. One of the most useful features to librarians will be the complete list of the Rolls Series, in which the various chronicles and records are described at length. Many Public Libraries have obtained these records, but have hesitated to catalogue them, owing to difficulties which some shrink from facing. Mr. Gross has, however, provided all that is necessary in this respect, and it will no longer be advisable for any librarian to content himself with a bare copy of the useless and badly arranged catalogue issued by the Stationery Office. Such works as the "Anglo-Saxon Chronicle," the "Heimskringla," Rymer's "Foedera," and those of the various monkish chroniclers are described at length, and abundant material has been provided for the cataloguer's annotations, not to speak of an endless series of suggestions. To illustrate the value of Mr. Gross's work we shall give an extract from one of the sections, and compare it side by side with the catalogue entries of libraries using annotations and libraries which do not.

#### GROSS.

Trevelyan, G. M., *England in the age of Wycliffe*. London,  
1899.

- Cha. I.-III. Political History, 1368-81.
- Cha. IV.-V. Religion.
- Cha. VI. The Peasants' Rising, 1381.
- Cha. VII. General History, 1381-85.
- Cha. VIII.-IX. The Lollards, 1382-1520.

Deals mainly with the early part of Richard II.'s reign, especially with the rise of Lollardy and the Peasants' revolt. Valuable.

## ANNOTATED CLASSIFIED CATALOGUE.

Trevelyan, George M., England in the age of Wycliffe.

[1368-1399] 1899. Map.

Politics, Society, Religion. Lollards, 1382-99, 1400-1520.

## DICTIONARY CATALOGUE.

Trevelyan, G. M., England in the age of Wycliffe. 1899.

It will be seen that, while both Mr. Gross and the librarian using annotations manage to convey to the ordinary reader some idea of the contents of this book, the dictionary catalogue fails to give any information beyond what is comprised on the title-page. This is an example of the manner in which history is catalogued in the majority of English and American libraries using the dictionary form, and it must be perfectly clear that such entries are useless to the public as aids to the intelligent selection of suitable books. The labours of Mr. Gross should do much to improve matters in the future, and we strongly recommend every public librarian to procure this book without delay, in order to be in a position to catalogue history with critical knowledge. May we also express the hope that Mr. Gross will devote his attention to the later period of English history, down to at least 1603, or some other well-defined date, before England becomes finally merged in the vaster realms of the British Empire?



## PUBLIC LIBRARIES IN THE METROPOLITAN BOROUGHHS.

### II.

#### CHELSEA.

A PUBLIC enquiry was held at Paddington, on December 7th, 1900, to consider the questions arising out of the transfer of the Queen's Park or Kensal Town Library from Chelsea to Paddington, under the London Government Act, 1899. Mr. Pemberton Leach, assistant commissioner, conducted the enquiry, and there were representatives present from both Chelsea and Paddington, including Mr. J. Henry Quinn, the Chief Librarian of Chelsea. Both sides claimed compensation—Chelsea on the ground that it was losing a branch which cost over £7,000, and Paddington on the ground that Chelsea would save considerably on the charge for annual maintenance, while Paddington would have to support a library which they had no power to maintain out of the rates. It appears that the district which has been detached from Chelsea has been divided between the boroughs of Kensington and Paddington, and that the library is situated in the Paddington portion. The rate produces only £204 per annum in the Paddington area, while the annual cost of maintaining the library has been, on an average, £925, thus showing a gain to Chelsea of £721

per annum, and, of course, a corresponding charge on Paddington, if the library is to be maintained in a state of efficiency. The Assistant Commissioner made it quite plain at the enquiry that it must be maintained efficiently, as provided by the Act and scheme, so that there will be some novel adjustment required in order to attain this end. We believe this is the first time a fully equipped library has been made over to a reluctant authority, and it will be interesting to watch future developments in Paddington, especially as to whether this unwelcome gift will force on the adoption of the Acts.

#### MARYLEBONE.

Mr. Straus, L.C.C., having given notice that he would move that the Borough Council take steps to adopt the Public Libraries' Act with as little delay as possible; it was duly discussed by the Borough Council and the question indefinitely postponed.

#### ISLINGTON.

An agitation is proceeding in the local papers for the adoption of the Public Libraries' Acts, but it is feared that the provision of a new town hall will first engage the attention of the Council, and thus interfere with the success of the movement.

#### STEPNEY.

The Borough Council has adopted the following resolution:—“That the existing Commissioners under the Public Libraries' Acts for any parish or district within the borough be requested to continue to discharge their duties as such Commissioners during the pleasure of the Council.” This is only a temporary measure, and it is not known how long it will last. The officers have all been transferred.

#### SOUTHWARK.

The committee which we announced in our last number as having been formed in this borough have elected the Rev. A. W. Jephson as chairman, and appointed sub-committees *pro tem.* to manage the four libraries comprised in the district. It has also been decided that Newington shall be a centre for reference books, St. Saviour for local literature and prints, and St. George-the-Martyr for technical books and periodicals.



## LIBRARY REPORTS AND JOURNALS.

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**W**E have received a batch of library magazines of great interest. V. iv., No. 2 of the *Manchester Libraries Quarterly Record* maintains its high standard of usefulness. The annotated list of books on China in the reference library is, on the whole, well done, although some of the annotations might be advantageously shortened or dispensed with. E.g., the note to Chirol's "Far Eastern Question" has little value, and the insertion of "[1883-4]" after "Western China" in the title of Hosie's "Three Years in Western China" would have made the first paragraph of the note unnecessary. **Middlesbrough's Magazine** for October is too fully annotated. The notes are brief critical reviews. But how can such estimates be formed without reading the books? "Bury, J. B.; (ed.) Gibbon's Decline, &c.," is not well arranged. The proofs should receive more care: in the note to Graham's "Social Life of Scotland" there are two misprints—"the eople" for "the people," and "gives" for "give"; and Ruskin, in the notice of Mrs. Meynell's "John Ruskin," is credited with "The Crown of Wild Olives." These are not the only errors. From the notice of Mrs. Meynell's book we also make the following excerpt, which we fail to understand:—

"No more than a treatise of science is this work, designed to bid the reader to that table of entertainment the art of English prose—a pure style, but somewhat prodigal, adorns his argument with a cadence, a group of beautiful words as it were to alight and in time musical and pictorial, the vital, just and brilliant phrase that afterwards took the nation."

From **Kingston-on-Thames** comes No. 4 of *Our New Books*. It contains a melancholy note on the sale of the magazine: "500 copies of each number have been printed, and even those are not exhausted!" This neglect the magazine does not deserve, for its contents are always good. One small point, however: why not print authors consistently in black face? In biography the subject is in heavy type, the author in small caps: a clearer effect would be obtained by reversing this practice. We have also received the title-page and indices to Vol. I of this publication. The general index to the magazine is contained in the book subject index—a practice not to be commended.

**Chorley Library Journal** for September hardly contains a large enough number of entries to warrant its appearance quarterly.

**Leeds Public Library Quarterly Journal** for September is fairly well arranged, and the effect of the printing is good; the annotations are scarce and brief, yet sometimes unnecessary.

The Fifth Report of the **St. Bride Foundation Institute** contains nine illustrations and a facsimile of Mr. Passmore Edwards' letter donating £500 to the technical library which bears his name.

Most of the illustrations appeared in the Fourth Report ; but there are two new photographs of the lending library of special interest, since they show that section as it was before alteration, and as it is now with the mezzanine gallery. But why not print the illustrations in black instead of the present unsatisfactory tint ? There are now 15,600 volumes and 1,287 pamphlets in the general and technical libraries. The issue shows an increase of 9,161.

**Acton** Public Library has now 8,755 volumes in stock. The combined reference and lending daily average issue was 449 for two months—a very creditable result indeed.

The Fifth Report of the **Redruth** Library shows substantially increased issues this year, and an equally substantial reduction in the percentage of fiction issued.

The Sixth Report of the **St. Saviour**, Southwark, Public Library shows a daily average issue of 100 only. In 1895-6 this average was 185 ; since then it has decreased continually.

The **Wimbledon** and **Durban** Reports call for no special mention. **Tynemouth** Report has a laudatory paragraph on the Indicator System which is refreshing in these degenerate days.

**Bootle** sends a prospectus of the 1900-1901 series of free lectures to be delivered in connection with the library. Lists of books on the subjects dealt with are given in this programme. The public of Bootle is well catered for.

E. A. S.



## LIBRARIES AND LIBRARIANS.

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

In the edition of "Who's Who" for 1901, just issued by Messrs. A. & C. Black, we are pleased to find that some of our suggestions as to including certain University and Municipal Libraries have been adopted. This valuable reference book now incorporates "Men and Women of the Time," and thus forms a complete compendium of contemporary biography. There are still a considerable number of gaps in the notices of distinguished librarians, and we would direct the attention of the editor to a somewhat similar work, entitled "Who's Who in America," which gives full justice to eminent librarians like Cutter, Dewey, Dana, Crunden, Cheney, Hosmer, &c. We still miss the names of the chief librarians of Glasgow, Manchester, and other large cities, while Sion College, the Signet Library, Edinburgh, and the Guildhall Library, London, are also unrepresented. The four municipal librarians whom we have found included—Messrs. Briscoe, Brown, Madden, and Wright—seem to be recognised more on account of their literary than

their bibliographical achievements. It is satisfactory to find the name of Mr. Thomas Greenwood in a list which includes workers in the same field, like Mr. Andrew Carnegie and Mr. J. Passmore Edwards.

THE death is announced of Mr. James MacIvor, Barrister-at-Law, Librarian of the King's Inns Library, Dublin. Mr. MacIvor was eldest son of the late Rev. James MacIvor, D.D., F.T.C.D. He had a very distinguished college career, and while practising at the Junior Bar he achieved a considerable reputation as a lawyer of much brilliancy and skill. As a librarian, he certainly could not be surpassed either for courtesy or the immense store of knowledge that on all occasions he was ready to make so useful to those who visited the library.

THE Urban District Council of **Claclton-on-Sea** have appointed a committee to consider and report as to adopting the Public Libraries' Acts.

THE **Brighouse** Public Library Committee has decided to establish and stock a branch library for the Rastrick portion of the borough.

AT a meeting of the **Warwick** Free Library Committee on December 13th, Mr. Tom Carter was appointed librarian, at a salary of £80 a year, with residence and other privileges. Mr. Carter was a member of the Town Council, but resigned office in view of this appointment.

THE Town Council of **Chelmsford** have appointed a special committee to report as to the advisability of adopting the Public Libraries' Acts.

THE Public Libraries' Committee of the Corporation of **Dublin** have in contemplation the erection of a large central library on the vacant ground of their property on the north side of Lord Edward Street. It is stated that plans have been already prepared for the building, which will be a much larger and more important one than any existing Free Library in Dublin. In addition to the usual reading rooms and lending department, space will be provided for an extensive reference library and for the Gilbert Library, a very valuable collection recently purchased by the Corporation for the use of the citizens. A municipal museum will also form part of the projected new library in Lord Edward Street.

**Greenock** Free Library Committee have appointed Mr. J. M. Leighton, who is at present assistant to Mr. Hew Morrison in Edinburgh Public Library, to be the first librarian. The salary meantime is to be £150 per annum. There were eighty-two candidates.

THE proposed Bill for increasing the **Bristol** Public Library Rate from 1d. to 2d. has been postponed in the meantime at the suggestion of the Joint Libraries and Museum Committee.

THE **Bridgend** Urban District Council (Wales) will, at next meeting, vote on the question of adopting the Public Libraries' Acts. The Library Rate would produce about £80 per annum.

THE Worcestershire County Council has been asked to sanction the proposal of the Worcester City Council to restrict the expenditure of the **Worcester** Public Library Committee to sums not exceeding £10. The Chairman of the County Council spoke strongly against the proposed restriction, and the matter has been referred to the Technical Instruction Committee.

AN experimental course of lectures has been arranged in connection with the **Chorley** Public Library. The first lecture was given on November 2nd, by Mr. W. G. Collingwood, M.A., the biographer and friend of Ruskin, on "A Tour Abroad with Ruskin," illustrated with lantern views. It was a great success, the hall being crowded. The second lecture was delivered on December 17th by Lord Balcarres, M.P., on "Public Libraries at Home and Abroad." The Town Council has granted the free use of the Town Hall Assembly Room. The librarian of Chorley (Mr. Edward McKnight) has recently lectured for local societies on "Old Chorley" and "Myles Standish; The Puritan Captain."

COL. R. SMITH, one of the Local Government Board's inspectors, has held an enquiry at the Town Hall, **Worksop**, as to the Urban Council's application for sanction to borrow £2,600 for the purposes of a Public Library and technical school. The Clerk (Mr. G. H. Featherston) explained the details of the scheme, and the plans were presented by the architect (Mr. J. Allsopp). The apportionment was £1,800 for the free library, which would be covered by a rate of 1d. in the pound, and £800 for the technical school. No objection was raised to the Council's proposal.

A VALUABLE collection of Welsh books and manuscripts has been presented by Mr. William Scott to the **Cardiff** Public Libraries. Mr. Scott first began collecting books and MSS. relating to Wales a few years ago. His special aim was to purchase such things as were not already in the free library collection, and this aim he has steadfastly kept in view until he has brought together a total of fifty-six MSS. and 2,013 printed items. The printed books comprise many volumes of very great interest and value, some of them unique.

THE Library Committee of the **Darwen** Corporation, have sent a copy of the following letter to all the head teachers in the town:—"With a view to further popularising and increasing the usefulness of our Public Library as an educational institution, the committee propose to invite the elder scholars in your school to visit this library, and explain to them what it contains, and how they might best make use of it. The scheme has been laid before Mr. Brewer, H.M.I.S., who, in a letter we received from him, says: 'I think your plan is an excellent one. I shall be ready to accept such visits as part of the school work, and to allow attendances to count, as if made at the schools themselves.' Our librarian, Mr. Rae, will wait upon you in a few days, when full details of our scheme will be laid before you."

## LIBRARY ASSOCIATIONS.

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## THE LIBRARY ASSOCIATION.

THE Second Monthly Meeting of the Session was held at 20, Hanover Square, on Monday, December 10th, 1900. Mr. H. R. Tedder occupied the chair, and there was an attendance of about thirty members. Mr. L. Stanley Jast, Librarian of the Croydon Public Libraries, read a paper, entitled "Newsrooms: are they desirable?" The author summed up the advantages and disadvantages of news-rooms in general, and commented on the remarks of Sir W. H. Bailey on this subject at Bristol, in September last. The discussion was very full, and was taken part in by Messrs. Foskett, Quinn, Inkster, Peddie, Doubleday, Taylor, Chennell, James, Soaper, Tedder, and others. Practically every aspect of the question was handled by the various speakers, from the value of reviews, to the comparative cost of newspapers and books. The general feeling of the speakers seemed to be in favour of some kind of limitation being placed upon the supply of newspapers and the cost of maintaining newsrooms, although, Mr. Jast in his reply, indicated that he was personally in favour of the root and branch abolition of this department. A resolution, moved by Mr. R. A. Peddie, to request the council to consider and report on the possibility of compiling a General Catalogue of English Literature to 1640, was carried. It was announced that the January meeting of the Association would be held at the Rylands Library, Manchester.

## SOCIETY OF PUBLIC LIBRARIANS.

A Meeting of this Society was held at the Bishopsgate Institute, on Wednesday, December 5th, at 7.30 p.m., when Mr. Bridle (East Ham), read a paper entitled "The Essence of Cobbett's Grammar and Advice."

## THE PSEUDONYMS.

THE October and November meetings of this organisation were devoted to the discussion of "Co-operation among the Younger Librarians," and the subject was thoroughly thrashed out from every point of view by a large number of members. An adjourned discussion, such as this, possesses the enormous advantage of enabling speakers to reconsider their previous remarks, to re-state them in a more effective manner, and even to reverse their arguments and conclusions. Without admitting that such was the case on this occasion, a very full debate on an interesting and inexhaustable topic was obtained. The principal conclusion arrived at was that existing

agencies for the promotion of professional knowledge and *esprit de corps* were somewhat lacking in efficiency, mainly because they cultivated the more showy and inane sides of their functions, to the practical exclusion of educational and technical work. In particular, the senior Association was mentioned as an instance of an important body, established for the purpose of improving librarianship and everything connected with it, which had drifted from the sphere of practical usefulness into one little calculated to enhance its value, either in the eyes of the public or its members. This aspect of the question was keenly debated, and it was generally felt that an organisation which neglected its duty in providing attractions in the form of discussions on the technical subjects specified in its constitution, could not hope to escape from criticism at the instance of the more serious members, who refused to be led away into that kind of social exercise which ultimately brings disaster. Various proposals were made for remedying the existing state of affairs in English librarianship, and the suggestion most favourably received seemed to be one in support of abolishing oratory and full-dress debates, in favour of something more akin to the ordinary committee meeting, with its comparative informality and freedom from display.

The December meeting was held at the usual rendezvous, and presided over by the Professor, who introduced the subject of "Library Statistics," as follows :—

"To open a discussion on library statistics I propose reading to you a few paragraphs taken from library reports, and quoting some figures taken either from reports or Greenwood's 'Library Year-book.'

"The librarian of one library in his report says: 'In analysing the percentage of classes of books issued, although the fiction section comes to 78.47 of the total, yet I am pleased to point out that the issue of the other classes comes to 21.53, which is a larger average than the majority of Public Libraries.'

"Well, I have no objection to this librarian telling his committee that if you take 3 from 4, 1 remains: it may be that like Humpty Dumpty, when Alice told him that if you take one day from 365, 364 remained, they prefer to see it done on paper, but I do object to the comparison with other libraries. On looking at the figures given in the tables, I found that the total number of books issued to a population of 100,000 was 56,389, and of these 4,926 only were works other than fiction and juvenile books. I do think that a librarian with such a small issue (half a book per head of population) should refrain from comparing any of his work with that done at other libraries.

"The report of another library for a recent year contains the following amusing paragraph: 'When one considers that, during the three years the library has been open, 333,946 books have been circulated among the inhabitants of this great parish, one is almost led to ask how they managed to exist before the advent of a library. This question becomes more pertinent when it is remembered that of this enormous issue nearly 100,000 books have been purely non-fictional works, many of them books of the most profound nature, the fruits of

great industry, learning, and research, which have been written and directed by teachers of no ordinary talent, but by some of the most eminent thinkers both of the present and of the past ; whose works cover wide fields of investigation, reproducing and illustrating the recondite, profound, and less explored paths of wisdom. Such books must of necessity stimulate the intellect, purify the taste, and altogether brighten and elevate the minds of those who read them.'

"At another place they have a remarkable librarian. The secretary in his report states 'Questions arise in every household, which might be solved by consulting competent authorities. Here (at the library), such authorities are to be found, with a willing and patient librarian, always glad to give help which would lead to elucidation of dates, facts, fables, places, prejudices, legends, stories—ancient or modern. The librarian can do much more, for he reads the reader, and delights to study his or her wants. He knows every book in stock, its binding, size, and contents, he has an intimate acquaintance with the style and merits of every author ; and it is his greatest pleasure to convey this information to every enquiring mind.'

"Some very large reference library issues are quoted in Greenwood's Year-book. For instance, a Lancashire library reports that with a staff of three assistants, 133,830 books are issued from the lending department, and 79,160 from the reference department. You will find if you look through the reports of libraries with large reference issues that the chief sections from which the issues are made are Science and Periodicals. There is only one exception to this, and there the largest issue is stated to be Political books, but that library need not count, as I believe its classification to be the queerest in the kingdom. The explanation of the large science and periodical issues is this :—All papers other than newspapers are kept in the lending library, and are issued only on demand. The *Builder* and *Engineer* and kindred papers are counted as science in the issues, and every paper the assistant is unable to class is counted as a periodical when issued.

The report of one librarian to the committee gives this table :—

Borrowers' tickets, previously issued	...	59,768
Issued since the publication of the last report		2,387
<hr/>		

62,155

"When what is supposed to be the same information is supplied for the consumption of librarians the truth is told. In 'Greenwood,' the number of borrowers at this place is stated to be 2,500.

"A Scottish city is said to have 60,715 borrowers to a population of 263,000. Another town claims 22,519 borrowers with an issue of 268,527, and a northern town returns 19,000 borrowers, who take 167,667 books only in a year. The smaller libraries are greater sinners in this respect than the larger ones. I do not think it necessary to give figures relating to them, but I think the librarians will have considerable difficulty in a few years' time in convincing their committees that it is possible to have more borrowers than the population

possessed by the towns, even if the librarians show it can be done on paper."

I suggest that the discussion should be upon the following points :

- 1.—What steps can be taken to obtain uniformity for the purpose of comparison in reports of the percentage of fiction issued.—Some libraries state their fiction issue to be 30 per cent., but, of course, they do not include juvenile works.
- 2.—In the reference library issues. It is important to know whether books and papers are counted, or books only, and how many of each, if both.
- 3.—Borrowers' tickets. The time the tickets remain in force should be stated.

This paper drew forth a remarkable series of revelations and statements which had the effect of showing that no reliance whatever could be placed upon the statistics issued by many Public Libraries, and that comparisons of results, obtained in so many different ways, under so many varying conditions, and subject to so many qualifications, should never be published without an explanation of the data on which they are based.

1. Library statistics should be published for the information of local authorities and interested ratepayers only, and not scattered broadcast among the newspapers of the country. It is unfortunately true that a large number of library reports are written for the purpose of attracting press notice, or dazzling other librarians and their committees.

2. So long as library classification remains in its present chaotic state in England, it will be impossible to obtain returns of issues which can be used for comparison of work, without gross unfairness.

3. Comparisons are odious and unnecessary in any case, and are simply used for the purpose of glorifying some particular library at the expense of all others. The true function of comparison is its use, privately and confidentially, as a lever for obtaining increases of salary, or rebutting the hasty statements of officious committee-men.

4. Some librarians obtain splendid results by counting a volume of pamphlets containing fifty separate items as fifty, instead of simply recording the one specially required. Of course, the reader *may* look at the others, or turn them over—but, at any rate, it is a legal form of delivery note !

5. Another splendid method is to count the separate fasciculi in the bound volume of a magazine ; and even better, because less liable to challenge, to issue the separate parts of current newspapers and magazines on slips to every applicant. By this means a number of *Punch* may tot up to fifty in a single day, and help to swell Miscellaneous, Fine Art, Theology, or whichever class it is rated to.

6. Every reference library should contain complete sets of the *Illustrated London News*, *Punch*, *Graphic*, *Black and White*, *Sketch*, *Tit-Bits*, &c. It is remarkable how the issue of these works increases the annual totals of the various classes in which they are included.

7. It is difficult to arrive at accurate figures of the stock of various Public Libraries. Some count pamphlets as volumes, others do not, while many reckon duplicate books and surplus stock not actually in circulation.

8. Many librarians assert that novels are read much more rapidly than books in other classes of literature. This is only partly true. A Pseudonym made a close investigation of this question with the following results :—

Class.	Average number of days books kept out by readers.
Theology	15.25
Music	10.65
Science	10.18
Miscellaneous	10.12
Law	10.3
History	9.5
Magazines	9.2
Fiction	8.8
Biography	8.4
Juvenile	6.5
Poetry	6.3

This proves that imaginative literature is read more quickly than matter-of-fact books, though it is difficult to understand the comparatively short time spent in the reading of Biography. The average time books are kept in this particular library is 9.5 days.

9. The plan of numbering borrowers continuously is very apt to cause confusion, and it is possible to show more borrowers than population if proper means are not adopted to cancel dead tickets.

10. The only accurate plan of counting issues of any kind is to use some form of application slips which can be produced as vouchers. The day-sheet used in some libraries, on which issues are recorded by means of pencil strokes, is a fertile source of error and mis-representation.

11. Open access libraries, both reference and lending, suffer greatly in comparisons with other libraries managed on different lines because of the vast amount of unrecorded reading and consultation which takes place in them.

12. The efforts of the Library Association and American Library Association to secure uniformity of practice in the compilation of statistics have not been crowned with much success. It is difficult to suggest a common basis which would be satisfactory all round, as the variations of practice are so many. From the point of view of the general public, it may be regarded as certain that excess of statistics is a mistake. Pages of elaborate tables showing all kinds of issues by days, months, classes, branches, &c., &c., are a useless and costly fad, which should be discontinued at once. The value is inconsiderable, even when the information is fresh: it becomes absolutely useless when stale.

The moral of all this to librarians appears to be: If you keep statistics of your work, keep them to yourselves.

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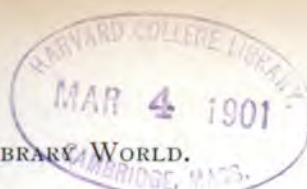
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*Antarctic Regions.*

6594.

**Fricker**, Karl. *The Antarctic Regions. ill. maps.* xii + 292 pp.  
1900. Sonnenschein, 7s. 6d.

History of South Polar exploration and discovery from the earliest to the present time. Surface and geological structure; climate; ice; fauna and flora. List of books, maps, etc.

F1354

999

The original printed entry, plus the accession number, will serve for the author entry, while the class heading provided will be a guide to the arrangement, if it is proposed to keep the catalogue in classified form. It is also a very useful thing to paste one of these descriptive notes in the book itself as a guide to the reader. The subscription price of these slips is—for one complete copy of twelve sets 4s. per annum; two copies 6s.; three copies 8s.; four copies 10s.

**Abbreviations.**.—Col. = coloured; Fo. = folio; Ill. = illustrated; N.D. = no date of publication; Pp. = pages; Port. = portrait. When no place of publication is given, London is to be understood.

VOL. III., No. 32, February, 1901.

**B.—USEFUL ARTS.**

**Slingo**, W., and A. Brooker. Electrical Engineering for electric light artisans and students. Revised edition. *ill.*, x + 796 pp. 1900.  
Longmans, 12s.

Current, measurements, dynamos, motors, transformers, arc lamps, incandescent lamps, installation, fittings. Technical manual for examinations.

**B98****621.32****C.—FINE AND RECREATIVE ARTS.**

**Blomfield**, Reginald. A Short History of Renaissance Architecture in England, 1500-1800. *ill.*, xii + 324 pp. 1900.  
Bell, 7s. 6d. net.

Abridgment of the larger work on the same subject. Descriptions, drawings, and technical details of the principal mansions, churches, and public buildings erected by Inigo Jones, Wren, Campbell, Kent, Gibbs, Adams, &c.

**C194****724.1**

**Glen**, John. Early Scottish Melodies: including examples from MSS. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, &c. *port.*, xvi + 272 pp. Edinburgh, 1900.  
J. & R. Glen, 10s. 6d. net.

Traces tunes to their earliest appearance in print and MS., and shows many of the claims advanced by Chappell and others to be baseless. Contains a bibliography of the subject, fac-similes, and an index.

**C478****780**

**Lydon**, F. F. Ambidextrous and Free-arm Black-board Drawing and Design. *ill.* v + 96 pp. 1900.  
Low, 5s.

Course of lessons for teaching drawing in schools.

**C58****741**

**Lydon**, F. F. Model and Black-board Drawing. *ill.*, 88 pp. 1900.  
Low, 3s. 6d.  
A school manual, with large-sized pictures for copying.

**C64****742****D.—SOCIAL SCIENCE.**

**Coumbe**, E. H. What shall I be? A Guide to occupations for men and women in which incomes can be made ranging from £100 to £1,000 a year. 294 pp. 1900.  
Newnes, 3s. 6d. net.

Classified account of all trades and professions, with alphabetical index.

**D102****658**

**Rowntree**, Joseph, and Arthur Sherwell. The Temperance problem and social reform. 8th ed. Revised and enlarged. xxxii + 778 pp. 1900. Hodder, 4s.

Examination of temperance legislation in all countries, with statistics illustrating the evils of the drink traffic, and proposals for reform. Historical and scientific in aim.

D40

178

### E.—PHILOSOPHY AND RELIGION.

**Campbell**, John Gregorson. Superstitions of the Highlands and Islands of Scotland, collected entirely from oral sources. xx + 318 pp. Glasgow, 1900. Maclehose, 6s.

Tales and notes illustrative of the folk-lore of the Western Highlands. The author was minister of Tiree.

E484

398

### F.—HISTORY AND GEOGRAPHY.

**Amery**, L. S. ed. The *Times* History of the War in South Africa, 1899-1900. *ports., maps*, xxiv + 392. 1900. Low, 15s. net.

v. 1, Political history of South Africa, tracing events which led up to the war, with portraits of leaders on both sides. Imperialistic.

F168

968

**Heathcote**, Norman. St. Kilda. *ill., maps*, xiv + 230 pp. 1900. Longmans, 10s. 6d.

Account of the history, people, boating, climbing, and birds of the island of St. Kilda, 1898-1899.

F988

941.21

**James**, Henry. A Little Tour in France. With 94 illustrations by Joseph Pennell. xvi + 270 pp. 1900. Heinemann, 10s. net.

Rambles, chiefly in the West and South of France, by two Americans, in 1882. Tours, Blois, Bourges, Toulouse, Nimes, Tarascon, Avignon, Dijon. &c.

F1008

944

**Lee**, Guy Carleton. Leading documents of English History together with illustrative material from contemporary writers and a bibliography of sources. xviii + 610 pp. 1900. Bell & Sons, 7s. 6d.

Collection of charters, statutes, declarations, proclamations, and extracts dealing with the British Empire from 400 B.C. to 1884 A.D. With bibliographical and critical notes An American work.

F628

942

**Wilkinson**, Frank. Australia at the front : a colonial view of the Boer war. Illustrated by Norman H. Hardy. *map*, xii + 286 pp. 1901. Long, 6s.

Sketches and impressions of the correspondent of the *Daily Telegraph*, Sydney, while with the Australian troops on the Modder River and the march to Pretoria.

F166

968

### G.—BIOGRAPHY AND CORRESPONDENCE.

**Meynell**, Mrs. Alice. John Ruskin. 300 pp. Edinburgh, 1900. Blackwood, 2s. 6d.

A volume of the Modern English Writers series. Contains a brief life of Ruskin, a critical account of his works, chronology, and index.

G88

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### H.—LANGUAGE AND LITERATURE.

**Swan**, Helena. Girls' Christian names, their history, meaning, and association. xvi + 516 pp. 1900. Sonnenschein, 3s.

History of female names, in alphabetical order, with references to famous heroines of fiction and history, and poems written about names.

H310

929.4

**Toller**, T. N. Outlines of the history of the English language. xiv + 284 pp. Cambridge, 1900. University Press, 4s.

Development, changes, and gradual formation, from earliest times to nineteenth century. Cambridge Series for Schools.

H164

420.9

### J.—POETRY AND THE DRAMA.

**Brooke**, Stopford A., and T. W. Rolleston. A Treasury of Irish Poetry in the English tongue. xv + 578 pp. 1900. Smith, Elder, 7s. 6d.

An Irish anthology, with biographies of the poets, selections, and criticisms. Contains many translations from the Irish and all the important street ballads.

J16

821.08

### L.—MISCELLANEOUS.

**Magee**, William Kirkpatrick. *John Eglinton, pseudonym*. Pebbles from a brook. 116 pp. Kilkenny, 1901. Standish O'Grady; and Dublin, 32, Dawson Chambers, 2s.

Knowledge. Heroic literature. Apostolic succession. Sæclorum nascitur ordo. Regenerate patriotism. The three qualities in poetry, optimism and pessimism.

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824

## THE REFERENCE LIBRARY.

*By JAMES DUFF BROWN, Librarian, Finsbury Public Libraries.*

○ ○ ○

AT various times in the history of Public Libraries, writers have advanced the proposition that many rate supported libraries fail in their object of continuing the education supplied by the public schools, because they do not make sufficient provision for students and serious enquirers. It has been held that news-rooms and lending libraries have been fostered and developed out of all proportion to their value, while reference libraries have been starved or neglected. I understand that this criticism does not apply to the great reference collections at Manchester, Birmingham, Liverpool, &c., but to the smaller municipal libraries of the country, which do not, in many cases, possess proper reference departments at all, but simply have an extension of the lending library in which to store sets of old magazines, or large books which would be awkward to carry about. It is not the object of this article to prove that there are many or few inefficient reference libraries of this description, but simply to put on record some reflections on the general subject.

Whether or not the average British reference library gets fair play by having a reasonable amount appropriated for its maintenance, it has always seemed to me that there is a strong tendency to use the department as a kind of dumping ground for books which are too old, too large, too expensive, or too useless for the more up-to-date lending library. The result is that, in a great number of cases, British reference libraries are little, incomplete museums of comparatively useless literature, which have been formed without plan or forethought; in some cases because committees have thought fit to accept everything which comes under the heading of "Donations." These libraries are not literary workshops as they ought to be but feeble imitations, on a Lilliputian scale, of the British Museum, in which the tradition is faithfully maintained of collecting everything that comes along, in the hope that it may be valuable and on the off-chance that it may one day be consulted. Small municipal libraries all over the country are diligently cultivating this traditional policy, forgetful of the fact that the British Museum and similar great institutions throughout the kingdom are doing this class of work most efficiently, because it is their principal business to do so. Why, then, should the smaller libraries continue the hopeless task of trying to rival the great state libraries which are the proper collectors of the nation's literary produce, by purchasing or accepting useless sets of books which lumber up the shelves and, because of their cost and bulk, simply serve to keep modern up-to-date works out of the library?

It may be admitted that the average British reference library designed for popular use, is not to be compared to the average library on similar lines in the United States either as regards equipment or

facilities for study. To begin with, the selection of books in the smaller English libraries is unsystematically conducted and the stock is not collected on any definite plan of gradually building up strong sections in every department of knowledge, but mainly on the principle of adding books at haphazard, just as they strike the fancy of the librarian or some member of his committee. In this way a very heterogeneous collection is formed, which generally looks more imposing in bulk than it is in value or utility. The importance of the reference library has not been fully realised in a very large number of British Public Libraries, and hence we have many collections of books which are mostly useless, because as a rule, they form mere fragments of the literature of some department of knowledge. One reason for this seeming neglect of the reference library is to be found in the fact that in a large majority of cases English library authorities do not take the requisite trouble to educate their readers in the uses of a good reference department. At least 75 per cent. of our Public Libraries require readers to fill up application forms for even the most ordinary works of reference, such as dictionaries, encyclopædias, directories, &c., and in many cases this means a preliminary search in catalogues, by no means perfect, and a further loss of time in writing out such particulars as to the age and occupation of the applicant, together with the author, title, pressmarks, &c., of the book, with the date, and a name and address.

In the United States a great deal of this unnecessary formality has been discarded in favour of the more rational system of admitting readers to select collections of the best and most necessary reference books, well classified to make selection easy and arranged in such a way as to enable the reader to consult and compare a number of books on his subject before making a choice. This is, of course, the old-established practice of libraries like the British Museum, which has been imitated in a variety of ways in a number of British Public Libraries, such as Cambridge, Aberdeen, Birmingham, Southport, Croydon, Darwen, Manchester, and elsewhere, but it is very far from being so general in British rate-supported libraries as it is in the corresponding American municipal libraries. Undoubtedly, this combination of application form and imperfect catalogue is the main reason for the comparative neglect of the average British reference library, coupled with the fact that the selection of books to represent subjects is not all it might be. No busy man can afford the time to use reference libraries for business or other purposes to the extent he would because of these mechanical hindrances. The contrast between the two systems of open shelves and application forms cannot be more strongly illustrated than by the case of the man who uses the British Museum. If he wants to look up say a biographical fact, he simply walks into the reading-room, makes for the shelves where the biographical works are shelved, looks up his subject, and in fifteen or ten minutes is out again in the open air, efficiently and well served, without disturbing anyone or troubling a single official. In an ordinary open access municipal library he can do this without first having to procure an admission ticket. On

the other hand, he may be driven to consult some work which is not shelved in the reading-room of the Museum, and there are plenty of important books not to be found there. He must first spend a considerable amount of time in the catalogue enclosure till he finds the required entry—and he must know the author's name in such a case. He then fills up an application form, and deposits it in a basket at the service desk, having previously secured a numbered seat and written its number on his application form; and then he sits down and—waits. This waiting period may vary from thirty to seventy-five minutes. Never, under any circumstances, have I been served within a shorter time than half-an-hour, while frequently a longer period has elapsed, and I doubt if anyone else has received prompter attention.

My mind is often torn in a conflict between my admiration and appreciation of the staff for their uniform civility and kindness, and the wretched system under which they are compelled to perform their duties. Writing as a practical librarian, I maintain that it is not creditable to a great national tax-supported library like the British Museum, efficiently staffed and otherwise well-found, that it cannot undertake to convey a book from its shelf to the reading-room in a shorter period than half-an-hour. Mr. Macfarlane, in his "Library Administration," pp. 184-187, after describing the numerous formalities which must be observed by a staff consisting of "heads of sections," "attendants," "boys," "adult attendants," &c., working with a complicated apparatus comprising "boards," "section tables," "registers," "third markings," &c., discreetly passes over this serious weakness of the British Museum administration by stating that—"The time elapsing between the presentation of the application ticket at the reading-room centre and the arrival of the book at the reader's seat cannot be exactly stated."

Quite so, and mainly because the whole process is smothered in red tape. It has been ironically observed among librarians that the quickest way to get served at the British Museum is to fill up the usual application form, deposit it in the basket, and then stroll over to the Guildhall Library, obtain the book in three or four minutes, and thus save quarter of an hour! I am curious to learn if a return is kept of the number of unclaimed books at the British Museum. It would be an interesting document.

But this is not a criticism of British Museum methods so much as an illustration of the disadvantages of application forms as compared with open access to a selection of useful reference books. Within due limits this should form a department of every English municipal library, and no doubt the time is coming when it will be more general than it is at present. This kind of unrestricted access to useful books, especially those on technical subjects and books in dictionary form, is not only of immense service to readers, but it teaches the ordinary business man, the workman, and the school-boy how to apply the information stored up in books to the ordinary purposes of life. It enables libraries to become engines of utility in the hands of everyone, instead of being mere browsing places for idlers or centres of recreation for pastime readers. When I write of open-shelf

reference libraries I do not mean open access to all the books on the shelves of a library but only to those which are likely to be sought and used by a majority of readers. Rare editions of notable books, bibliographical curiosities, and so forth, which only attract a comparatively small number of students, are *not* the kind of books which should be placed on open shelves. The selection in the British Museum reading-room is typical of the kind of open library meant, and undoubtedly this is the only kind of reference library which is of the slightest use for general open access purposes. It appears from Mr. Greenwood's "British Library Year-Book," 1900-1901, that already forty-one British municipal libraries give facilities to readers in the way of providing open access to select collections of reference books, while twenty-seven others give access to the shelves of their reference libraries generally. This shows that there are at least nearly seventy enlightened library authorities in the 400 which exist in the United Kingdom, and with this encouraging fact the question of open access to reference libraries may be left in the meantime.

Almost as important, if not equally so, as the question of permitting readers to handle books in order to choose those most suitable for their purpose, is the question of cataloguing. Very few municipal reference libraries are efficiently catalogued as a whole. Sometimes the catalogue is a bare author-list printed as a supplement to the lending library catalogue. Frequently it is an imperfect series of printed slips mounted up in guard-books and occasionally overhauled. In several cases there is no catalogue at all, either printed or manuscript. The recent great improvements in card and slip-book catalogues render the provision of complete up-to-date catalogues not only possible but imperative; and here I should like to claim for the ordinary reader a little more consideration. For such a person—and he forms perhaps 90 per cent. of those who use Public Libraries—author catalogues alone are quite useless, in spite of the recent contendings in the *Times* to the contrary. This kind of reader very seldom wants a book by a certain author, although he very often asks for a work *on* that author. His demands almost invariably take the form of inquiries for something on a specific subject—the Horse, Transvaal, Gold-mining, Election Law, Date of a Battle, Tithes, Life of Baden-Powell, Arms of Norway, Words of a Poem, &c. The question of authorship never troubles him, and progressive librarians should endeavour to show that it need not, by providing full subject and classified catalogues. For one reader who asks for a book by a given author there are fifty who want information on a given subject, and librarians of all kinds should cater for the majority rather than for the one who practically knows his way about. By providing adequate classified catalogues with all necessary author and subject indexes a librarian meets the requirements of all classes of readers, be they students or general readers. Unfortunately this is not the view held everywhere, and the result is to be seen in lists of books which are mere inventories of stock, not properly compiled catalogues in any sense. A reference library catalogue to be of any use, especially when not worked in conjunction with a system

of open access or exact classification, should be fully equipped on every side—author, subject, title, and class—and to these may be added annotations of obscure books. The only way in which a small library can economically accomplish this, so as to be always up-to-date, is to compile a manuscript catalogue, in a form which will enable additions to be made at any point and to any extent. A printed catalogue has the enormous disadvantages of being out of date the day after it is printed; very costly to produce; comparatively limited in circulation; and of little value outside its own library, unless it is a list of books possessing some unique bibliographical distinction. For all these reasons the catalogues of public reference libraries should be compiled in the manner most likely to aid a majority of readers, and should be provided in a form which readers could consult with ease, and also be capable of indefinite expansion. Without a good up-to-date catalogue no ordinary library can accomplish much.

There is another point which may be noted in this series of random reflections, and that is the absolute necessity of having intelligent assistants in public reference libraries to aid and direct readers or enquirers in every possible way. The limitation of the library rate is very often pleaded as an excuse for all kinds of shortcomings, and it will doubtless be urged in connection with failures to provide capable reference library staffs. However that may be, the fact remains that there are plenty of municipal reference libraries at the present time, whose service is in the hands and at the mercy of the frivolous small boy or helpless girl. This kind of inefficient service naturally leads to misunderstandings and trouble and readers become discontented with the whole Public Library system and sceptical of the value of reference departments. To prevent this it is manifest that library authorities must employ educated assistants capable of handling the reference library for the public good.

Nothing will improve the average English municipal reference library and make it more widely popular and useful to the public so much as development along lines which will lead to systematic formation on scientific lines; open access to a select portion of the library; adequate subject cataloguing and classification, and efficient staff. Such libraries could be increased in value to an enormous degree by the adoption of these measures, and the result would be that Public Libraries would no longer be so open to the reproach of being day-shelters for the unemployed and lounges for lady novel-readers. That they are far from being anything of the sort requires no proof from me, but nevertheless, plenty of people are in existence who believe that they are such refuges, and do not hesitate to place their opinions on record—very often on such slender evidence as is afforded by some single act of inattention or instance of bad cataloguing in a reference library. I have shown that there is considerable room for all-round improvement in British reference libraries of all kinds; and these suggestions, though simply those of many other librarians who have studied the subject, may be useful to readers on the one hand, and young librarians on the other.

## TIME-LIMIT IN THE LOAN OF BOOKS.

By MILES E. HARTLEY, *Deputy Librarian, Bradford.*

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I BELIEVE that it is generally admitted that "Greenwood's Library Year-Book" has proved itself to be a useful aid to all practical librarians and that the necessity for a non-official publication of its kind has been shown in the many articles on library topics, in which the writers have acknowledged its helpfulness. Even so recent a number as the November issue of the *Library World* contains two articles which palpably have their bases in data extracted from the book in question. If only for one particular object "Greenwood" had been published, it would have justified its existence. I refer to the case of the newly-fledged "chief," who, in the enthusiasm of his elevation, usually begins his career by circularising his brother-librarians with a sheaf of questions of the "if-so,-how-many" type. He has now only to turn to his "Greenwood," with its mass of useful statistical and other information. What a boon it must be to that individual! And what a time-saver to the once recipients of his circulars!

But this—not intended as a laudation of "Greenwood"—is purely by way of introduction, and is taken as an opportunity of acknowledging my indebtedness to the book for some of the figures in the statement I shall make below. I may say that the greater portion of this short article was written for the "Quarterly Record" issued by our committee and, although its compilation was intended for the eyes of the "average-reader," the figures quoted may be of some interest to fellow librarians. This is my only excuse for its publication in the *Library World*:—

The question of time allowance in the loan of library books is a matter of no easy calculation. A book of 300 pages is, by the reader of the "skipper" type, mentally devoured in as many minutes, whereas another and more leisurely reader could not digest its contents in double the time. Hence, with a great variety of book-borrowers for consideration, the custodian of a large Public Library must aim at an average, and attempt to hit the happy medium of time-limit for the loan of books under his charge.

This matter of time-limit I have often discussed with other librarians, many of whom have expressed their surprise at (as they considered things) the very short reading period customary in Bradford. Curious on the point, I have taken the trouble to consult the recently issued "Greenwood," and find that of the 270 Public Libraries recorded therein, only 54 follow the seven-days' limit system (in each case, I assume, for fiction), with a ten-days', fourteen-days', or longer period for works of a more solid topic. Against this there are 161 libraries who are stated to have a uniform fourteen-days' limit, and 17 libraries with a seven-days' limit for all classes of literature. But, as I have often experienced, it is futile argument to attempt to lay down a

code of action in the matter of Public Library work. A system which suits the readers at the John o'Groat's Public Library will probably prove quite unworkable at Land's End Mechanics' Institute. (Students of "Greenwood" will please *not* write to those institutions for reports and "exchanges".).

Our method of distinction at Bradford has always been of a definite character. Whilst the more solid works added to the library have been allotted to the ten-days' or fourteen-days' standard, the lighter matter—works of general literature, fiction, and poetry—has usually been limited to the seven-days' period. But even this method does not seem to have met with the approval of all our readers and, although the instances of objection are very rare, yet, as will be shown below, we thought them worthy of consideration. But we have always tried to impress upon the minds of those objectors that the limit of seven days does not *enforce* the return of a book, and that the alternative of "renewal" is always open to the reader who has found the time insufficient for his needs. Again, we have held that a further advantage of a seven-days' limit is that, in the case of popular works, the books circulate more freely, and reach the borrower in much quicker time than they would under a system of say a fourteen-days' allowance. A long time-limit has been shown to encourage, in many cases, an unnecessary detention of a book.

In proof of the efficacy of our present seven-days' allowance for works of fiction we append the following table, showing the proportion of books returned during the six days following the issue of a specific date:—

#### WORKS OF FICTION.

Of 693 books issued on the 19th (Saturday):—

93	were returned on the 21st (Monday).
62	" " 22nd (Tuesday).
52	" " 23rd (Wednesday).
51	" " 24th (Thursday).
57	" " 25th (Friday).
296	" " 26th (Saturday).

—  
611 Total.

The above table shows that only about 12 per cent. of our readers retain works of fiction beyond the time-limit of seven days, and that 45 per cent. of the books issued are returned within five days. Of course, such a table as the above gives the "funny man" a glorious opportunity for telling us that the 93 books returned on the Monday were so utterly unreadable and trashy that the borrowers wasted no time in getting them back to the library.

In the preparation of this table quite a representative day of issue was selected—a Saturday—and the return on the following Saturday of about 42 per cent. of the books borrowed proves conclusively that a great many of our readers make a weekly change of the books loaned to them, evidently finding a seven-days' period quite long enough for their needs.

## THE COLLEGE LIBRARIES OF CAMBRIDGE.

*By A TRAVELLER.*

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C AMBRIDGE University comprises some twenty-eight colleges, which to some extent act independently, after the manner of borough governments. Each college possesses a library of more or less magnitude, the nature of which varies, one presumes, according to the predominant demands of the students. The smallest library consists of about 4,000 volumes, whilst the largest—the University Library—numbers 500,000 volumes.

The most conspicuous feature, peculiar to the libraries in general, is the form of the catalogue. Originally employed in the University Library, it has been adopted by almost all the others, the only exception being such recent structures as Selwyn College, where the superiority of the Card System is recognized, because of its ability to grow with the library.

Although the nature of the catalogue in general use is known to some, it may not be considered quite superfluous to detail its character briefly here. It is really an attempt to improve the old-fashioned guard-book, still used in the British Museum.

Folio book-covers, cased in tin, with sides which hinge to the rounded back, and provided with cords running from top to bottom at the back, are filled with blank pages of parchment, linen-faced paper, or other tough, wear-resisting substance. About eight or sixteen pages are attached to each cord, by being placed behind, as magazines are attached to magazine covers, the object of this being adjustability. According to the requirements, so the number of these books vary; at the University Library they number, I believe, a hundred or more. Printed catalogue-sheets are cut into slips, each containing one entry, and these are pasted in by the extreme ends, and spaced out to allow for additions. The object of the durable leaves and slightly pasted slips soon becomes apparent; with additions to the library congestion occurs in places, and the slips have to be detached and moved on to make room for the additions. Needless to point out, this system of keeping a catalogue up to date involves considerable labour, and necessitates, in some cases, the employment of an individual exclusively for this work.

This is the form of catalogue used in 75 per cent. of the Cambridge libraries, but one would have thought that in such a hot-bed of genius something superior to this would have been devised. But, like all things connected with Universities, out-of-date methods are used and carefully preserved. Where one would look for modern principles and appliances, which are adopted all the world over, one finds the cumbersome methods in vogue which were old when public Municipal

Libraries first came into being. The only consideration which seems to justify this narrow conservatism, so far as the Cambridge College Libraries are concerned, is the small use which is made of them by anybody.

The libraries themselves are composed mostly of heavy, faded literature of the seventeenth and early eighteenth centuries—if the bindings are any guide to their contents. And whilst the fittings are, in some cases, lavish Gothic carvings in oak, the books are of that kind intended to remain upon the shelves undisturbed, save by antiquaries or bibliographers. Although the libraries are not made up entirely of such undetectable literature, it forms the bulk of the stock of all save the University Library, which is entitled under the Copyright Act to receive free copies of new books. Collegians may also procure modern literature at the Cambridge Union Society's Library. Here anything embraced in the A to Z of the Public Library can be procured.

The unpopularity of the College Libraries is explained by the lack of proper provision for maintaining them in an up-to-date condition, and also by the fact that there are too many of such libraries in one place. One can visit these libraries at all times, and never find more than one or two earnest students poring over massive tomes in search of knowledge.

It would be rash to assert that these old libraries have no value or place in the modern educational scheme, but there can be little doubt that in their present environment, and under the existing conditions, they are not seen to the best advantage.



SINCE the **Kettering** Public Library was opened just over four years ago, under the librarianship of Miss Kate E. Pierce, it has proved remarkably successful, and has been highly appreciated by ratepayers and residents generally. For some time past the inadequacy and inconvenience of the premises in which the library is conducted proved a serious drawback, and the committee have been on the look-out for a new and more suitable habitation. They have now succeeded in their object, and their decision has been approved by the Urban Council, so that about the middle of this year the library will probably be located in premises well calculated to serve the purposes of the institution for some time to come. As the result of special investigation, the committee have unanimously decided to recommend the removal of the library and reading-room to premises situate in Silver Street, belonging to the trustees of the Victoria Hall Mission, which have been offered on a lease for seven years at £80 per annum rental. The position is central, and convenient of access, and the premises offered to the committee comprise a large hall on the ground floor, which will make an excellent reading-room, another commodious room on the first floor, which will afford excellent accommodation for lending and reference libraries, also retiring room for librarian and assistant, and all the necessary storage and lavatory convenience.

## THE LIBRARY STAFF.

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THIS DEPARTMENT is conducted for the special, but not exclusive, benefit of the earnest and studious Library Assistant, who is determined to make his or her way in the profession of Librarianship. An effort will be made to cover, in a gradual and complete manner, the whole of the ground occupied by the technical side of the craft, and to enable this to be thoroughly done, brief practical notes of any kind are solicited from assistants or librarians in any sort of library. Ethical disquisitions on deportment, and disagreeable controversial notes are not wanted. Every assistant should make a point of sending at least one note annually, bearing on the daily routine work of a library. Nothing is too trivial or trite to be thoroughly discussed.

**Qualifications** IN a recent number of the *Library World* our readers of **Assistants**, will remember seeing a table showing the qualifications of a librarian, which appeared in a New York library publication. Its length, for it occupied a full page in double column of this magazine, may have frightened assistants from studying it, and perhaps had the effect of making them think they would never attain that perfection which our American cousins have, or almost, reached. But let us examine it again in sections. Section A gives us the librarian as a man, and shows us the points in one's character which might be improved. It will readily be seen that the more qualities we possess as enumerated in Class A, the greater chance we have of improving ourselves. For instance, take sub-section four: social qualities—neatness, dress, good habits, ease and tact. I am sure assistants will agree with me when I say that the assistant who possesses those qualities is sure to be respected by his fellow assistants, and become a favourite with the frequenters of his library. A neat and clean assistant (by this I do not mean a fop) is almost sure to be an earnest worker, and of great service to his chief. In senior assistants, ease and tact are necessary, if the staff is to work harmoniously. It is a foregone conclusion that where a senior or the senior members of the staff are incapable of using their authority judiciously, that staff will always be at loggerheads one with the other, a condition of things which through time is bound to affect the juniors, making them discontented, and driving all the interest they may have had in their work from them. Let seniors ever remember that the responsibility of training assistants does not rest altogether with the chief, and that to gain and keep the respect of their juniors, they must strive to cultivate a character which through time will reflect great credit on themselves, and be the means of sustaining that harmony and good-will which is necessary for the successful working of every library.

**Library Methodology.** This table of library practice has been dropped for various reasons since Volume II., p. 300 of the *Library World*, but is now continued in order to complete the series. It left off at "Class E.—Book Selection and Accession," and now resumes with

## F—CLASSIFICATION AND SHELF ARRANGEMENT.

2 Systems	8 Book marks for Open Access
1 Dewey	10 Tags and Labels
3 Cutter	12 Shelf Marking
5 Adjustable	14 Shelf Registration
7 Brunet	16 Shelf Dummies
9 Perkins, etc.	18 Open Access Guides
4 Numbering	20 Book Holders
6 Lettering	22 Shelf Steps, etc.

## G—CATALOGUING, INDEXING, FILING.

2 Catalogue Rules	24 Catalogue Additions, Bulletins
4 ,,, Mechanical Methods of Display	26 ,,, Library Placards
6 ,,, Cards	28 Indexing Minutes
8 ,,, Slips	30 ,,, Letter Book
10 ,,, Class Lists	32 ,,, Scrap Books
12 ,,, Annotations	34 ,,, Addresses
14 ,,, Reference, Printed	36 ,,, Supplies
16 ,,, Lending, do.	38 Filing Letters
18 ,,, Reference, MS., Card or Slip	40 ,,, Reports
20 ,,, Lending, do.	42 ,,, Pamphlets
22 ,,, Additions, Newspaper Lists	44 ,,, Boxes
	46 ,,, Binders
	48 ,,, Clamps
	50 ,,, Pockets

## H—MAINTENANCE AND ROUTINE WORK.

2 Inventory Book	24 Binding, Order Sheets
4 Contracts Book	26 ,,, Check Scales
6 Book Supply	28 ,,, Book Marks, End Papers
8 Printing ,,,	30 ,,, Periodical Covers
10 Stationery Supply	32 ,,, Miscellaneous
12 Printed Forms Supply	34 ,,, Supplies, Cleaning Materials
14 Miscellaneous	36 ,,, Fuel
16 Binding, General ,,,	38 ,,, Gas
18 ,,, Specifications	40 ,,, Electric Light
20 ,,, Contracts	42 ,,, Telephone
22 ,,, Order Books	44 ,,, Miscellaneous

## J—PUBLIC SERVICE.

2 Rules and Regulations, General	22 Lending Department, General
4 ,,, Age Limits	24 ,,, Borrowers' Vouchers
6 ,,, Hours of Opening and Closing	26 ,,, ,,, Cards or Pockets
8 ,,, Holidays	28 ,,, ,,, Duplicate Cards
10 ,,, Borrowers	30 ,,, ,,, Vouchers Checked
12 ,,, Times for Loans	32 ,,, ,,, Numbered
14 ,,, Fines	34 ,,, ,,, Filed
16 ,,, Subscriptions	36 ,,, ,,, Guarantors Indexed
18 ,,, Suggestions	38 ,,, ,,, Borrowers Indexed
20 ,,, Prohibitions	40 ,,, ,,, Borrowers' Cards Filed for Issue
	42 ,,, ,,, Cancelled

44	Borrowers' Tokens, Pockets, etc.	100	Shelf Permits
46	" Overdue Notices	102	Branches
48	" do. to Guarantors	104	Delivery Stations
50	" Infectious Diseases	106	Inter-Library Exchanges
52	" Reserved Cards or Forms	108	Subscriptions for Books
54	" Call Slips	110	Book Clubs
56	" Renewal Notices	112	Reference Departments, General
58	Issues, Ledger Overdues	114	Applications Forms
60	" Indicator "	116	Issue Book
62	" Card System Overdues	118	Shelves, Check
64	" Day Sheets or Books	120	Shelf Permits
66	" Dating Stamps	122	Staff Assistance
68	" Indicator Slides, etc.	124	Readers' Aids
70	" Book Trays	126	Time of Service
72	" Entries, Ledger	128	Reservation of Books
74	" Cards	130	Limit to Books Issued
76	" Indicator	132	Reading and Newsrooms, General
78	Lending Dept. Issues, Statistics,	134	Periodicals Marked off
80	" Press [Book	136	Overdues
82	" Committee	138	Filed
84	" Ann. Report	140	Check Books
86	Receipts, Fines	142	Lists revised
88	Catalogues	150	Counts of Visitors
90	" Waste Paper	152	Juvenile Rooms
92	" Reserved Cards	154	Ladies' Rooms
94	" Lost Books	156	Students' Rooms
96	Register, Lost Cards	158	Open Access
98	" Lost Books		

## K—SPECIAL FEATURES.

2	Art Galleries	10	Technical Instruction
4	Lectures	12	School Libraries
6	Museums	14	Special Collections
8	Classes		



A BOYS' reading-room was opened in connection with the **Worcester** Public Library two months ago. The room is open from 6.30 to 9 p.m. daily, and has been attended by about 100 boys each evening on a fair average. The Library Committee, at their last meeting, authorised the formation of a subscription department in connection with the library ; the department to be managed by the subscribers themselves ; the subscription to be 10s. 6d. per annum ; and the books, after a circulation of twelve months amongst the subscribers, to be drafted into the Public Lending Library.

AT West London, Frederick Smith, a painter, was charged with disorderly behaviour at **Chiswick** on Sunday afternoon. The prisoner was in the news-room of the Free Library asleep and snoring, annoying the readers. As he questioned the authority of the librarian to remove him, a constable was called to eject him. The librarian said much annoyance was caused by a class of persons frequenting the news-room, monopolising the fire and snoozing in front of it. Mr. Lane imposed a penalty of 2s. 6d. or two days.

## LIBRARY REPORTS AND JOURNALS.

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**W**E had occasion recently to comment on the paucity of book entries in the *Chorley Library Journal*. The December number contains merely a two-page reading list on Ruskin. For the rest the magazine consists of odd notes, another instalment of Mr. Sutton's article on Frank Hall Standish, and a first instalment of a life of Myles Standish by the librarian, with a portrait. These little periodicals, it would seem, are scarcely justified in appearing unless the major portion of their contents are germane to the work of the library. Historical and biographical matter is not what a library should circulate : all this the local newspaper can do. But it should circulate as widely as possible lists of books and information about *books*, instead of information about *subjects*.

**Bootle Library Journal** for December maintains its general usefulness. Too much space, however, has been devoted to an account of "Liverpool in Charles the Second's Time."

The eight-page supplement to the **Tynemouth** Public Library catalogue is a useful little pamphlet. Since it has been reprinted from the *Shields Daily News* it is not amenable to criticism in regard to its cataloguing form. The annotations are not numerous, but those given will without doubt prove helpful.

**Manchester** has now a stock of 285,309 volumes. The combined daily average is 5,158, another decrease in an issue which has been decreasing every year but one since 1894-5, when it was 6,190. The question of the site for the future position of the Reference Library is still pending.

The General and Final Report of the **St. Saviour's**, Southwark, Public Library Commissioners, prior to handing over their institution to the new borough representatives, traces briefly the history of the Public Library movement in the parish. The paragraph on "Finances" is instructive, inasmuch as it shows how heavily St. Saviour's has been handicapped by the burden of the original loan.

**Sandeman** Library, Perth, has now 8,627 volumes in the reference department, 13,870 in the lending department, and 1,411 reserves. Lending and reference daily average issues 354 and 42.

We have received two very tastefully got up pamphlets from the **St. Bride** Institute on the Passmore Edwards and William Blades Libraries of Printing and the allied crafts. One of them contains a useful annotated list of representative works from these collections.

We have also received reports from Whitehaven, Longton, and Blackburn ; a brief author list of the 1900 additions to the subscription department of the Carlisle Public Library, and the Nottingham Library Bulletin—none of which call for remark.

**Peterborough Public Library.** Class List of Geography, Travel, Biography, and History. Compiled by William J. Willcock. 104 pp. 1900. 6d.

This is a new edition of the History Class List issued in 1895, revised, brought up-to-date and into line with the Literature and Natural Science Class Lists recently published. On the whole it is an example of good cataloguing. The annotations are very helpful. We quote the following as an example of the many good notes:—

HASSELL, A. *The Balance of Power, 1715-89. P.E.H. '86. Mps.*

The period covered by this w. saw the Seven Years' war (1756-63), war of American Independence, (1774-83), the beginnings of the Eastern Question, the rise of Russia and Prussia, and the decay of Sweden, Poland, and Turkey.

The arrangement also is excellent, and the printing and general get-up of the list beyond praise. It will, without doubt, prove a very useful guide to the readers at Peterborough. There are, however, one or two points open to criticism. We are of opinion that the index of authors would have been more useful if brief titles instead of the subjects of the works had been given. E.g., "Bishop, N. H. Voyage of the Paper Canoe" is clearer than "Bishop, N. H. G. United States," where G. = "geography of." We disagree with the method of abbreviation. Take the following biographical entry, which is the *third* under the subject heading, "Napoleon":—

WOLSELEY, *Field Mar., Vi. Decline and Fall, 1812-15. P.M.M.L. '95. Por. Il. Plans.*

Decline and fall of whom, or of what? *Viscount* is better than *Vi.*; the unabbreviated word, indeed, appears several times elsewhere. Again, to anybody but a librarian the mystic letters P.M.M.L. are absolutely meaningless. The reader must refer to a list of abbreviations at the end to discover the signification of these symbols—and, by the way, in the case of the particular example we have chanced upon, he will not find it there. We are neither advocates of capitalisation nor of non-capitalisation, but we deprecate—with diffidence, since the subject is such a thorny one—the happy-go-lucky method pursued in this list.

Nevertheless, we repeat, this catalogue is a good one. The technical idiosyncrasies we have objected to, do not greatly detract from its utility.



**THE Portmadoc** Urban District Council, after some delay, have resolved to proceed with the Public Library, and have appointed a committee to make arrangements. The Acts were adopted some time ago.

**THE Town Council of Laurencekirk, N.B.**, have adopted the offer of Messrs. Angus Sinclair (New York) and Andrew Carnegie to build and stock a library for the town, on condition that a site is found. Mr. Sinclair will give the books, and Mr. Carnegie the building.

## OUT-OF-PRINT BOOKS.

### II.—FICTION.

By JAS. DUFF BROWN, *Borough Librarian, Finsbury.*

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THE communications received in connection with this question, from librarians in various parts of the country, have revealed the fact that there are many more out-of-print works of recent date than I at first imagined. This will make it necessary to divide the subject into three main divisions, which I propose to treat as follows:—

Fiction.—Modern, and of historical interest.

Juvenile Books.

Non-Fiction.—General.

Reference Works in need of revision and re-issue.

Within these limits it will be possible to deal with the subject in a moderately complete manner.

The lists which I have collated are, for the most part, composed of the titles of comparatively modern works, which booksellers have reported out-of-print to different librarians. In most cases, these were ordered to replace copies of the same books which had been worn out, and it may therefore be assumed that there is a steady demand for such books among a section of the public. The question may be asked: "If there is *any* demand for once popular and saleable books, why do not the publishers recognise it by reprinting, especially as many of these books must be stereotyped?" I should think the correct answer must be that these inquiries never reach the publisher, who is generally the last to be made acquainted with a need of this kind. In many cases inquiries for such books never get beyond the booksellers, and, generally speaking, they come to a dead stop at the wholesale agents. When once a wholesale house is informed by a publisher that a certain book is O/P, no further inquiries of the publisher will be made for a long time, and all inquiries from retailers on behalf of librarians or other customers will be answered by the stereotyped formula, O/P. Thus it seems impossible for a publisher to discover what demand exists for a book which is out-of-print.

The chief consolation which I have derived from an examination of the lists of modern novels received is the absence of any really *great* works. By great works I do not mean books which had a large measure of popularity and notoriety in their day, but those which have become generally accepted as representative contributions to literature of the highest class. It is very cheering to know that authors like Scott, Dickens, George Eliot, Fielding, Jane Austen, Thackeray, and Kingsley are not likely to be forgotten or supplanted, and there is some reason for pride in the thought that the British people do not let the

very best of their literary heritage die out, or become neglected, for lack of plenty of good and cheap editions. This is a tribute to the good taste of both public and publishers. But the other fact must also be faced that many admirable, sound, and readable novels have been allowed to become out-of-print. The question of allowing books to exist which may not be really first-class as examples of literature does not arise in the circumstances under which it is raised by the needs of Public Libraries. That many of the books deserve to die and be forgotten no one will deny, but there are plenty of others which ought to be printed and kept alive as long as they can find readers. It is this latter class which librarians are anxious to obtain, not only to preserve the integrity of their stock-books and printed catalogues, but to satisfy the demands of readers who are continually asking for such books. I shall reserve my remarks on this aspect of the subject for a future article, and proceed to enumerate some of the books which have been reported out-of-print. It should be distinctly understood that these lists are all based upon the replies received from booksellers, and that no effort has been made to ascertain the facts from the publishers themselves. Furthermore, the majority of the books have existed in editions within the last thirty years, and are not simply books which have died with their authors or publishers.

#### OUT-OF-PRINT NOVELS.

##### AINSWORTH.

Cardinal Pole  
Constable de Bourbon  
Constable of the Tower  
Flitch of Bacon  
Hilary St. Ives  
John Law  
Leaguer of Lathom  
Old Court  
Old St. Paul's

##### AKERMAN.

Legends of Old London

##### ALEXANDER (Mrs.).

The Freres  
Snare of the Fowler

##### BANKS (Mrs.).

In his own hand

##### BRADDON.

Lost for Love

##### BREMER (F.).

The Neighbours

##### BROUGHTON.

Belinda

##### CAINE.

Scapegoat

##### CAMERON (Mrs.).

Cost of a lie  
Daughter's heart  
Lost wife  
This wicked world

##### CHAMIER.

Jack Adams  
Life of a sailor  
Tom Bowling

##### CHURCHILL.

Puttyput's protégé

##### COCKTON.

Love match

##### COOPER.

Afloat and ashore

##### CRAIK.

Lost and won

##### CRANE.

Maggie

##### DU BOISGOBEY.

Detective Tales. Selection

##### DUMAS.

Beau Tancred  
Captain Paul

**DUMAS.**

Half brother  
Ingenue  
Mohicans of Paris  
Pauline  
Russian Gipsy  
Twin captains  
Two Dianas  
Watchmaker

**FARJEON.**

Devlin the barber

**FENN.**

Parson o' Dumford  
Poverty corner  
Sweet mace  
Vicar's people

**FITZGERALD.**

Seventy-five Brooke Street

**FOTHERGILL.**

Kith and kin  
Lasses of Leverhouse  
Made or marred  
One of three  
Probation

**GABORIAU.**

Detective Tales. Good selection  
wanted

**GARRETT (Mayo).**

John Winter

**GERSTAECKER.**

Feathered arrow  
Two convicts

**GRANT.**

Cameronians  
First love and last love  
One of the six hundred  
Lady Wedderburn's wish  
Only an ensign  
Secret dispatch

**HABBERTON.**

Other people's children (?)

**HALL.**

The Outlaw

**HAMLEY.**

Treseaden Hall

**HARTE (Bret).**

On the frontier

**HAWTHORNE (J.).**

American Monte Christo  
American penman

**HAY. (M. C.).**

Arundel motto  
Dorothy's venture  
Lester's secret  
Missing  
Old Myddelton's money  
Victor or vanquished

**HAYWARD (W. S.).**

Barbara Home  
Black flag  
Diamond Cross  
Ethel Grey  
John Hazel's vengeance  
Secret seven  
Stolen will  
Three red men  
Woman in red

Practically the whole of Hayward's  
novels are O/P

**HOOD.**

Golden hearts

**HOOK (T.).**

Cousin Geoffrey  
Jack Brag

**HOUSTON.**

Barbara's warning

**HOWARD.**

Mated with a clown  
Only a village maiden  
Henry Morgan

**HUNGERFORD.**

Conquering heroine  
Hon. Mrs. Vereker  
Life's remorse  
Troublesome girl

**JAMES (G. P. R.).**

Aigincourt  
Attila  
Brigand  
Castle of Ehrenstein  
Charles Tyrrell  
Delaware  
De Lorme  
Desultory man  
Gowrie  
Heidelberg  
Henry Masterton  
Henry of Guise  
Man-at-arms  
Margaret Graham  
My Aunt Pontypool  
Richelieu  
Robber  
Step-mother

JEPHSON.	With the colours	OLIPHANT.	House on the moor
JOLLY.	Caste	PARR.	Holme Lee Kathie Brande Maude Talbot Mr. Wynward's ward
KENNARD.	Matron or maid Straight as a die	PARR (Mrs.)	Adam and Eve
KING.	Lost for gold Off the rolls Our detachment Queen of the regiment	PAYN.	Mirk Abbey
LAWRENCE.	Breakspeare Nazarene	PHILLIPS.	Lucky young woman
LEVER.	Bramleighs of Bishop's Folly Tony Butler	PRAED.	Bond of wedlock
LEVY.	Romance of a shop	REID (Mayne).	The Maroon Half blood White squaw
LINTON.	Lizzie Lorton		<i>Others among juvenile books</i>
MCCARTHY.	Rival Princesses	" RITA "	Faustine
MACQUOID.	Hester Kirton Elinor Dryden Forgotten by the world	RITCHIE (Leitch).	Robber of the Rhine
MARRYAT (Florence).	Facing the footlights Fighting the air Heart of Jane Warner My own child Phyllida Risen dead Under the lilies and roses Written in fire	ROBINSON (F. W.).	In bad hands Younger Miss Green
MARSHALL (E.).	Job Singleton's heir The Rochemonts	RUSSELL (Dora).	Evil reputation James Daunton's fate Cresus' widow Hidden chain
MATHERS.	Coming thro' the rye	SMART.	Race for a wife Hard lines Plucked
MAXWELL (W. H.).	Captain Blake Stories of Peninsular War	SMITH (Albert).	Poppleton legacy Scattergood family
NORRIS.	Miss Shafto	SUE.	Refugees of Martinique
OHNET.	Countess Sarah	THOMAS (Annie).	Eyre of Blendon Laggard in love No alternative Passion in tatters Sir Victor's choice
		TROLLOPE (F.).	Vicar of Wraxall
		TROLLOPE (A.).	Mr. Scarborough's family

Wood (Mrs.).  
Parkwater

Woolson.  
Anne

YATES.  
Nobody's fortune  
Righted wrong  
Rock ahead  
Yellow flag

The preceding list is the first instalment of the out-of-print fiction, chiefly of recent date, and it does not include a large number of important old non-copyright books, which will be treated later, nor does it contain a complete list of every title sent. I have suppressed several very weak books, which will probably only be required in one or two libraries. A number of lists have been promised by various other librarians, and from these a supplement will be issued in due course. Meanwhile I shall be glad to hear from publishers or others if any book in the foregoing list is not out-of-print, though it has been reported so by booksellers.

(To be continued.)



## LIBRARIES AND LIBRARIANS.

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

ACCORDING to the daily newspapers, the **betting news** problem has arisen in Central London so acutely that special means have been adopted to try and solve it. It appears that the newsroom in question was haunted from about 1 till 5 o'clock daily, by a number of youths and Jewish book-makers, who made the place a rendezvous, and waited about for the successive editions of the various evening newspapers for racing results. This caused considerable obstruction and annoyance to the readers of other periodicals, as well as great trouble to the staff, and it was resolved by the Library Authority to attempt a cure for the nuisance by limiting the evening newspapers to one edition each only, and to have them delivered at 6 and 7 o'clock in the evening. Accordingly two papers are placed upon the stands at 6, and all the others at 7 o'clock, the latest editions being obtained in time for the working class readers who throng the rooms at night. The plan has been successful in clearing out a most objectionable type of newsroom loafer, and has been greatly commended by all respectable readers. As far as it is possible to judge, only a very few readers are put to inconvenience, apart from the sporting hooligans, and a good deal of trouble is saved the staff by the papers being all dealt with at once instead of being handled in dribs and drabs all day long.

THE *Library Journal* for December last has a paragraph headed—"Influence of Open Shelves on Choice of Books," from which it appears, according to the experience of the Pratt Institute Free Library, Brooklyn, that the practice of placing books on **Open Shelves** increases their circulation to a very great extent. Here are some comparative figures showing the issues of books during the same period of time, before open access was adopted, and their circulation since :—

		Open Shelves.	Closed Shelves.
Hamerton.	Thoughts about Art	10	4
Whymper.	Great Andes	22	6
Austen.	Mansfield Park	21	5
St. Amand.	Court of Louis XIV.	12	5
Steevens.	Land of the Dollar	22	2
Life of Lady Burton.		20	7
Manzoni.	Betrothed	11	6
Eggleston.	United States	10	5
Browning.	Poems (1 vol. ed.)	13	8
Tautphoeus.	Initials	23	13

MR. EDWARD WHITTINGHAM, Sub-Librarian of Mudie's Manchester Library and formerly sub-librarian and assistant secretary of the Oldham Lyceum, has been appointed Sub-Librarian of the Liverpool Lyceum.

THE Town Council of Dover, after a long discussion, decided to postpone the question of adopting the Public Libraries' Acts, on the ground that the time was inopportune.

IT has been decided by the Commissioners under the London Government Act, 1899, that the Borough of Paddington shall defray the whole expense of maintaining the Kensal Town or Queen's Park Library, transferred from Chelsea. A 1d. rate realising £260 will be levied on the Queen's Park district, and the balance of about £666 required for the efficient maintenance of the library must be provided by the Borough Council of Paddington.

THE Borough Council of Wandsworth have decided to appoint the whole of the librarians transferred from Clapham, Putney, Streatham, and Wandsworth as the chief officers in their old districts. This was in spite of a recommendation from a special officers committee that there should only be one chief librarian. This is regarded as only a temporary provision.

MR. PASSMORE EDWARDS has offered to erect a library building in Newton Abbot, in memory of his mother who was born there, on condition that the Public Libraries' Acts are adopted in the district.

WE regret to announce the death of Mr. George Easter, Librarian of the Norwich Public Library, which took place at Norwich. Mr. Easter was appointed librarian in 1877, and devoted his time and energy to building up a library of considerable value. He used to be a regular attender of the annual meetings of the Library Association, but had not been at any during recent years.

**MR. C. F. Rochester** has been appointed librarian of the Acton Public Library, at a salary of £70 per annum and rooms, in succession to Mr. H. A. Shuttleworth. Mr. Rochester was previously an assistant in the Richmond Public Library, and afterwards sub-librarian at Acton.

THE Corporation of **Rochdale** have now obtained power to make a library rate of 2d. under a special Act passed in 1900. It is proposed to extend the whole scheme of the library, and add an art gallery.

**MR. JOHN Shepherd**, Assistant Librarian at the Cardiff Free Library, has been appointed chief librarian to the Birkenhead Public Library, out of 127 applicants. The salary is one commencing at £200 per annum. Mr. Shepherd came to Cardiff from Rochdale in 1889.

THE Public Libraries' Acts were adopted by the **Aberdare** District Council in December last, and will come into force in July, 1901.



## LIBRARY ASSOCIATIONS.

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### THE LIBRARY ASSOCIATION.

THE first of the provincial meetings was held on January 16th, at the John Rylands Library, Manchester. There was a fair gathering, and, if it proves to be a typical meeting, the experiment will be far from unsuccessful. Alderman Rawson occupied the chair. Before six o'clock, when the proceedings began, members had an opportunity of inspecting a display of fine bindings and early printed books specially arranged by Mr. Guppy. Practical and technical was the character of the meeting, short papers and oral descriptions of library devices and methods being submitted.

Mr. J. P. Edmond showed in what manner broadside are treated in Lord Crawford's library. They are mounted on demy folio sheets of cardboard, the rarest being protected by another sheet, hinged, and cut out like a photograph mount.

Mr. G. T. Shaw explained his method of dealing with local obituary notices. He mounts them on cards sufficiently long to take a newspaper notice of average length. The cards are arranged alphabetically and kept in boxes made to look like volumes. Mr. Guthrie Vine, M.A., read a paper on typewriting in library work. He gave arguments *pro* and *con*, but neither condemned nor approved. Mr. C. Leigh read a paper descriptive of the arrangement of the library of the Manchester Literary and Philosophical Society. The proceedings of societies have been arranged geographically. A communication from Mr. C. W. Sutton (who was unable to be present) was read by Mr. Guppy, the subject being the preservation of local newspapers in Public

**Libraries.** Very few files of papers being kept outside of Public Libraries, librarians must, and do, feel their responsibilities in the matter. Duplicate copies for binding were recommended to be obtained ; at Manchester the first and last number in the bound volumes are mounted on linen as a protection. An interesting discussion on binding materials arose out of various points in the paper ; for sets of magazines, proceedings, and any other volumes not likely to be much used, buckram was recommended, but it will not stand constant wear and tear. Pegamoid, as now improved, was strongly recommended, as very serviceable. Mr. Guppy pointed out that hogskin bindings centuries old, in the John Ryland's Library, are still in excellent condition, but the question is, is it possible to get such leather now ? The forthcoming report of the Society of Arts will be welcomed. Mr. E. McKnight dealt with the subject of smoke-rooms in Public Libraries. The experience at Chorley has been the reverse of encouraging, and, in condemning the innovation, Mr. McKnight evidently voiced the feeling of the meeting.

Mr. J. F. Cadenhead dealt with the question of the disposal of duplicates.

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The following statement and programme have been circulated in connection with the next meeting of the Library Association, which will be held at Darlington, on Wednesday, February 13th, at 12 noon :—

This meeting is to be held in connection with the ordinary monthly meeting of the Library Association, and is a preliminary meeting for discussing the formation of a Northern Counties Branch Association, and of a Society of Northern Librarians, distinct from the Library Association.

The librarians of the North have long needed an association of this kind, and the present movement is the result of discussions among them, at the Conferences of the Library Association held at Manchester and Bristol, 1899-1900.

Darlington was selected for the preliminary meeting, as being the most convenient railway centre ; and I trust you will make a special effort to attend, or send a member of your staff to represent your library.

A circular is enclosed for your committee, if you desire to lay the matter before them, and I trust you will let me know at your earliest convenience (before 30th inst.) if it is your intention to be present. Kindly intimate what time you would be leaving Darlington at night. If many librarians are staying at, a concert will be arranged.

I am, yours sincerely,

J. W. C. PURVES,

Hon. Secretary, *pro tem.*

#### PROGRAMME. WEDNESDAY, FEBRUARY 13TH, 1901.

- |                   |   |
|-------------------|---|
| 11.15-12.45 noon. | Reception at the library by local committee.  |
| 1 p.m.            | Luncheon, King's Head Hotel, provided by his Worship the Mayor, Mr. Councillor J. G. Harbottle.     |
| 2.30 p.m.         | Election of a Chairman (should the Mayor be unable to preside).                                     |
| "                 | Paper on "Darlington Press and Local Libraries." Mr. W. J. Arrowsmith, Chief Librarian, Darlington. |
| "                 | Paper (practical). Mr. Basil Anderton, B.A., Librarian, Newcastle-on-Tyne Public Library.           |
| "                 | Paper, "The Evolution of a Charging System." Mr. Bake Hudson, Librarian, Middlesborough             |

**Formation of Branch Association and the Society of Northern Librarians.**

- (a) Chairman or Secretary will explain the object of the two Societies.
- (b) Discussion as to the desirability of the Association and Society.
- (c) Rules and annual subscription.
- (d) Length of time officials have to remain in office, and their eligibility for re-election.
- (e) Election of officials.
- (f) The formation of a committee to deal with the selection of papers and topics for discussion.
- (g) Votes of thanks.

5.30 p.m. ... Visit to Technical College.  
Tea, King's Head Hotel.  
N.B.—This programme is subject to revision.

**SOCIETY OF PUBLIC LIBRARIANS.**

A MEETING of this Society was held at the Bishopsgate Institute, on Wednesday evening, January 2nd, when Mr. F. E. Chennell (Willesden Green) read a paper entitled "The Pleasures of Librarianship."



**REVIEWS.**

○ ○ C

**Johnston,** Alex. K. and G. H. Johnston. *The Royal Atlas of Modern Geography*, exhibiting, in a series of entirely original and authentic maps, the present condition of geographical discovery and research in the several countries, empires and states of the world. 57 col. maps, Fo., Edin. and London, 1901.

W. & A. K. Johnston, Sixth edition, £6 6s.

Though it is not our custom to review books other than those which appeal specially to librarians or curators, we feel it desirable to call attention to this work because, too often, libraries are not furnished with good atlases; in fact we have been surprised by the poverty of means for geographical references in institutions wherein one would expect to find the best works of this class.

Writing of a previous edition of the Royal Atlas the *Times* reviewer said it was the best atlas ever produced in this country. We do not hesitate to add that the sixth edition equally justifies such high praise.

Perfection will never be attained, for the reason that long before an edition is exhausted knowledge has accumulated and new light is thrown on dark patches of the earth's surface, while at times changes are taking place in the territorial boundaries of realms and states. The difficulty was well expressed in the preface to the first edition:—

"Vast tracts of country in either hemisphere, regarding which the men of the last generation knew absolutely nothing, have been penetrated and explored, their boundaries marked, their productions noted, and their hydrography ascertained."

We march so rapidly now that for "last generation" we may read "last decade."

To how recent a point Messrs. W. & A. K. Johnston have brought the information contained in this atlas, may be judged from the frontispiece map of a "North Polar Chart," wherein "Dr. Nansen's wonderful voyage in the *Fram*," is laid down, and Franz Josef Land as surveyed by the Harmsworth Expedition is shown.

The maps are brightly produced, conveying their lessons as good maps only can, and it is presumably owing to the exigencies of map-making that one fault (if it be a fault) exists—we refer to the absence of uniformity in scale of countries. For example, England and Wales, to which one naturally turns, is mapped on the scale of 14 miles to the inch, Scotland 10 miles, and Ireland  $12\frac{1}{2}$  miles. France scales 35, Italy 24, and Switzerland 9 $\frac{1}{2}$ .

Considering the mass of mountain shading in the last mentioned, the detail is remarkably clear, and it is probably the fault of deficient eye-sight that prevents us from saying as much for the map of Palestine, though the peculiar configuration of the country, cut up by various hill ranges, renders identification of spots difficult.

To find any fault with so grand a work seems ungracious, but when the next edition appears we would plead for more distinctness of place names in such crowded countries as England and Germany, even if many minor towns be omitted to secure the end. On Map 49, the United States of North America, every name is clearly printed, but so closely packed are these that the eyes weary and turn with relief to other section maps of the United States, which make the information more easy of attainment.

A specially good example of the draughtsman's skill is the map of South Africa (60 miles to the inch) where, as in that of China, one finds the places painfully present to our minds in these days of war and rumours of war.

We strongly advise our readers to put this great volume on their "want lists"; though published at 6 guineas it is well worth the outlay.



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Vol. III., No. 33.

MARCH, 1901.

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**Out-of-Print Books.** III.—Modern Novels.  
By Joe Duff Brown, Borough Librarian, Finsbury.

**The Bibliography of National Music.**

**Review.** "British Library Year-Book, 1900-1901."

**Libraries and Librarians.**

**Library Associations.** The Library Association.  
The Pseudonyms, Society of Public Librarians.

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**Objects**.—To provide a list of non-fictional books, as published, for the use of Librarians and Book-buyers generally, arranged so as to serve as a continuous catalogue of new books; an aid to exact classification and annotation; and a select list of new books proposed to be purchased. Novels, school books, ordinary reprints and strictly official publications will not be included in the meantime.

**Classification.**.—The books are classified according to the *Adjustable System* (English) and *Decimal System* (American), the marks of the former appearing at the left, and the latter at the right side of entries, in bold type at the foot of the notes.

**Annotations.**.—Notes are added in every case where necessary, to give information as to the scope and contents of the books. Prices and publishers' names, with other particulars, are also given. The notes are descriptive and not critical.

**Exhibition of Books.**.—The books will remain on exhibition at the rooms of the *Library Supply Co., 181, Queen Victoria Street, London, E.C.*, for two months from the date of the "LIBRARY WORLD" in which they are described. Librarians or book-buyers are at liberty to call and examine these books at the above address.

**Method of Use.**.—The lists as published in the "LIBRARY WORLD," may be used as suggestions of new books for library committees, and as aids to classification and cataloguing. They may also be obtained in a separate form, printed on sheets of thin paper, on one side only, suitable for mounting on cards, guard books, or slip books, to form catalogues of accessions. It is only necessary, when these slips are mounted, to mark out the classification number not required, and add the accession number of the library at any place thought best, to have a fairly perfect printed catalogue. If several copies of these sheet lists are procured, a subject catalogue can easily be compiled by writing the subject word in bold letters at the top of the entry at any point considered suitable. The following specimen entry shows how this can be done:—

*Antarctic Regions.*

6894.

**Fricker, Karl.** The Antarctic Regions. ill. maps. xii + 292 pp.  
1900. Sonnenschein, 7s. 6d.

History of South Polar exploration and discovery from the earliest to the present time. Surface and geological structure; climate; ice; fauna and flora. List of books, maps, etc.

F1384

999

The original printed entry, plus the accession number, will serve for the author entry, while the class heading provided will be a guide to the arrangement, if it is proposed to keep the catalogue in classified form. It is also a very useful thing to paste one of these descriptive notes in the book itself as a guide to the reader. The subscription price of these slips is—for one complete copy of twelve sets 4s. per annum; two copies 6s.; three copies 8s.; four copies 10s.

**Abbreviations.**.—Col. = coloured; Fo. = folio; Ill. = illustrated; N.D. = no date of publication; Pp. = pages; Port. = portrait. When no place of publication is given, London is to be understood.

VOL. III., No. 33, March, 1901.

## A—SCIENCES.

**Chamberlain**, Alexander Francis. The Child, a study in the evolution of man. *ill.* xii + 498 pp. 1900. W. Scott, 6s.

"A study of the child in the light of the literature of evolution . . . phenomena of human beginnings in the individual and in the race." Infancy. Resemblances of the young. Periods, language and arts of childhood, &c. Contains a bibliography of works on the subject.

**A30****578**

**Dixon**, Charles. Among the Birds in Northern shires. *ill.* x + 303 pp. 1900. Blackie, 7s. 6d.

Popular description of British birds. A companion volume to the same author's "Bird-Life in a Southern County."

**A106****598.2**

**Hertz**, Heinrich. Electric Waves: researches on the propagation of electric action with finite velocity through space. Tr. D. E. Jones. With pref. by Lord Kelvin. *diagrams*, xviii + 279 pp. 1900. Macmillan, 10s. net.

Propagation of electrical effects along conducting wires, through the air of a room, through brick walls. These effects travel in waves, similarly to light, and like light can be reflected, refracted, and polarised. An account of the work of Hertz in science is contained in Prof. Thomson's "Recent Researches in Electricity and Magnetism."

**A272****837**

**Stine**, Wm. Photometrical measurements and manual of photometry; with especial reference to arc and incandescent lamps. *diagrams*. 1900. Macmillan, 6s. 6d.

The author is a professor in Swarthmore College, U.S., and the book is mainly an account of the various efforts to discover a satisfactory standard of luminosity. Practical and theoretical.

**A280****588.2**

**Todd**, M. L. Total Eclipses of the Sun. New ed.; with intro. by D. P. Todd. *ill., ports.*, xvii + 273 pp. 1900. Low, 3s. 6d.

Has a list of total eclipses, with charts, 1842-1873, and bibliographical lists on solar prominences (pp. 46-7) and the corona (pp. 77-9). The portraits are of Airy, Bessel, Perry, and Secchi, with brief biographical notices.

**A310****523.78**

**Turner**, Herbert Hall. Modern astronomy, being some account of the revolution of the last quarter of a century. *ill.*, xvi + 286 pp. 1901. Constable, 6s. net.

Account of modern astronomical instruments, methods and theories, and particularly the results effected by dry-plate photography. 1875-1900.

**A306****520.9**

**Veitch**, James and Sons. Veitch's Manual of the Coniferae: containing a general review of the order, a synopsis of the species cultivated in Great Britain, &c. Ed. A. H. Kent. *ill.* 562 pp. 4to. 1900.  
Veitch, 7s. 6d. net.

Description of the pine, fir, larch, and allied trees of Britain, with observations on their cultivation, preservation, &c. Has a bibliography.

**A204****582.2**

**Williams**, Henry Smith. The Story of Nineteenth-century science. *ill.*, x + 475 pp. 1901. Harper, 9s.

Chapters on the discoveries in all branches of science made during last century, with notes on the leading men of science in all countries. Contains a chapter on "Some unsolved scientific problems."

**A2****509****B—USEFUL ARTS.**

**Blount**, Bertram. Practical Electro-chemistry. *ill.*, xii + 374 pp. 1901. Constable, 15s. net.

Metal refining and deposition by means of electricity. Electro-plating. Account of processes which have already been, or are likely to be, turned to industrial use.

**B238****587.85**

**Gardens** old and new; the country house and its garden environment. Country Life Library. *ill.*, xxiv + 296 pp. n.d., [1900].

Newnes, 42s. net.

Photographs and descriptions of the gardens and buildings of famous English mansions, like Alton Towers, Blickling, Broughton, Chatsworth, Clevedon Court, Condover, Elvaston, Fountains, Guy's Cliff, Ham House, Hardwick Hall, Ightham Mote, Levens Hall, Newstead, Trentham, &c.

**B52****710**

**Hazen**, Allen. Filtration of public water supplies. *ill.*, xii + 321 pp. 1900. Wiley, 12s. 6d. net.

Has an annotated bibliography, and several appendices on the water supply of European cities, including London.

**B92****628.16**

**James**, T. M. Longman's complete course of Needlework, knitting and cutting-out. *ill.*, xvi + 452 pp. 1901. Longmans, 6s.

This book does not include dressmaking, but gives instructions for mending and cutting out underclothing. Adapted for courses of instruction in schools.

**B500****646**

**Lawler**, James J. Modern plumbing, steam and hot-water heating. *ill.*, 397 pp. New York, 1901. Lockwood, 21s. net.

American work, consisting largely of practical detailed drawings and plain descriptions.

**B74****796**

**Nisbet**, John. Our Forests and woodlands. *ill.*, x + 340 pp. 1900. Haddon Hall Library. Dent, 7s. 6d.

A not very technical account of the science of forestry. The author pleads for a more intelligent care of our woodlands.

**B56****634.9**

**Stewart, A. T.** Electricity simplified...practical application of electricity for industrial and domestic purposes. *ill.*, vi + 156 pp. 1901. Chambers, 1s. 6d.

Elementary practical treatise.

**B96**

**621.3**

**Strange, Thomas Arthur.** English furniture decoration, woodwork and allied arts during the last half of the seventeenth century and the whole of the eighteenth century, and the earlier part of the nineteenth. *ill.*, iv + 368 pp. n.d. [c. 1900].

Simpkin, 12s. 6d. net.

A guide to collectors. Drawings of furniture, &c., by Grinling Gibbons, Chippendale, Sheraton, Adams, &c.

**B492**

**645**

**Wheeler, Charles G.** Woodworking for beginners, a manual for amateurs. *ill.*, x + 552 pp. New York, 1900. Putnams, 12s. 6d. Tools, materials, workshops, toys, furniture, house-building, boat-building, &c.

**B406**

**694**

## C—FINE AND RECREATIVE ARTS.

**Burns, C. L., and Colenso, J. R.** Living Anatomy, 40 plates. 4to. 1900. Longmans, 7s. 6d. net.

Portfolio of photographs from the nude, for painters, modellers, and designers. Above each photograph is a representation of the muscles, as brought into play in each posture, with their names attached.

**C34**

**743**

**Macbean, Lachlan, ed.** The Songs and hymns of the Gael, with translations and music, and an introduction. xvi + 86 pp. Stirling, 1900. E. Mackay, 5s.

Songs and sacred poetry of the Highlands of Scotland, with the melody of the music, and specimens of psalm tunes as sung in the Highlands.

**C478**

**784.4**

**Miller, Fred.** Art crafts for amateurs. *ill.*, xii + 248 pp. 1901. Virtue, 5s.

Chapters on Wood carving, repoussé work, clay modelling and metal work in relief, enamelling, bookbinding and leather work, inlaying and stained wood, Gesso, or painting in relief, fret work, needlework, animal forms in decoration, stencilling, poker work, decorative painting.

**C84**

**740**

**Phythian, J. Ernest.** The story of Art in the British Isles. *ill.*, 216 pp. 1901. Newnes, 1s.

Brief elementary account of architecture, sculpture and painting from the earliest to present times. Contains a short list of authorities.

**C12**

**709**

## D—SOCIAL SCIENCE.

**Bowley**, Arthur L. Elements of Statistics. *diagrams.*, xii + 330 pp.  
1901. King & Son, 10s. 6d. net.

Methods of compiling statistics on any subject, with sections on diagrams, graphic methods, &c.

**D414****311**

**McKim**, W. Duncan. Heredity and human progress. x + 283 pp.  
New York, 1900. Putnams, 6s.

Examination of the social evils arising from crime, drunkenness, disease, &c., as transmitted from generation to generation, and a proposal to check the influence of heredity by removing degenerates on a limited plan of painless death.

**D8****301**

**Mahan**, A. T. The Problem of Asia and its effect on international policies. *map*, xxvi + 233 pp. 1900. Low, 10s. 6d.

Problem of Asia. Effect of Asiatic conditions upon world policies. Merits of the Transvaal dispute. Deals with the impulse of the U.S. towards expansion, Russia's position in Asia, India as a base in Asia, the Chinese question, and the value of Egypt to England. The map is an orographical one of part of Asia.

**D176****327.5**

**Walker**, A. Stodart. The Struggle for Success: a study in social compromise, expediency, and adaptability. xii + 307 pp. 1900. Richards, 6s.

Among the subjects discussed are "Physical Sanity," "Mental Sanity," "Religious Belief," "Morals," "Conventions," "Law and Politics," "Marriage," &c. The book is philosophical rather than didactic.

**D8****301**

## E—PHILOSOPHY AND RELIGION.

**Davies**, Edwin, ed. Gems from the Fathers, or choice thoughts gathered from their numerous works, and arranged in alphabetical order. x + 473. n.d. [1901.] Bagster, 5s. net.

Selections from the writings of men "who lived in or near Apostolic times," such as Aquinas, Chrysostom, Eusebius, Origen, &c., arranged under such heads as "Anger," "Christ," "Church," "Faith," "Love," &c.

**E156****281.1**

**Treasury** of Scripture Knowledge; consisting of 500,000 Scripture references and parallel passages from Canne, Browne, Blayney, Scott, and others, with numerous illustrative notes. Arranged to suit all editions of the Holy Scriptures. 590 and 188 pp. n.d. [1901.] Bagster, 5s.

Arranged in order of the books of the Bible, and also by chapters and verses of each book.

**E186****220.2**

**F—HISTORY AND GEOGRAPHY.**

**Borchgrevink**, C. E. First on the Antarctic Continent, being an account of the British Antarctic expedition, 1898-1900. *ill., ports., maps*, xvi + 333 pp. 1901. Newnes, 10s. 6d. net.

Record of the exploring expedition fitted out at the expense of Sir George Newnes to survey the Antarctic regions south of Australia.

**F1884****999**

**Dutt**, William A. Highways and By-ways in East Anglia. With illustrations by Joseph Pennell, xvi + 412 pp. 1901.

Macmillan, 6s.

Rambles in Suffolk, Norfolk, and Cambridge, with chapters on the Broads and the Fens.

**F686****942.6**

**Lynch**, Hannah. French life in town and country. *ill.*, vi + 261 pp. 1901.

Newnes, 3s. 6d. net.

Contains chapters on Rural and provincial life, Paris, social diversions, army, education, home life, peasantry, press, charities, lectures, &c. Illustrated by pictures after great masters, &c., depicting characteristic scenes of French life.

**F1006****914**

**Wylde**, Augustus B. Modern Abyssinia. *map*, iv + 506 pp. 1901.

Methuen, 15s. net.

History, Italian campaign of 1896, people, agriculture, travel and description, sport, portrait of King Menelek.

**F108****963****G—BIOGRAPHY AND CORRESPONDENCE.**

**George**, Henry, *junior*. The Life of Henry George. *ports.* xviii + 634 pp. 1900.

W. Reeves, 7s. 6d.

Life of the author of "Progress and Poverty" and other writings on social and land reforms. 1839-1897. An American book.

**G88****928.3**

**Mabie**, Hamilton Wright. William Shakespeare; poet, dramatist, and man. *ill., ports.*, xx + 421 pp.. New York, 1900.

Macmillan, 21s. net.

Illustrated critical and general biography of the poet based upon the work of preceding scholars, and agreeing with the conclusions of E. Dowden in regard to the order of the plays. Contains much information about Shakespeare's country.

**G88****928**

**Pond, J. B., Major.** Eccentricities of Genius. Memories of famous men and women of the platform and stage. 91 *ports.*, xxviii + 564 pp. 1901. Chatto, 12s.

Anecdotes, criticisms and brief biographies of various celebrities, chiefly American, who have delivered courses of lectures in the United States, under the direction of Major Pond, at the various Lyceums of the States. Includes notices of J. B. Gough, Wendell Phillips, Chauncey M. Depew, H. W. Beecher, Joseph Parker, Talmage, Spurgeon, Dean Hole, Bishop Carpenter, Josh Billings, Mark Twain, Max O'Rell, H. M. Stanley, Henry Irving, Matthew Arnold, Emerson, Howells, Gladstone, Barnum, Ian Maclaren, Hall Caine, Walt Whitman, Conan Doyle, Kipling, &c.

G4

920.07

**Wolfe, Theodore F.** Literary Rambles at home and abroad. ill., 235 pp. Philadelphia, 1901. Lippincott, 6s.

Visits to the homes of American and British authors, like Audubon, Irving, Bryant, Stockton, Walt Whitman, Cooper, Shakespeare, Byron, Burns, Wordsworth, &c.

G34

928

## H—LANGUAGE AND LITERATURE.

**Giles, Herbert A.** A History of Chinese literature. viii + 448 pp. 1901. Heinemann, 6s.

Covers the period between B.C. 600 and A.D. 1900, and deals with every department of Chinese literature. Gives a brief list of authorities.

H380

895

## J—POETRY AND THE DRAMA.

**Carrington, Henry, ed.** Anthology of French poetry, 10th to 19th centuries. xvi + 302 pp. 1900. Frowde, 2s. 6d.

Translations from notable French poets of the period indicated by the title. J22

841

**Ford, Robert, ed.** Vagabond songs and ballads of Scotland, with many old and familiar melodies. Second series. xii + 265 pp. Paisley, 1901. Gardner, 5s.

Songs and ballads, some with music, selected from chap-books and other sources.

J18

821

**Horder, W. Garrett, ed.** The Treasury of American sacred song. With notes, explanatory and biographical. Revised ed. xii + 401 pp. 1900. Frowde, 3s. 6d.

Hymns and poems on sacred subjects selected from American poets of the nineteenth century.

J10

811

**Stedman, Edward Clarence, ed.** An American Anthology, 1787-1899. Selections illustrating the editor's critical review of American poetry in the nineteenth century. ports., lxviii + 878 pp. Boston, 1900. Houghton, Mifflin, 12s. net.

Large collection of modern American poetry, with biographical notes and full indexes.

J10

811

## BINDERS' LETTERING.

*By L. STANLEY JAST, Chief Librarian, Croydon Public Libraries.*

○ ○ ○

ONE of the things which can be managed better than it is in many libraries is the lettering of books bound by the library. There is a want of system which not only produces results which are unsightly, but sometimes misleading. In no case is the matter an unimportant one, but when the public go to the shelves it is a matter to which proper attention should undoubtedly be given. The specimens of lettering shown below, need little, if any, explanation, and form, it is believed, a fairly complete system, which the librarian who "wants something practical" may find at least suggestive.

No. 1 is the type example. It differs from the generally accepted form, and consequently needs defence—as do all departures from orthodoxy. The numbering is placed in the top panel for two reasons. *First*, it is the position in which there is least fingering, and therefore least chance of the gold leaf being rubbed off, an argument which applies also, of course, to the paper label. *Second*, it is the most prominent panel, and the number is the first thing to be looked for by anyone searching for the volume. In the catalogue the number is properly placed at the end of the entry, as a book is not identified by its number, but by its author and title; but it is located by its number. The same reasoning justifies the placing of the author above, instead of (as usual) below, the title. Why, if books are arranged in classes by authors, is the arranging name put beneath the title? It is against the natural order and against the catalogue entry. The only argument I can see for the general custom as regards the lettering of the author's name is that it *is* the custom—which is the solidest argument of all to some.

No. 2 illustrates the introduction of initials of an author to distinguish from another of the same surname.

No. 3 shows a form for books arranged by the real or later name of an author with a well-known earlier name or pseudonym. The arranging name comes in the top panel, the title separating it from the non-arranging name. Both names in the same panel would look rather confusing. On the other hand, to letter the one name only is not so good.

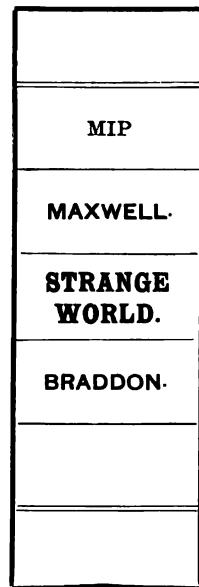
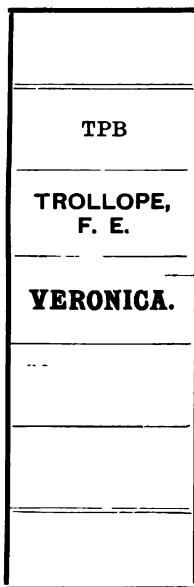
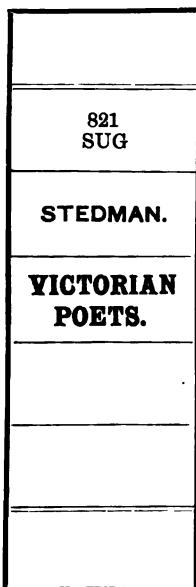
Nos. 4, 5, 6, and 7 are all examples of the lettering of periodicals. No. 4 shows the general style. The volume number is in Arabic figures; Roman are to be avoided. There is no advantage in using "vol." or "v." Nothing is neater nor so convenient as the plain, bold Arabic figures. No. 5 is an example of a volume which cuts across two years. No. 6 is the best method of dealing with a periodical which

starts a new series of volume numbers. The volumes are continuously numbered by pencilling on the title-page if necessary, and this continuous number is carried on the back in addition. This number should be given in the catalogue entry; it is the only number recognised in "Poole." No. 7 is an index volume. Indexes are best shelved together in an "index" case in an open library, but, if shelved with the sets of the magazines, two courses present themselves. They may arrange either (a) immediately following the last volume indexed, or (b) immediately preceding the whole set. The latter is the handiest plan. Therefore, to bring them before volume 1, letter the index volume with a cypher, as in No. 7. A second index will be 01, a third 02, &c. The indexes to a long series of a periodical will thus be found all together in one place.

Nos. 8 and 9 show two works by different authors in the same volume, and also the lettering of a series.

No. 10 is an example of an individual biography. The biographee takes the second panel, and the author drops to the third.

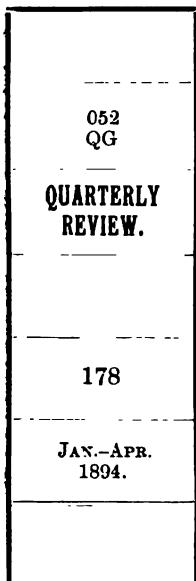
No. 11 is an instance of vertical lettering on a thin book.



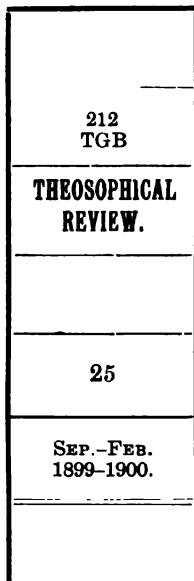
(1)

(2)

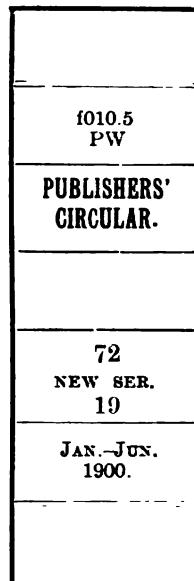
(3)



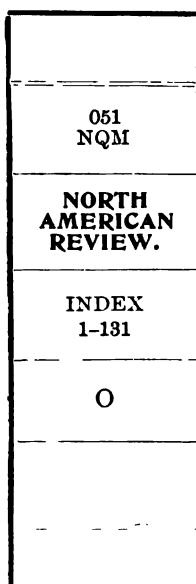
(4)



(5)



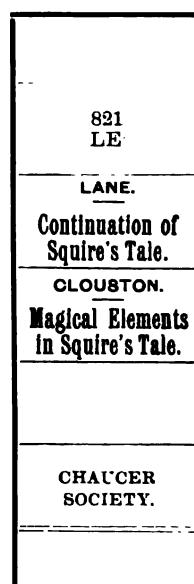
(6)



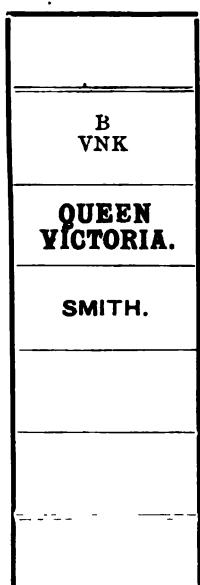
(7)



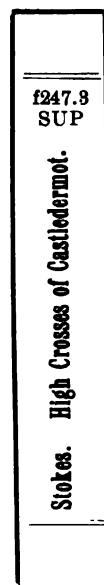
(8)



(9)



(10)



(11)



## OUT-OF-PRINT BOOKS.

### III.—MODERN NOVELS.

By JAS. DUFF BROWN, *Borough Librarian, Finsbury.*

○○○

A CONSIDERABLE number of additional lists of modern novels reported out-of-print having been received, it will be necessary to deal with them before proceeding to other branches of the subject. The following works have evidently been reprinted since the booksellers' reports were received by different librarians, as they have been notified to me as being now obtainable:—

**ALEXANDER.**  
The Freres

**CAINE.**  
Scapegoat

**BRADDON.**  
Lost for Love

**FOTHERGILL.**  
Kith and kin  
Probation

**BROUGHTON.**  
Belinda

**PARR (Mrs.)**  
Adam and Eve

An edition of six of Gaboriau's novels, apparently of American origin, has also been announced for immediate issue, so that the whole of the above books may be considered as "live" and procurable novels.

The following books have been reported out-of-print quite recently to various important Public Libraries, and this list may be regarded as supplementary to the list published last month :—

**AINSWORTH.**

Beatrice Tyldesley  
Fall of Somerset  
Goldsmith's Wife  
Manchester Rebels  
Merry England

**ALEXANDER.**

For his sake  
Found wanting

**CAMERON (Mrs.).**

Dead past  
Juliet's guardian  
Poor Wisdom's chance  
Pure Gold

**CHAMIER.**

Ben Brace

**COOPER (J. F.).**

Bravo  
Chainbearer  
Home as found  
Precaution  
Wept of Wish-ton-wish

*Note.—There are complete American editions of Cooper.*

**DONOVAN.**

Eugene Vidocq

**DUMAS.**

Ascanio  
Chicot the Jester  
Conspirators  
Isabel of Bavaria  
Nanon

**EBERS.**

Narda (?)  
Per Aspera (?)

**FENN.**

Double Cunning (?)  
Man with a shadow  
Rosery Folk

**GLEIG.**

Hussar  
Light Dragoon  
Subaltern

**GRANT.**

Arthur Blane  
Black Watch  
Girl he married  
Letty Hyde's lovers  
Rob Roy  
Vere of "Ours"  
Violet Jermyn

**GRIFFIN, G.**

Collegians  
? Now issued as the Colleen  
Bawn

**HARDY.**

Return of the native

**HAY (M. C.).**

For her dear sake

**HUNGERFORD.**

Her last throw  
Little Irish girl

**JAMES (G. P. R.).**

Arabella Stewart  
Forest days  
Gentlemen of the old school  
Lucy Hardinge  
Old Dominion

**KINGSLEY (H.).**

Harveys

**LEVER.**

Davenport Dunn  
Rent in a cloud  
Sir Jasper Carew  
Tales of the train

**LINTON.**

Rebel of the family

**MARRYAT (F.).**

Peeress and Player

**MAXWELL (W. H.).**

Bivouac

**NEALE.**

Flying Dutchman

**OLIPHANT.**

It was a lover and his lass  
Ladies Lindores  
Margaret Hepburn  
Merkland

<b>PHELPS.</b>	<b>SMITH (Albert).</b>
Gates ajar	Mr. Ledbury's adventures
<b>PORTER.</b>	<b>SMITH (J. F.).</b>
Thaddeus of Warsaw	Freemason's daughter
<b>READE (C.).</b>	<b>STURGES.</b>
Perilous secret	John a Dreams
Woman hater	
" RITA "	<b>TROLLOPE (Anthony).</b>
Corinna	<i>28 of Trollope's novels are reported out-of-print, being more than half of the books which he wrote. Included among them are such characteristic works as :—</i>
Countess Pharamond	Claverings
Dame Durden	Castle Richmond
Fragoletta	Doctor Thorne
Gretchen	Harry Heathcote
Joan and Mrs. Carr	Marion Fay
Laird o' Cockpen	Miss Mackenzie
Like Dian's kiss	Phineas Finn
My Lady Coquette	Prime Minister
My Lord Conceit	Ralph the Heir
Sheba	Way we live now
Sinless Secret	
<b>RIVES.</b>	<b>TWAIN.</b>
The quick or the dead	Stolen white elephant
<b>ROBINSON (F. W.).</b>	<b>WESTALL.</b>
Courting of Mary Smith	Birch Dene
Her love and his life	Phantom City
Little Kate Kirby	
Lazarus in London	
<b>RUSSELL (W. C.).</b>	<b>YATES.</b>
Golden Hope	Black sheep
" Lady Maud "	Broken to harness
<b>SAND (G.)</b>	<b>ZOLA.</b>
Consuelo	His masterpiece



## THE BIBLIOGRAPHY OF NATIONAL MUSIC.

○ ○ ○

**L**IBRARIANS have always been alive to the advantages of having handy reference indexes to essays, periodical literature, portraits, &c., and have discussed many times the necessity for a general catalogue or bibliography of all literature. Some of these matters have been discussed and to some extent realised, but the general catalogue of literature, like the general catalogue of music, remains in the area of talk, and is likely to do so, while material is accumulating and nothing is being done in the way of practical effort. Most bibliographers who have gone into the question of the practicability of a general catalogue of *all* literature, recognise that nothing short of a gigantic co-operative effort on the part of the governments of the world will ever achieve anything. As this is not likely to be accomplished on this side of time, the alternative of doing the work sectionally must be considered. As above stated, certain sections in English literature, like Essays, Periodical Literature, &c., have already been indexed in part, and it remains to be

seen if other divisions of the work cannot be similarly dealt with. One of the most necessary indexes has always appeared to us, from our knowledge of the enquiries at Public Libraries, to be a complete index to English Poetry, but more particularly Ballads and Songs. Anyone who glances at the "Correspondents" column of a local newspaper, cannot fail to notice the large number of queries concerning the words of songs, and where they are to be found. The same kind of enquiry is constantly being made at Public Libraries, and every official knows how extremely difficult it is to furnish any assistance to those who ask for the words of songs like "Won't you tell me why, Robin?" "Rocked in the cradle of the deep," "Clementine," and "Drink to me only with thine eyes," all at a moment's notice. There is not so much difficulty with very well-known or high-class songs, such as those in the anthologies of Palgrave, Henley, &c., though even here, the lack of a good index or guide makes itself felt, when the song wanted happens to be enshrined in a play, poem, novel, or other work. But the difficulties connected with the finding of the *words* of a song are as nothing compared to the awful task of rapidly turning up a given *tune*. For this there is absolutely no guide, save the imperfect indexes of song collections, and every librarian who has examined such compilations knows how unreliable they are. So many Public Libraries are now furnished with musical sections that people naturally turn to them for information, and expect to be as well served in this as in other departments. But how many Public Libraries throughout the country were equal to the task of turning up "The Black Watch Dirge," recently so much spoken and written about in connection with the Funeral of the late Queen Victoria? Again, let us suppose that the King of Italy visits Noplaceparticular, and the Mayor requests the bandmaster of the local volunteer band to play the "Royal March of Italy." The bandmaster very likely has not got this work, and he goes to the Public Library in quest of the tune. Does he get it? We have no hesitation in saying that he does not get it, nor would he get the national tunes of Japan, Norway, Holland, or the Transvaal if he wanted them in haste. Why? Because there is no index of Tunes or Songs which would direct a librarian or musician to a book or books containing them.

These reflections arise on glancing through a somewhat notable book entitled "*Early Scottish Melodies: including examples from MSS. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, &c.*" by Mr. John Glen, of Edinburgh. This is to some extent a model of what a book on national music should be on its historical side, and, though Mr. Glen has not seen his way to give accurate versions of all the tunes, no doubt because of considerations of space and cost, he has given an admirable foundation for all future workers in the same field. The work includes a very complete list or bibliography of collections of Scottish Songs with music, as well as many accurate biographical notices of Scottish musicians and publishers. The actual design of the work is to trace every well-known tune which appears in Johnson's *Scots' Musical Museum*, 1787-1803, 6 vols., to its original

source, either in printed or manuscript collections, and in the process Mr. Glen has unearthed a vast quantity of new and interesting historical matter.

More interesting still, if not so important, he has exposed a very large number of misrepresentations, inaccuracies, and baseless claims to Scottish tunes, which the late Mr. William Chappell advanced in his otherwise admirable work entitled *Popular Music of the olden time*, 2 vols. [1845-59]. Had Mr. Chappell confined himself to illustrating and elucidating the magnificent body of folk-songs which is the heritage of the English people, instead of going out of his way to forcibly annex Scottish and Irish tunes on manufactured or perverted evidence, he would not have laid himself open to such a complete exposure. The chief pity is that Mr. Chappell is not alive to profit by this conclusive reply to his own severe, and, as it happens, frequently erroneous strictures. Mr. Glen does for Scottish music what should be done for the national music of every country. He gives a good historical account of every important tune which was current down to the end of the eighteenth century, and has rendered it easier for any successor to bring the record down to more recent times. He not only proves that the tune of "Auld Lang Syne," claimed as English by Cummings and others, but *not* by Chappell, on very meagre evidence, is thoroughly and characteristically Scotch in every respect, but he very plainly indicates and discards all the English imitations of Scotch tunes which became current under the influence of Tom D'Urfey and the Vauxhall composers like James Hook. For anyone who desires to separate the wheat from the chaff in Scottish national music, Mr. Glen's book is simply indispensable, and, for the same reason, every Public Library ought to possess it.

The bibliography of National Music would be a task possible of accomplishment were every country as well-equipped as Scotland in the matter of carefully-sifted materials. As a matter of fact, scarcely any European country has a reliable anthology in which tunes are traced to their origins and properly edited and indexed for the use of enquirers. Of general collections the literature is equally weak, and it is perhaps more difficult to obtain characteristic specimens of the music of foreign nationalities in British Public Libraries, than it is to get translations of representative songs and ballads. In spite of the boasted superiority of Germany, France, Italy, and other European nations in all matters relating to music, it remains a somewhat significant fact that none of them can show well-edited and well-annotated collections of national folk-music which can for a moment be compared to the anthologies issued for England, Ireland, Scotland, and Wales. The Danes, Swedes, and Norwegians possess various collections which are valuable in a historical sense, but for variety, quality, and general excellence they are far behind the anthologies of the British races. Even Germany, that wonderful land of music, must in this respect take a very humble back seat. Indeed, it may be said that, save as regards certain particular districts distinguished for strong racial characteristics, like Normandy, Brittany, the Basque Provinces, Hungary, the Wendish, and Wallachian

areas, there are no really first-rate national collections of folk-music existing for any European country. Oriental folk-music is equally in need of careful collecting, editing, and indexing. But it would be a gigantic task to trace the genesis, variations, peregrinations, and vicissitudes of every national tune, and the melody of "God save the King" is a kind of standing proof of the difficulties attending the project. Nevertheless, it might be made a matter of more national concern for every race or country, to gather, annotate, and publish its own folk-music, and if this were done in the manner attempted by Mr. John Glen, with as full an index, the whole question of the Bibliography of National Music would be simplified, while the search for particular tunes would be rendered comparatively easy.



## REVIEW.

○ ○ C

**British Library Year-Book, 1900-1901:** A Record of Library Progress and Work. Ed. Thos. Greenwood. 1900. Scott, Greenwood. 3s. net.

Though somewhat late in the day to review "The British Library Year-Book, 1900-1901," it will not do to pass over in silence so important and interesting a publication as this. We cannot agree with our learned contemporary, the *Library Association Record*, in regretting that the "Year-Book" is not an *official* compilation. But then the *Library World* is not official, whereas the *Record* is, which may account for the difference in our views. We do not think that the regret voiced by the *Record* will be shared by librarians as a body, who will probably trust the name on the title-page, that of Mr. Thomas Greenwood, at least as much as they would that of the Library Association or any of its officials. Mr. Greenwood long ago earned the gratitude and respect of all librarians by his well-known book on Public Libraries, which was the one "guide, philosopher, and friend" of many an agitator, town clerk, committee-man, and librarian, at a time when there was practically no other book on the subject. It was at once a history, a plea, and a manual of library technology, and many an agitation for the adoption of the Acts has been carried to a successful issue largely by the use of facts and arguments quarried out of "Greenwood." And now, in the work under notice, Mr. Greenwood gives one more evidence of his continued interest in and ungrudging service to the movement with which his name is so closely bound up.

After a brief introduction there follow nine special articles, by various contributors, dealing with several questions of current interest. The editor leads off with some "Notes on Library Committees," which we would fain hope will meet the eyes of those to whom they are addressed. But we doubt it—library committee-men, as a rule, not taking enough interest in their work to read its literature. The "Notes" are

brief, but full of sound observations and advice, as, *e.g.*, "Committees very often commit the great error of proceeding with the erection of buildings and raising of loans before appointing a competent officer and adviser." We should substitute "nearly always" for "very often"; in our experience, the librarian is hardly ever appointed as soon as he ought to be. What structural stupidities, what financial blunders, would have been avoided, if only library authorities had had the common-sense and foresight to instal their librarian ere doing anything else whatever—except to see that the rate was levied. But no; a few pounds of salary must be saved at any cost, and pseudo-economy wins the day, as usual. Then how true it is, in connection with salaries, that, "The general rule among library committees appears to be: 'Let us offer as little as is decent, not as much as we can afford.'" If a committee can spare £300 for the remuneration of its chief officer, it offers probably £200, with an increase in so many instalments to £300, instead of offering the whole amount at once, and so widening the field of selection.

"The Librarian of a Public Library," who prefers to remain anonymous for reasons which, in Sir Thomas Browne's phrase, "are not beyond *all* conjecture," argues, in an article on "The Library Rate," for the removal of the penny limit. It is cogent and well-written. The sooner this—nowadays—absurd legislative restriction is abolished the better, and the sooner the Library Association drops its present timid attitude to this all-important and pressing reform for one of bold and educative endeavour, the sooner it *will* be abolished.

Mr. Burgoyne, whose very useful book on "Library Architecture" entitles him to write with authority, contributes "Some Points in Library Planning." Then comes Mr. Jast, with a long but excellent article on "Library Classification," which we would specially commend to every assistant and young librarian. Mr. Jast has put his tomahawk in his pocket on this occasion, and the result, if less exciting, is the more practical and valuable. He introduces his subject with a pregnant definition of the function of the modern Public Library, which is worth quotation:—

Storage and distribution are no longer looked upon as "the whole duty of Public Libraries." More is required. The library must minister to the educational needs of the hour. Its responsibilities must not cease when it has issued a book over the counter. It must create the reading hunger where it does not exist; it must stimulate it where it is weak; when it is there, it must try and direct it into higher and higher channels; it must have something to reply to the would-be student who asks, "What shall I read? it must provide the information and aids called for by the student proper; it must aim at being a general bureau of information to which everyone in its district shall inevitably turn as the first resource when they are in want of the kind of aid that books can give; in a word, it must be *alive*—alive to all its manifold capacities for good in the community. This is the ideal.

To all of which we say, Amen.

Mr. Quinn, in "Developments in Library Cataloguing," re-states the case for the classified form, but adds nothing to what has been said from time to time by Messrs. Brown and Jast; but the article is in its

place in a general review of "things as they are" in the sphere of the librarian. Mr. Ballinger, on "Children and Public Libraries," is on familiar ground; Mr. Davis is obvious and unexciting on "Fire Prevention and Insurance"; Mr. Roberts contributes a brief article on "The Educational Work of the Library Association"; and the special articles are brought to a close by Mr. Chambers, with an account of "The Library Assistants' Association," in which he states that "It is almost impossible to exaggerate the good work which the Association is doing." It is, on the contrary, very easy, and many who wish the Assistants' Association well believe it has done itself injury, not only in the estimation of librarians, but of many assistants, by its too self-important and pushful tactics—but that is by the way. We note that Mr. Chambers approves of the policy of the "closed door." Whatever the supporters of this policy may urge on its behalf, the practical result of it is, of course, to protect the inefficient assistant.

We now come to the kernel of the book, which consists of a great deal of concisely put and valuable information on the various Public Libraries of the kingdom, arranged alphabetically. Dates of opening, number of volumes, staff, salaries, administration, special features—on all these points information is supplied. Denied a place in "Who's Who" accorded to any retired major on half-pay or literary hack, librarians must rest content with figuring modestly in "The British Library Year-Book." Here may be found their dates of birth, professional experience, books or articles which they have written, and labour-saving devices they have perpetrated. We observe that one brave gentleman is credited with articles on "Book-size Classification" and "Abolishment of Classification." The mere title of the last-mentioned article is refreshing in these days of complex library economy.

The book contains also a table showing the rate, income, work, and hours of the rate-supported libraries, a list of the principal non-municipal libraries, and an admirable statistical abstract, from which one can ascertain at a glance such information as: What libraries have branch reading-rooms? Which have delivery stations? Which women librarians?—and so on. And we must not forget to mention the index.

The volume is illustrated with views, plans, and portraits. Altogether, the "British Year-Book" is wonderful value for the money, and simply indispensable to every librarian. We trust, for the credit of the profession, that its success will be such as to ensure its continuance.



## LIBRARIES AND LIBRARIANS.

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

THE American Library Association has inaugurated its scheme for supplying **Printed Catalogue Cards** of new books to libraries, and subscriptions are being solicited towards carrying it to a successful issue. By arrangement with the Library of Congress, catalogue cards are to be printed for a selection of American copyright books, and these will be sold at the following rates:—

Titles at 2½d. each, or £5 per 500.
" 2d. " or £8 per 1000.
" 1½d. " or £12 per 2000.

It will be seen from this that our own modest scheme for providing annotated catalogue entries by means of our Monthly List of New Books is infinitely more advantageous. If the ordinary additions of new books to a library average 500, it will cost £6 per annum by this American plan, if author and subject catalogues are kept, as the first 500 cards will cost £5, plus duplicates at ½d. each, amounting to £1 more. By the *Library World* scheme the annual cost will only amount to 6s. for about the same number of titles, and, as these will represent the non-fictional books most likely to be acquired by British Public Libraries, it follows that the average library will get a large portion of its cataloguing work done for a trifling cost, as cards for mounting can be purchased for a few shillings per 1,000. We trust English librarians will endeavour to support our scheme to such an extent as to enable us ultimately to cover the whole field of new publications. At present it is impossible to do this, as the scheme requires time to develop, and it is necessary to interest publishers as well as librarians.

THE **Blackpool** Free Library re-opened at ten o'clock on February 8th under the new conditions of the "Safe-guarded Open Access" system. The transformation which has taken place since the doors were closed for the purpose of making the necessary alterations is as complete as it is surprising. Beforetimes the borrower was troubled by the uncertainty as to any particular book being available—and the chances were always against being able to get the book of the moment at the first time of asking: now he is troubled with the regret that it is only given to the human to read one book at once. The whole of the books in the library are arranged on double-sided book-stands and shelves, and, as the borrower is free to pick and choose whereso'er his fancy listeth, there should be no more feelings of disappointment as to the contents of a borrowed volume.—*Blackpool Times*.

AT a recent meeting of the Camberwell Borough Council a letter was read from Mr. J. Passmore Edwards, offering to give £3,000 towards the establishment of a Public Library in North Camberwell. This was accepted, and the Town Clerk was instructed to express the heartiest thanks of the Council to the donor for his munificence.

THE first annual meeting of the Council of Governors of the **John Rylands Library** has been held at the institution, in Deansgate. Mr. William Linnell, the chairman of the Council, presided. Mr. Henry Guppy, the Librarian, submitted his report of the work of the library for the year ended December 31st. He said that, as the test of the real value of a library was in its use by those for whom it was intended, it was interesting to note the steadily growing prosperity of the institution. The use made of the library during the early months of the year was very slight, owing to the erroneous impression which had got abroad that the library was to be a museum of literary and bibliographical curiosities ; that the modern side of literature would not be represented ; that it was intended for the exclusive use of the bibliographical specialist and ripe scholar, and that, in consequence, it would be surrounded by all sorts of barriers to keep out the ordinary reader who could not offer "specialist" qualifications to be admitted as a reader. The total number of readers' tickets issued during last year was 1,797. The growth of the number of readers had been steady, and among the most constant of them were clergymen and ministers. Public days for inspection of the library had been made good use of, and the visitors on such occasions had evinced the greatest interest in the works exhibited in the showcases, or scanning the works upon the shelves and in the building generally. During the 92 afternoons when the buildings had been thrown open, upwards of 27,000 people had visited the library. Within the year also 57 societies in and around Manchester, representing 6,000 members, visited the library on Saturday afternoons. Parties of students from colleges and schools, members of the Teachers' Union to the number of 400, and groups of pupil teachers had been welcomed there. Volumes to the number of 3,305 were added to the library during the year at a cost of nearly £2,000, and many handsome donations of books had been received from various institutions and private individuals to the number of 316 volumes.

At a recent meeting of **Farsley** District Council, Mr. J. W. Wade reported that they had already got a fair selection of books for the Free Library, and the Free Library Committee recommended the appointment of Mr. Charles Wade as librarian, at a salary of £5 per year, the preliminary work prior to the first issue of books to be paid for extra, which was confirmed by the Council.

TO COMMEMORATE the connection of the late Mr. George Pyman with the **Hartlepool** Public Library, it has been resolved to establish a permanent book fund, and contributions to the extent of about £1,200 have already been received. Of this, £600 has been given by the family of the late Mr. Pyman, and the balance has been subscribed locally.

THE library belonging to the Swinton and **Pendlebury** District Council, opened several years ago at the Town Hall, Pendlebury, has been a great success, and the local authority has appointed a sub-committee to devise a scheme whereby the books may be classified and catalogued for the purpose of establishing a public lending library. It is probable that the Free Libraries' Act will be adopted by the Council at an early date.

THERE is movement afoot to have the Public Libraries' Acts adopted for the **Colwyn** Urban District Council area, and notice of motion has been given with that object.

THE Council of the new **City of Westminster** have adopted the Public Libraries' Acts for all portions of the area where at present they are not in force. The Acts will now extend to the whole of the late Strand District Board area, to St. James, Westminster, and to the Close of the Collegiate Church of St. Peter. As the Acts have for years been in operation in St. Margaret and St. John, Westminster, St. George, Hanover Square, St. Martin-in-the-Fields, and St. Paul, Covent Garden (part of the Strand District), this extension will mean a very important addition to the Library Scheme of the City of Westminster.

MR. GEORGE PREECE has been appointed librarian and clerk to the Libraries' Committee of the new Borough of **Stoke Newington**.

A Local Government Board enquiry has been held at **Battersea**, by Lieutenant-Colonel A. C. Smith, into the application of the local Borough Council for permission to borrow the sum of £1,345 for extensions to the Central Free Library, which would include a reading room for children of both sexes.

THE **Hampstead** Borough Council has decided that the age limit for borrowers of books at the Public Libraries shall be reduced from fourteen to twelve years. Mr. W. E. Doubleday, the chief librarian, is preparing a special catalogue of the children's books in the lending libraries, which will be issued shortly.

THE Stroud Green Branch of the **Hornsey** Public Libraries was informally opened on January 28th, and started on a very successful career, under the direction of Mr. William J. Harris, late sub-librarian of Hornsey Central Library. The building, which cost about £5,000, with the site, provides for a safe-guarded open access lending library, a reading room and librarian's residence. The stock at present comprises over 6,500 volumes, and borrowers have the right of using their cards at this Branch or the Central Library. Notwithstanding the opening of this branch, it is reported that on a recent Saturday over 2,000 volumes were issued, of which over 1,300 were borrowed from the central and over 600 from the branch. To further relieve the pressure on the Central Library it is proposed to build another Branch Library at Highgate, and a tender has been accepted for erecting this building at a cost of £3,998.

MR. WILLIAM J. **Harris**, Librarian of the Stroud Green Branch of the Hornsey Public Libraries, was married on February 10th to Miss Nellie Wright. We have much pleasure in extending our congratulations to Mr. Harris and his wife.

A POLL of the ratepayers on such a question as a Public Library site being something of a novelty, we subjoin the result of the recent vote taken at **Hawick** on this question:—The result of the plebiscite on six sites for the new Public Library, for the erection of which Mr. Carnegie has offered £10,000, has been made known. The total voting cards issued was 2,627, of which forty were returned "unfound," and forty-one were spoiled, leaving the actual poll 2,957. Of that number there voted for the Bridge House site, 91; for Mr. Diener's property in Bridge Street, 219; for the Tower Knowe, 106; for Mr. Laidlaw's in Bridge Street, opposite Buccleuch Memorial, 1,909; for Mr. Thomson's, at the corner of Union Street, 14; for a portion of the Common Haugh, 618. Mr. Laidlaw's site in Bridge Street has thus a majority over all the others combined of 861. The Town Council has appointed a small committee to take the necessary preliminary steps regarding the site which has been so distinctly approved of by the plebiscite.

THE deadlock at **Worcester** over the question of the limitation of the expenditure of the Public Library Committee has been happily compromised by an arrangement whereby due financial control is exercised by the council without binding the committee to a limit of £10.

THE **Stirling** Public Library building, to be erected at an estimated cost of £6,000, will be built from the plans of Mr. H. R. Taylor, Architect, of Messrs. Lessels and Taylor, Edinburgh, which were recently adopted.

A FORM of open access has been adopted by Mr. T. E. Maw, Librarian, for the Stanley Public Library, **King's Lynn**. Owing to peculiar local conditions, it was impossible to adopt it in full, but a bookcase to contain 650-750 vols. has been erected (in the lending library), which is used for "Open access." The books are classified, and guide cards are placed to assist readers, and it is intended to gradually change the books on these shelves so that in time the whole of the stock will have been free to the readers. This new method seems to be greatly appreciated by borrowers, and as no novels are placed on the open shelves it seems one way of introducing the novel readers to something attractive, and, in many cases, better than dose after dose of fiction, however good the fiction may be.

MR. **W. Geo. Chambers**, late Assistant Librarian of the Stoke Newington Public Library, and for some years past Treasurer of the Library Assistants' Association, has been appointed Assistant Librarian of the Walthamstow Public Library.

**MR. SAMUEL SMITH**, Chief Librarian of Sheffield Public Library, is the subject of an appreciation and portrait in the *Sheffield Weekly News* series of notes on "Big and Little Guns." We are not told what calibre Mr. Smith is, but the nimbus round his head in the portrait can only lead to the conclusion that he is quite a Long Tom, and we judge by the context of the article that he is not a great bore, though his talents cover quite a long range! The notice, among other appreciative things states that:—"All his life Mr. Smith has lived in a world of books. It follows that he has a wide acquaintance with literature. He was once introduced to a couple of Cabinet Ministers as a 'walking catalogue.' He lectures on literary and social subjects, and contributes to magazines and newspapers. When he likes he can be very funny. He has a reputation as a *raconteur*, especially of stories told in the breezy Yorkshire dialect. He is personally known to many leading authors, actors, artists, musicians, and scientists: and he claims acquaintance with half a score of bishops. He is a well-liked member of the famous 'Savage' Club. The Royal Historical Society hails him as a fellow."

THE members of the **Accrington** Co-operative Society have resolved, by 125 to 104 votes, not to hand over its library to the Public Library of the town.

AT **Bristol**, on February 13th, the Lord Mayor opened the new North District Branch of the Bristol Public Libraries, in the presence of a distinguished company. The library has an imposing frontage on Cheltenham road. It is built of red brick and Bath stone, in the Renaissance style, harmonising effectively with the Colston Girls' School on the opposite side of the road. The main entrance, in the centre of the building, leads to news and reading departments, side doors communicating with the lending department and the juveniles' department. For the general purpose of the library one hall is provided—a hall spacious as to dimensions, lofty, well ventilated, and lighted by large windows of cathedral tinted glass, which soften the sun's rays and obviate the use of blinds. Commodious as the hall is, its arrangement is compact, so as to admit of ready supervision over the whole institution. Books are arranged in two tiers behind a counter extending the entire length of the premises, the upper gallery being reached by three spiral staircases, dispensing with the need of ladders. All the volumes on the shelves are within view of the public, a number of the titles being decipherable from the counter, and the arrangement for the classification of books has received careful attention, so that any catalogued work on any special subject may be readily obtained. For artificial light, electricity is fitted throughout the building; and the excellence of the installation was demonstrated at the inaugural proceedings, when, during the latter part of the afternoon, the light was switched on, and the hall became brightly illuminated by numerous electroliers, presenting a most inviting appearance. The library is heated by hot water pipes. Rooms at the back comprise a mess-room

for assistants, the librarian's apartment, store-room with lift, accommodation for the porter, and bookbinder's department. It is the largest branch library that the Libraries' Committee have built, and covers an area of 7,300 square feet, the library proper being 5,600 feet, and the small rooms covering 1,700 feet. The architect was Mr. W. V. Gough. Mr. Norris Mathews, the chief librarian, has to be congratulated upon this well-arranged and important addition to the libraries under his care.

THE **Cardiff** Public Libraries' Committee have decided to abolish the rule whereby a ratepayer is obliged to obtain the guarantee of another ratepayer before he can use the lending library. This brings Cardiff into line with other towns in the country.

MR. JOHN MINTO, M.A., Librarian of the Sandeman Library, Perth, delivered a long and interesting address on "Village Libraries for Perthshire," which is reported in the *Perthshire Constitutional* for January 14th.



## LIBRARY ASSOCIATIONS.

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### THE LIBRARY ASSOCIATION.

A SPECIAL Meeting of this Association was held in London, on Monday, February 11th, at 8 p.m., at Devonshire House, Bishopsgate Street Without, the headquarters of the Society of Friends. Only about twenty members and ten visitors attended, and the meeting was as cheerless and cold as the weather outside and the bare lecture room could make it. Notwithstanding the inauspicious environment, Mr. Isaac Sharp, Secretary of the Society of Friends, managed to engage everyone's attention with his address on "The Society of Friends' Reference Library," based upon MS. documents, and the books in the collection. He showed many important historical records dealing with Fox, Penn, Barclay and other founders of the Society, and also explained the anti-Quaker works of writers like Leslie and Keith. Librarians will be interested to know that the Society of Friends has a complete, unbroken, series of records, registers, &c., from the foundation of the body right down to the present time, in good preservation and well arranged.

The inter-monthly meeting of the session was held on Wednesday, 13th of February, at Darlington. About forty members and delegates attended, including Messrs. J. Potter Briscoe, T. W. Hand, Ald. Armour (Gateshead), W. F. Lawton, Baker Hudson, B. R. Hill, H. E. Johnston, A. Watkins, Hy. A. Sparke, Henry Richardson, A. G. Lockett, J. W. C. Purves, and R. T. Richardson.

At noon an informal meeting was held at the Edward Pease Public Library, by the Mayor (Mr. Councillor J. G. Harbottle). The visitors had a look round this institution, and at 1.15 gathered at the King's Head Hotel for luncheon, provided by his Worship the Mayor, who presided. He was supported by the Mayor's Chaplain (the Rev. C. J. Black), Sir Alex. Barron, Mr. Councillor W. J. Stewart, and Mr. A. F. Hogg, M.A., Director of Studies at the Technical College. The Mayor gave "The King." In doing so he said the King had taken up a sceptre that gave him sovereignty and privilege greater, perhaps, than any sovereign, emperor or ruler in the history of the world. They, as Englishmen, had confidence that he would use the position in which he had been placed for the best advantage of this great Empire.

"The Library Assistants" was proposed by Mr. Councillor W. J. Stewart, who said that Darlington had one of the best arranged libraries, and went on to remark that twenty-four years ago the Association was formed, and it had done, he believed, and was doing, a great public service. The Association was instrumental in passing the Public Libraries' Act of 1892. That was a most important Act, but the one blot upon it was that the rate was limited to a penny. He thought the blot ought to be removed. When they remembered the amount being spent on exhibitions, baths, and other matters, it seems remarkable that Library Committees could not be trusted to spend a reasonable amount on the support and maintenance of a library. Mr. Briscoe, who responded, said it was a source of gratification to him, as one of the original members of the Library Association, to be there that afternoon, and to hear such pleasant words from the sturdy men of the North. Mr. Ald. Armour gave "The Press," to which Mr. W. E. Brown, editor of *The Darlington and Stockton Times*, replied.

Mr. Baker Hudson, Librarian of Middlesbrough, submitted the toast of "The Mayor," making special reference to his love of books, and to his excellent judgment in securing them. The Chairman responded, referring to the influence of Mr. F. J. Burgoyne (first librarian at Darlington) in the library world.

At 2.30 the business session was held. The Mayor presided at the opening. Letters of apology were read from the Mayor of West Hartlepool (Mr. Ald. Macfarlane); Mr. Ald. Walker, J.P., Chairman of the Edward Pease Public Library Committee, Darlington; Mr. Ald. T. W. Sedgwick, J.P., Darlington; Mr. Ald. Hugh Bell, Middlesbrough; Mr. Basil Anderton, B.A., Newcastle-upon-Tyne; Mr. A. H. Furnish, York. The Mayor, who was applauded, after expressing his sense of the honour at being asked to preside, said he had long felt that the authorities needed education on the right nature and duties that devolved upon the librarians in their great Public Libraries. It was stated that a librarian should have a cosmopolitan knowledge. That was practically so. To fulfil the functions and duties of a librarian correctly a man must be well read. The responsibilities that rested on their librarians in guiding the course of the reading of the general public, the picking out of the best books for students at the Technical College, and the books that adults required, &c., was a very serious

one. He did not think the remuneration that librarians received was in any way proportionate to the services they rendered the towns.

The following, having been approved by the Council, were elected to membership of the Association:—Mr. Herbert Leonard Collman, Assistant, Royal Library, Windsor; Mr. Henry Edward Johnston, Librarian and Secretary, Public Library, Gateshead; Mr. Leslie Alexander St. Lawrence Toke, B.A., Assistant in the Library of the Royal Medical and Chirurgical Society of London; the Brentford Public Library; the Sale and Ashton-on-Mersey Joint Public Free Library.

The first paper, "The Darlington Press and Local Libraries," was read by Mr. W. J. Arrowsmith, Librarian of the Edward Pease Public Library, Darlington. He gave a short sketch of the life and work of George Allan, the celebrated antiquary and topographer, and referred to many of the important books and pamphlets printed by him at his private press set up at The Grange, Darlington. Hutchinson's well-known "History of Durham" was undertaken at the instigation of Allan, and other histories of the North Country were made up, wholly or in part, from MSS. and printed documents collected by him. Mr. Arrowsmith gave a short history of library work in Darlington, beginning with 1822, when a small subscription library was opened. The Mechanics' Institute was started in 1825, the Railway Reading-room Library commenced in 1858, and the Edward Pease Public Library in October, 1885. The latter was erected and fitted throughout with funds bequeathed by the late Edward Pease, who left £10,000 for educational purposes, preference being given to a Public Library. His executors, Sir Joseph Pease, and the late Mr. Arthur Pease, gave the site. The library contains 26,700 volumes.

At this point the Mayor begged to be excused, pleading business engagements, and Mr. Briscoe took the chair.

Mr. Basil Anderton, B.A., Librarian of the Public Libraries, Newcastle-upon-Tyne, contributed a paper on "Continuity in Staff and in Work," which was read in his absence by Mr. R. T. Richardson, Sub-Librarian. The writer urged the need of the removal of the rate limit, the establishing of a special cataloguing department, and suggested that the employment of young lady assistants might tend to lessen the disorganisation of work consequent upon the frequent resignations of male assistants. An interesting discussion followed, in which the following members took part:—Messrs. Hand, Lawton, Hudson, Hill, Lockett, Byers, Sparke, and Purves.

The third paper was read by Mr. Baker Hudson, Librarian of Middlesbrough, on "The Evolution of a Charging System," in which he gave practical illustration of time-saving devices which he had introduced in the library under his control. This paper was not discussed for want of time. Several questions on practical subjects, which had been put on paper and handed to the secretaries, remained unanswered for the same reason.

The discussion on the desirability, or otherwise, of establishing a local association resulted in the decision to form one, which should be

known as the Northern Counties' Library Association, and that one guinea per year be subscribed to the Library Association as an affiliation fee. The officers elected were :—President, Mr. Basil Anderton, B.A.; Vice-President, Mr. T. W. Hand; Hon. Secretary and Treasurer, Mr. J. W. C. Purves; the executive for the time-being to be the officials. Subscriptions—a maximum of 2s. 6d., and a minimum of 2s. The June meeting was fixed for Sunderland.

The representatives visited the Technical College at 5.30, and partook of tea (provided by the Reception Committee) at 6. An entertainment followed, which was much appreciated.

Mr. Watkins (West Hartlepool) moved, and Mr. H. Richardson (Literary and Philosophical Society, Newcastle-upon-Tyne) seconded, that the cordial thanks of the Library Association be accorded to his Worship the Mayor of Darlington for providing the luncheon ; to the library authorities and the Book Club Committee for the use of the library ; and to the Reception Committee for the excellent arrangements made for the success of the meeting. The motion was carried unanimously.

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IT is reported in the public press that under the will of the late Richard Copley Christie, Chancellor of the Diocese of Manchester, the Library Association will benefit to the extent of £2,000, Mr. Christie having bequeathed that sum.

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#### THE PSEUDONYMS.

A MEETING of this body was held in January, with Mr. Rodney Stone in the chair, to consider the question of "Local Collections." The *debris* of the banquet having been removed and the various flagons put in brisk circulation, the debate was maintained for several hours in a cloud of tobacco smoke. For once there was practical unanimity among the members, but only as regards the necessity for preserving local literature. On all other aspects of the question there was a healthy difference of opinion. The opener pointed out the value of a local collection ; mentioned various difficulties in the way of its speedy formation ; and stated that, in his opinion, the collection of local matter should not be allowed to impede the other equally important departments of a library. One member advanced the opinion that the building up of a local collection was the most important work a Public Library could undertake, and that no consideration should be allowed to interrupt its progress. More utterances in the same vein came from other members who cherish a fondness for the antiquarian or dilettante side of such things, and it was some time before the practical part of the question began to emerge. Then followed, in a rush, suggestions, valuable and otherwise, as to storage, arranging, classification, what to collect, how to handle contemporary matter, how to exploit the private collector for the public weal, the proportion of expenditure which ought to be incurred, and

so on ; the whole finishing off with various anecdotes about the wants of certain searchers being supplied by the local collection—these to prove its value. On the whole, an exhaustive and suggestive discussion. The only note of opposition came from Mr. Rob Roy, who considered that a debate was not worth the breath lavished upon it unless both sides were displayed. He accordingly, for the sake of academical consistency, proceeded to demolish the structure just reared. He pointed out that the cry for local collections was quite unnecessary, as every library in the country endeavoured to form one, even when there was no material. The lack of interest displayed by nearly everyone in its existence was pointed out, and the fact stated that only on rare occasions was it required for reference purposes by members of the general public. The exorbitant demands of dealers for local prints or books were freely criticized, and the difficulty of procuring anything new to such collections after a certain point had been reached was emphasized. Then followed the somewhat shrewd remark that some of the best local collections in the country were not yet adequately catalogued, so that they were practically useless to any save the particular members of the library staffs who knew what they contained. Collecting for the purpose of hoarding was not, in the speaker's opinion, a judicious expenditure of public money. The time required to arrange and keep abreast with the work of forming a good local collection was also mentioned, and the opinion was advanced that it was the best plan to let such collections grow gradually by donations and occasional purchases, rather than cripple the more important work of the library. It was also stated that the work of private collectors was always at the service of Public Libraries, and that it was often possible to obtain all the advantages of such work on terms which would not prove injurious to other, and more popular, sides of the general scheme of administration. There was more to the same effect, and a very lively second debate ensued. Finally, every member went home with the full belief that *he* had made the best contribution to the discussion and uttered the only arguments possessing weight and point.

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#### SOCIETY OF PUBLIC LIBRARIANS.

A MEETING of this Society was held at the Bishopsgate Institute, on Wednesday evening, February 6th, when Mr. H. S. Newland (Harlesden) read a paper entitled "Ephemeral Literature."



## **Or this—**

Suppose you have conscientious or other scruples about depriving the poor reader who cannot come to the Library of the luxury of studying a catalogue at home, or, in other words, ascertaining without too much trouble what novels are to be had. Then you can do this—print a Fiction Class List of authors and titles, which, as your novels probably number 4,000 of your stock, will give you 8,000 entries, 160 pages, and cost about £50. To this add a Card Cabinet with twelve trays for your non-fictional books at a cost of, say £13 18s. 9d., and your catalogue will cost £63 18s. 9d., and still be less than half the price of the printed one, while equally, if not more, efficient in serving the great majority of your readers.

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APRIL, 1901.

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( APR 10 1901 )

## MONTHLY LIST OF NEW BOOKS.

SELECTED, CLASSIFIED, CATALOGUED & ANNOTATED  
FOR THE USE OF LIBRARIANS & BOOK-BUYERS.

**Objects**—To provide a list of non-fictional books, as published, for the use of Librarians and Book-buyers generally, arranged so as to serve as a continuous catalogue of new books; an aid to exact classification and annotation; and a select list of new books proposed to be purchased. Novels, school books, ordinary reprints and strictly official publications will not be included in the meantime.

**Classification.**—The books are classified according to the *Adjustable System* (English) and *Decimal System* (American), the marks of the former appearing at the left, and the latter at the right side of entries, in bold type at the foot of the notes.

**Annotations.**—Notes are added in every case where necessary, to give information as to the scope and contents of the books. Prices and publishers' names, with other particulars, are also given. The notes are descriptive and not critical.

**Exhibition of Books.**—The books will remain on exhibition at the rooms of the *Library Supply Co., 181, Queen Victoria Street, London, E.C.*, for two months from the date of the "LIBRARY WORLD" in which they are described. Librarians or book-buyers are at liberty to call and examine these books at the above address.

**Method of Use.**—The lists as published in the "LIBRARY WORLD," may be used as suggestions of new books for library committees, and as aids to classification and cataloguing. They may also be obtained in a separate form, printed on sheets of thin paper, on one side only, suitable for mounting on cards, guard books, or slip books, to form catalogues of accessions. It is only necessary, when these slips are mounted, to mark out the classification number not required, and add the accession number of the library at any place thought best, to have a fairly perfect printed catalogue. If several copies of these sheet lists are procured, a subject catalogue can easily be compiled by writing the subject word in bold letters at the top of the entry at any point considered suitable. The following specimen entry shows how this can be done:—

*Antarctic Regions.*

**6594.**

**Fricker, Karl.** The Antarctic Regions. *ill. maps.* xii + 292 pp.  
1900. Sonnenschein, 7s. 6d.

History of South Polar exploration and discovery from the earliest to the present time. Surface and geological structure; climate; ice; fauna and flora. List of books, maps, etc.

**F1384**

**999**

The original printed entry, plus the accession number, will serve for the author entry, while the class heading provided will be a guide to the arrangement, if it is proposed to keep the catalogue in classified form. It is also a very useful thing to paste one of these descriptive notes in the book itself as a guide to the reader. The subscription price of these slips is—for one complete copy of twelve sets 4s. per annum; two copies 6s.; three copies 8s.; four copies 10s.

**Abbreviations.**—Col. = coloured; Fo. = folio; Ill. = illustrated; N.D. = no date of publication; Pp. = pages; Port. = portrait. When no place of publication is given, London is to be understood.

VOL. III., No. 34, April, 1901.

**A—SCIENCES.**

**Bryden, H. A.** Animals of Africa. *ill.*, xvi + 240 pp. 1900.  
Sands & Co., 6s

Descriptions of the existing animals of Africa for popular use.

**A62**

**591.9**

**Thornton, T.** and S. W. Thornton. Bookkeeping for business men. viii + 186 pp. 1900. Macmillan, 3s. 6d.

The work is designed to enable a young trader to construct, keep and balance a set of account books, and to show how to meet bookkeeping difficulties of all kinds.

**A332**

**657**

**B—USEFUL ARTS.**

**Bitmead, Richard.** Cabinet-maker's guide to the entire construction of cabinet-work, including veneering, marqueterie, buhl-work, mosaic, inlaying, and the working and polishing of ivory. *ill.*, xii + 168 pp. 1901. Lockwood, 2s. 6d.

**B412**

**694.7**

**D—SOCIAL SCIENCE.**

**Bowley, A. L.** Wages in the United Kingdom in the Nineteenth Century: notes for students of social and economic questions. *diagrams*, viii + 144 pp. 1900. Camb. Univ. Press, 6s.

The appendices contain a chronological list of events which have influenced wages, and a bibliography.

**D114**

**331**

**Cannon, James G.** Clearing-houses, their history, methods and administration. *ill.*, xiv + 383 pp. 1901. Smith, Elder, 10s. 6d.

Chiefly on the bank clearing-houses of the United States. Contains chapters on Canadian, London and Japanese clearing-houses. An American book.

**D388**

**332**

**Cohen, Herman, and George Howell.** Trade Union law and cases: a text-book relating to Trade Unions and to Labour. xiv + 250 pp. 1901. Sweet & Maxwell, 6s. net.

A general handbook of labour law for the workman rather than the lawyer.

**D328**

**331.88**

**Collar, George, and Charles W. Crook.** School Management and methods of instruction, with special reference to elementary schools. viii + 336 pp. 1900. Macmillan, 3s. 6d.

Buildings, organisation, discipline, notes of lessons, reading, spelling, languages, history, geography, mathematics, object lessons, manual subjects, music, physical exercises.

**D438**

**371**

**Spears**, John R. The American slave-trade, an account of its origin, growth and suppression. *ill.*, xviii + 232 pp. 1901. Bickers, 7s. 6d.

Account of the importation of slaves from Africa to the United States, 1619-1862. An American book.

D68

326.9

**Whates**, H. The Politician's Handbook : a review and digest of the State papers, diplomatic correspondence, reports of Royal Commissions, Select Committees, treaties, consular reports. Session 1901. xxviii + 280 pp. Vacher, 6s. net.

D192

354.421

## E—PHILOSOPHY AND RELIGION.

**Clarke**, William N. An outline of Christian theology. 9th ed. x + 488 pp. Edinburgh, 1901. T. & T. Clark, 7s. 6d. net.

God, man, sin, Christ, Holy Spirit and the divine life in man. Things to come. An American book.

E286

230

**Encyclopædia Biblica** : a Critical Dictionary of the literary, political and religious history, archaeology, geography and natural history of the Bible. v. 2, E-K. vi + 772 pp. 1901. Black, 25s. net.

On the lines of the "Encyclopædia Britannica," and originated by the late Prof. Robertson Smith, who contributed the principal biblical articles to that work. Its standpoint is that of the most advanced criticism, and a large number of its contributors are Continental critics.

#E138

q220.3

## F—HISTORY AND GEOGRAPHY.

**Bates**, Katharine Lee. Spanish highways and by-ways. *ill.*, xiv + 448 pp. [1900.] Macmillan, 8s. 6d. net.

Rambles and observations of an American tourist in Spain in 1899, with descriptions of a bull fight, gypsies, towns, customs, &c.

F1222

946

**Carmichael**, Montgomery. In Tuscany : Tuscan towns, types, and the Tuscan tongue. *ill., port., maps*, xviii + 355 pp. 1900. Murray, 9s. net.

Author has spent many years in Tuscany, and is the British Consul at Leghorn. Does not describe the well-known places of this "overrun district," but many interesting corners seldom dealt with before. Has two chapters on the national game of *pallone*, and *lotto*, the State lottery.

F1092

148

**Dickson, W. K. L.** The Biograph in Battle: its story in the South African War: with personal experiences [1899-1900]. *ill., port.* xx + 296 pp. 1901. Unwin, 6s.

The author accompanied Buller on the voyage to S. Africa, and during his march on Ladysmith; and marched with Lord Roberts to Pretoria, taking many valuable photographs with the aid of the telephoto lens and camera.

**F166****968**

**Eyre-Todd, George, ed.** Morison's Chronicle of the year's news of 1900, a diary and epitome. 3rd year of issue. viii + 446 pp. Glasgow, 1901. Morison Bros., 3s. 6d. *net.*

The principal events of 1900, arranged chronologically, with an alphabetical index. Chiefly British, but with notes of important events in foreign countries.

**F8****902**

**Mill, Hugh R.** New lands: their resources and prospective advantages. *maps*, xii + 280 pp. 1900. Griffin, 5s.

Description of Canada, United States, Mexico, South America, Australia, New Zealand, and South Africa, with reference to their resources and development by colonisation.

**F82****910**

**Shaw, W. A.** A History of the English Church during the Civil Wars and under the Commonwealth, 1640-60. 2 v. xxxvi + 384, xiv + 707 pp. 1900. Longmans, 36s.

The author edited the Calendar of Treasury Papers for the period dealt with in these, and much valuable material is in the appendices.

**F672****274.2**

**Vivian, Herbert.** Abyssinia. Through the lion-land to the court of the Lion of Judah. *ill., map.* xvi + 342 pp. 1901. Pearson, 15s.

Journey through Somaliland and Abyssinia in 1900, with a visit to King Menelik, and notes on the people, customs and country of Abyssinia at the present time.

**F108 x 110****963**

## G—BIOGRAPHY AND CORRESPONDENCE.

**Buell, Augustus C.** Paul Jones, founder of the American navy: a history. *ports., maps*, 2 v. 1900. Kegan Paul, 12s.

Life of John Paul or Paul Jones, the Scottish naval commander, who established the United States navy, and served in the navies of France and Russia, 1747-1792.

**G88****923.5**

**Finck, Henry T.** Songs and song writers. *ports.*, xviii + 254 pp. 1901. Murray, 5s. *net.*

Chiefly on composers of the German art-song or *lied*, like Schubert, Loewe, Mendelssohn, Brahms, &c., with brief notices and criticisms on Hungarian, Scandinavian, Italian, French, English and American composers of recent times.

**G80****927**

**Fitzmaurice**, Lord Edmond. Charles William Ferdinand, Duke of Brunswick. An historical study, 1735-1806. *ports., map*, viii + 147 pp. 1901. Longmans, 6s. net.

Deals with the part taken by this general in the struggles between Germany and France during the Napoleonic wars.

G88

928.5

**H—LANGUAGE AND LITERATURE.**

**Saintsbury**, George. A History of criticism and literary taste in Europe from the earliest texts to the present day. xvi + 499 pp. 1900.

Blackwood, 16s. net.

v. 1, Classical and mediæval criticism. Literary criticism, its rules, standards, methods and variations among the ancient Greeks and Romans, with chapters on Dante and the criticism of the fourteenth and fifteenth centuries.

H384

801

**Van Dyke**, Henry, *ed.* Counsel upon the reading of books, by H. Morse Stephens, Agnes Repplier, Arthur T. Hadley, Brander Matthews, Bliss Perry, and Hamilton Wright Mabie. 306 pp. Boston, 1901. Houghton, 6s. net.

Reading and books, by Van Dyke; History, by Stephens; Memoirs and Biographies, by Repplier; Sociology, Economics and Politics, by Hadley; Fiction, by Matthews; Poetry, by Perry; Essay and Criticism, by Mabie.

H396

028

**Wendell**, Barrett. Literary History of America. *port.* 1901. *Library of Literary History.* Unwin, 16s.

Contains a 23-page list of authorities and references.

H328

810

**J—POETRY AND THE DRAMA.**

**Phillips**, Stephen. Herod : a Tragedy. 128 pp. 1901. Lane, 4s. 6d.

Produced at Her Majesty's Theatre, London, in October, 1900.

J82

822

**L—MISCELLANEOUS.**

**MacMunn**, Norman, *ed.* The Companion dictionary of quotations. Being a volume of extracts, old and new, from writers of all ages. viii + 211 pp. 1901. Richards, 2s. 6d.

Arranged alphabetically under topics and numbered, with cross-references from related subjects.

L82

828

## TECHNICAL LIBRARIES.\*

*By L. STANLEY JAST, Chief Librarian, Croydon Public Libraries.*

○ ○ ○

**A**S the Croydon Libraries' Committee are holding this month an exhibition of technical books, purchased out of the grant made by the Corporation last year for this special purpose, it has been suggested that a few remarks upon the functions that a library of technical books such as that which is being got together in the Public Library subserves in connection with technical education may not be uninteresting to the readers of this paper.

It has been said by some severe critics that we "play" at technical education in this country, but this is not true. It may be true, however, that, as compared with the technical standard of, say Germany, our instruction is not sufficiently advanced. If it is so it is simply because we are not prepared to pay for it; it may be said of our technical schools, as of our Public Libraries, that as much is done as the financial resources permit. After all—and though the fact is obvious, some critics of these institutions appear to be gloriously oblivious of it—it is impossible to accomplish on twenty shillings what might be easily done on thirty. In these circumstances the technical library, to a considerable extent, fills the gap. It enables the earnest student who does not choose to remain content with his class teaching to supplement it by a study of the more advanced text books and monographs which he will find there. It is the unfortunate habit of many students to consider the class teaching as sufficient unto itself. It may suffice for the young man or woman who takes up some art or handicraft for a hobby, but not for those who in the coming days are to hold their own and England's own in that war of trade which knows no parleys nor intervals of peace. Class teaching, even if very advanced, cannot be, and is not intended to be, an end in itself. It is only a preparation for further study. It gives, among other capacities, that most valuable capacity to make the best use of the technical library, just as a good part of general education consists of the implanting of the capacity to read the right books in the right way. When this is understood it needs no elaborate arguments to justify the Public Library as the essential complement of the schools, doing its best work when the schools have left off, and to justify the specially technical library as an object upon which (in view of the limited library rate) some portion of the technical moneys may be profitably expended.

The books which such a library will contain, fall naturally into four classes. Some of these will be for "home consumption," but it is more particularly those which, on account of size, or cost, or nature, find their most useful *habitat* in the reference library that we are now considering. First then, there are the text books, not "class," but "reference" text books. The latter differ from the former, chiefly in

\* From *The Croydon Advertiser* for March 16th.

being exhaustive, rather than selective, and in the absence of the "grade" plan of treatment. In many instances also a considerable preliminary equipment is pre-supposed on the part of the reader, as in Thurston's "Manual of the Steam Engine." Next comes the encyclopædias and dictionaries, books of tables, and generally the kind of "quick reference" books. These may be general, like Ure's "Dictionary of Arts, Manufactures, and Mines," or covering a single art or science, like Spon's "Dictionary of Engineering," or be more highly specialised still. These "dictionaries," as in the above examples, may be really encyclopædias arranged in dictionary form or limited to definitions of terms, as Gore's "Astronomical Glossary." The third class comprises the various treatises and monographs, and the fourth the transactions of societies and the technical magazines. The value of the last class lies largely in the fact that here appears the very latest investigations, discoveries, and processes. It takes some time for these to find their way into the formal treatises, and a still longer period to filter through into the ordinary text books. This is not merely because new editions cannot be produced quick enough to keep pace with the advance made, but partly because new theories in science or new processes in arts have to be tested, become more or less crystallised and "respectable" before they can be admitted into the working text book, and partly because text books are written to fit curriculums, and curriculums, as was said of rhymes, are "stubborn things" and change but slowly.

This leads up to a very important point in connection with the technical library, upon which it would be impossible to lay too much stress, viz.: that if the technical library is to be of real service it must be kept up to date. It must have the latest books, and it must have the latest editions of the books it has. In literature and in some other departments the latest book is quite possibly, indeed probably, of little or no value, but in technology the latest book has always a value simply because it is the latest. Hence an annual grant from the technical moneys, even if smaller in amount, is far better than spasmodic grants. This is recognised by many County Councils.

But if the most recent technical books derive a value from the fact that they *are* the most recent, which is to a great extent independent of intrinsic worth in regard to matter and treatment, the older books may retain their usefulness in every other respect than that of date. A luminous exposition of principles can never become wholly obsolete, however many and complex may become the applications of them, or however much the practice may be modified. The first photographic camera was just the same instrument in essentials as the camera of to-day, and the same may be observed of the steam engine. And even in regard to abandoned methods and practices, it is curious to note the tendency in many instances to return to them, as we revive apparently dead and gone fashions. This is what is happening in medicine, and in some departments of engineering. Then a book like Walmisley's "Iron Roofs," containing working drawings of the large span roofs of our big railway termini, possesses a permanent value as

a record, apart from anything else, though the principles of construction of roofs and bridges have probably been exhausted long ago. Are there not prototypes of the Forth Bridge in India and China? So, also, original investigations, particularly the classics of research, are to be read and studied, not merely, indeed not chiefly, as part of the history of the subject, but as models of method, as examples full of suggestion and inspiration to the student who desires in his turn to add though but one stone to the temple of knowledge, and because, says Clerk Maxwell referring to Faraday's "Experimental Researches," "It is of great advantage to the student of any subject to read the original memoirs on that subject, for science is always most completely assimilated when it is in the nascent state."

Fortified by such an authority the technical library should be made to include the memoirs of the principal discoverers in art and science, such as Cavendish's "Electrical Researches," edited by Maxwell, and the recently published "Scientific Papers" of Clerk Maxwell himself, containing his epoch-making electrical investigations. Illustrated art books of course never get out of date, and on this account and for that "a thing of beauty is a joy for ever," they constitute one of the most satisfying class of purchases in the by no means strictly defined domain of the "technical."

But the technical library, as a department of the Public Library, ministers not only to students in the Polytechnics and Schools of Art, but to all those, whether employer or employed, who are engaged in technical work of any sort. There is no borough nor district in the country in which a technical library, open to all, may not be of great and increasing service, were its advantages sufficiently known and sufficiently utilised. Say there are no manufacturers; are there no carpenters and cabinet makers, plumbers, builders, engineers, photographers, jewellers, and a host of other trades and professions dependent upon some art or science? Why do not these use the technical library as they ought? Unfortunately, because it is true that trades cannot be learned from books, the average workman is apt to ignore them or to despise them. He is under the delusion that he can afford to be ignorant of principles, and that what he has learned in the shop is all that it is worth his while to know. The prevalence of this spirit is not the least of the dangers which threaten our position in the world.



## CLASSED CATALOGUES & THEIR INDEXES.

*By WILLIAM J. WILLCOCK, Librarian, Peterborough.*

○ ○ ○

IT has been said that an index is that "which every book worth printing is entitled to." This applies more particularly to that class of books which includes classed catalogues, parish registers, transactions of learned societies, detailed reports upon any subject, large scientific works, &c. However, in this instance, it applies specially to classed catalogues.

Perhaps two of the most noted features of recent library practice next to "open access" are the revival of the classed catalogue, and the growing popularity of its more nimble brother the class list. The revival of the classed catalogue has brought with it demands for greater utility and perfection, especially with regard to indexes.

The old classed catalogue—if it may be called so—died because of faulty classification and the want of proper indexes. The new classed catalogue is made possible through the praiseworthy efforts of Dewey, Cutter, Brown, and others in the field of classification for library purposes.

It is through the indexes that attempts are being made to reduce the range of difference between the classed and dictionary forms of catalogues, but, at the same time, there is a growing tendency to go to extremes.

It must not be forgotten that the most important part of a catalogue is its classified body. Next come its auxiliaries: the author and subject indexes and table of classification.

Keeping in view the precept to combine utility with economy, the author-index should denote each section of the catalogue in which a book by a certain author appears, also the brief subject of the book. For example:—

BURTON, Sir R. F. G. [Geography] Iceland, 22. G. Africa, 43.  
DARWIN, C. Botany, 37. Evolution, 33. Geology, 24.

Some writers now assert that this information is not sufficient, and that instead of the subject brief titles should be given. Now, if this were done, the author-index would be almost half the size of the whole catalogue. To illustrate this, the following is quoted from the author-index of a recently published catalogue:—

BISHOP, Mrs. (Isabella L. Bird).

G. Japan, 28. G. Persia, 31.

G. Turkey in Asia, 32. G. United States, 49. G. Polynesia, 56.

Elaborated by the substitution of brief title in place of subject it would be as follows:—

BISHOP, Mrs. (Isabella L. Bird).

Unbeaten tracks in Japan, 28.

Journeys in Persia and Kurdistan, 31 and 32.

Lady's ride in the Rocky Mountains, 49.

Six months among the Sandwich Islands, 56.

Abbreviate these titles, and you have almost the same as in the first-quoted example minus the indication that they are geographical or historical as the case may be.

The writer has before him a classed catalogue with its author-index elaborated in this manner. Here is an analysis of its bulk:—Total number of pages, 165; author-list (or index), 62 pages; subject-index, 9 pages; classified portion (excluding fiction and juvenile works), 55 pages. Thus nearly one-third of its pages are devoted to the author-index. “But one halfpennyworth of bread to this intolerable deal of sack!”

If this were carried out generally, the idealist would attain his desire to please everybody by publishing two catalogues, one dictionary and the other classed; only, instead of issuing them separately, he would bind them in one volume, and apply the misnomer, classed catalogue, for a title.

On the other hand, if this elaborate manner of indexing is going to supply an imperative want, by all means let us use it, even though it means more expense and bulkier catalogues. But if it is true, as authoritative writers on library practice say, that for every one reader who asks for a book by a special author fifty ask for a book on a special subject, where does the necessity for this elaboration come in? It simply means that we do this for one reader, whom we may term an “author reader.” Now this particular individual wanting a book by a certain author, would at least have some idea of its title or subject. If he concerned himself about neither, then a list of authors’ names with reference numbers would be all he required. Whereas the “subject reader,” knowing that Mrs. Bishop had written a book on Japan, would find the brief class reference under the author’s name in the index sufficient direction to him. Besides, the chances are he would not use the author-index at all in this instance, but turn to the section in the body of the catalogue devoted to Japan, or, in case he did not know that, to the subject-index or table of classification.

Is there, after all, any necessity to give the titles under the author’s names in the author-index? In many cases the title conveys to the reader very little indeed so far as the subject of the work is concerned. For instance, is “Bishop, H. N. Voyage of the paper canoe,” more explanatory than “Bishop, H. N. G. [Geography] United States”? The voyage of the paper canoe may be up the Thames or on the Broads for all the title conveys.

The subject-index requires very little comment. So long as it is specific enough, little else is required, except, of course, accuracy, for nobody would suggest that the authors’ names be given in every instance under the subject.

The question at issue is whether the generally accepted form of indexes of classed catalogues gives the maximum of utility, or whether by over-elaboration we should gain any material advantage, and at the same time give more aid to the reader.

HUMOROUS NOVELS.  
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LIBRARIANS and their assistants are very frequently asked to recommend amusing novels for hard workers, invalids, and others who desire a little light reading by way of relaxation from the stern business of life. It is not so easy to remember the authors and titles of suitable novels of a comic or humorous kind at the precise moment that the demand is preferred, and for that reason it has always seemed to us that it would be a useful thing for the *Library World* to print a series of lists of various classes of fiction as an aid to assistants and readers. As an experiment, we tried our hand at a list of amusing novels of a broadly humorous or comic kind, which are funny and entertaining without making much demand on the attention of the reader. The compilation of such a list of humorous novels seemed quite simple—till we tried it—and we anticipated that the chief difficulty would be to select only the very best from among the existing abundance. In a light-hearted humour we took a somewhat large and representative fiction catalogue, and set out on our task of selecting only the best books which were written solely for amusement and are of a purely facetious nature. We started with letter A, and soon came upon "Max Adeler," which looked a good start, and rather pointed to an enormous wealth of material from which to select. The appearance of Alden, succeeded rapidly by F. M. Allen, "Andom," and Anstey, strengthened the impression of vastness in the field of selection, and we wondered if we had better not omit works like "We Three and Troddles," on the ground that there were plenty better works in existence. However, a longish run to Bradley's "Verdant Green," past historical romances, domestic and love tales, novels with a purpose, fantastic stories, detective stories, &c., somewhat modified our impressions, and a further considerable spin to Daudet's "Tartarin," further strengthened a growing doubt as to the number of purely humorous books. After Dickens' "Pickwick Papers" there was quite an enormous stretch to Habberton, and after Jacobs and Jerome the list simply petered out to nothing. It seems a remarkable fact that amongst so many writers, from Sterne to George Meredith, to speak only of English literature, there should be so very few humorous novels. The fact had not struck us till we tried to compile a list, and it must seem ridiculous to everyone that there exists any lack of facetious novels in English literature. What about Swift, Fielding, Smollett, Scott, Galt, Marryat, Lytton, Trollope, Reade, and so on, down to the present day? Well, we can only answer that these humorists did not write purely humorous novels, but depended on other factors altogether for their power of exciting interest; the humour not being all-pervading, but only episodical. A humorous novel is difficult to define, but we assume it to be one in which fun and the power to excite fun in others predominates over everything else. There are hundreds of novels with humorous episodes, which abound

with humorous or comical situations and reflections on life and character, but which cannot by any stretch of indulgence be regarded as merely pastime books. For example, Scott's "Bride of Lammermoor" contains many humorous passages, when Caleb Balderstone is the actor, but the central motive of the book is essentially tragic, and it would be absurd to describe it as a humorous work. "Adam Bede" is lit up by many humorous passages, so is "Vanity Fair" and "Uncle Tom's Cabin," but these works were not written with any regard to sustained comic effect. Some parts of "Peregrine Pickle" are very humorous—the description of the feast after the manner of the ancients being decidedly comic—but this work is more a novel of manners and character than a purely fun-provoking book. Then Mark Twain's humorous guide-books—"Innocents Abroad," "Tramp Abroad," &c., are not sufficiently fictional to come readily under our heading; and altogether it must be confessed that there is a remarkable dearth of purely humorous novels.

The fact is, British and American, or let us lump it together as English, fictional literature is, on the whole, solemn, improving, and cursed with a tendency to be always didactic, at the expense of everything which goes to make life pleasanter, sweeter, and less a ceaseless boredom. In fiction, this is evident on every side. Novelists write to denounce fads, to satirise their friends or some institution, to describe countries they have visited or historical events they have studied. They write for literary effect, to dazzle some critic or group of critics, to show off their extreme cleverness or inventive powers, or (quite accidentally, of course) to make money—if they can—but rarely to amuse. An interesting story is perhaps as difficult to write as an instructive one, while a purely humorous novel, designed for amusement only, seems to be past the skill of the average novelist. Books like those of Mrs. Hungerford, John Strange Winter, &c., which depend upon lightness of treatment, the interest of the story as it becomes unfolded, or the development of an intricate love affair, may be sufficiently entertaining, and even absorbing, without being either humorous or mirth-provoking. It is true that some choice spirits may laugh *at* this class of fiction, but very few will laugh *with* it. From all this it would appear that fiction, far from being the frivolous and soul-destroying monster it is represented to be by the anti-Free-Library people, is in reality the branch of literature which gives most exercise to the public brains, and unfolds to the minds of every average man and woman more knotty problems of life and nature than all science and history put together. In fiction, and modern fiction especially, we find the expression of the tragic side of life much more predominant than the happy side; and, generally speaking, the novel is a more facile and wide-spreading vehicle for the exposition of problems of misery and pessimistic speculation than any other literary form. Take the gloomy and depressing problem-novels, for example. There are hundreds of them, and they are read much more readily than healthy and stimulating swashbuckling romances. The psychology of Mr. or Miss So-and-so's puppets is as keenly discussed by the man in the

street and his sister in the drawing-room, as the weather or the great servant question. All true fun and humour seem nowadays to be reserved for the poet and the farce-writer, because music is even shrouded in this atmosphere of tragic gloom, not to speak of art in its various forms.

But all this is by the way. We started to compile a list of humorous novels which the sorrowful assistant could recommend to his hypochondriac readers, and we shall have to end with a plea for more humour and less tragedy in modern novels. The world requires more light and beauty, more laughter and fewer tears, and novelists should try and supply these needs by laying aside their problems, daggers, and poison cups, and writing like natural men and women to amuse their less imaginative brethren. Humorous fiction has a great future before it, but we shall need the humorist before it can be realised.

In the hope that more learned and better informed readers may be able to add to our meagre list, we append, with much humility and considerable mortification, this scanty array of novels and short stories, which, in our opinion, may be regarded as humorous and funny :—

<b>ADELER.</b>	<b>HABBERTON.</b>
Elbow room	Helen's babies
Out of the hurly burly	Other people's children
Random shots	
<b>ALDEN.</b>	<b>JACOBS.</b>
Among the Freaks	Many cargoes
Told by the Colonel	Master of craft
<b>ALLFN (F. M.).</b>	Sea urchins
From the green bag	Skipper's wooing
<b>ANDOM.</b>	<b>JEROME.</b>
We three and Troddles	Three men in a boat
Martha and I	
<b>ANSTEV.</b>	<b>JERROLD.</b>
Black Poodle	Caudle's lectures
Tinted Venus	
Vice versa	<b>MARSH.</b>
<b>BRADLEY.</b>	Amusement only
Verdant Green	
<b>BURNAND.</b>	<b>PAIN.</b>
Real adventures of Robinson	In a Canadian canoe
Crusoe	
<b>COCKTON.</b>	<b>SHANNON</b>
Valentine Vox	The mess deck
<b>DAUDET.</b>	<b>SMOLLETT.</b>
Tartarin of Tarascon	Humphry Clinker
Tartarin on the Alps	
<b>DICKENS.</b>	<b>STERNE.</b>
Pickwick Papers	Tristram Shandy
<b>DRURY.</b>	<b>THACKERAY.</b>
Bearers of the burden	Yellowplush papers
	<b>TWAIN.</b>
	Huckleberry Finn
	Tom Sawyer
	<b>ZANGWILL.</b>
	Celibate's club

Dialect novels (Barrie's, &c.), sketches without continuity (Artemus Ward, Josh Billings, &c.), soldier and sailor stories (Kipling, Marryat), and similar works which belong to other groups have been omitted from this list.

## THE BINDING OF SERIALS.

*By ROBERT STEVENSON, Chief Assistant, Croydon Public Libraries.*

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**T**HAT section of a library where the bound volumes of magazines are shelved has always had a peculiar fascination for me.

Entering a certain library some time ago with the intention of picking up—like a loyal and dutiful public servant—some wrinkles in library practice, I, in due course, arrived at the periodicals' section, where my wandering eyes were at once arrested by a particular magazine set. Some of the volumes were bound in black morocco, some in blue, a few in dark red, and—O horror!—one in buff-coloured pigskin. They were also of various heights, with the consequence that the shelf presented the appearance of a miniature switchback. The lettering had “no fixed place of abode”: the date changed places with the volume number; and the class number or shelf number (I forget which) in one instance was at the bottom of the back, while in all the others it was at the top. It is in the belief that any device is welcome which helps to systematise, thereby reducing the chances of error in the binding of magazines, that the following notes are written.

It is extremely desirable, if not absolutely necessary, to have standing instructions for every serial that is bound. The figure given below is a specimen entry from a suggested “Serials Binding Register” on cards:—

<b>Athenæum. (W.)</b>				<b>q052</b>			
Vol. commences Jan.; July. T.p. and Index in 3rd number of next vol. Style 6. Colour 25. Size 12" x 9".							
Special Instructions: <i>Top only to be trimmed.</i>							
Vol.	Sent	Retd.	Price	Vol.	Sent	Retd.	Price
1899-2	14/8/01	6/9/01	3/2				

The (W.) after the title denotes weekly publication; Q052 in top right-hand corner is the class number; Style 6 indicates quarter morocco with vellum corners; and Colour 25 is a particular shade of green. It forms not only an index (containing complete binding instructions) of the magazines that are bound, but also a record of the binding itself. I would suggest, however, that an exact copy of these binding instructions be given to the binder and retained by him. Obviously, such a method will save time and labour, and, concomitantly, lessen no little amount of worry and ill-temper, for when a volume of a magazine is ready for the binder, all that need be done is to enter the volume number and date of despatch on the card, which is then transferred behind a fibre guide, "Binding," and send it off.

As to the best form in which the instructions should be given to the binder, by far the most convenient I know of is to have them written on the back of the "Rub" in Higgins' India ink, which dries quickly, is insoluble, and never fades. This method is at once neat and concise, and is rather preferred than otherwise by the binder. It has, too, a great advantage over the system by which an instruction sheet is sent with every lot of magazines despatched for binding, inasmuch as each volume of a lot can go through all the processes independently of the others; the sheet restricts the binder from distributing the work to any extent, and means, also, that the books entered on it must go through one process *en masse* before another process is commenced.

The "Rub," although it is a contrivance as simple as its utility is great, and is well known to every bookbinder, is ignored by many librarians. It is prepared thus:—a piece of white tracing linen similar to that used by architects is cut the exact length and breadth of the back of the volume of which the rub is required. It is then held tightly in position, unglazed side upwards, and with a cobbler's heel-ball rubbed carefully, yet vigorously, with a downward stroke, until the rub is a recognisable copy of the back of the volume; all lettering and indentations, such as lines and fancy tooling, being nearly white, the rest dark, and all projections darker. The use of the rub is obvious. It not only gives the binder the exact height which future volumes have to be, provided the magazine itself does not change in size, but also keeps him right regarding the placing of the lettering and the size and style of type to be employed.

A MEETING of the **Society of Public Librarians** held at the Bishopsgate Institute on Wednesday evening, March 6th, when Mr. W. H. Bagguley (West Ham), read a paper entitled, "Notes and Queries on Dictionary-Cataloguing." There was a large attendance of members.



## LIBRARIES AND LIBRARIANS.

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

THE following is extracted from the last Report of the **Salem**, Mass., Public Library :—"The open shelves at the side of the delivery desk are a great success, and receive much commendation from readers. The demand for the new books is so great that it has been necessary to put out also a selection of old books, specially in the classes of fiction and juveniles. Those of which we have duplicates are mostly used for this purpose. One copy is placed on the open shelf, the others can be secured from call slip as usual. The new books will be retired as the demand for them ceases, and the collection of old books will be continually changed, in order to give variety and freshness. Although the capacity of the open shelves is less than 400 volumes, the open shelf library now contains about 1,100 volumes, about 700 being out all the time. It will thus be seen that about one-third of the home circulation is from the open shelves. Of course the new fiction would be out most of the time in any event.

I think, however, that many books, both in fiction and non-fiction, now circulate that would not otherwise be called to the attention of readers. The new plan certainly saves readers much trouble in looking through catalogues and making lists of numbers, and it also saves the labour of attendants looking through long lists of numbers of new books, nearly all of which are out. There is also a good circulation of the older books placed on these shelves. In nearly all cases they are books whose popularity in the past has led to the purchase of duplicates, but which are now overlooked because of the pressure of the new.

Whenever we have room we should place a larger collection of books outside, where the public may handle them and select for themselves. Five thousand volumes would be a proper number, considering the size of the library and circulation."

WE are pleased to announce that Mr. **Archibald Sparke** has been appointed librarian of the new Public Library at Bury. From his experience of Public Library work, first as an assistant at Cardiff, and subsequently as librarian at Kidderminster and Carlisle, he is well qualified for the work of organising and administering a new library on up-to-date lines. It is hoped that the "Wrigley" gift of pictures, valued at £100,000 will be exhibited in the new building at Bury.

**MR. T. W. Lyster**, of the National Library of Ireland, recently delivered a lecture on "Ireland and Public Libraries," before the National Literary Society, from which the following points are selected :

"He began by defining a Public Library as one maintained by public moneys, subject to public authority, and, therefore, open to its readers without a sense of patronage. It was, therefore, one which would last practically for ever, or at least as long as the community lasted, and would modify itself according to the wants of the community at different times. They had not many Public Libraries in Ireland such as he had defined them, but they had hopeful beginnings. Referring to some of the more ancient Irish libraries, the lecturer mentioned Marsh's Library, which had been in existence for nearly 200 years. Unfortunately, its funds were too small to permit of its enlargement, but it was simply invaluable for books on canon law and ancient theology. They should not forget either the Cathedral libraries of Kilkenny, Cork, Derry, and Raphoe, which were very valuable. Referring to the Libraries' Act, he pointed out that Dundalk Town Commissioners were first among Irish public bodies to take advantage of it and levy the penny in the pound rate and start a library in 1858. Cork, although making a beginning earlier, was very much later with its library in 1892. Ennis adopted the Act in 1860, but there was no library there yet, as the rate produced annually was too small to do anything practical with. In 1877 a meeting called by the late Mr. E. Dwyer Gray was held and addressed by that gentleman, the Dean of the Chapel Royal, and the then Recorder. In 1884 the two Dublin municipal libraries were opened. Belfast followed in 1888, the amount which its rate produced being £3,500. That might look a comparatively large sum, but Manchester spent £20,000 on its library, and Boston, with its magnificent collection of 800,000 volumes, spent £55,000 annually. Amongst the most recent Public Libraries was that of Limerick, opened in 1893, and Waterford in 1896. After giving a history of the legislation regulating the library rate, Mr. Lyster went on to say that unless it was levied with the willingness of the people, it was plain that not much could be done in supplying the country people with books except by the agency of the co-operative method of subscription to form village libraries which was now going on in the West of Ireland through the influence of Father O'Donovan, Mr. George Russell, and Lady Monteagle. Libraries of good books tended to make life more bearable and interesting, and that was very much wanted in the poor agricultural districts of Ireland. He deprecated the cry against the reading of novels and fiction. What should be done was to weed out the silly, the inane, and the vicious, and provide for the people, once they had learned to read, good food for the mind and imagination, and such as would tend to elevate and improve."

A **Northern Counties Library Association** has been formed which is to be affiliated to the Library Association. The next meeting is to be held at Sunderland, in June. The district embraced by this Association comprises the Counties of Northumberland, Durham, Cumberland, Yorkshire, Westmorland, and the Furness district. The Association is formed for the purpose of uniting all persons engaged or interested in library work, and the subscription is 2/6 per annum, with a minimum

subscription of 1/- for junior assistants. All persons desirous of joining the Association are requested to send their names, as early as possible, to the Secretary, Mr. J. W. C. Purves, Public Library, Workington.

MR. TENNANT, Sub-Librarian of the **Norwich Public Library** has been appointed librarian in succession to the late Mr. George Easter.

A LENDING library is now in course of formation in connection with the reading-room opened by Mark Twain at **Kensal Green (Willesden)**, in September last. The Committee have appointed Mr. Frank E. Chennell, the Willesden Green librarian, Supervising Librarian to the new institution.

THE Public Libraries' Acts were adopted by the Parish of **Steeple Claydon**, Bucks., in February, 1901. This makes the fifth adoption among the rural districts of Buckinghamshire.

MR. S. A. PITTS, Sub-Librarian at the Aberdeen Public Library, has resigned on his appointment to take charge of the Gorbals Branch Library, Glasgow. Mr. Pitt was previously at South Shields Public Library.

**Newton** Urban District Council has adopted the Public Libraries' Acts, which are to come into force on April 8th. This will enable the Council to accept, on behalf of the town, Mr. Passmore Edwards' gift of a Free Library building in memory of his mother, who was a Newtonian.

MR. PASSMORE EDWARDS has stated that, in the event of the great housing scheme of the London County Council at Tottenham being carried out, he will provide a Public Library for the inhabitants of the new township.

THE Public Libraries' (Amendment) Act has once more been introduced into the House of Lords by Lord Windsor. This contains various minor alterations in the general library law, and has now passed the Lords.

THE first of a third series of visits to **Peterborough** Public Library by the senior scholars of the girls' elementary schools was recently paid on a Wednesday afternoon. Mr. W. J. Willcock, the Librarian, gave an interesting talk on "Books and Reading," in which he sketched the character of early English literature, children's books past and present, the objects of reading and the care of books. The scheme of visits has the hearty approval of the Library Committee, and also Mr. R. D. M. Oliver, His Majesty's Inspector, who wrote that he was very glad to hear that the visits had proved beneficial and were to be continued.

THE following amusing skit, *apropos* of the recent discussions on the condition of the **Rotherham** Public Libraries, appeared recently in the *Rotherham Advertiser*:—

The proper way of doing business, as Mr. Gladstone once said, is "to proceed by resolution," and, since matters have got so bad at the Free Library that

only this mode of procedure will mend them, I humbly submit the following for the next agenda:—

To be moved by Councillor Cox, seconded by Mr. Blackmoor, "That the chairman of the Free Library Committee be empowered to ask the charwoman if she will kindly wash the steps not less often than once a fortnight."

To be moved by Councillor Schonhut, seconded by Mr. Major, "That the chairman appoint a deputation to wait upon the gentleman who winds up the blinds, and ask him if he can so far violate his ideas of artistic grouping as to wind each one up to the same height as the others. Failing this, can he prevail upon himself to place any one particular row of blinds at a dead level of uniformity?"

To be moved by Alderman Wragg, seconded by Mr. Olivent, "That the floors be swept, provided such sweeping does not interfere with any other duties of the person appointed for sweeping purposes."

To be moved by Councillor Grady, seconded by Mr. Wollman, "That the library tables and windows be dusted on each New Year's Day, provided such day do not fall upon a Sunday, in which case the committee shall call a special meeting to select as early a day for the said 'dusting' as shall be convenient to all concerned."

To be moved by Councillor Fieldsend, seconded by Mr. Alvey, "That the matter of the piece of hauling rope now employed to retain in its covers the *Phonetic Journal* be referred to the Finance Committee, with a view to providing a more suitable medium of retention, provided the cost of same be not so excessive as to figure in the estimates for the year as a 'special item of expenditure.'"

To be moved by Councillor Copley (chairman), seconded by Mr. Dickinson, "That the Mayor be called upon to convene a town's meeting to protest against the particular kind of air used in the ventilation of the Free Library reading-room, and to arrange, if possible, for a healthier and more agreeable supply of air—from the Gas Works."

To be moved by Alderman John Mason, seconded by Councillor Hall, "That, since the reference library is the snuggest and quietest portion of the buildings, a couple of beds be placed in it for the use of the members of the Free Library Committee and the managers and caretakers of the institution, who frequently find themselves exhausted by the arduous labours consequent upon keeping it in a satisfactory condition."

**MR. HAROLD E. HAYES**, of the Worcester Public Library, has been appointed librarian at the Evesham Public Library.

**MR. A. W. ROBERTSON**, M.A., late Librarian of the Public Library, Aberdeen, has for some time been at work on the Royal Library at Balmoral, classifying and cataloguing it. A report upon the library, with a number of recommendations, has been submitted to the King, and His Majesty has approved of these recommendations, and has given orders that they should be fully carried out.

IT has been decided to organise a Museum and Art Gallery in connection with the **Redruth** Public Library, using for the purpose a large room which has hitherto lain empty. A subscription list has been opened to provide the necessary funds, and offers of specimens are coming in. The museum will include departments for antiquities, natural history, and industrial processes. Cornishmen being such great travellers, it is anticipated that a goodly collection of specimens will soon be got together. Amongst offers already made are the skin of a boa constrictor, 30-ft. long and a scorpion, by Captain J. Pryor, (a

member of the Library Committee) and a small collection of carboniferous fossils by the librarian, Mr. W. G. Hale, who is also curator of the museum. Some flint implements, of which a large haul was recently made on the neighbouring hill of Carn Brea, are also promised.

[We hoped the day when a museum was treated as a receptacle for odds and ends was of the past. Big snake skins and scorpions should have no place in an English local museum. Redruth, with its geological possibilities, and its grand archaeological neighbour, Carn Brae, needs no exotics for its museum.—ED.]

AT Cardiff Free Library, on February 8th, a presentation was made to **Mr. John Shepherd**, who has been for eleven-and-a-half years assistant librarian, and has recently been appointed chief librarian at Birkenhead. The chairman, in appropriate terms, in which he alluded to the faithful and valued services of Mr. Shepherd, presented him with a cheque for twenty-one guineas, which had been voted by the committee. The Rev. W. E. Winks presented Mr. Shepherd with an illuminated address, in which congratulations were offered him on his election to his new and important post. Mr. John Ballinger, chief librarian, on behalf of the subscribers, handed Mr. Shepherd a handsome gold watch, bearing a suitable inscription. Mr. Shepherd having acknowledged the presentations, the proceedings terminated.

**MR. HENRY GUPPY**, Librarian of the Rylands Library, Manchester, lectured in the St. George's Street Congregational Schoolroom, Chorley, on February 14th, under the auspices of the Chorley Free Libraries' Committee, on "Books before Printing." Mr. Guppy's lecture which was of a conversational character, referred to books which existed before the introduction of printing in Europe, and not before the art of printing was actually known, for the Chinese practised it early in the Christian era. The "books" dealt with were done in picture-writing, as, for example, the Egyptian obelisks; in Egyptian hieroglyphics (or "sacred sculptures"), in Coptic hand-formed characters, and in written Latin, with illuminations. Lord Crawford had kindly lent a number of manuscripts for exhibition in connection with the lecture. These included Egyptian writings on the pith of the paprus plant and on parchment, the second Gospel in Coptic of the sixth century, illuminated Latin rolls, a copy of the Koran of 1000 or 1050 A.D., Thibet prayer wheels, and Batak manuscripts. At the conclusion of the lecture Mr. Guppy was given a hearty vote of thanks.

THE **Southwark** Borough Council has decided to open its four Public Libraries on Sundays from, 6 to 9 p.m.

**MR. HENRY BOND**, Librarian of Lincoln Public Library, has been appointed Chief Librarian to the Woolwich Borough Libraries.



## LIBRARY REPORTS AND JOURNALS.

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**T**HE *Manchester Quarterly Guide* is always up-to-date in the matter of its reading-lists. No. 3 of v. IV. contains one on the late Sir Arthur Sullivan. Another special merit of this bulletin is the fulness of the book entries; every detail of importance is given, and there are no irritating abbreviations. In addition, there is a full index to authors, editors, and to the titles of anonymous books. Manchester in fact closely follows the American bulletins in style, and so long as it does this it cannot go far wrong. From these libraries also comes an *Index to the Owen MSS.* The collection comprises eighty volumes containing material for local history, written or drawn by Mr. John Owen. Roughly, this material may be grouped under the heads:—monumental inscriptions, parish registers, genealogical memoranda, architecture and archæology, and miscellaneous historical notes. “Taken as a whole the collection is unrivalled as a mine of local history, and need not fear comparison even with the Raines MS. Its value consists largely in its catholicity. Unlike many genealogical collections, it is not confined to the great churches and great families and mansions, but deals with the ordinary families and the domestic dwellings, and as a result no local antiquary, especially if he is a genealogist, can afford to neglect it.” We need hardly add that the indexing has been well done.

The **Clerkenwell**—or **Finsbury** as it is now called—*Quarterly Guide* is always welcome. The January number is up to the usual standard. The annotations are exceedingly helpful, being brief—those to fiction especially so—and pregnant. A glance at the entry of Selby’s “Chinamen at Home” will alone be sufficient to indicate how well a note can be made to convey to the borrower some idea of a book’s scope. Finsbury is one of the few who do not indulge in advertisements, probably because it is a paying publication.

**Nottingham**, on the contrary, has the appearance of a grocer’s catalogue, with its variegated advertisement pages. Not that it is any the worse for that: just the opposite, because as the borrowers have no annotations to read, they will enjoy the advertisements. This bulletin is not really a magazine, but a serial catalogue, inasmuch as it is mainly composed of an instalment of an “Author-List of Fiction” “to be continued” in our next.

*The Free Library, Middlesbrough’s* monthly magazine, contains the usual list of additions, a few notices of books, and some notes on local history. The list proper is hardly satisfactory. All references to illustrations, date of publication, series, and the like, are omitted. To some books lengthy notes are provided, to others where they are equally necessary, none are given. If the entries are fully annotated the “notices of books” become entirely superfluous; and with regard to local history we should say, if we were permitted to make a suggestion, that the local papers would gladly print such matter

if it were sent to them, and thus leave the pages of the library magazine free for thoroughly legitimate information.

We make the following excerpt from *Norway: the Official Publication for the Paris Exhibition* :—"The Public Libraries may be mentioned in connection with the schools and working men's colleges. At the present time, the State makes a grant of 20,000 kr. annually to such libraries. Out of this grant, various amounts up to 200 kr. are given to each municipality. In order to obtain the government grant, an equal amount must be procured from local sources. There are about 650 free libraries of from 100 to 10,000 volumes. In several towns there are municipal libraries, among them being the Deichmann Library in Kristinia, numbering about 50,000 volumes, and the Bergen Public Library, with about 80,000 volumes."

**Brighton Public Library.** Supplementary Catalogue of books added to the Victoria Lending Library, 1898-1900. 40 pp. 3d.

This is an author-list purely. The entries, on the whole, are very clear, although some have been sadly cut down; e.g., the extremely important sub-title of Lord Beresford's "Break-Up of China" is omitted. We are glad to see that the compiler gives an author the benefit of his university degree, a practice which is not common in cataloguing. The fact that the writer on a scientific subject is a D.Sc. immediately gives a borrower some idea of the qualifications which have gone to the making of the book. Information relating to illustrations, maps, &c., has not been furnished, however, and such omission, in a catalogue on which considerable pains has evidently been spent, is somewhat unfortunate. What seems to us another defect is that the reader is referred from the biographee to the biographer, thus making the compilation strictly an author-list, but also necessitating double reference in the case of biographical works.



## LIBRARY MAGAZINES' CONTENTS LIST.

### "THE LIBRARY": January, 1901.

- Léopold Delisle, with portrait.
- Quotations in Walton's "Angler," by Austen Dobson.
- Collectors of Broadsides, by W. Y. Fletcher.
- How things are done in one American Library.—V., by F. M. Crunden, St. Louis.
- Some old Initial Letters, by Oscar Jennings. Illustrated.

The "Gutenberg" Bible, by Robert Proctor.

The Juvenile Library, by W. E. A. Axon. (Account of a rare periodical.)

A Meditation on Directories, by A. W. Pollard. (On practical points in cataloguing to be gathered from the compilation of Directories.)

Stephen Vallenger, by H. R. Plomer. Etc.

### "THE LIBRARY ASSOCIATION RECORD": March, 1901.

- Suggestions for the description of Books printed between 1501 and 1640, by J. P. Edmond.

Book Selection and Rejection, by Thomas Aldred. [etc.]

Library Association Reports, News,

## “THE LIBRARY JOURNAL”: February, 1901. (New York.)

- The Library of the Future, in  
“Light and Leading,” by Mary  
W. Plummer.
- Open Shelves and Public Morals,  
by Isabel E. Lord.
- Should Librarians buy only the best  
books or the best books that people  
will read? by C. A. Cutter.
- Outline of Modern Library Move-  
ment in America, with most im-  
portant foreign events, by Mrs.  
Fairchild. (A chronological series  
of library events.)
- The “International Catalogue of  
Scientific Literature.”
- Special Collections, as illustrated  
by the Harris collection of Brown  
University, by H. L. Koopman.  
(American poetry.)
- A List of Legal Novels, by Prof. J.  
H. Wigmore. (Titles and contents.)
- Reserved and Unreserved Books—  
Comparative Circulation, by A. E.  
Bostwick.
- Reviews, Library Club and Associa-  
tion Reports, Practical Notes, etc.

## “PUBLIC LIBRARIES”: February, 1901. School Number. (Chicago.)

- Literature for Little Folks, by Mrs.  
G. R. Field.
- Primary Schoolroom Libraries, by  
Mary L. Berkey.
- What the Normal School may do,  
by Anne H. McNeil.
- Relation of Library and the School,  
by W. H. Brett.
- The Library and the School, by O.  
F. Barbour.
- Best Reading for the Young, by  
Gertrude E. Upton.
- Library Work for Children, by  
Harriette L. McCrory.
- Printed Catalog Cards.
- Things Children should know.
- A Catalog for School use.
- Science in Printing, by Melvil  
Dewey.
- Library Meetings, Library Schools,  
American Library News, etc.



## REVIEWS.

○ ○ ○

**Museums Association.**—Report . . . Eleventh Annual General Meeting, held in Canterbury, July 9 to 12, 1900. Edited by E. Howarth, F.R.A.S., F.Z.S., London, Dulau & Co., 1900.

This volume contains valuable matter, but its letterpress is not relieved by illustrations, as has been the case with previous years' issues.

Dr. Henry Woodward being the president for the year, it is needless to say that the Presidential Address affords interesting reading. Those whose duty or inclination leads to the study of arrangements for museums of natural history, geology, &c., may learn much therefrom. We should like to quote largely from this address, but space will not admit of it, and we must be content to say that there are hints as to guide books, catalogues, labels, models, &c., besides a clear statement of Dr. Woodward's views as to certain difficulties in the arrangement of recent and fossil forms to meet the requirements of students without repelling the ordinary visitor.

The Museums Association is in the happy position of having “surplus funds accumulating at an increased rate each year.” The President makes a suggestion which, if adopted, might utilize some

of this surplus cash, viz., that the Council should compile a handbook :—

" An account of every provincial museum throughout the country, giving full particulars of each, not only as to its officers, its organisation, and its plan of arrangement, but also what are the chief features of its exhibits, and especially to print any records concerning types and figured specimens preserved in its collection, and any other particulars of general public interest."

Mr. F. Bennett Goldney, the Hon. Curator of the Royal Museum at Canterbury, touches pleasantly on matters antiquarian, venturing upon a denunciation of the term "Celtic" as applied to the inhabitants of S.E. Britain when Cæsar came hither. His denunciation has our sympathy, but we doubt whether it is quite correct to say that "Belgic-British relics are almost always easily distinguishable from" Celtic finds.

The "Hastings" Museum, at Worcester, has an able describer in Mr. W. H. Edwards, the Curator, and Mr. Quick gives an account of the Horniman Museum, at Forest Hill—a museum of which we shall be likely to hear much now that it has become the property of the London County Council.

Dr. Manton's Rambling Dissertation is charmingly personal, and led to useful comments from Mr. Howarth and others.

The Norwich Castle Museum is explained by the aid of a ground plan, in a paper by Dr. Woodward, who acknowledges his indebtedness for information to the veteran, Mr. James Reeves, "who for so many years has ably filled the office of curator to this fine museum." By the way, Norwich is happy in having its collections housed in a building which, like those similarly occupied at Colchester, Maidstone, Guildford, Chingford, and Newcastle, is a museum in itself.

Dr. Flinders Petrie contributes a paper of great importance, suggesting a vast "National Repository for Science and Art": an admirable scheme, but one, we fear, not likely to be carried to practical issue.

We should like to say something of Mr. Bather's paper on "Exhibition Labels for Blastoidea," but the space allowed is already exceeded. For the same reason we must pass Mr. Martin's paper on "The Reproduction of Art Objects," only confessing our personal antipathy to *all* reproductions.

Dr. Rowe, on "How to Develop Delicate Organisms from the Chalk," is practical and useful—a remark which also applies to Mr. Carr's "Photography in Museum Work," and other papers which we cannot notice.

The Editor's "General Notes" are full of interest, while his summary of "Museum Reports" shows how largely the museum movement has grown.



THE PSEUDONYMS.  
○ ○ ○

THE February meeting was prefaced by the usual banquet of sardines, olives, macaroni, cheese, ice-cream, and bread, washed down by the acid wines of the country, and having been duly disposed of, The Scallywag introduced the subject of Book NUMBERS, as the topic for discussion.

He said his attention had been called to the subject by an article which appeared in the *Library World*, written by a gentleman whose *forte* seemed to be the instruction of librarians at large in the elementary principles of their business. However laudable this practice may seem in the eyes of Mr. —— it certainly seemed to him (The Scallywag) very much like trying to stuff a man with dry bread and soda water after he had eaten an elaborate dinner at the Savoy. He explained that what he meant by book numbers was the method of applying distinguishing numbers or symbols to books which were classified according to some systematic scheme, and therefore stood in need of distinctive marks to differentiate class numbers from book numbers. A class division or section may have 20, 50, or more books in it, and it was desirable to distinguish them in some plain, obvious way from one another, both for finding and charging purposes. He suggested author-marks as a good way out of the difficulty, and described a plan which, by the use of initials and qualifying numbers, seemed to give good results. He condemned in genial terms the algebraic numeration which Mr. Cutter had devised for authors, and expressed a decided preference for his own plan of chemistry symbols, which he stated was suggested by the milk and H<sub>2</sub>O methods hitherto in vogue. After several highly technical observations on the practical application of his scheme to alphabetical classes like Fiction and Biography, he called upon members for their views.

THE ADMIRAL.—“I think the Scallywag should have made his meaning more plain before troubling us with these awful initialisms of his, which resemble nothing so much as the mysterious letters one sees on the sails of fishing boats. In creeks and ports devoted to fisheries, these marks would make endless confusion among the inhabitants, causing them to mix up Grant’s ‘Yellow Frigate’ with the ‘Nancy Bell,’ of Grimsby. In my own experience with a small open reference library, I do not find that the absence of book numbers is a serious hindrance to the work of the department.” [“Waiter! Bring me another Nor’Easter.”]

RODNEY STONE.—“I have managed to exist for a few years without these special numbers for distinguishing books from each other in the same class-divisions, and I guess I’ll continue to exist without making myself a nuisance to myself and readers by using them. I object to these elaborate imitations of complicated American notions being used in libraries which are worked on entirely different principles.”

EOTHEN—“Hear, hear.”

Several years ago I experimented with Mr. Cutter's numbers, but found that, when the classification is fairly minute, this other method (which employs just the same number of symbols) is, in nineteen cases out of twenty, equally efficient. I have yet to discover what is gained by translating say "Darwin" and "Dickson" into "D24" and "D56," if "Dar" and "Dic" serve the purpose of distinction.

Originally we used only as many letters (one, two, or three) of the author's name as were required to distinguish a book from its neighbours of the same class; but experience has shown that it is better to avoid the alterations which the addition of a new book so often rendered necessary both on the book labels of adjacent volumes, and in the author and shelf catalogues. When three letters are used throughout, such alterations are very rarely required. Where, however, three letters are insufficient, we simply use a greater number. Thus "Dicey" and "Dickson," appearing in the same class, would be marked "Dic" and "Dick."

The same system is used for Work marks, save that here the need for more than one letter is seldom felt. The author and work marks are either written in different lines or separated by a hyphen. Thus Darwin's "Fertilisation of orchids" and "Formation of vegetable-mould by worms" (were they placed in the same class, 580) would be marked "Dar-f" and "Dar-fo." These books, however, would properly appear in separate classes, 58415 and 59162, and would then need no work marks.

It must be borne in mind that these notes apply to a library from which fiction is practically absent—forming one per cent. of the whole; and in which Mr. Dewey's subdivisions have been adopted, not merely to the full extent set forth by their author, but (at least partly) as amplified by the Concilium Bibliographicum of Zürich and the Institut International de Bibliographie of Brussels. Thus we use the parenthesis (for *place* divisions, geological, physical, and political; though not for *form*) and the colon (but not the double hyphen). We have further found it best to omit altogether the decimal point which Mr. Dewey inserts after the third digit. If a point is to be supposed anywhere in the numbers, it should surely be at the beginning. Elsewhere it tends to be confused with the colon, and seems to suggest that the clauses corresponding to the groups of three digits to the left of the point are in some way co-ordinate, which, of course, is not the case. I confess I could never see any force in the reasoning of Mr. Dewey's Introduction (5th ed., p. 25), paragraph headed "Numeration." On this side of the Atlantic his specimen numbers would be read "nine, four, two [point] two, seven," and "two, seven, nought [point] two;" so that the ambiguity he suggests could not arise.

As illustrative examples of marks actually to be found on our shelves I may cite Lubbock's "Habits of Hymenopters," "59579: 5915 Lub"; and Nicholson's "Silurian fossils of Ayrshire," "5609 (113: 4142) Nic."

P. J. ANDERSON.

*University Library, Aberdeen.*

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#### *Antarctic Regions.*

6894.

**Fricker, Karl.** The Antarctic Regions. ill. maps. xii + 292 pp.  
1900. Sonnenschein, 7s. 6d.

History of South Polar exploration and discovery from the earliest to the present time. Surface and geological structure; climate; ice; fauna and flora. List of books, maps, etc.

**F1384**

999

The original printed entry, plus the accession number, will serve for the author entry, while the class heading provided will be a guide to the arrangement, if it is proposed to keep the catalogue in classified form. It is also a very useful thing to paste one of these descriptive notes in the book itself as a guide to the reader. The subscription price of these slips is—for one complete copy of twelve sets 4s. per annum; two copies 6s.; three copies 8s.; four copies 10s.

**Abbreviations.**—Col. = coloured; Fo. = folio; Ill. = illustrated; N.D. = no date of publication; Pp. = pages; Port. = portrait. When no place of publication is given, London is to be understood.

VOL. III., No. 35, May, 1901.

## A—SCIENCES.

- Allen**, Grant. In Nature's workshop. *ill.* viii + 240 pp. 1901.  
Newnes, 3s. 6d.  
Popular natural history essays.  
**A28**

570

## B—USEFUL ARTS.

- Brown**, William N. House decoration and painting. *ill.* 156 pp.  
1900. Scott, Greenwood, 3s. 6d.  
Practical work on appliances, colours, painting, graining, gilding, writing,  
sign painting.  
**B72**

698

- Bullen**, Frank T. A sack of shakings. viii + 389 pp. 1901.  
Pearson, 6s.

Essays on life and aspects of the sea, merchant service and navy. Cats on  
board ship, Floor of the sea, Shakespeare and the sea, sea etiquette, waves,  
battleship of to-day, sea superstitions, ocean winds, polity of a battleship, ocean  
currents, sailors' pets, our amphibious army, &c.

**B168** 824.8

- Drinkwater**, H. First aid to the injured, and ambulance drill. *ill.*  
viii + 104 pp. 1900. Dent, 1s.  
Practical work, with illustrations of bandages, splints, &c., from photo-  
graphs.  
**B466**

614.88

- Hurst**, George H. Dictionary of chemicals and raw products used in  
the manufacture of paints, colours, varnishes, and allied prepara-  
tions. viii + 382 pp. 1901. Scott, Greenwood, 7s. 6d. net.  
**B292** 667

- Lefèvre**, Leon. Architectural pottery. Bricks, tiles, pipes, enamelled  
terra-cottas, ordinary and incrusted quarries, stoneware mosaics,  
faïences, and architectural stoneware. Trans. by K. H. Bird and  
W. M. Binns. *ill.* xvi + 496 pp. 1900.  
Scott, Greenwood, 15s. net.  
The manufacture and design of architectural pottery, with a bibliography.  
**B386** 686

- Parry**, Leonard A. The risks and dangers of various occupations,  
and their prevention. viii + 196 pp. 1900.  
Scott, Greenwood, 7s. 6d. net.

Chiefly on diseases induced by the inhalation of dust arising from trades, or  
poisoning by the use of chemical materials. Contains also notes on dangerous  
mechanical trades.

**B440** 613.6

**Weathers**, John. Practical guide to garden plants, containing descriptions of the hardiest and most beautiful annuals and biennials, hardy herbaceous and bulbous perennials, hardy water and bog plants, flowering and ornamental trees and shrubs, conifers, hardy ferns, hardy bamboos. . . Also the best kinds of fruits and vegetables that may be grown in the open air in the British Islands, with full and practical instructions as to culture and propagating. *ill.* xii + 1192 pp. 1901. Longmans, 21s. net.

Arranged by natural orders, with index of scientific and popular names.

B44

716.1

### C—FINE AND RECREATIVE ARTS.

**Coventry**, Walter B. The Technics of the hand camera. *ill.* viii + 90 pp. 1901. Sands & Co., 5s. net.

Practical optics applied to lenses, exposures, and shutters. Mathematical and theoretical.

C148

770

**Henderson**, W. J. The Orchestra and orchestral music. *parts.* xii + 238 pp. 1901. Murray, 5s. net.

Constitution and use of the orchestra. Conducting and conductors. Great masters of orchestral music, from Peri to Wagner.

C286

788

**Marks**, Percy L. The Principles of Planning, an analytical treatise for the use of architects and others. Illustrated by eighty plans of various types of buildings, chiefly of executed works of eminent modern architects. xiv + 126 pp. 1901. Batsford, 6s. net.

C206

292

### D—SOCIAL SCIENCE.

**Lucy**, Henry W. A Diary of the Unionist Parliament, 1895-1900. Illustrated by E. T. Reed. xiv + 418 pp. Bristol. 1901. Arrowsmith, 6s.

Satirical and humorous account of the Parliament of 1895-1900, based on the "Diary of Toby, M.P.," in *Punch*.

D210

328.9

**Pearson**, Karl. National Life from the standpoint of Science: an address, Newcastle, 1900. 62 pp. 1901. Black, 1s. 6d. net.

Re-organisation of the nation on the lines of heredity and natural selection.

D8

301

## E—PHILOSOPHY AND RELIGION.

**Hastings**, James, *ed.* A Dictionary of the Bible, dealing with its language, literature, and contents, including Biblical theology. *ill., maps.* xvi + 896 pp. Edinburgh. 1900. T. & T. Clark, 28s. Vol. 3. Kir-Pleiades.

\*E138

q220.3

**Hoare**, H. W. The Evolution of the English Bible. An historical sketch of the successive versions from 1382 to 1885. With portraits and specimen pages from old Bibles. xxxii + 300 pp. 1901. Murray, 10s. 6d. *net.*

E136

220.5

## F—HISTORY AND GEOGRAPHY.

**Besant**, Sir Walter. East London. *ill., map.* viii + 366 pp. 1901. Chatto & Windus, 18s.

Notes on the life and social conditions, historical monuments and associations of that part of London comprised in the Boroughs of Stepney, Poplar, Bethnal Green, Hackney and Stoke Newington.

F742

942.1

**Chang Chih-Tung**. China's Only Hope. Trans. S. I. Woodbridge. With intro., by Griffith John. 1 *port.* 1901. Oliphant, 3s. 6d.

The author, who is a patriotic Viceroy, advocates the acceptance of reforms by China, as Japan has done; a large army, a powerful fleet, railways, foreign books, an improved system of education, and religious toleration. The book was written after the Chino-Japanese War, and has had an enormous circulation in China.

F466

918.1

**Davis**, Richard H. With both armies in South Africa. *ill.* xii + 237. New York. 1900. C. Scribner's Son, 6s. 9d. *net.*

An American war correspondent's impressions. With Buller's column. Siege and relief of Ladysmith. My first sight of the Boer. Pretoria. President Kruger. English prisoners. Battle of Sand River. Last days of Pretoria.

F166

968

**Dawson**, William H. German life in town and country. *ill.* viii + 271 pp. 1901. Newnes, 3s. 6d. *net.*

Social diversions, rural life, military service, education, religion, women, pleasures, politics, local government, and newspapers in modern Germany. With a chapter on Berliners.

F1028

914

**Day**, Edward. The Social life of the Hebrews. viii + 255 pp. 1901. J. C. Nimmo, 5s. *net.*

Family, industrial, religious life, education, laws, warfare, manners and customs of the ancient Hebrews of the time of the Judges and the Monarchy. Semitic series.

F32

933

**Farmer**, John S. The Regimental records of the British army, a historical *résumé*, chronologically arranged, of titles, campaigns, honours, uniforms, facings, badges, nicknames, &c. *ill. vi + 238 pp. 1901.* Richards, 10s. 6d. *net.*

Illustrated by pictures of regimental badges.

**F636**

**885**

**Jeffery**, Walter. A century of our sea story. *1 port. 1901.* Murray, 6s.

Naval history, administration, wrecks, insurance frauds, life afloat, &c.

**F676**

**887**

**Mackinnon**, W. H., *Major-General*. The Journal of the C.I.V. in South Africa. *plans, ill. xii + 252 pp. 1901.* Murray, 6s.

Diary of the organisation, journeys, and battles of the City Imperial Volunteers in South Africa, 1899-1900, by the commandant of the corps. Contains lists of members, &c.

**F166**

**988**

**Moul**, Duncan, and Gibson Thompson. Picturesque Kent, a portfolio of sketches by D. Moul, with descriptive sketches by G. Thompson. *ill. x + 130 pp. 1901.* Robinson & Co., 6s. *net.*

Treats of Canterbury, Rochester, Maidstone, the Weald, Tonbridge, Seven-oaks, and London environs in Kent.

**F734**

**942.28**

**Williams**, J. F. Harrow. *ill., map. xiv + 226 pp. 1901.* Bell & Sons, 3s. 6d. *net.*

Account of the foundation, work, building, games, songs, and festivals of Harrow School. "Great Public Schools" series.

**F744**

**942.1**

## G—BIOGRAPHY AND CORRESPONDENCE.

**Bailedon**, H. B. Robert Louis Stevenson, a life study in criticism. *ports. xii + 244 pp. 1901.* Chatto & Windus, 6s.

Early life of this author by an old schoolfellow, with critical notes upon Stevenson's works.

**G88**

**928**

**Hudson**, William H. Sir Walter Scott. *port. xii + 304 pp. 1901.* Sands & Co., 6s.

Critical account of Scott's novels and poems, with chapters on his personal history.

**G88**

**928**

**Williams**, C. F. A. Handel. *ill., ports. xii + 268 pp. 1901.* Dent, 3s. 6d. *net.*

Biography of the German composer, 1685-1759, with list of works and bibliography. "Master Musicians" series.

**G88**

**927**

**J—POETRY AND THE DRAMA.**

- Eager**, Alexander, *ed.* Songs of the sword and the soldier. xii + 282 pp. 1901. Sands & Co., 3s. 6d.  
Collection of war songs and songs of heroic deeds of all nations.

**J48****821.08****K—PROSE FICTION.**

- How** to write a novel, a practical guide to the art of fiction. xii + 212 pp. 1901. Richards, 3s. 6d.  
Characters, plots, style and subject-matter of novels, with a list of books and magazine articles on novels and the art of writing them.

**K4****808.3****L—MISCELLANEOUS.**

- Collins**, J. C. Ephemera Critica : plain truths about current literature. 379 pp. 1901. Constable, 7s. 6d.

The Present functions of criticism. English literature at the universities. Our literary guides. Log-rolling and education. The new criticism. The gentle art of self-advertisement. R. L. Stevenson's letters. Literary iconoclasm. William Dunbar. A Gallop through English literature. De Quincey and his friends. Lee's Life of Shakespeare. Shakespeare's Sonnets. Landscape in poetry. An appreciation of F. T. Palgrave. Ancient Greek and modern life. The principles of criticism. Women in Greek poetry. Mr. Stephen Phillips' poems. The illustrious obscure. Virgil in English hexameters. The latest edition of Thomson. Catullus and Lesbia. The religion of Shakespeare.

The keynote to the whole book is struck in the following remarks of the author :—" It is time for someone to speak out. . . I believe . . that Belles Lettres are sinking deeper and deeper into degradation . . and that the consequences of this cannot but be most disastrous to us as a nation, to our reputation in the world of letters, to taste, to tone, to morals."

**L20****824**

- Dunne**, F. P. *Anon.* Mr. Dooley's Philosophy. ill. 1901.

Contains the humorous and satirical views of Mr. Dooley (an imaginary Chicago bar-keeper) on, among many other subjects :—Americans abroad; Servant girl problem; The Transvaal; Modern explosives; Boer mission; Future of China; Marriage in politics; Paris Exposition; Negro problem; American stage; Bachelor's life; Education of the young.

**L22****817**

- Jones**, Hugh P., *ed.* A New dictionary of foreign phrases and classical quotations, comprising extracts from the works of the great writers, idioms, proverbs, maxims, mottoes, technical words and terms, press allusions, &c., from the Latin, Greek, French, German, Italian, Spanish, and Portuguese. xx + 532 pp. 1900. Deacon & Co., 7s. 6d.

Arranged alphabetically under each nationality, with English translations.

**L32****808.8**

## OUT-OF-PRINT BOOKS.

### IV.—NOTABLE NOVELS.

By JAS. DUFF BROWN, *Borough Librarian, Finsbury.*

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THE question of reprinting notable novels which have been allowed to fall out of print is somewhat different from the one discussed in previous articles. In that case the question was as regards keeping in print popular modern novels whose titles appeared in many Public Library catalogues, to invite attention and draw inquiries from readers as to their existence. In the present case, the question concerns the advantage or utility of reprinting novels which are of some literary value, and are frequently mentioned in histories of literature, magazine articles, &c. A very considerable number of the novels mentioned below are translations of foreign works which have not yet found their way into English Public Libraries, while many are American standard novels which have not been introduced to any extent in England. Both varieties, however, will be found in the Public Libraries of the United States. But, in addition to these American and foreign works, there are certain novels which are named and described in every extensive history of English literature; which are quoted by later writers; which possess considerable claims to remembrance; and yet, so far as I can learn, are not to be had in good modern editions either in England or in America. There are first, the novels which mark the dawn of prose fiction in English literature, and which are worth reprinting if only for the use of students. Such works as Barclay's "Argenis," Sidney's "Arcadia," Lly's "Euphues," Lodge's "Rosalind," and all the early attempts at romance are deserving of reproduction in a decent modern dress which would place them within reach of students, libraries, and the general public. The novels of Samuel Richardson are not now obtainable in a handy form, and it is surprising that no publisher of good reprints has thought of issuing nice illustrated editions of these classics. Mrs. Aphra Behn's novels are not perhaps the very best of their kind, but they are celebrated, and should be obtainable. Other well-known (or rather notable) novels are Johnston's "History of a Guinea," Greaves' "Spiritual Quixote," a very clever satire on the early Methodists which has considerable value; Brooke's "Fool of Quality," Amory's "John Buncle," and all the best novels of this period, which have been allowed to drop into oblivion. Brooke's "Fool of Quality," it is true, was issued in the edition prepared by Kingsley, but a cheaper one-volume edition is also wanted, especially as I believe the other is now out of print. Then it is very remarkable that such a powerful book as Godwin's "Caleb Williams" is not to be had in a worthy edition. Mrs. Shelley's

"Frankenstein," which is a very early and good example of the horrible in fiction, has yet to be issued in a properly illustrated and handy form. Hope's "Anastasius" does not appear in a modern form, and is not easy to obtain in a nice edition; and such Eastern tales as Fraser's "Kuzzilbash," seem to have dropped completely out of notice. Morier's "Hajji Baba" has been reissued, so far as the Persian part is concerned, but the sequel, containing the humorous account of the embassy to England, also awaits issue. To many minds, the picture of the conflict between Eastern and Western ideas presented in "Hajji Baba in England" makes it much more interesting than the original Persian story. More recent works, like Croly's "Salathiel" and Savage's "Bachelor of the Albany," should certainly be reprinted, and kept in print, as they deserve. The latter is a work which is frequently quoted, and yet it seems to have been forgotten. It would be possible to specify many good and deserving books which are worth reprinting, but, as they are mentioned in the accompanying list, it is needless to repeat their titles.

The chief consideration I would advance in regard to reprinting some of the older novels is this: at least 90 per cent. of the modern novels which are issued in such numbers every month are doomed to speedy extinction. They have no literary merits or any features which distinguish them from the torrent of commonplace books now streaming from the press. Publishers who issue these mediocre novels add neither to their fame nor fortune by giving publicity to such a mass of unreadable and unsaleable stuff, while they are helping to increase the size of the heap of existing rubbish. The chief point in the methods of modern publishers is that every book they issue is entirely a speculation. They have, perhaps, a certain measure of security when they issue a novel by a very-well-known, popular author, but even here the element of chance bulks largely. As regards the works of second-rate, third-rate, and fourth-rate novelists, the element of speculation becomes the chief factor in the transaction. It is absolutely impossible to forecast what the fate of any novel will be, or how it will be bought by the public; and, if it is by a very obscure writer, the chances are greatly in favour of the author or publisher having to pay heavily for the venture. Modern publishing is therefore very largely a speculative business, and as this is the case, the question arises if it would not pay as well, or better, in the end, to discourage a number of the incompetent novelists who are now struggling for a hearing, and reprint instead the famous novels which have received the approval of past generations and competent judges of later times. If a choice were given between a brand-new historical novel such as we are accustomed to—the usual hash-up of "Quentin Durward" and "The Three Musketeers"—and an older work of sound merit—such as Boyd's "Cardinal," or Smith's "Oliver Cromwell"—surely the preference should be given to the novels which have passed successfully through the fire of criticism. The same may be said of nearly all the works on this list. Any one of them is more worthy of re-publication than dozens of the weak works of fiction which nowadays seem to find such ready acceptance by publishers.

The marvel is, to most book-buyers, who purchases all the trash which is pouring from the press. As regards commonplace modern novels, it is certainly not the Public Libraries which buy them, nor is it ever possible to trace among a large range of acquaintance anyone who has bought such books. Where do they go? Can anyone explain why publishers issue such feeble books, and who supports them in their enterprise? Pending answers to these questions I submit a portion of a list of novels which are worth reprinting.

## OUT-OF-PRINT NOVELS.

**ALEMAN** (Mateo).  
Gusman d'Alfarache

**AMORY.**  
Life of John Buncle

**AUERBACH.**  
Aloys  
Edelweiss  
Joseph in the snow  
Landolin  
Lorley and Reinhard  
Poet and merchant  
Waldfried

**AYTOUN.**  
Norman Leslie

**BANIM.**  
Boyne Water  
Denounced  
The Croppy

**BAZAN** (E. Pardo).  
Angular stone  
Christian woman  
Morrina  
Swan of Vilamorta  
Wedding trip

**BEHN** (Aphra).  
Inez de Castro  
Oronokoo

**BLESSINGTON.**  
Grace Cassidy

**BOYD** (A.).  
The Cardinal  
The Duchess

**BRAY** (Mrs.).  
Courtenay of Walreddon  
Hartland Forest  
The Talba

**CANNING.**  
Baldearg O'Donnell

**CARLETON.**  
Emigrants of Ahadarra  
Redmond Count O'Hanlon  
Tithe Proctor

**CATHERWOOD** (M. H.).  
Lady of Fort St. John  
Mackinac and Lake Stories  
Old Kaskaskia  
Queen of the Swamp  
Romance of Dollard  
Story of Tonyp  
White Islander

**COBB** (J. B.).  
The Creole

**CONSCIENCE.**  
Batavia  
Blue House  
Conscript  
Demon of Gold  
Lion of Flanders  
Veva

**COOKE** (J. E.).  
Bonnybel Vane  
Doctor Vandike  
Fairfax  
Fanchette  
Her Majesty the Queen  
Hilt to hilt  
Justin Harley  
Leather stocking and silk  
Mohun  
My Lady Pokahontas  
Surry of Eagle's Nest  
Virginia Bohemians  
Virginia Comedians

NOTE.—Messrs. Chatto & Windus write to point out that the following novels published by them are still in print, and can be had for sale :—

**FENN.**  
Double Cunning  
Man with a shadow

**FITZGERALD.**  
75, Brooke Street

**LINTON.**  
Rebel of the family

**PAYN.**  
Mirk Abbey

**READE.**  
Perilous secret  
Woman hater

**TROLLOPE.**  
Marion Fay  
Mr. Scarborough's family  
Way we live now

**TWAIN.**  
Stolen white elephant

**WESTALL.**  
Birch Dene  
Phantom city

It may interest Messrs. Chatto & Windus, and other publishers, to know that the whole of these novels have been reported recently out-of-print to librarians at London, Manchester, Leeds, and Kettering, by local booksellers. This enforces and proves my previous statement, that publishers are generally the last to receive notification of demands for out-of-print books, or indeed any books, and that some improvement in the method of circulating information about books among booksellers, wholesale agents, and publishers is eminently desirable. I am much obliged to Messrs. Chatto & Windus for furnishing the important information above noted, and I trust other publishers will read the lists and make corrections, as it would be a great pity if erroneous statements about books should be circulated to the prejudice of either publishers or libraries. I again appeal to librarians to send me lists, with the view of settling some of these doubtful points.

(*To be continued.*)



## A PERIODICALS CHECK.

By ERNEST A. SAVAGE, *Sub-Librarian, Croydon Public Libraries.*

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THE method of receiving and disposing of periodicals is not a matter of great moment, and in consequence is generally but cursorily dealt with. It is nevertheless important that even such a trivial duty should be carried out in a systematic manner. Therefore, to introduce a new mode of periodical registration will, at all events, do no harm, and may do good by eliciting particulars of better modes than that herein proposed.

For each periodical, daily, weekly, monthly, or quarterly, a printed or typed card is provided, and filled up as in the following example:—

FIG. I.

<i>Library World.</i>												M. 6d.
SOURCE	Publishers.	DUE		1st	DISPOSITION		FILED					
V. COMMENCES July.		TITLE-PAGE & INDEX IN last number										
JAN.	FEB.	MAR.	APL.	MAY.	JUNE.	JULY.	AUG.	SEP.	OCT.	NOV.	DEC.	JAN.
xxx 5												
xxx 12												
xxx 19												
xxx 26												
xxx x												

This card contains all the information likely to be required with reference to a periodical. There is the price, the source, its disposition, and a notification that the volume commences, say, in July, and that the title-page and index should be received in June, with the last number.

Each card has seventy-eight squares. The square represents a week in the case of a daily, a month in the case of a weekly or monthly.\*

\* Of course each square might represent six months in the case of a monthly, but the card would not be filled for very many years, by which time it would be unrecognisable from usage. At one square per month it would last for five years.

The mode of marking off dailies is shown for convenience on our *Library World* card. Thus, the first perpendicular column of squares represents the issues of a daily paper received during January. The "Jan." at the head of the column is written in red ink, and in each square beneath, the "week ending" date is also written in the same colour. A small cross—or similar mark—denotes that one day's paper is duly to hand, and, if the crosses are read from left to right, the actual date is known. In the case of the weeklies the squares are not used perpendicularly, but horizontally, from left to right, as in

FIG. 2.

	JAN.	FEB.	MAR.	APR.	MAY.	JUNE.	JULY.	AUG.	SEP.	OCT.	NOV.	DEC.
1901	xx	xx										
1902												
1903												
1904												
1905												

In the top line of squares are written the abbreviations for the months, and in the first column of squares on the left the years. Then denote the receipt of the periodical during the month by as many crosses as there are numbers issued—in our example five numbers were received during January, and four in February, 1901. The monthlies are dealt with similarly, but one diagonal stroke to each square is used for "marking off" instead of crosses. These weekly and monthly cards last for five years.

As to arrangement. The "daily" cards are arranged behind a fibre guide lettered "Daily," and an ordinary half-guide, "To Come." These are divided by guides on which appear lettering, as "Morning," "5.45," or any other usual time of arrival. Thus, all the dailies which arrive in the morning are put behind the "Morning" guide; those which usually arrive at 5.45 o'clock behind the "5.45" guide, and so on. Another half-guide is provided, lettered "Arrived"; and as each paper comes to hand a cross is duly marked on the card, which is then put behind the "Arrived" guide. If a newspaper fails to come, the presence of its card behind the "To Come" guide signifies this immediately, and means are taken to secure it. If it is not ultimately obtained, a note of the fact is made in a small note-book. In this note-book also all particulars as to extra numbers and extra charges are entered. Thus, at the end of the quarter the material for correcting the newsagent's bill is to hand. A few specimen entries from such a note-book are given:—

NON-ARRIVAL.			EXTRA Nos. & CHARGES.		
	£	s. d.	£	s.	d.
Mar. 11 Star ...			Jan. 26 Black and White,		
" 16 Evening Standard	1		Funeral No. ...	1	0
			," 28 Graphic, do. ...	1	0
			Mar. Chambers's Journal		1

For the weeklies and monthlies similar "To come" and "Arrived" guides are provided ; and the former are also divided with guides—"Monday," "Tuesday," &c.—just as the dailies are with guides marked "Morning," and so forth. Generally it is considered necessary to have some sort of check on the assistant who prepares a periodical for public use, and it is the rule for him to initial its receipt in a book provided for the purpose. On these cards no place is set aside for such a signature, but the assistant initials the *date of issue* on the paper displayed.

In conclusion, it may be noted that this method has been tried, and (as advertisers say) found to succeed.



## LIBRARIES AND LIBRARIANS.

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

WE learn, with much regret, though hardly with surprise, that the American scheme for supplying printed catalogue cards from a central bureau, mentioned in our March number, seems likely to be abandoned on account of the small measure of support forthcoming. The number of subscribers has not reached to anything like paying point, and unless all those who promised support at the time the scheme was brought forward at a meeting of the American Library Association make good their pledges, this excellent experiment in co-operation seems doomed to failure in the meantime. It is very disappointing when, in response to large demands for "something practical being done," in this, that, or the other direction, a workable plan is produced, that those who clamour for its accomplishment should fail to support it at the critical moment. This American card catalogue scheme is one which has been looked upon as a dream, perhaps to be realised some day, but, until recently, hardly thought to be within the bounds of practical accomplishment. Voice after voice has been raised in its favour, and, finally, a show of hands was taken at a conference of American librarians which showed that as many promised to support it as would make a start possible. Well, the scheme has been worked out, has been

submitted to American librarians, and has not received the promised support, nor anything approaching to it, and something like failure seems likely, unless a complete change comes over the aspect of affairs. The librarians of this country are no more enthusiastic over matters of this kind than are their American brethren. It seems utterly hopeless to expect more than the mere shadow of active support for any co-operative scheme of a practical kind, however beneficial, inexpensive, and modest it may be. We are sorry to have to confess that our **Monthly List of New Books** is not likely to be continued after June, because both librarians and publishers have failed to give it sufficient support to enable us to proceed. That it has been found very useful in many quarters we have ascertained beyond a doubt, because our lists have been the means of introducing a fair number of good books to librarians and their committees; they have been used as aids to cataloguing by some; and as lists of additions by others. It will be with much regret that we shall abandon this effort to aid the difficult work of book-selection, classification, and cataloguing, but unless further support is immediately forthcoming from publishers and librarians, the continuance of the list will be rendered an impossibility.

A NEW branch library, in conjunction with a police station, has been sanctioned by the **Leeds** Town Council, for the Dewsbury Road district, to be erected from the designs of Messrs. Bedford & Kitson, at an estimated cost of £12,000.

AT the recent Convention of Burghs in Scotland, a resolution was adopted in favour of removing the limit of assessment for the maintenance of Public Libraries, or that the assessment be increased to a sum not exceeding 2d. of assessable rental. The matter has been referred to a committee with power to act. If steps should be taken to have the **rate limitation** removed from the Scottish Acts, it will soon follow as a matter of course for other parts of the United Kingdom, and we cordially wish success to the efforts of the Convention of Burghs, which, we may state for the benefit of those who are ignorant of its meaning, is a meeting of representatives from all the important towns in Scotland.

A PAPER on "Fiction Reading in its relation to Public Libraries," was read before the Eclectic Society of Wallasey, by Mr. J. F. **Cadenhead**, the Public Librarian, on March 26th, and produced an interesting discussion. Mr. Cadenhead dealt with all the aspects of this difficult subject, and gave tables showing the number of times certain authors had been issued, but drew a sharp distinction between the issue and the actual reading of novels.

A VIGOROUS discussion has been proceeding at **Aberdeen** in connection with the proposal to close the reference library at 8.30 p.m. instead of 10 p.m., and to change the weekly half-holiday in the lending and reference departments, from Wednesday to Saturday during May, June, July, and August. The committee has resolved to make the proposed

changes only during July and August, and has also authorised the librarian to arrange for the annual stocktaking without closing the library for a fortnight in July as usual. The local papers have been full of protests against closing the libraries either during the afternoon or evening.

ON April 10th, a new Free Library and Reading Room were opened at **Barmouth**, which will contain the books presented by Miss Frances Power Cobbe.

THE question of adopting the Public Libraries' Acts at **Kelso**, in Scotland, is coming to the front, and, pending satisfactory arrangements with the Duke of Roxburghe and Mr. Andrew Carnegie, the matter will be brought to a successful conclusion.

THE membership of the **Guildford** and Working Men's Institute is the highest ever reached, *viz.*, 1,500. This record has been attained without the attraction of smoking and billiard rooms. The Institute has filled an important place in the life of the borough for very many years, and it caters not only for its members, but for the general public, by arranging scientific and popular lectures and entertainments. The number of books circulated during the past year was 40,020. Manning and Bray's "History of Surrey," has been added to the Library through the exertions of the librarian, Mr. F. H. Elsley, at a cost of £20. Quarterly list of books are issued to members, and a new catalogue is in progress.

**Bermondsey** Borough Council has decided that on and from May 6th, next, the Public Libraries' Acts shall be adopted throughout those parishes of the borough to which those Acts do not already extend. These parishes are St. Olave, St. Thomas, and St. John, Horsleydown.

A NEW branch library for Irlams-o'-th'-Height, **Salford**, was opened on March 30th, by the Mayor of Salford. Irlams is the rapidly growing village near the boundary of Salford on the Pendleton side of the borough, and the need of a Public Library for the residents of the locality has been recognised for some years by the Public Libraries Committee of the Corporation. The new building is on the Heywood estate, and has a frontage to King Street. The site was given by the late Sir Percival Heywood, together with a contribution of £2,000, and, in fulfilment of a condition under which the gift was made, a fine assembly room has been added to the building. The library contains a general reading room for men, a small room for ladies, lavatories, the lending department, which starts with a collection of 3,500 books, and the meeting hall, which will seat an audience of 340 persons. The building is of brick with stone dressing, and the light paint, glazed brick dados, and dark polished woodwork, give a bright, cheerful appearance to the interior. The library is in fact for its size a model of its kind, and it has been provided at a total cost of £6,000, exclusive,

of course, of the value of the land. At the back a bowling green is to be formed, and shrubs and flowers are to be planted in the ground along the other three sides of the building. The librarian is Mr. H. F. J. Hargreaves, who has been connected with the Salford Libraries during the last eighteen years.

MR. WILLIAM MUNRO **McKenzie**, Sub-Librarian of the Wigan Public Libraries, has been appointed Sub-Librarian of Aberdeen Public Library in succession to Mr. S. A. Pitt, out of thirty-five applicants.

THE question of adopting the Public Libraries' Acts for the Metropolitan Boroughs of **Greenwich** and **Marylebone** will be brought up at early meetings of these councils. It has been resolved to call a special statutory meeting in the case of Marylebone.

THE Public Libraries' Acts have been adopted by the Metropolitan Borough of **Woolwich** for the Parish of Eltham, forming part of the borough, and came into force on April 18th, 1901. There is one building at Woolwich nearing completion which will cost £8,000, and a larger central one is soon to be commenced at Plumstead. Branches will also be erected at Eltham and North Woolwich. Mr. Henry Bond, who was elected first librarian out of ninety-six applicants, has gained his experience as organising Librarian of Kendal and Lincoln.

THE Public Libraries' Acts have been adopted by the District Council of **North Walsham** in Norfolk, to come into operation on 24th June, 1901.

THE **Accrington** Public Library was opened on March 27th, in temporary premises at the old Mechanics' Institution. In a future number we hope to publish some particulars of this latest adoption of the safeguarded open-access system in a building not specially erected for the purpose.

At a meeting of the Management Committee of the Brunner Free Library and Museum, which were presented to **Northwich** by Sir John Brunner, M.P., the condition of the building owing to subsidence consequent on brine pumping, was the subject of discussion. The architect who had been specially instructed to report on the matter presented a report, from which it appeared that there was a general subsidence throughout the entire building, and in some parts the floors were twelve inches lower than at others. He was of opinion that the west wall was dangerous, and should be rebuilt on the composite principle. The walls on each side of the entrance hall and in the reference room were badly cracked, and he found that merely to make the building safe would entail a cost of £250, while to place the structure in a fair state of repair would necessitate an expenditure of £450.

THE *Rotherham Advertiser*, commenting upon our reprint of a set of humorous suggestions to the **Rotherham** Library Committee, remarks that if we lived in Rotherham we would not consider the imaginary agenda aforesaid amusing. Neither we do. On the contrary, while we admire the good-natured and humorous manner in which attention is drawn to glaring instances of careless management, our main purpose in reprinting the skit was to draw the attention of other library authorities to what may be regarded as an object-lesson and a warning. We know nothing of the merits of the case at Rotherham, beyond what we derive from press cuttings, but these are quite enough to prove the necessity for instant reform. When a library committee is under the necessity of passing resolutions ranging from the cleaning of the windows to the superannuation of the librarian, the chief impression made upon the expert outsider is, here is a case for root and branch reform and re-organisation. We hope the *Rotherham Advertiser* will not relax its efforts in the public interest till the library has been thoroughly over-hauled and placed upon a more advanced footing.

ON April 13th, the commemoration stone of the new Municipal and Public Library buildings for **Brighton**, was laid by the Mayor (Alderman Stafford, J.P.). The accommodation provided for the library and museum is as follows:—On the ground floor, there would be a handsome separate entrance to the Dome, 20-ft. wide, in Church Street, and separate entrances would also be provided to the library, museum, and art galleries. There would be a public news room, 73-ft. long and 28-ft. wide, and the dimensions of the lending library would be 88-ft. 6-in. by 44-ft., with a counter 65-ft. in length. They would also have a very fine public reading room, not only for adults, but also one for boys. The reference library would be a spacious room 90-ft. long and 28-ft. wide, and the museum would also have, on the ground floor, a committee room 28-ft. by 24-ft., and a pottery room, 50-ft. by 28-ft. On the first floor, facing Church Street, would be a new picture gallery, 110-ft. long and 28-ft. wide, and this would be used for their permanent collection of pictures, while the present gallery would be solely used for loan exhibits, and there would also be another room which would be used for local views.

**Mr. Albert Corns**, Sub-Librarian of the South Shields Public Library, has been appointed Librarian of Lincoln Public Library, in succession to Mr. Henry Bond.



## LIBRARY MAGAZINES' CONTENTS LIST.

## "THE LIBRARY": April, 1901.

- William Morris. (Critical notice, with portrait.)  
 Cornaro in English, by W. E. A. Axon. (Account of English editions of Cornaro's Method of attaining long life.)  
 Printed Catalogue Cards from a central bureau, by Melvil Dewey.  
 Descriptive Cataloguing, by Jas. Duff Brown.  
 The Problem of the printed catalogue, with a possible solution, by L. Stanley Jast.  
 A Glance at the Whittingham ledgers, by H. R. Plomer.

## "THE LIBRARY ASSOCIATION RECORD": April, 1901.

- The Planning and Equipment of the Roath (Cardiff) Branch Library, by John Ballinger.  
 On the Choice of Books for small libraries, by F. J. Burgoyne.  
 Variation of the Public Libraries'

## "LIBRARY JOURNAL": March, 1901.

- Libraries in the 20th century; a symposium, by Melvil Dewey, J. C. Dana, and E. C. Richardson.  
 Classification of Books, by E. C. Richardson.  
 Carnegie Gifts to American Libraries.  
 "Lead us not into temptation": Open shelves and public morals, by S. S. Green and Isabel E. Lord.

## "PUBLIC LIBRARIES": March, 1901.

- Collecting for the future, by H. L. Koopman.  
 Practical cataloguing, by Edna D. Bullock.  
 Some problems in cataloguing, by Marie Ganley.  
 Best catalog for a small library, by Faith E. Smith.  
 Catalog Symposium—Series cards, annotated catalog cards, problems.

## "PUBLIC LIBRARIES": April, 1901.

- Collecting for the future, by H. L. Koopman.  
 To the Normal School Librarian, by J. F. Daniels.  
 Library Architecture, by N. S. Patton.  
 Library Notes, by Melvil Dewey.

- Public Library Statistics, by John Minto.  
 On the "De Missione Legatorum Japonensium," Macao, 1590, by R. Garnett.  
 The Libraries of Greater Britain, by Jas. R. Boosé.  
 Book-illustration in the Fifteenth Century, by Alfred W. Pollard.  
 Admission to Public Libraries in Great Britain, by John Ballinger.  
 American Notes, by Salome Cutler Fairchild.

## (New York.)

- Photographic Exhibits in Public Libraries, by W. E. Foster.  
 The State Library and the State.  
 List of 100 "Best Novels."  
 American Library Association.  
 State Library Associations and Clubs, Reports.  
 Library Schools and Training Classes.  
 Reviews, Practical Sections, etc.

## (Chicago.)

- Woman as librarian, by Dr. C. Nörrenberg.  
 Length of library hours. (Staff hours in twelve American libraries.)  
 Jersey City (N.J.) Free Library. Illustrated.  
 Meetings, Schools, College Section, News, etc.

## (Chicago.)

- Carnegie Libraries. (List of U.S. ones.)  
 Library Schools and Meetings.  
 Illinois State Library Association, Report of meeting and discussions on Travelling Libraries, Women's Clubs, Co-operative Cataloguing, Labour in a small library, etc.

## LIBRARY REPORTS AND JOURNALS.

○ ○ ○

WE have received two interesting prospectus. The first announces a *Tipografia Ibérica del Siglo XV.*, which is to contain reproduction in facsimile of examples of fifteenth century Spanish and Portuguese typography, with critical and biographical notes. It will be, it is promised, for these countries what Duff's *Early English Printing* is for England; and will be issued in five quarto parts, each containing thirty pages of text and reproductions, at twenty francos per part. The editor, Conrad Haebler, is also editor of the *Bibliografía Ibérica del Siglo XV.*, a bibliography of books printed in the Peninsula in the fifteenth century. The critical notes given on the specimen pages are long, but pithy and scholarly. It will be published, in Spanish only, in an octavo volume of about five hundred pages; the price will be twenty-five francos.

The January *Perth Library Record* contains, among other things, an article on "Reading and the Choice of Books," a report of the recent L.A. Conference (which seems quite uncalled for), and the usual list of additions. The latter is compiled and printed in a style rapidly becoming the fashion, *i.e.*, authors in black face with italicised accessories, full titles and imprints, and annotations. Some of the notes to fiction are rather long, *e.g.*, Allen's "Increasing Purpose" has an annotation which gives the whole story away. We do not object to this in the least, for we have been let into the secret of lengthy annotations by one who constantly makes them—the borrowers who buy the magazine read the notes instead of the books. Consequences—decreased fiction issues and *kudos* for the librarian! A Machiavellian move, eh?

Half of the *Sunderland Library Circular* for January 15th is taken up with local history. The son of Clarkson Stanfield, R.A., has presented ten autograph letters to the library. The most important are those from Turner, Wilkie, Landseer, Hood, and Lever. Hood's letter is reproduced in the number.

The *Aberdeen* Report for 1899-1900 shows increased daily average issues in the reference and lending departments. The average in the former section is only 72, but this excludes consultation at the "open shelves"—the books on which comprise such popular works of reference as are usually included in the issues of other libraries. "Apart from an item of a few pounds on the Catalogue Account" the library is free of debt; and the sum of £45 per month is being spent on books. A flourishing institution in every way.

*Darwen* has arranged for a series of half-hour talks or lectures. The Technical Instruction Committee have kindly loaned their Lecture Theatre and lantern. The total cost will be about 10s. (bill printing) for the series. Every success attend the venture!

The most important contents of the February number of our contemporary, the *Library Assistant*, are accounts of the meetings of

the Association in London and Manchester, the prize essays, an illustration of the St. George-in-the-East Public Library, and a continuation of the Study Circle—this latter a new departure which we shall follow with interest. The first prize essay printed is poor, and we would advise the Association to fix a higher standard.

Magazines have also been received from **Sunderland** and **Nottingham**; Reports from **Fulham** and **Belfast**; and a finding list from **Fisk**—none of which call for comment.



## LIBRARY ASSOCIATIONS.

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### THE LIBRARY ASSOCIATION.

THE fifth Monthly Meeting of the Library Association for the Session 1900-1901, was held at Cardiff, on Wednesday, March 20th. The members and delegates met at the Central Library, Trinity Street, Cardiff, at 11.45, where, thanks to the efforts of Mr. John Ballinger, Chief Librarian of Cardiff, and Hon. Sec. of the Cardiff Meeting, excellent arrangements for the session were made.

The official reception took place in the reference room of the Central Library. The Deputy Mayor, who presided in the absence of the Mayor, was supported by Alderman Trounce, Mr. Herbert M. Thompson, Mr. Evan Owen, Councillors Good, Munn, Veall, Rev. J. Morgan Jones, Rev. Father Hyde, Rev. W. E. Winks, and others.

There was a large attendance of members and delegates of the Library Association, among them being the Chief Librarians of Bristol, Gloucester, Plymouth, Swansea, Newport, Gosport, Llanelly, Penarth, and Barry, and a number of representatives of the various workmen's libraries of Glamorganshire and Monmouthshire.

In welcoming the deputation, the Deputy Mayor (Alderman David Jones) apologised for the absence of the Mayor, who was in London presenting an address of congratulation to the King. It was the delight of the people of Cardiff to welcome public bodies to their midst, and especially did they welcome the members of the Library Association to their town.

Mr. Sydney J. Chapman, M.A., lecturer in political science in University College of South Wales, then delivered an address on "The Value of Free Libraries and Reading Rooms." The speaker divided his address into three heads : (1) Libraries, (2) Newspaper Rooms, and (3) the activities associated with each.

An interesting discussion followed, in which Mr. John Ballinger,

Mr. Matthews (Bristol), Mr. W. H. K. Wright (Plymouth), Mr. Herbert Thompson, and others took part, and hearty votes of thanks were accorded the lecturer and Deputy Mayor.

At one o'clock the Deputy-Mayor entertained the delegates to luncheon at the Cardiff Town Hall, and at the close of the repast the Chairman gave the toast of "The King," which was cordially honoured, and after this Mr. H. M. Thompson gave the toast of "The Library Association," which was responded to by Mr. W. H. K. Wright (Chief Librarian of Plymouth), who expressed on behalf of the Library Association their appreciation of the hospitality thus extended to them. Dr. Griffiths, of Bristol, gave the toast of "The Host," to which the Deputy-Mayor responded.

In the afternoon the meeting was held at the Roath Branch Library. Mr. W. H. K. Wright presided, and was supported by Mr. E. W. Shackell, Rev. W. E. Winks, Councillor Good, Councillor White, Mr. F. J. Burgoyne, Mr. Ballinger, and others.

Mr. Frank J. Burgoyne, the Chief Librarian of Lambeth Public Libraries, London, read a paper upon "The Choice of Books for Small Libraries," which has been separately printed. The speaker said that, after an experience of nearly thirty years, he had come to the conclusion that the most important duty of the librarian was to make a proper choice of books for his library, and that to this end all other branches of his work should be subordinate. The reader sketched the position a library should fill in the social life of the community. Put as shortly as possible, it might be said to exist to help the readers to become wiser, better, and happier, and this ideal could only be obtained by a most careful choice of the books upon its shelves. It was important to remember that the majority of their readers had but little literary culture. They had learnt to read at school, but knew hardly anything of the choice of books or of literary history and criticism. The book they asked for was the last new book, whether good or bad, or probably one by a writer whose name had been boomed until it was a household word. The daily paper and some of the scrappy weekly publications formed the chief mental food of the people. It was important, therefore, that, while their books should be good books, the bulk of them must not be above the mental calibre of those for whom they were intended. After referring to the importance of selecting the best books upon the staple trades and industries of the district, the lecturer said that each library should attempt to make a collection of the books and pamphlets which illustrated the history of the locality, or which were written by or about its inhabitants. The speaker added to his paper a selection of some of the bibliographies and books containing bibliographical lists, which he had found to be of use in forming the libraries under his charge.

An interesting discussion followed, in which Mr. Matthews, Dr. Griffiths, Rev. W. E. Winks, the Chairman, and the librarians of Gosport, Tredegar, and others took part; and a hearty vote of thanks was accorded Mr. Burgoyne.

An interesting paper on the subject of "Cataloguing and otherwise

"Preparing Books for the use of the Public," written by Mr. Henry Farr, Assistant Librarian, and Mr. J. Wilson Brown, Chief Assistant at the Central Lending Library at Cardiff, was read by Mr. Farr. The paper was of a somewhat technical character. Assuming that the books had been ordered and received at the library, the first thing was to check the invoice, then to collate the books, to see that there were no imperfections or plates missing, and no damaged copies. The books were then ready for classification. Having described the different methods of classification, &c., suitable for small libraries, the writers discussed the question of arrangement on the shelves, and recommended that they should be sized for a popular library in about three different sizes to save space. Then the books should be entered in the shelf-list or stock-book, which was the key to the arrangement of the books on the shelves. Different methods of numbering books and the process of stamping as the property of the library, labelling, cutting, and cataloguing were then described. With regard to the cutting, the writers recommended the use of an ivory paper-knife costing not less than 7s. 6d. On no account should a book be allowed out of the library uncut, as the instruments used by the public for such purposes were often of a most unsuitable character. A finger was a well-known substitute for a paper-knife, sometimes a table-knife, clean or otherwise, or an ornamental paper-knife, suitable perhaps for the drawing-room table, but quite unsuitable for cutting books, or even a pin was sometimes pressed into the service. Ladies frequently used hairpins. The writers then dealt with the need of keeping the books in regular order on the shelves, and passed on to discuss the question of cataloguing in such a way as to provide an answer to the questions: Does the library contain a book by a given author; what books by that author does it contain; and how many and what books has it upon a given subject? In conclusion, the writers dealt with the question of keeping the public informed as to additions made to the library from time to time after the catalogue had been printed.

An interesting discussion followed, in the course of which a hope was expressed that the paper would be printed, and a hearty vote of thanks accorded Messrs. H. Farr and Wilson Brown.

Mr. John Ballinger, Chief Librarian of the Cardiff Free Libraries, read an instructive paper, which has been separately printed, upon the "Plan and Equipment of the New Roath Branch Library," which he said had been erected in pursuance of a scheme drawn up by the Free Libraries Committee for the provision of six properly equipped branch libraries and reading-rooms to supply the wants of the outlying districts of the borough. The reading rooms have been in operation in each district for some years, but, with one exception, in temporary buildings of a most inadequate character. With the completion of the Roath building, and another at Grangetown, five out of the six will have been provided with satisfactory buildings. The buildings at Roath and Grangetown, however, are in advance of anything yet attempted in the way of branch libraries. The Roath site is an excellent one, giving light on all sides, occupying a prominent

position, and easily accessible from all portions of the district to be served, and allowing for extension when required. The main entrance is in Newport Road. The height of the main room is 25-ft. to the spring of the roof. The main reading room, the departments for women and boys, and the lending library are practically all in one room, with a floor space of 2,925 square feet. Six standard bookcases provide for 7,000 volumes, and this number can be increased to 12,000 by a slight extension of this part of the library. The librarian's room, assistants' mess-room, and store-rooms are immediately to the rear of the lending library. The heating will be by low pressure hot water, and the lighting throughout is by incandescent electric lamps. In the arrangement of the reading stands and tables, care has been taken that in no case can readers lounge against the wall or other supports. "We object," said the librarian, "to sleeping in our rooms, and offer as few inducements as possible to somnolence. I am quite aware that in a well-warmed room a reader does sometimes get drowsy, and perhaps nods without intending it."

After describing the various stands used for the display of newspapers, &c., and the arrangement of the periodicals, he related a few interesting experiences which had resulted in his having the periodicals fastened to the desks. "Of course," he said, "it does not suit the taste of certain people who want to settle down in snug corners, and, after collecting the best of the periodicals, proceed to read them one at a time, sitting on the others in the meantime to the exclusion of other readers. The same method of fixing the periodicals will be applied in the women's department. In the days prior to the adoption of this method, we used to have constant trouble with the women's room at the Central Library. There used to be a scramble every morning for *The Queen*, *Gentlewoman*, and other fashionable papers. If a more than usually selfish reader chanced to get the room to herself for a few minutes, these papers vanished. Sometimes a reader would find me and complain that the *Gentlewoman* was not in the room. I had then to go to the room, and, after studying the readers for a minute or two, invent some excuse for making the most innocent-looking lady present move from her chair. There, concealed by her dress while she remained seated, would be disclosed the missing journal. The lady, however, sometimes refused to move from her chair, adopting an injured tone, but in time I was equal to most of the 'fences' provided, and when the new reading room for women was opened at the Central Library, all the periodicals were fixed. As a peace offering for the numerous interferences which I had been compelled to make in former days, I added to the women's reading room a looking-glass, carefully arranged so that vulgar males cannot see it, or guess that it is there." After dealing with other details connected with the arrangements of the library, Mr. Ballinger stated, in conclusion, that everything except book storage, the accommodation exceeds that of the Central Library of ten years ago.

After Mr. Ballinger's paper there was an interesting discussion. The Chairman declared that the Roath Branch Library was quite a

model in its way ; and Mr. Mathews, Chief Librarian of Bristol, congratulated Mr. Ballinger upon the splendid way in which the comparatively small sum spent upon the Roath Library had been expended.

The session closed with hearty votes of thanks to the Mayor of Cardiff and the local committee. The members attending the conference were then entertained to tea by a committee of ladies.

The sixth Monthly Meeting of the Library Association was held at Croydon, on April 3rd, by invitation of Mr. Alderman Foss, J.P., the chairman of the Libraries' Committee. There was a very good attendance, so much so that it was suggested that Wednesday would be a better day for the monthly meetings than the usual Monday. The members met at the Central Library, in the Municipal buildings, between 6 and 6.35 p.m., and were shown round the library and Town Hall, the arrangements of the library being specially interesting on account of the open access system being seen there in its very best form. The members then adjourned to the Greyhound Hotel, where Mr. Alderman Foss entertained them to tea, returning to the library for the meeting. Mr. Foss having to go, Mr. Alderman Morland was voted to the chair, and after the usual preliminaries Mr. Laurence Inkster, Chief Librarian of the Battersea Public Libraries, read a paper on "The Relative Functions of the Lending and Reference Departments of a Public Library." The subject apparently did not provide sufficiently exciting material to satisfy Mr. Inkster, who introduced racy paragraphs on all sorts of questions, such as hours, age-limit in the lending library, fines, &c. ; an admirably written paper, and as iconoclastic as anything emanating from Battersea ought to be. The discussion was as lively and as fragmentary as the paper. The spectacle of Mr. Jast and the Hon. Secretary agreeing in reproving Mr. Inkster for being too drastic moved many members to tears. Mr. Brown agreed with everything the opener said, and warned librarians that the whole of the questions brought forward would have to be faced sooner or later. Among the other speakers were Messrs. Burgoyne, Frowde, Davis, Quinn, Carter, and Kettle.

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#### BIRMINGHAM AND DISTRICT LIBRARY ASSOCIATION.

THE twenty-seventh meeting of this Association was held at Oldbury, on Friday, March 22nd. There was a good attendance from the various libraries in the district, and during the afternoon members were conducted over the brewery and maltings of Messrs. Showell, Ltd., by the new president, Councillor W. T. Davies (Oldbury). After tea, the meeting was held at the Technical School, Councillor Davies presiding ; and the question of a Summer School for the Midlands (adjourned from the annual meeting) was discussed. On the motion of Mr. A. Capel Shaw (Birmingham) it was resolved that a Summer School be conducted in Birmingham during June of the

present year. Mr. Dent moved that the privileges of the school be confined to those engaged in library work ; and an amendment to the contrary having been put and lost, the resolution was carried.

A committee of five, with the officers of the Association *ex officio*, was appointed to make preliminary arrangements and report to the next meeting. The committee included the librarians of Wolverhampton, Walsall, and Oldbury, and representatives from Birmingham, while the chief librarian of Aston Manor are included among *ex officio* members.

An interesting discussion followed as to the desirability of carrying on subscription libraries or book clubs in connection with free libraries (a practice adopted in some of the smaller libraries in Staffordshire), and the general trend of opinion was against the practice.

"Question time" brought up several interesting minor points of library practice for discussion, and the meeting closed with hearty thanks to the president for his hospitality. A number of members of the Oldbury Library Committee and Council were present at the meeting, and expressed great interest in the proceedings.



## MEETINGS OF LONDON LIBRARIANS.

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**A**N interesting and successful meeting was held at 20, Hanover Square, on Friday, March 29th, on the invitation of Mr. J. Y. W. MacAlister. The convener's post-card said : " It has occurred to me that, while the monthly meetings of the Library Association are being held in the provinces, the London members may be glad of an opportunity of meeting together for informal discussion and conversation." After the company had indulged in " tea and coffee,"

Mr. Edward Foskett (Camberwell), who was elected to the chair, said that he believed he should best voice the feeling of the meeting by first expressing cordial appreciation of Mr. MacAlister's thoughtful action. Admitting that it might be desirable to hold occasional meetings in the provinces, he thought that provincial members would recognise that London was the best general centre, as it was necessary to visit the Metropolis for business purposes.

A conversational discussion on various matters was well sustained by Mr. L. Inkster (Battersea), Mr. A. Cotgreave (West Ham), Mr. J. D. Brown (Finsbury), Mr. W. A. Taylor (Holborn), Mr. Z. Moon (Leyton), Mr. J. R. Welch (Clapham), Mr. L. Hobbs (Rotherhithe), Mr. J. A. Seymour (Kilburn), Mr. W. Bridle (East Ham), and Messrs. MacAlister, Toke, Bagguley, Fortune, and others.

There was a unanimous feeling in favour of forming a branch of the Library Association for its members in and adjacent to London, and Mr. J. D. Brown agreed to submit a proposition on those lines at a meeting to be held on Monday, April 15th.

A vote of thanks to the Chairman, preceded by a hearty vote to the convener of the meeting, closed the proceedings.

The second meeting of the series convened by Mr. MacAlister was held at 20, Hanover Square, on Monday, April 15th, when Mr. J. Y. W. MacAlister was elected to the chair. Mr. Jas. Duff Brown, Librarian of Finsbury, read a short paper on the desirability of forming a London District Branch of the Library Association, which was freely discussed by a large number of those present. In the end it was resolved to appoint Messrs. Brown, Foskett, Inkster, Jast, Kettle, MacAlister, and Moon a committee to obtain information as to the feeling among the London and district members of the Library Association regarding the formation of a branch. Among those present and taking part in the discussion were Messrs. Aldred (Southwark), Bagguley (West Ham), Welch (Clapham), Kettle (Guildhall), Johnston (Hornsey), Newland (Harlesden), Martin (Hammersmith), Jast (Croydon), Foskett (Camberwell), Taylor, Hawkes (Holborn), Moon (Leyton), R. A. Peddie, Soper (Stoke Newington), Seymour (Kilburn), Frowde (Bermondsey), Chennell (Willesden Green), Alphæus Smith, Lambert (Croydon), Hobbs (Bermondsey), Cotgreave (West Ham), Bridle (East Ham), Brown (Finsbury), J. Y. W. MacAlister, and Woolman (Watford). Another meeting will be held at 20, Hanover Square, on Friday, May 17th, to discuss the matter further.

#### SOCIETY OF PUBLIC LIBRARIANS.

A MEETING of the Society of Public Librarians was held at the Bishops-gate Institute, on Wednesday evening, April 17th, when Mr. J. Radcliffe (East Ham) read a paper entitled, "How to Popularise our Libraries."



#### THE PSEUDONYMS.

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THE March meeting of this club took place under the presidency of the "Admiral," who introduced the topic of "Public Library Cataloguing" for discussion. His remarks were directed towards a general commendation of card catalogues, printed class lists, annotated bulletins, &c., and wound up with a plea for more care in compilation and the use of systematic classification.

Rob Roy—"I must really express my regret at the perfunctory manner in which the chairman has treated this important question, and particularly at the very elementary way in which he has handled—or rather left unhandled—certain advanced theories of what may be called Public Library catalogue policy. He has ignored the important question of printed *versus* MS. catalogues, on which the first word has hardly been uttered, let alone the last. Has he or other members

never considered the awful absurdity of throwing away a lot of money on a complete printed catalogue of a Public Library, which is out of date the day after publication ; which is never bought by readers, save to a limited extent ; which, because of its form and extent, can never be made properly explanatory ; and which is practically useless to all save the careless novel-reader, whose voracious appetite for fiction it is chiefly designed to stimulate? In my opinion, the time is rapidly approaching when manuscript catalogues, plus printed annotated lists of additions and occasional lists of special subjects, will completely supplant the effete printed catalogue in single-alphabet form, till recently the sole intermediary between readers and books in many Public Libraries."

**EGOIST**—"I must agree with Rob Roy as to the difficulty of disposing of a complete one-volume catalogue. After a certain number of copies have been sold, the sales fall off, and it is soon found that the committee is saddled with a very large outlay on which there is no adequate return ; the 'remainder' of the expensive publication having to be jobbed off at half-price, or less than half-price, in order to effect a clearance."

**RODNEY STONE**—"The printed catalogue may be necessary for ordinary 'closed' lending libraries, to which it is the sole key, and even for a certain type of reference library possessing bibliographical rarities, but for open access libraries and those worked without indicators, a manuscript catalogue meets every need. I have had experience of a large stock of unsold, *dead* printed catalogues, and I can agree and sympathise with the Egoist on this point."

**PROFESSOR**—"The members who have just spoken are either revolutionaries of the most dangerous description, or they lack the necessary business ability which every librarian should possess. My experience with an ordinary dictionary catalogue was just the reverse of that which has been described. Every copy was soon sold—"

**SCALLYWAG**—"Yes, but it was only a bare title-a-liner, without note or description of any kind."

**PROFESSOR**—"It was an ordinary dictionary catalogue, and I repeat it was sold out, and so have been repeated supplements. This is a conclusive argument in favour of printed catalogues."

**OSSIAN**—"Personally, I should like to hear the views of *readers* on the catalogue question, rather than those of librarians. Every librarian is more or less of a faddist, who aims at striking out a new path for himself, or becoming distinguished as the inventor of some particular bit of library furniture or special device. No two librarians can agree on matters of detail, even if they do occasionally approach agreement in general principles, and the poor reader is about the last person considered. [Cries of "Oh!" "Shame!" &c.] I cannot understand how any sane librarian can contemplate, much less advocate, the suppression of the printed catalogue. To me it looks like a return to barbarism."

**CHRISTIAN**—"I cordially agree with Ossian. When public librarians talk of abolishing the printed catalogue they do not consider

the needs of students who live at a distance. Look at the value and convenience of a catalogue of the British Museum in distant country towns in the wilds of Galway. Students can ascertain what books exist on certain topics, even if they cannot have immediate access to them ; and I think that a permanent record like a printed catalogue should form part of the equipment of every library. Suppose a valuable collection of very rare books was only catalogued upon cards, and suppose this library was burned, catalogue and all ! There would be absolutely no record anywhere to show that certain unique books ever existed. With a printed catalogue, distributed in other libraries, this fear need never be entertained."

SCALLYWAG—"While fully appreciating the awful picture conjured up by the Christian of a holocaust such as he imagines, I would point out that the cataloguing of special reference libraries is not under discussion. The subject of the Admiral's introductory remarks was Public Library cataloguing—referring, I take it, to the popular rate-supported libraries whose contents are repeated over and over again in different parts of the country. Besides, I am not aware that anyone has advocated the disuse of printing for cataloguing purposes. On the contrary, I believe Rob Roy, the Admiral, and others laid stress upon the necessity for maintaining printed bulletins with descriptive notes, and printed catalogues of special sections of the library possessing extraordinary value, interest, or rarity. We are dealing now with a means of dethroning that alphabetical mixture of everything and nothing, erroneously termed the dictionary catalogue, and the proposals put forward for effectively achieving this do not extend to 'blacking out' the printer. Annotated class lists is one method, annotated quarterly or monthly bulletins is another, while special printed lists of special subjects or classes of books is yet another ; the expansive card or slip manuscript catalogue being the index, epitome, and crown of the whole structure. I must confess that the Christian's benevolent idea of printing a costly catalogue, to enable the studious inhabitants of Ballybunion to ascertain what books they cannot read, fills me with awe. The brilliant thought of making the British Museum serve the needs of readers in British Columbia, Coolgardie, and Ballybunion by means of a printed catalogue, is simply a master-stroke of argument which floors me completely. Under its irresistible power I must relapse into silence."

CHRISTIAN—"Hear, hear ! When one is wilfully misrepresented"—

ADMIRAL—"Order, order!"

MONTE CHRISTO—"A card catalogue possesses so many advantages over the ordinary printed catalogue that I am surprised to learn there are still primeval librarians speaking in support of the latter. It seems to be forgotten that the great majority of readers, both lending and reference, must of necessity come to the library : hence a complete catalogue at the point of service is infinitely more valuable to them than a stale printed catalogue at home."

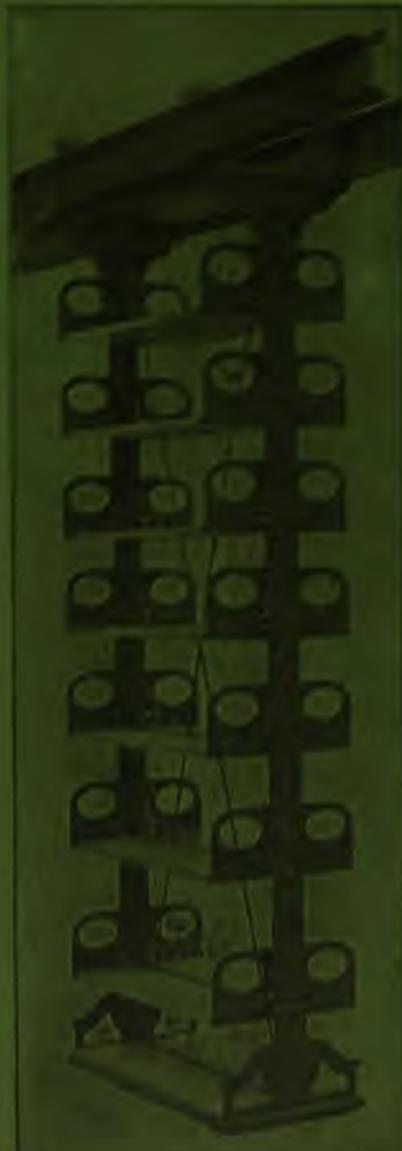
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## MONTHLY LIST OF NEW BOOKS.

SELECTED, CLASSIFIED, CATALOGUED & ANNOTATED  
FOR THE USE OF LIBRARIANS & BOOK-BUYERS.

**Objects**—To provide a list of non-fictional books, as published, for the use of Librarians and Book-buyers generally, arranged so as to serve as a continuous catalogue of new books; an aid to exact classification and annotation; and a select list of new books proposed to be purchased. Novels, school books, ordinary reprints and strictly official publications will not be included in the meantime.

**Classification.**—The books are classified according to the *Adjustable System* (English) and *Decimal System* (American), the marks of the former appearing at the left, and the latter at the right side of entries, in bold type at the foot of the notes.

**Annotations.**—Notes are added in every case where necessary, to give information as to the scope and contents of the books. Prices and publishers' names, with other particulars, are also given. The notes are descriptive and not critical.

**Exhibition of Books.**—The books will remain on exhibition at the rooms of the *Library Supply Co.*, 181, Queen Victoria Street, London, E.C., for two months from the date of the "LIBRARY WORLD" in which they are described. Librarians or book-buyers are at liberty to call and examine these books at the above address.

**Method of Use.**—The lists as published in the "LIBRARY WORLD," may be used as suggestions of new books for library committees, and as aids to classification and cataloguing. They may also be obtained in a separate form, printed on sheets of thin paper, on one side only, suitable for mounting on cards, guard books, or slip books, to form catalogues of accessions. It is only necessary, when these slips are mounted, to mark out the classification number not required, and add the accession number of the library at any place thought best, to have a fairly perfect printed catalogue. If several copies of these sheet lists are procured, a subject catalogue can easily be compiled by writing the subject word in bold letters at the top of the entry at any point considered suitable. The following specimen entry shows how this can be done:—

*Antarctic Regions.*

6894.

Fricker, Karl. *The Antarctic Regions. ill. maps. xii + 292 pp.*  
1900. Sonnenschein, 7s. 6d.

*History of South Polar exploration and discovery from the earliest to the present time. Surface and geological structure; climate; ice; fauna and flora. List of books, maps, etc.*

F1384

999

The original printed entry, plus the accession number, will serve for the author entry, while the class heading provided will be a guide to the arrangement, if it is proposed to keep the catalogue in classified form. It is also a very useful thing to paste one of these descriptive notes in the book itself as a guide to the reader. The subscription price of these slips is—for one complete copy of twelve sets 4s. per annum; two copies 6s.; three copies 8s.; four copies 10s.

**Abbreviations.**—Col. = coloured; Fo. = folio; Ill. = illustrated; N.D. = no date of publication; Pp. = pages; Port. = portrait. When no place of publication is given, London is to be understood.

VOL. III., No. 36, June, 1901.

## A—SCIENCES.

**Huxley**, T. H. Scientific Memoirs. Ed. by Prof. Michael Foster and Prof. E. R. Lankester. V. 3. *ill. port. maps.* xii + 622 pp. 1901. Macmillan, 30s. net.  
\*A q808

**British Astronomical Association**. The Total Solar Eclipse, 1900 : Report of the Expeditions organised by the B.A.A. Ed. by E. W. Maunder. xii + 230 pp. *ill.* 1901. Knowledge office, 5s. A810 523.7

## B—USEFUL ARTS.

**Blake**, John. How sailors fight: an account of the organisation of the British fleet in peace and war, with some tactical illustrations of the behaviour of modern fighting ships in action. With an introduction by Captain the Hon. Hedworth Lambton. *ill.* 259 pp. 1901. Grant Richards, 6s. B182 359

**Byrn**, Edward W. Progress of invention in the nineteenth century. *ill.* viii + 476 pp. New York. 1900. Munn & Co., 12s. 6d. net.

Descriptions, profusely illustrated, of inventions connected with electricity, steam, printing, type-writing, sewing machine, reaping machines, india-rubber, chemistry, optics, photography, X rays, civil engineering, metal and wood working, firearms, textiles, liquid air, &c. American point of view.

B8 608

**Sutherland**, George. Twentieth century inventions: a forecast. xvi + 286 pp. 1901. Longmans, 4s. 6d. net.

An attempt to show what inventions are likely to be developed in the future from the existing state of electricity, railways, ships, agriculture, mining, house-keeping, warfare, music, art and news, &c.

B8 608

## C—FINE AND RECREATIVE ARTS.

**Apthorp**, Wm. F. The Opera, past and present: an historical sketch. *ports.* xviii + 238 pp. 1901. Murray, 5s. net.

From the time of Monteverde (1607) to that of Wagner and his followers.

C262 782

**Brown**, Jas. Duff, *ed.* Characteristic songs and dances of all nations, with historical notes and a bibliography. The music arranged for the pianoforte by Alfred Moffat. vi + 276 pp. 1901.

Bayley & Ferguson ; paper 3s. 6d., cloth 4s. 6d.

Collection of the national anthems of the world, with specimens of folk-music and dances of civilised and savage nations.

C478 784.3

**Leiningen-Westerburg**, Karl E., Count zu. German book-plates: an illustrated handbook of German and Austrian *ex libris*. Trans. by G. R. Dennis. ill. xx+531 pp. 1901. Bell & Sons, 12s. 6d. net.

Collector's manual of the history and varieties of heraldic and pictorial book labels.

C172

097 .

**McIntyre**, John H. A. Text-book of sciography. *diagrams*. 51 pp. 1901. Blackie, 3s. 6d.

Art of presenting to the eye the shadows of geometrical forms by means of orthographic projection.

C64

518.68

**Rogers**, W. S. A Book of the poster. Illustrated with examples of the work of the principal poster artists of the world. ill. (some col.) xii + 146 pp. 1901. Greening & Co., 7s. 6d. net.

Description and hints on collecting pictorial commercial wall advertisements or posters, designed by artists of eminence.

C178

750

**Sturgis**, Russell, *and others*. A Dictionary of Architecture and building: biographical, historical, and descriptive. v. 1, A—E. ill. plans. x+471 pp. 1901. Macmillan, 25s.

Deals with all countries, but written largely from an American standpoint.

\*C188

q720

## D—SOCIAL SCIENCE.

**Carnegie**, Andrew. The Gospel of wealth, and other timely essays. xxiv + 305 pp. 1901. Warne, 8s. 6d. net.

Autobiographical introduction, and essays on wealth, advantages of poverty, trusts, labour questions, distant possessions, America *versus* imperialism, democracy in England, Home Rule in America. Does America hate England? Imperial federation.

D100

380.1

**Hobson**, J. A. The Social problem. Life and work. xii + 295 pp. 1901. Nisbet & Co., 7s. 6d. net.

"Introduction to the science and art of social progress"—Work, political economy, rights of man, property, society, land, socialism, population, industrial life.

D8

301

**E—PHILOSOPHY AND RELIGION.**

**Whittaker, Thomas.** The Neo-Platonists : a study in the history of Hellenism. xiv + 231 pp. 1901. *Camb. Univ. Press*, 7s. 6d.

"The Neo-Platonic thought is, metaphysically, the maturest thought that the European world has seen. Our science, indeed, is more developed; and so also, with regard to some special problems, is our theory of knowledge. On the other hand, the modern time has nothing to show comparable to a continuous quest of truth about reality during a period of intellectual liberty that lasted for a thousand years." (p. 210.)

**E14****186****F—HISTORY AND GEOGRAPHY.**

**Allen, Roland.** The Siege of the Peking Legations. *maps, plans.* xii + 300 pp. 1901. *Smith, Elder*, 7s. 6d.

Diary of a besieged resident in Peking during the Boxer rising, the siege, and the relief by the allied troops, with notes on the daily life in the Legations.

**F468****981**

**Barnard, Lady Anne.** South Africa a century ago. Letters written from the Cape of Good Hope (1797-1801). Ed., with memoir and brief notes, by W. H. Wilkins. *port.* x + 316 pp. 1901. *Smith, Elder*, 7s. 6d.

Descriptions of the life, government, and policy of the Cape Dutch and natives, by the author of "Auld Robin Gray," who was wife of the secretary to the first Governor of Cape Colony.

**Bigham, Clive.** A Year in China, 1899-1900. *ill., maps.* xii + 234 pp. 1901. *Macmillan*, 8s. 6d. *net.*

Travels in Northern China and Korea, with an account of the Boxer rising, Seymour's expedition for the relief of the Peking Legations, and the Russian railway across Asia.

**F470****981**

**Boulton, W. B.** The Amusements of Old London : survey of the sports and pastimes, tea gardens and parks, playhouses, &c., from the seventeenth to the beginning of the nineteenth century. 2 v. 12 col. ill. xxix + 535 pp. 1901. *Nimmo*, 30s. *net.*

Bull and bear baiting, tea gardens, the masked assembly, the play tables, cock-fighting, the play, Vauxhall Gardens, fairs, the prize-ring, promenading in the parks, clubs and coffee-houses, &c. The illustrations are hand-coloured reproductions of drawings by contemporary artists, including Hogarth, Rowlandson, and Alken.

**F742****790**

**George, H. B.** The Relations of geography and history. *maps.* viii + 296 pp. Oxford. 1901. *Clarendon Press*, 4s. 6d.

Traces the influence of geographical or physical features upon the course of history, chiefly in Europe and America.

**F****900 + 910**

**Palmer, Francis H. E.** Russian life in town and country. *ill. xii + 271 pp. 1901.* Newnes, 3s. 6d. *net.*

Country life, the peasantry, rural self-government, Jewish life, Church and clergy, life in winter, town society, urban working classes, education and the army.

F1166

947

**Ralph, Julian.** War's brighter side. The story of *The Friend* newspaper edited by correspondents with Lord Roberts's forces, March–April, 1900. *ill., xvi + 421 pp. 1901.* Pearson, 6s.

The history of the newspaper established at Bloemfontein during the Boer War, with illustrative extracts, copies of proclamations, &c.

F166

968

**Sternberg, Count.** My experiences of the Boer War. Trans., with an introduction, by Lieut.-col. G. F. R. Henderson. *xliv + 268 pp. 1901.* Longmans, 5s. *net.*

Observations of an Austrian soldier on the Boer side from Magersfontein to Paardeberg, with reflections on the military aspects of the war.

F166

968

## G—BIOGRAPHY AND CORRESPONDENCE.

**Dreyfus, Alfred.** Five years of my life. Trans. by James Mortimer. *ports., ill. x + 345 pp. 1901.* Newnes, 6s. *net.*

Account of the life of Dreyfus, the French military officer, accused of betraying army secrets, from his first trial and sentence to imprisonment on Devil's Isle, 1894, to the fresh trial at Rennes, 1899. Chiefly letters to and from his wife.

G88

923.5

**Hopkins, Tighe.** The Man in the iron mask. *ill. xvi + 368 pp. 1901.* Hurst & Blackett, 7s. 6d. *net.*

History of the mysterious episode in French history of the seventeenth century, connected with the imprisonment of a man whose identity was carefully hidden and his features covered by means of an iron mask. The author identifies the prisoner with Count Mattioli, a political offender against the rule of Louis XIV.

G88

923.2

**Howells, W. D.** Literary friends and acquaintance: a personal retrospect of American authorship. *ports., ill. x + 288 pp. New York. 1901.* Harper, 10s. 6d. *net.*

Autobiographical and critical notes on American authors and their homes. Longfellow, Bayard Taylor, J. T. Fields, N. Hawthorne, Thoreau, Emerson Artemus Ward, Stedman, Whitman, Motley, Lowell, O. W. Holmes, &c.

G84

928

**Weale, W. H. J.** Hans Memlinc. ill. 1901. *Great Masters in Painting and Sculpture.* Bell, 5s. net.

The author says of Memlinc: "As compared with the other members of the Netherlandish school, he is the most poetical and the most musical . . . and many of the subjects he represented have never been so delicately and delightfully expressed by any other painter, with the exception, perhaps, of Fra Angelico." Has a chronological bibliography of writings on Memlinc (with best works starred), and a catalogue of his works arranged according to their disposition.

G88

759.9

## H—LANGUAGE AND LITERATURE.

**Furnivall, F. J.** An English Miscellany: presented to Dr. Furnivall in honour of his seventy-fifth birthday (February 4th, 1901). ill. 1 port. facsimile. x + 500 pp. 1901. Clarendon Press, 21s.

Various contributors. Forty-nine essays, mainly addressed to the advanced philologist and student of Early English. Includes a bibliography of Dr. Furnivall.

H384

828

**Mathew, E. J.** A History of English literature. 534 pp. 1901. Macmillan, 4s. 6d.

From the earliest times to the reign of Victoria. Characteristics of principal authors, with specimens.

H384

820.9

**Moulton, C. W., ed.** Library of Literary criticism of English and American authors. V. 1, 680-1638. 768 pp. port. 1901. Moulton Pub. Co., New York, £8 6s. 8d.

"Each author is treated chronologically—in most cases beginning with contemporary criticisms, and ending with some living authority."—Pref. Brief biographical notes precede the criticisms.

\*H384 × H328

q820 × 810

\* \* \* The publication of this Monthly List will be discontinued on and after this date. If it should be decided to revive the list again, due notice will be given.



## LIBRARY STATISTICS.

*By T. E. MAW, Librarian, Public Library. King's Lynn.*

○ ○ ○

MRS. —— receives neither honourable nor other mention in annual reports, yet she cannot be unknown to every librarian. The assistant at the issue desk could probably give a very interesting account of her habits and instincts, of which he must perforce make a daily study. In a temple of literature issuing 100,000 volumes annually there will probably be twenty of her class, and each morning ten at least of "the old familiar faces" may be seen, apparently worshipping mystic, symbolic figures for awhile, and then offering and receiving gifts from the messenger of their goddess. From remarks passed by these devotees, we gather that they worship not Truth, but Fiction. Their saints are Miss Braddon, Mrs. Wood, Marie Corelli, and others. Many of their saints' good works are "not in," "read long ago," &c. Mrs. ——'s reading may produce no apparent effect upon herself, but it has such an influence upon the tabulated results of Public Library work that it is worth while giving the matter some attention. It is most unfortunate that those judging the influence of a Public Library upon a community should rely solely upon the statistics usually given in annual reports. *Pro* and *con* may take the same statistics, and by most flawless logic each will prove the arguments of the other to be absurd, and in many cases it is done quite conscientiously; the conclusion arrived at quite depending upon the point of view. In this library issuing 100,000 volumes a year the percentage of fiction is, let us say, 60. Mrs. —— comes at least every other day for a novel, and, as we may safely multiply Mrs. —— by 20, we find she borrows 3,000 novels a year, or 3 per cent. Then, again, we never consider the many novels taken away and brought back next day because they were "not nice." If there are 20 daily, we would now gladden the heart of the librarian by showing the percentage of fiction borrowed from his library to be 51, instead of 60. Should the issue in the class containing magazines and reviews be counted with fiction or not, certainly a large assortment of attractive magazines falsifies the record if not placed amongst fiction. Think of a classification which places in the same column—as is very frequent—the *Strand Magazine* and Mathew Arnold's "Essays"! Juvenile literature is surely fiction, and yet many reports totally ignore this fact, although it often amounts to 25 per cent. of the issues. For example, I find in the thirtieth Annual Report of the Borough of Tynemouth that the issue of fiction is 53 per cent. of a total issue of 85,625; but, if we take into account the 16,121 juvenile literature and 15,531 magazines and reviews, we will find the percentage of Fiction to have jumped up to 90!

Are three-volume novels counted as one issue or as three? The same question may be asked as to non-fictional works, for, if a five-volume edition of "Boswell's Johnson" is counted as five issues in

biography, the library counting it as one issue or issuing a one-volume edition compares unfavourably at the end of the year. The man who borrows a six-volume edition of Goldsmith's "Animated Nature" for a day, merely to see if Goldsmith really made the strange statements placed to his credit, is as welcome to the ardent statistician as the reader who takes three months to get through Gibbon's "Rome," borrowing one volume at a time. As an experiment, it might be worth while dividing fiction into three classes—*Good*, *Bad*, and *Indifferent*—and giving the issues and stock in each class. The adverse critics would not then turn our own tables upon us, if we could prove that the fiction provided and issued was nearly all in Class G (*Good*), which was composed of the works of Dickens, Eliot, Hardy, Meredith, Thackeray, Scott, and such honoured names; and not Corelli, Braddon, Wood, and worse.

The "table of issues of notable and popular books" in the Belfast report is interesting, but the system of issuing some works in more than one volume as one work, and separating others, is rather puzzling. For instance, Ruskin's "Stones of Venice" in three volumes has been issued complete twenty-four times, and E. B. Browning's poems in five volumes has been issued, one volume at a time, thirteen times. Surely it is easier to read the whole of E. B. B. in fourteen days than one volume of the "Stones of Venice." This might mean that eight readers borrowed the "Stones of Venice" in order to read it thoroughly, and three readers took one volume of E. B. B. at a time in order to read the lot. The high quality of the reading in Belfast is to the superficial observer in strong contrast to the high percentage of fiction issued. Some little time ago the librarians of representative Public Libraries kindly furnished me with particulars as to the issue of certain books in twelve months. An extract from the Aberdeen return may be of interest:—

LEWES. History of Philosophy	9	SPENCER. First Principles	... 12
CARLYLE. Sartor Resartus	... 20	RUSKIN. Crown of Wild Olive	24
Richard Feverel	... 23	Adam Bede	... ... 26
Vanity Fair	... 23	Ivanhoe	... ... 26

(Record of issues of one copy of each.)

After all, if it were possible to arrive at some uniform statistical method, our efforts would be in vain, for it is as impossible to show in figures the moral value of the literature issued as it would be to show the statistical value of pure air and good food. It is only the soulless statistician who would rejoice to see his borrowers lower the issue of the best fiction 20 per cent. by reading inflated biographies of nonentities "in two vols. 8vo."

Someone may say it is unnecessary to warn us against taking statistics literally, as no one reads library reports; but it is as well to be prepared to meet the indignant ratepayer, who, like the poor, is always with us, and who protests against paying a penny rate in order that a dépôt for novels may exist in the town under the guise of an educational institution.

## LIBRARY JOURNALS, CATALOGUES, etc.

○ ○ ○

**W**E have received No. 2. (April), V I., new series, of the *Quarterly Record and Guide for Readers* (**Willesden Green Public Library**)—No. 1 of which, by the way, we do not remember noticing. The contents are strictly germane to the library's work, consisting as they do of a few library notes, a classified list of additions, and a reading list on gardening. A few books are annotated, but some which appear to call for notes are not so treated, e.g., Lefèvre's "Race and Language." All the entries are full enough, and the prose fiction is entered under title as well as author.

The *Wigan Quarterly Record* is an excellent publication. The January-March number contains some notes, the usual lists of additions, an essay on a Wigan poet, John Critchley Prince, and a list on the Palaeolithic and Neolithic Ages of English History. This last is the beginning of a series of Student's Lists, which will elucidate minutely certain periods in our history. If succeeding lists are as good as the first the Wigan Library will be of material assistance to its students. The entries in the lists of additions are clear enough, but amenable, perhaps, to a slightly better arrangement. The annotations are not numerous nor long, but good; it is the intention of the editors, it would seem, to take them as far as possible from the prefaces of books—a practice with which we are wholly in accord. On the whole this *Record* is a credit to Wigan and to Public Library literature.

We make the following excerpt from the Report of the Librarian of **Congress, Washington, 1900** :—

"The position at the head of the print division, vacant then, I hold vacant still, in the hope that the salary may be made commensurate with the qualifications needed. With the same hope I refrain from attempting to fill, at the present salary of 1,500 dols., the position at the head of the manuscript division, made vacant by the resignation of Dr Herbert Friedenwald, on September 1 of the present year. This also is one of the eight divisions in the Library for the conduct of which, in my judgment, a thoroughly adequate man cannot be secured for less than 3,000 dols."

We wonder whether the same policy would answer in many English libraries. The following note referring to the work of the bibliographical division is interesting:—

"The Philippine Commission, the Samoan Commission, and the Statistical Division of the Census were advised in regard to works upon the subjects of their investigations. The Assistant Secretary of War's office was furnished, by request, with a list of French treatises upon colonies best adapted for translation. In addition, book lists have been prepared, including a grand total of 5,092 titles."

This division seems thoroughly well organized ; at any rate it gets through an immense amount of work. It is impossible to overrate the importance of issuing good bibliographies on timely subjects, and it would be well if more attention were paid to the matter on this side of the Atlantic.

A bibliography from **Yale** University Library. It is entitled, *Some General Bibliographical Works of Value to the Student of English*, and is compiled by our friend Mr. Andrew Keogh, late of Newcastle-upon-Tyne Public Libraries. The work has been well done.

From **Birmingham** comes No. 1 of the *Occasional Lists*, on China. This list comprises the books, pamphlets, parliamentary reports, and magazine articles contained in all the Birmingham Libraries. A few very brief annotations are to be found here and there in the book-list, which contains every important work on the subject. The magazine article list is very complete, consisting of ten large octavo pages of print, too small for the proof corrector to contemplate with equanimity.

The **Nottingham Library Bulletin** for April contains an account of the opening of the Carlton Road Reading Rooms, on February 25th last, "Queen Victoria" and "Telegraphy and Telephony" lists, in addition to the usual matter. There are also four portraits : the Mayor, the Sheriff, the Chairman of the Committee, and Mr. Briscoe, the City Librarian.

The **Peterborough Bulletin** (half-yearly) for April is not quite up to its usual standard, which has been high hitherto. The "Annotated List of Additions to the Lending Library" is, perhaps, correctly so called, although the adjective applies to the fiction rather than to the non-fiction entries, hardly one quarter of which have notes. The special Reading Lists, "British Commerce," and "Mediæval England, 1215-1514," are very helpful. We here take the opportunity of replying to Mr. Willcock's article in the April number of this journal, in which he makes some remarks on our comments on his "Class-List of History," &c. We gave it as our opinion that "Bishop, N.H. Voyage of the Paper Canoe," was preferable to "Bishop, N.H. G. (=Geography) United States." Mr. Willcock regards the latter as "more explanatory . . . The voyage of the paper canoe may be up the Thames, or on the Broads, for all the title conveys. Quite true. But the author index to a class catalogue is not intended to be explanatory ; all explanation and description of the subject and scope of a book should be made in the classified body of the catalogue. The author index is an arrangement alphabetically under author of all the books scattered in the class-list ; the reader consults it simply to be directed to the full entry of a particular book by a certain author. Assuming, for the sake of argument, that "Voyage of the Paper Canoe" was written by Mrs. Bishop, instead of N. H. Bishop, and that "G. United States, 49" in the following is the reference to this book :—

**Bishop, Mrs.** G. Japan, 28 ; G. Persia, 31 ; G. Turkey-in-Asia, 32 ; G. United States, 49 ; G. Polynesia, 56.

The voyage may be up the Thames or on the Broads, true, but it also may be in Japan, Persia, or Polynesia. The reader, therefore, is not guided to the book he wants by these abbreviations; but must refer in turn to four pages before he finds that G. United States = "Voyage of the Paper Canoe." Or, suppose that "Bishop, N. H. G. United States" is the only entry under that name, as is the case in Mr. Willcock's class-list; is it not quite possible that a reader seeking for Bishop's "Voyage of the Paper Canoe" will be entirely misled by the cryptographical "G. United States" (even if he knows that G. = Geography), and assume that the book is not in the library? Our contention is that Mr. Willcock has not discovered in "G. United States," or similar forms a good *via media*<sup>1</sup> between bare numbers as "Bishop, 28, 31, 32, 49, 56," and "Bishop, 'Voyage of the Paper Canoe,'" &c.

Space does not permit us to deal with the many interesting points in the following, which we here acknowledge with many thanks:—*Reports*: Bristol Museum and Reference Library, Wigan, Cork, Hove, Limehouse, Yale University, Belfast. *Journals*: Perth Library and Museum Record, Manchester Quarterly Record, Bootle Free Library, Museum, and Technical School Journal, The Library Assistant, Croydon "Reader's Index."

From Accrington comes a *Handbook for Readers together with a Guide to the Classification*, which gives an account of the Open-Access System, Notes for Readers, and Tables of the Classification. The classification adopted is the "Adjustable," but so inverted and altered as to render useless the Index to that system which has been prepared. Mr. Wright, the compiler, has reversed the main classes of the Adjustable system, and has split some of them, as well as amalgamated others. The sub-divisions are also altered here and there, but for what purpose we have been unable to discover. Beyond satisfying the craving for something *different* from anything else, we are unable to see the slightest advantage in thus shuffling a classification scheme. We have seen Dewey's system treated in precisely the same fashion, often with most comical results. In other respects this *Handbook* should prove very useful to the people of Accrington.

The Report of the Deichman Library, *Christiana*, which was founded in 1780, and reorganised by Mr. Haakon Nyhuus in 1898-99, gives a good account of the work and progress of this most progressive Norwegian library. There is an interesting view of the Open Access department, and a somewhat unconventional portrait of Mr. J. B. Halvorsen, one of the Committee.

<sup>1</sup>We quote the following from Mr. Willcock's article:—"The writer has before him a classed catalogue with its author-index elaborated in this manner. Here is an analysis of its bulk:—Total number of pages 165; author-list (or index), 62 pages; subject-index, 9 pages; classified portion (excluding fiction and juvenile works [which, we presume, are also excluded in the author-list]), 55 pages." It does not strengthen a point to bring bad examples to its support. Sonnenschein's 'Best Books' (which we by no means accept as a model) has 109 pages of index matter, and 1,009 pages of classified body

The **Brentford** Public Library has issued a *Classified Catalogue of the Lending Department . . . and list of local books, prints, maps, &c., in the Reference Department*, compiled by Fred. Turner, the Librarian. This is a neat little catalogue, compiled, for the sake of economy, in classified form of eleven main classes with a brief author and subject index. There is no attempt made at scientific sub-divisions under the main classes, and some of the headings, such as Music, Natural History, England, Philology, &c., are rather jumbled. There is a good list of Brentford local books and prints, and photographs of the library building and the library committee.

Two Fiction Catalogues come from the United States which possess points of interest. One is the **Los Angeles** Public Library *List of Novels and Tales in the English Language*, second edition, which gives in one alphabet the author and title lists, and, at the end, a very complete title-index of short stories. Throughout this list are given brief annotations on both authors and works in the style of various English lists. The other catalogue comes from **Pittsburgh**, and is entitled *Graded and Annotated Catalogue of Books in the Carnegie Library of Pittsburgh for the use of the City Schools*. This is a most interesting, though disappointing, list, for which the selection of books was made by a joint committee of school-teachers and the library staff of Pittsburgh. It is arranged in nine grades to suit school-children of different ages and degrees of intelligence, and each grade is divided into classes, like Nature, Geography, History, General Literature, &c., according to a cumulative plan. Every book is annotated, and its title and annotation are repeated in every grade under which it appears. This latter is a piece of unnecessary extravagance, unless each grade is issued separately; but of this there is no indication. The annotations vary in value. Some of them give a fair idea of the scope and contents of the books, others are simply fatuous. Some critical notes about "delightful tales," "fresh and breezy stories," &c., are not particularly helpful. The selection of books is on strongly American lines, and the catalogue is not a guide which English librarians are likely to follow, particularly in the departments devoted to history and science. It is extraordinary to what extent a broad-minded people like the Americans will allow their national prejudices to overcome their judgment when compiling lists of best books and works on history. They have not changed one iota since the time of Mr. Jefferson Brick, and it would be comical, were it not also pathetic, to see staid and educated American librarians gravely selecting some of the most feeble piffle ever written, to put forward as the world's literary masterpieces; not because such stuff is good and enduring, but only because it is American. A select list of authors suitable for children, which deliberately omits R. M. Ballantyne, &c., for the sake, we assume, of making room for Mrs. L. F. P. Wesselhoeft's "Torpeanuts the Tomboy," is not a particularly catholic or reliable guide, and in spite of the great parade of authority with which it is issued, it is only another example of that extraordinary spread-eagleism with which, at times, European librarians are greatly entertained by their American *confrères*.

## REVIEW.

**Characteristic Songs and Dances of all Nations.** Edited, with historical notes and a bibliography by James Duff Brown; the music arranged for the pianoforte by Alfred Moffat. Bayley & Ferguson. 1901. 10 $\frac{3}{4}$ -in.  $\times$  7 $\frac{1}{2}$ -in. vi. + 278 pp. Price 3s. 6d. in paper; 4s. 6d. in cloth.

Mr. Brown is to be congratulated on having well fulfilled his purpose, as set forth in the introduction to this book, to bring together in convenient form a series of the royal or people's songs of all the principal nationalities, also characteristic specimens of the folk-music of each country, and examples of the leading national dances. The interest and value of the work is enhanced by the addition of historical notes on the principal songs and dances, tracing both words and tunes, and by way of appendix is given a series of notes, and lists of the principal authorities for the music of every race and country. A very full index—too rare a feature in music books—makes the whole readily accessible, and is attributable to Mr. Brown's large experience in cataloguing and indexing. Within its limits, the collection is the most complete of the kind in existence, and reflects much credit on the knowledge and taste of the compilers. In these days of patriotic outbursts the book will prove of great service in Public Libraries by providing a source to which ready reference can be made for the anthem of any particular nation. Even the late South African Republic is represented by its Boer Volkslied, but its inclusion suggests the question as to why the national tunes of other absorbed nations should be omitted. For instance, those of Bavaria, Prussia, and Bohemia are not given, although certain German national tunes are published, as are also some Bohemian folk-songs. Again, the so-called national airs of Siam and Hawaii are absent, and also those of Peru and Chili. Surely, too, a specimen is obtainable of the music of Thibet? With these exceptions, however, practically every race or nation is adequately represented, and the book is of great interest, both musically and historically.

Appreciation is due to Mr. Moffat for his pianoforte arrangement, which is in sympathy with the individual character of the different tunes, and the amateur will derive pleasure no less than will the student interest, from the introduction thus afforded to the music of other nations.

We would suggest to Mr. Brown the inclusion in a future edition of the tunes omitted to which reference has been made, and those of any other minor European nationality. Perhaps the new national anthem of Federated Australia will also be available. C. S. G.



## THE LIBRARY STAFF.

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**T**HIS DEPARTMENT is conducted for the special, but not exclusive, benefit of the earnest and studious Library Assistant, who is determined to make his or her way in the profession of Librarianship. An effort will be made to cover, in a gradual and complete manner, the whole of the ground occupied by the technical side of the craft, and to enable this to be thoroughly done, brief practical notes of any kind are solicited from assistants or librarians in any sort of library. Ethical disquisitions on deportment, and disagreeable controversial notes are not wanted. Every assistant should make a point of sending at least one note annually, bearing on the daily routine work of a library. Nothing is too trivial or trite to be thoroughly discussed.

**Time-Limit for Book Borrowing.** It would be interesting to know how many of our readers agreed with Mr. Hartley when, at the conclusion of his paper on the "Time-Limit in the Loan of Books," he says, "the return on the following Saturday of about 42 per cent. of the books borrowed, proves conclusively that a great many of our readers make a weekly change of the books loaned to them, evidently finding a seven days' period quite long enough for their needs." Is it not more likely that the books are brought back to avoid the payment of the fine, which in some libraries is too large? In coming to a conclusion in the one just quoted, it would be well if we took into consideration the circumstances of the borrowers. Many who use our Public Libraries find it difficult to finish an ordinary-sized novel in a week. There are those who have only the Sunday for reading, or, rather, part of that day, all other evenings being occupied by attending to business or classes. How many borrowers could *read* "Robert Elsmere" or "The Master-Christian" in seven days? In asking this question we do not forget that nearly all books may be renewed. But why should borrowers be put to the trouble of renewing a book because those in authority choose a time-limit of seven days? Then, again, what librarian would renew "The Master-Christian" when nearly everyone is waiting for it? It is difficult to know how long a book should be issued for, but we venture to suggest for novels the limit should be ten days—an arrangement which would allow borrowers to have two Sundays at their book, thus enabling them to finish comfortably those novels which, like the two already mentioned, cannot be enjoyed if "skipped."

**The Assistant's Memory.** "We must set down a good memory as a cardinal qualification of the librarian," says A. R. Spofford, in his "Book for all Readers." The truth of this statement will be so apparent to our readers that we consider it unnecessary to give our reasons for agreeing with it. Many of us employed in libraries know how convenient it is to the borrowers, and

labour-saving to ourselves, when we are able to go to any particular shelf for a book just asked for, without the aid of the location book. The writer, who has had a long experience in a reference library, where the issues average 1,500 volumes daily, has noted that about 50 per cent. of the books issued by the older assistants were found without the aid of the location book, resulting in the prompt delivery of the book to the borrower. Assistants would do well if they tried to cultivate a good memory. A simple mode of doing so is by giving our whole attention to the objects we see around us. By this means we soon become familiar with the stock of the library. The same in our reading: we should be careful to read material which we can make use of in our daily life, remembering that promiscuous reading is bound to result in confusion.

**The Lettering  
of Bound  
Volumes.**

LIBRARIANS are alive to the necessity of having a lettering scheme which they could adhere to when re-binding their books, the idea being one which the writer has considered very often, but as yet he has not hit on any scheme which gives satisfaction throughout. There is only one class of book which lends itself to a scheme such as Mr. Jast explained in the March number of the *Library World*, and that is our periodical literature. In this *we* bind each volume as soon as it is completed, so that it rests with the librarian to see that the periodical literature in his library is bound and lettered in the same style throughout. It is when we come to consider the re-binding of books belonging to science, biography, poetry, and other classes that the weaknesses of binding schemes are discovered; this is especially apparent in the scheme propounded by Mr. Jast. In his system he proposes to put the number or classification mark in the top panel, for reasons which are very good, *but* he seems to forget that books are not all the same height (although his examples are); so that it would be better, in my opinion, to place all guides for the locating of a book at a certain distance from the bottom, say 2-in. This arrangement would ensure uniformity, and help the assistant when examining the shelves, should it be an open access or closely classified library. Another change proposed by Mr. Jast which will not meet with the approval of most librarians, I am afraid, is that of placing the author above the title when the books in that class are arranged according to the author's name. My argument is that it is against the general custom—"which," as Mr. Jast says, "is the solidest argument of all." It is useless, I think, to begin lettering our re-binding in this manner until we get the publishers to recognise that by doing so they would be conforming to the "natural order" and our catalogue entries. In our libraries we have only about 25 per cent. of our books re-bound. Is it not better that the quarter should be guided by the three quarters, marking all the books with our classification signs, numbers, or author's name 2-in. from the bottom, thus obtaining uniformity as far as our library marks are concerned? I quite agree with Mr. Jast when he says Roman figures are to be avoided, as nothing is more pitiable and annoying if

we are busy than to see a junior struggling with a calculation like this —C<sup>CC</sup>XLIX.—when 249 would do as well. As librarians, I am sure we are indebted to Mr. Jast for his able and suggestive paper on this subject, but I think when a scheme for the consistent lettering of our books is being considered, it would be advisable for us to adhere to the publishers' or orthodox style of lettering, and place whatever extra marks we may desire a certain distance from the bottom, and so ensure that uniformity which does so much to assist one in keeping books in their proper order in the least possible time.



## LIBRARIES AND LIBRARIANS.

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*Communications for this column, which is not Editorial, should be signed, as an evidence of good faith, and marked "For Libraries and Librarians." Such signatures will not be published unless specially desired.*

WITH this number of the *Library World*, the "Monthly List of New Books" will cease for the present. The venture has not met with the support and appreciation which it deserved, either from publishers or librarians, and it has been found necessary to abandon it in the meantime.

THE literary world has seen within recent years a number of guides to the choice of good literature, in the form of Lists of a Hundred Best Books, a Thousand Best Books, and so on, up to the huge selections for the use of booksellers, like certain well-known publishers' trade catalogues. These have all merits of their own, but they all fail in the direction of really guiding readers or purchasers to the very best. Messrs. Scott, Greenwood & Co. have made arrangements for the issue of a series of Handy Guides to the **Choice of Books** on a plan not hitherto attempted on a large scale. They propose to issue sectional catalogues for all classes of literature, the entries in which will be carefully selected by experts, provided with historical and descriptive notes, and presented with full indexes, classifications, &c., so as to make them readily available to everybody. Only the very best works will be chosen and described as the intention of the work is not bibliographical, but selective. As a companion volume there will be a Bibliography of the chief Technical Books. The best books of every age and every literature in the English language will be shown in such a way as to aid Public Library committees, booksellers, private collectors, and the general reader, in the selection of the greatest works of literature, whether imaginative, scientific, historical, or technical. The first section, dealing with Prose Fiction, will be issued in the course of this year, and will comprise practically every novel in the English language which is worth preserving, either on account of its style, plot, or other matter, together with all necessary subject-indexes, to make the book a comprehensive guide to the best fiction.

MR. John Daniel **Jones**, Librarian and Rate Collector to the Runcorn Urban District Council, died, in April, after a lingering illness. He was aged fifty-two. Mr. Jones had been librarian from the formation of the Free Library twenty years ago.

BEING of opinion that it is expedient for the more efficient management of the Council's libraries that there should be a "chief librarian," the **Bermondsey** Borough Council have appointed Mr. John Frowde (the Bermondsey librarian) to that position, and given him the general superintendence of the libraries. It is proposed to establish a branch library in the portion of the Borough as yet unprovided with libraries. This, with a branch at Rotherhithe, will give Bermondsey three libraries.

THE formal opening of the new extensions to the **Millom** Public Library took place last month, when the Rev. H. E. Campbell, of Workington, performed the opening ceremony.

At a special meeting of **Campbeltown** Town Council, on April 22nd, Provost Mitchell read a letter from Mr. James Macallister Hall, of Killean and Tongy, who over two years ago presented the town with Free Public Library and Museum buildings, provided and endowed at a cost of about £12,000, intimating that he was prepared, with the view of putting the institution on a more satisfactory footing, to make over to the Council, as trustees, a further sum of £1,000 to be added to the existing endowment fund.

ON April 24th, Mr. G. A. **Ring**, Attorney-General, Isle of Man, lectured on "Public Libraries and Self-Culture," at the Town Hall of Douglas, in the presence of a large audience.

IN December last the **Dunblane** Town Council were informed that if the burgh adopted the Free Libraries' Act, provided a site for a library, and raised £1,000 of the £2,000 required for the building, Mr. Andrew Carnegie would contribute the other £1,000. Since then Mr. Stirling, of Kippendavie, has offered to provide a site, and there is in the hands of the present Library Association £500, which could be applied to the erection of a library. It is believed that the remaining £500 could be raised by subscription. In order to test public feeling on the subject, the Town Council have decided to take a *plébiscite* as to whether the Free Libraries' Acts should be adopted in Dunblane. Papers have been issued putting the issue before the electors.

THE Town Council of **Coatbridge** have appointed a committee to consider and report as to the advisability of adopting the Public Libraries' Act.

MR. HENRY **Ogle**, late Sub-Librarian of Hampstead Public Libraries, has been appointed Librarian of the Victoria Free Library, Ipswich.

THE Trustees of the **Boston** Free (Voluntary) Library have offered to hand over to the Town Council the land purchased in West Street and the money in hand, on an undertaking being given by them to erect a reading-room and library, and to allow the trustees the use of rooms as a Free Library until such time as the Free Library Act is adopted.

MR. F. T. **Barrett**, of the Mitchell Library, has been appointed with the title of City Librarian, the chief library officer of the City of Glasgow, to which Mr. Andrew **Carnegie** has just donated £100,000 to build branch libraries.

THE Dick Institute at **Kilmarnock** was opened on April 30th, by Mrs. Dick, wife of the donor. The style of the building, which undoubtedly forms the finest architectural feature of the town, is Italian. The front portion is two storeys in height, and the return wings are one storey, the frontage being 138-ft. in height, with a total depth of 114-ft. The leading feature of the design is the portico which forms the front entrance. The pediment terminates with a fine figure of Minerva, with a sphinx on either side, and in tympanum the Kilmarnock arms with supporters. The principal entrance is by the portico and vestibule leading to a spacious entrance hall. To the right is the reading-room, L in shape, 52-ft. by 36-ft., and adjoining is the ladies' reading-room, detatched, 36-ft. by 22-ft., with separate entrance. To the left is the lending library, 52-ft. by 36-ft.; librarian's room and reference library, 36-ft. by 22-ft., each provided with a separate entrance. Immediately behind the main staircase, with an entrance door on each side of it, is a hall, which measures 70-ft. by 36-ft., and is capable of accommodating nearly 500 people. This hall will be available for lectures and literary, scientific, and musical purposes. Adjoining it there are ladies' and gentlemen's retiring-rooms, and a dwelling-house for the janitor. On the second floor there is a large upper hall and vestibule with dome. In the vestibule there is plenty of room for placing statuary, &c. To the right is the north museum, which has a floor space of 1,750 sq. ft., and on the left is the south museum, with a floor area of 2,000 sq. ft. The museums are lighted both from the walls and the roof, so that the collections may be inspected under the most advantageous circumstances.

MR. W. H. **Bagguley**, Sub-Librarian of West Ham, has been appointed Chief Librarian to the Lewisham Borough Council.

AT the last meeting of the **Marylebone** Borough Council, Mr. Straus, L.C.C., moved, and Alderman T. H. Brooke-Hitching seconded, that the Public Libraries' Act, 1892, be adopted for the borough. After a long discussion the motion was lost, on a division, by thirty-eight to twenty.

THE first number of "The Library Record of Australasia, the official organ of the Library Association of Australasia," for April, 1901, has just been issued, and will be continued quarterly, if supported in a

sufficiently generous manner. The "Record" will only be supplied to members of the Association, and the annual subscription is 10s. We cordially welcome this latest addition to library journalism, and hope it will have a long and distinguished career. The contents of the first number are promising, and if the contribution difficulty can be met, the "Record" should become a valuable and interesting magazine. Among the contents of the present part may be mentioned a series of "Library Notes," from the various colonies; an historical note on "Australia's First Library"; "Hints on Bookbinding"; "Australasian Library Statistics"; "Small Country Libraries"; "The Dewey Decimal System for small Libraries"; "Books of 1900, arranged according to Dewey"; and a Quarterly List of New Books.



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## LIBRARY ASSOCIATIONS.

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### NORTHERN COUNTIES LIBRARY ASSOCIATION.

**T**HE next meeting of the above Association will be held at Sunderland, on Wednesday, June 26th, and all who intend to be present should notify the Hon. Secretary, Mr. J. W. C. Purvis, Public Library, Workington, not later than June 18th, 1901.

All persons interested in library work, not necessarily members of the Library Association, or any branches of the said Association are invited to attend, and any person desirous of becoming a member should forward their names as early as possible.

Two papers will be read and discussed. Questions on practical subjects are invited, notice of which should be sent a week before the date of meeting.

Tea will be provided, and the evening will be taken up with a musical entertainment.

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### BIRMINGHAM AND DISTRICT LIBRARY ASSOCIATION.

**A**RANGEMENTS are being made to hold a Summer School for Library Work in connection with the above Association, consisting of six sessions, occupying three days, viz:—Tuesday, Wednesday, and Thursday, June 4th, 5th, and 6th, 1901, at the Council House, Birmingham (by kind permission of the Lord Mayor). Lectures directly bearing on library work will be delivered, and libraries and other places of interest visited. The hours of attendance will be so arranged as to enable the students to return to their libraries each evening. An entrance fee of 2s. 6d. (payable in advance) will be charged, but only those who are actually engaged in library work will be admitted. Students intending to join the School must inform the Hon. Secretary, and forward their fees, before May 31st. No examination will be held, but each student will be expected to send to the Committee a report of the lectures. Students who may be unable to be present at all the lectures will be expected to send in reports of those which they attend. Prizes are offered for the best and second best set of reports, and Certificates will be given to all who send satisfactory reports. Appended is a list of the lectures to be given. Further information will be forwarded to those who inform the Hon. Secretary of their intention to attend the meetings. The success of the Summer Schools held at Manchester and Liverpool encourages the Committee to appeal for the co-operation of all library authorities in the Midland Counties in this effort to benefit those engaged in library work, by granting permission to their assistants to attend the meetings.

## LECTURES.

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| MR. HOWARD S. PEARSON ...   | Introductory Address   |
| MR. A. CAPEL SHAW ...   | Library Arrangements.<br><i>(Chief Librarian, Birmingham Free Public Libraries.)</i>                     |
| MR. W. SALT BRASSINGTON, F.S.A.   | Historic Bookbindings.<br><i>(Librarian, Shakespeare Memorial Library, Stratford-on-Avon.)</i>           |
| " There will be a practical demonstration of Bookbinding at this Lecture. |  |
| MR. ROBERT K. DENT ...  | Catalogues and Cataloguing.<br><i>(Librarian, Aston Manor P. Library)</i>                                |
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| MR. JOHN ELLIOT ...   | Indicators and other Charging Systems.<br><i>(Chief Librarian, Wolverhampton Free Public Libraries.)</i> |
| MR. THOMAS DUCKWORTH ...  | Open Access.<br><i>(Chief Librarian, Worcester Free Public Library.)</i>                                 |
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## AMERICAN LIBRARY ASSOCIATION.

THE Programme of the Twenty-third Annual Meeting, to be held at Waukesha, Wisconsin, has just been issued. Heretofore the programmes of the A.L.A. have been largely devoted to the presentation of technical papers, many of an elementary character. A marked change has been made in this year's programme, for the general sessions will be almost wholly devoted to a broad treatment of library problems, the literary or bookish side being emphasized. Technical matters are relegated to the sectional meetings and "round tables." Thus the opening meeting of the Twentieth century will mark an epoch in the history of the A. L. A., as it does the increase in active membership to a total of over 1,000.

## OUTLINE OF PROGRAMME.

## WEDNESDAY, JULY 3RD, arrival date.

Evening, 8.30-10.0 : Introductory session ; Addresss of welcome and response ; Friendly greetings.

## THURSDAY, JULY 4TH.

Morning, 9.0-12.0 : Meeting of Council ; 12.30, Council's annual breakfast.

Afternoon, 2.30-6.0 : Reunions of library associations (sectional, state and local).

Evening, 8.0-10.0 : Public meeting ; President's address. Papers—What may be done for libraries : 1, By the city ; 2, By the state ; 3, By the nation.

## FRIDAY, JULY 5TH.

Morning, 10.0-12.30 : General session. Reports of officers ; committees, &c. ; Miscellaneous business.

Afternoon, 2.0-5.30 : Simultaneous meetings. State librarian's association, first session ; Children's librarians' section, first session.

Evening, 8.0-10.0 : Simultaneous meetings. State librarians' association, second session ; Reunion of library schools' alumni.

## SATURDAY, JULY 6TH.

Morning, 10.0-12.30 : General session ; Reports ; Miscellaneous business ; Special papers, &c.

Afternoon, 2.0-5.30 : Simultaneous meetings. Trustees' section ; College and reference library section ; Children's librarians' section, second session.

Evening, 7.30-8.30 : Committee meetings : 8.30, Programme in charge of Committee on entertainment.

## SUNDAY, JULY 7TH.

## MONDAY, JULY 8TH, MADISON DAY.

Morning Early breakfast, special train for Madison. Carriage trip; luncheon at University Gymnasium.

Afternoon : At Madison. Inspection of new State Historical Society Building. Papers—*a*. From the readers' point of view ; *b*. European and American library characteristics.

Evening : At Waukesha, informal social.

## TUESDAY, JULY 9TH.

Morning 10.0-12.30 : General session. Papers—Book copyright; Book importation; Trusteeship of literature; Relation of publishers, booksellers, and librarians.

Afternoon. 2.0-5.30: Simultaneous meetings. Round table ; the work of state library commissions, including Travelling libraries; Catalogue section.

Evening, 7.30 : Council meeting. Elementary institute—*a*, 8.0-8.30 ; *b*, 8.30-9.0 ; *c*, 9.0-9.30.

## WEDNESDAY, JULY 10TH.

Morning, 10.0-12.30 ; Simultaneous meetings. Round tables, *a*. The work of State library associations and Womens' clubs in advancing library interests ; *b*. Professional instruction in bibliography.

Evening: Leave Waukesha for, *a*. Library inspection tour ; *b*. N. E. A., Library department sessions at Detroit ; *c*. Pan-American Exposition at Buffalo.

## THURSDAY, JULY 11TH, AT DETROIT.

Library department National Educational Association.

First session at 3 p.m.

## FRIDAY, JULY 12TH.

Second session N. E. A. Library department.

## TUESDAY, JULY 16TH, AT WAUKESHA.

Final adjournment.



## NORTH MIDLAND LIBRARY ASSOCIATION.

**O**N April 18th, the Forty-first Meeting of this Association, was held at the Leicester Public Library, when there was a good representative gathering of members from the counties of Leicester, Derby, Nottingham, Lincoln, and Northampton. Mr. W. Crowther, Borough Librarian of Derby, and President of the N.M.L.A., occupied the chair. After the reading and confirmation of the minutes of the Derby meeting held in February, Mr. Crowther congratulated Mr. H. Bond, City Librarian of Lincoln, on his appointment as first Chief Librarian of the Borough of Woolwich, and reported upon his attendance at the opening ceremony of the Carlton Road Reading Rooms, Nottingham, of which he spoke in high terms. Mr. Smith, of the Leicester Public Library, was elected to membership. The President then gave some biographical particulars of the author of the "Ingoldsby Legends," presented some criticisms upon the literary work of the author, and read several representative passages from the work just cited. Having to leave at this juncture, the chair was taken by Mr. Kirkby, one of the past presidents, and Public Librarian of Leicester. The Honorary Secretary, Mr. J. Potter Briscoe, then reported upon the

proceedings at a monthly meeting of the Library Association at Darlington, over which he presided, and on the formation of a district association, largely upon the lines of the North Midland Library Association. It was decided to have the annual excursion in June, at Sherwood Forest. An interesting and practical discussion on "Binding Materials" was introduced by Mr. Russell, bookbinder, of Leicester. Mr. Briscoe contributed a short paper on "Addison and Steele." The collection of Baskerville-printed works, recently presented to the Leicester Library by Mr. J. M. Gimson, was exhibited by the librarian, and examined with great interest. This meeting lasted nearly three hours. The members assembled at the quaint Old Town Library, where some of the typographical treasures had been laid out by the lady librarian. Other parts of this old-world building, with its interesting association, were visited by the members. The company then proceeded by tram to the Corporation Gas and Electricity Works, where they were most courteously received by Mr. Colson, who personally conducted the party through the whole of the works, and entertained the company to tea in the handsome recreation-room.



## THE PSEUDONYMS.

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AFTER dinner, the "Antiquary," as chairman of the meeting, announced in a casual sort of way, that he would open a discussion on Open Access by calling upon the "Christian" to state his views upon the subject.

CHRISTIAN—"But, Mr. Chairman, it is usual for the gentleman presiding to give us a lead by stating his own views."

ANTIQUARY—"Go on, and none of your nonsense. My views are well enough known; yours are not, and we are all anxious to hear them."

CHRISTIAN—"I protest!"—

ANTIQUARY—"My dear Christian, if you do not immediately proceed with your remarks when called upon, I shall cast a damper upon you as provided by Rule 596 of the Club." [Raising his voice] "Waiter, fetch a large syphon of soda-water."

CHRISTIAN—"All right, all right, no hurry! Well, gentlemen, I cordially agree with our worthy chairman in regarding Open Access to Public Libraries as the chief blight which fell upon librarianship in the last decade of the nineteenth century. It threatens to spread during the twentieth century like some devastating epidemic, upsetting, changing, and destroying everything it touches. It is a system of the most revolutionary and dangerous description, evolved for the sole purpose of feeding the vanity of its promoters, by bringing them prominently under the public eye. For my part I should much rather see

them uplifted upon the public toe, and sent about their proper business. For every dangerous or poisonous disease strong antiseptic treatment is necessary, and for Open Abscess, which is the correct spelling of this sad, vigorous repressive measures are essential, including in my humble judgment, five years' quarantine on a desert island."

ROB ROY—"There cannot be the slightest doubt that the chief factor in this Open Access craze is a strong desire for self-advertisement and notoriety on the part of its leading exponents. One could tolerate any new system which was at least as good as the old one which it proposed to supplant, but this is a case in which the asserted cure is ten times worse than the disease. For over fifty years the people of Great Britain and Ireland have been happily and profitably engaged in the pleasant task of choosing books for home-reading in the only rational way, by means of catalogues and Indicators, and intelligent use of the library staff. Nothing new has transpired which calls for a drastic change of this nature, and I am not aware that the people of Manchester are worse off with their Indicators—"

MANCHESTER MAN—"They don't use Indicators in Manchester."

ROB ROY—"Well, Birmingham—"

EGOIST—"They are not used there either, save in a very small way at the Central Library."

ROB ROY—"Well, as I was saying, the people of Liverpool—"

MANCHESTER MAN—"They don't have Indicators."

ROB ROY—"Surely some large city uses the Indicator?"

EOTHEN—"Try Leeds."

ROB ROY—"Yes, Leeds. At Leeds, the readers are no worse off as regards service and satisfactory selection with the Indicator, than they are with Open Access at West Ham—"

OMNES—"They have no Open Access there."

ROB ROY—"What! no Open Access at West Ham? Then what has all this fuss been about? Mr. Chairman, I'll look this subject up a little more before speaking further."

DOG FIEND—"Hear, hear."

ADMIRAL—"I was going to say that Open Access is quite harmless if treated in the right way. You have only to ignore it, and it will die a natural death. Keep on hammering away at it, as has foolishly been done in the past, and you will simply weld it into a weapon of tremendous power. Leave it alone, and it will become flabby, tame, and sputter out in a few ineffectual efforts at revival."

SCALLYWAG—"I should like to ask what this Open Access is. Is it a disease, or a library method, and if a library method, who has tried it, and can give us some kind of accurate idea of what the system really is? I was always under the impression that Open Access was something like a 'Help Yourself' luncheon bar, at which you help yourself and pay as you go out, or pay rather in proportion to your feeling of satisfaction and sense of honesty. But, perhaps, someone here has really tried this system and can speak by the book, instead of on mere prejudice and ignorance."

CHRISTIAN and ROB ROY—"Order, order."

BOSCOBEL—"I should like to speak up in favour of Open Access, as one who has had practical experience of its working in a large library for some years. My own observation is that the loudest denouncers of the system are those who are most ignorant of the very meaning of the term; the unwise judges who decide without evidence; and the solemn *quid nuncs* who potter about carrying false news, because they have no ideas of their own to impart. The question of Open Access in Public Libraries divides itself into two main parts, the ethical and the mechanical, and round both of these, a complete sea of ink has been spilled in this country and in the United States. The moral side of the question may be summed up in the one word 'Losses,' and may be dismissed as promptly by the explanation that, where proper classification and mechanical checks are imposed, the losses from large libraries, which have been worked on safe-guarded principles for six years, and over, amount only to a few volumes per annum. The mechanical side concerns the means of overcoming difficulties connected with finding books, misplacements, and so on, and it may be stated that, as improved methods are evolved by experience, so do the difficulties of a merely mechanical kind disappear. The policy of Open Access is solely concerned with the improvement of Public Libraries, considered as educational machines, and the whole aim of the system is to popularise our libraries and increase their usefulness to the public. The question of this, that, or the other piece of library furniture does not enter into the matter at all, and has only been thrust into the forefront of the question because of mistaken opinions as to the true tendency of the method."

PROFESSOR—"My original attitude towards Open Access was one of polite hostility, tempered by a vague disbelief as to its real value to the majority of Public Library readers. I have since come to the conclusion that, for the non-fictional sections of a Public Library, there are points of undoubted promise about the method, and I have resolved to give my opinion concrete form by trying a modified plan of Open Access for non-fictional books when I re-organise my library."

ANTIQUARY—"The Christian was good enough, in his own ironical manner, to pretend to agree with what he called my sentiments towards the Open Access question, knowing, I have no doubt, that I hold the strongest opinions in opposition to himself. As one of the earliest pioneers of rational Open Access, I claim the right to speak most favourably of the system, both as regards its genuine success when properly organised, and its immense influence in stirring up the right Public Library spirit, both in this country and America. No new system is perfect to begin with. It must go through a process of evolution and improvement, and this the safe-guarded plan of Open Access is most successfully doing. There is Open Access *and* Open Access, one being the elementary, unorganised, and unscientific system from which the opposition draw their "horrible examples" of failure, and the other the method in which an attempt is made, by mechanical and other scientific means, to overcome the difficulties and possible dangers arising from the fresh conditions created. These two methods

can no more be fairly compared than can the tractive power of a lame donkey and a modern locomotive."

**DOG FIEND**—"If anyone of a reflective turn of mind will just consider the slow, but steady, growth of rational Open Access in various parts of the world, he will be convinced that the old lines of library policy are on the eve of a great revolution. It is impossible to ignore the fact that most of the old and cherished methods of the original school of Public Librarians, are being gradually supplanted by more advanced methods. It is perfectly natural and logical that library management should develop and not stagnate, and that it should be subject to the same changes which affect everything else in the world. The systems of twenty years ago are no longer suitable for our present-day needs and ideas, and, therefore, they should be abandoned without remorse or heartburning. The day may come when some method of thought transmission, and its appropriate mechanical method of record, may completely dispense with Public Libraries, and when that time comes we will all laugh at the efforts of present-day librarians to stem the rising tide of progress, not only as regards Open Access, but in regard to any proposal to depart from the good old ways of 1860."

**HE THAT WILL NOT WHEN HE MAY**—"I'm not quite sure if some of the members of this Club don't take themselves too seriously. Open Access isn't the sole aim and end of life, or even of librarianship, and for my part, I don't think most of us really know what it is. I, therefore, move that we adjourn the debate until it is definitely ascertained whether Open Access is a library method or a disease."

AGREED.



## CORRESPONDENCE.

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### MR. J. D. BROWN ON THE LATE PROF. DE MORGAN.

SIR,—In a recent number of the *Library World*, Mr. J. D. Brown adopts the late Prof. De Morgan as the type of certain people whom he describes as "unprogressive" and "selfish," because they think that special bibliographies make the compilation of a Subject-Index to the General Catalogue of the British Museum unnecessary. This may or may not be so, but can De Morgan be regarded as their "type"?

It is now more than fifty years since De Morgan expressed his views, and if they are a little behind the present time we need not be surprised. He was not only a learned mathematician, but was also acquainted with cataloguing and classification, and compilers of annotated lists may learn a great deal from him. He recognised the great difficulties of classification which seem to be admitted even by the authors of systematic classification ; for, if there is a satisfactory system

extant, why add another? De Morgan did not neglect classed catalogues; he made use of them and found them useful. But when the question was:—Since there can ONLY be either a classed catalogue OR an alphabetical one of the books in the British Museum, De Morgan considered that there would be so many uses sacrificed, and so many causes of error introduced, that, speaking of a classed catalogue, as against an alphabetical one, he had no hesitation whatever in giving his voice in favour of an alphabetical catalogue; *but if an alphabetical catalogue having been published, the nation would wish to publish a classed catalogue, for those who might wish to use it, he would have no objection to that.*

Finally, De Morgan was in favour of the distribution of the printed Museum Catalogue among provincial libraries, &c., and of the appointment of an officer at the Museum whose duty would be to give information on literary matters to enquirers far and wide on the payment of a small fee. This surely is not typical of people who desire to preserve the Museum as “a browsing place for a few selfish students !”

Yours faithfully,

E. GUNTHORPE.

#### MUSEUMS—LOCAL OR EDUCATIONAL?

*To the Editor of THE LIBRARY WORLD.*

DEAR SIR,

Just a word in reply to your editorial comment on the Redruth Museum. It is very far from our intention to make our new museum a mere receptacle for odds and ends; so far from it, indeed, as to be diametrically opposed to the scheme we wish to develop. I do not see the necessity for a museum of mere local curiosities, but I am keenly alive to the need that exists for a museum of type collections to illustrate geology and natural history especially, and that is what I wish to see started. Both the big snake skin and the scorpion will serve very well as illustrations of types of animal life, although, of course, a stuffed snake would be a more effective representation than the empty skin.

I hope to arrange one section of the museum on the excellent space-for-time method of the Educational Museum at Haslemere. Of course, in inviting donations of specimens from the general public, one lays one's self open to the possibility of receiving some things that are of not much use, but it would be very poor policy to refuse or make light of these, as at the worst they can be exchanged for others more useful; and even this would very seldom be necessary, as they could always be lumped together in a curio case, which could do no harm to anyone. The majority of presented specimens, however, are of a nature which readily admits of their being worked into an educational series of great value. Well-written labels, conveying in untechnical

language a clear idea of the history of the specimens and their places in the museum scheme, are of more importance and utility than a great crowd of articles, described barely, or in such unfamiliar words as to be not understandable of the ordinary working man. Common specimens are often as useful as rare ones; any sea beach will supply sufficient to keep a clever scientist busy for days arranging and describing them, and such a collection would teach a thoughtful man as much nature-knowledge as he would get from a ramble through a whole museum of grand and striking specimens poorly arranged and described. Our ultimate collection here may be far below this high ideal of a perfectly-described museum; but that, at least, is our aim, however far short of it we fall.

WILLIAM G. HALE.

*Redruth, April 15th.*



## EDITORIAL.

o o c

THE completion of our third volume is an appropriate occasion on which to make a few remarks on the progress and conduct of the *Library World*. Started in a humble way in July, 1898, with the object of affording librarians and others an independent medium for intercommunication, it has remained since that time the only library magazine, with one exception, which is not either the organ of some society, or representative of some particular interest. The endeavour of the management throughout has been to give every side a fair hearing, and to keep the journal entirely free from trade or other influences. That both these objects have been well secured, anyone can ascertain by merely glancing over the pages of the three completed volumes. In the past every effort has been made to select topics for our articles which have practical interest for librarians, and in this way a very large area of the ground covered by the technical side of librarianship has been occupied. Still, there are plenty of other departments of library science to be adequately discussed, and we invite librarians of every shade of opinion to contribute articles embodying their opinions to our columns. It is one of the chief difficulties of professional journalism to obtain a constant and fresh supply of interesting matter, and, when this is complicated by the impossibility of giving remuneration, it is often very hard to maintain a high standard. In the coming year, 1901-1902, we hope to introduce several new features, and to develop some of the older features which have contributed to make the *Library World* not only the most popular, but the most frequently quoted, library journal in existence.



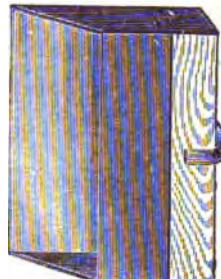
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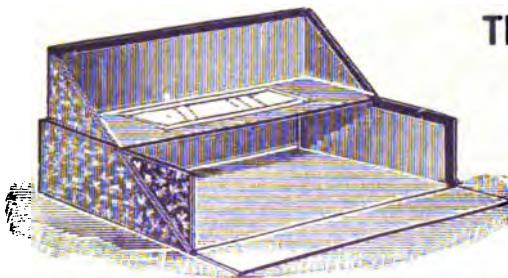
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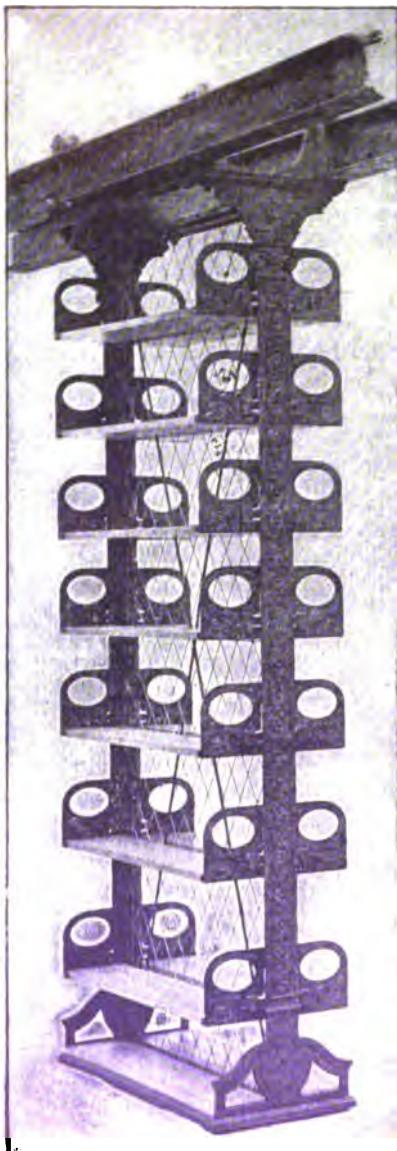
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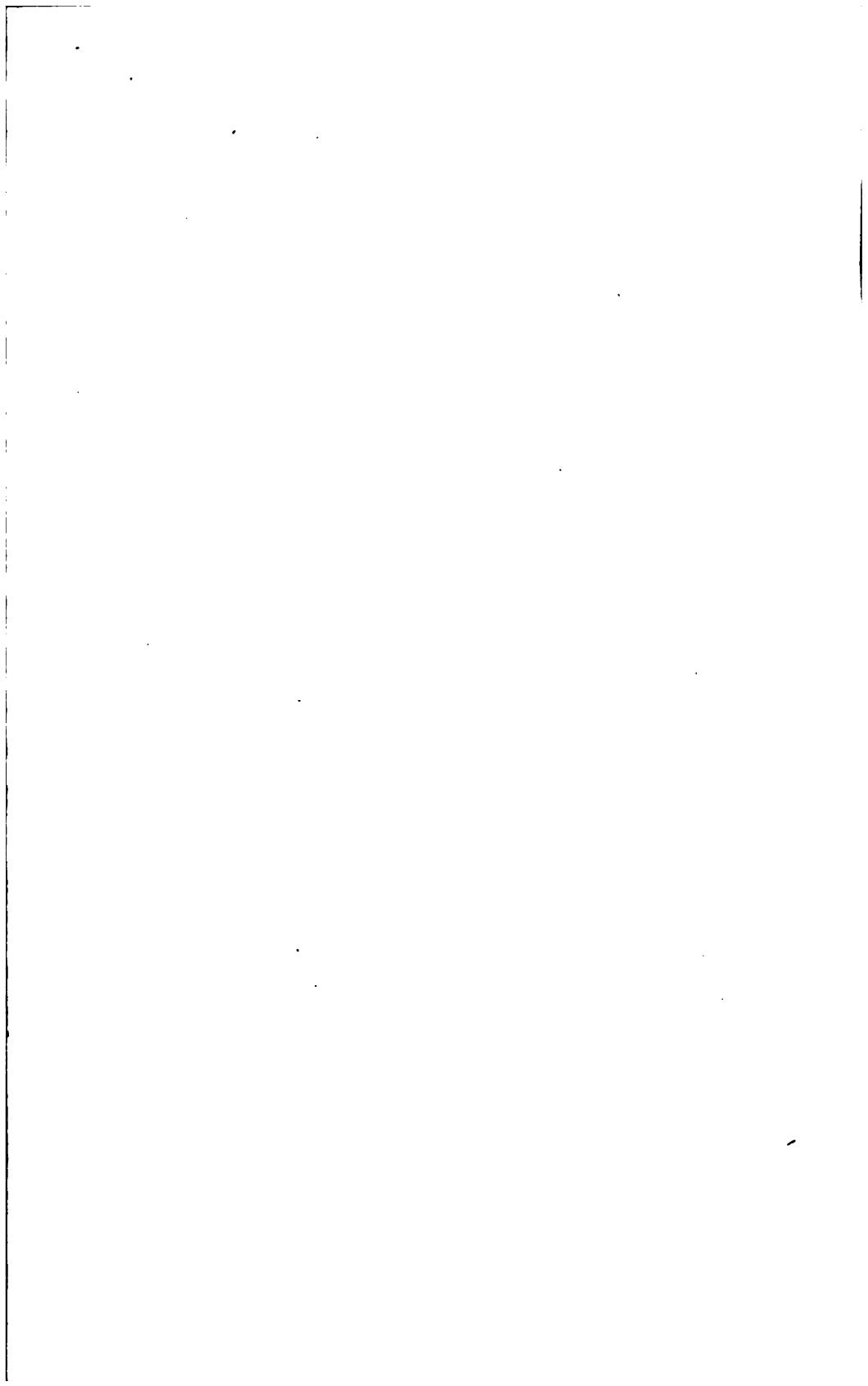
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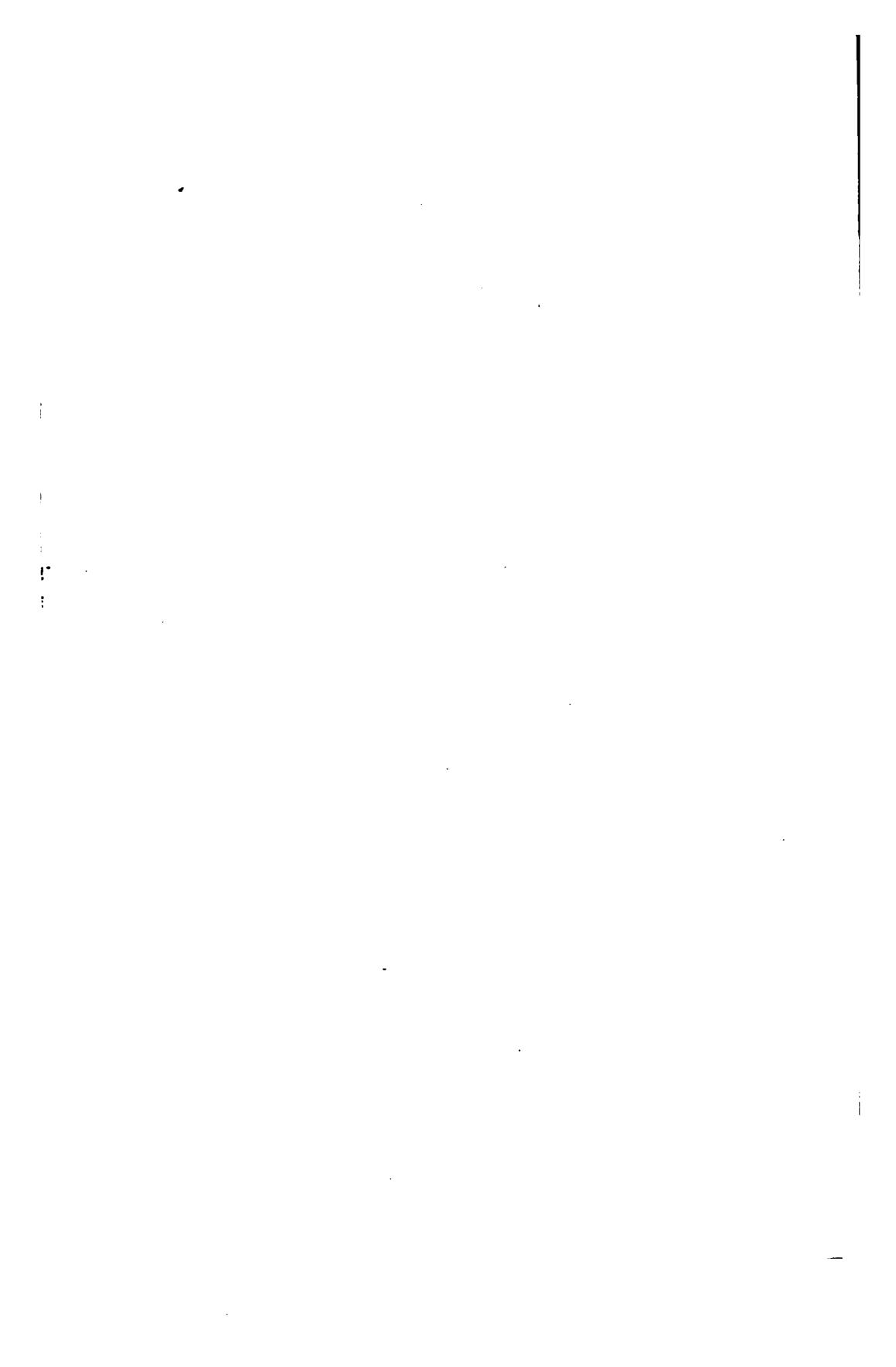
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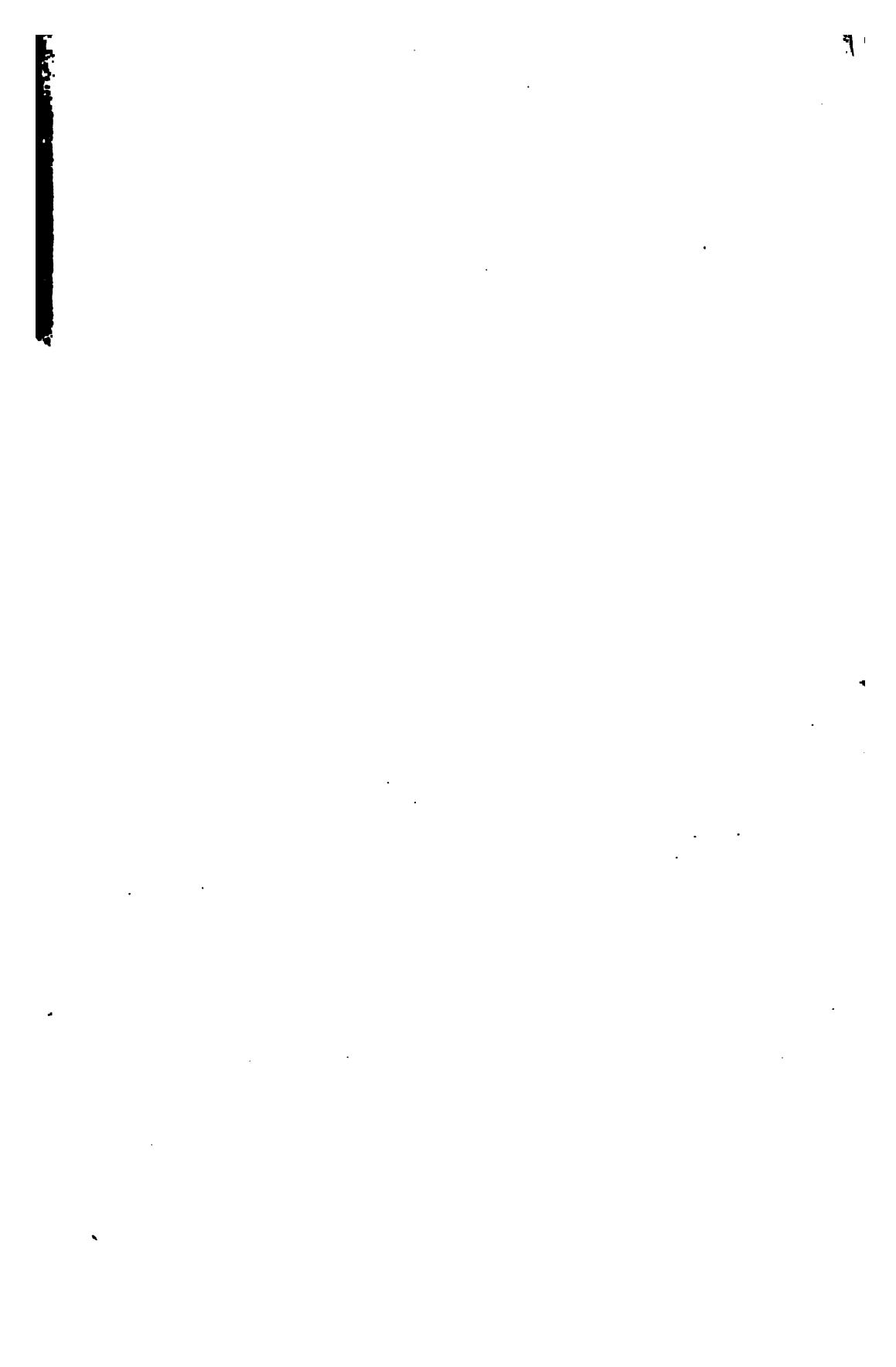
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